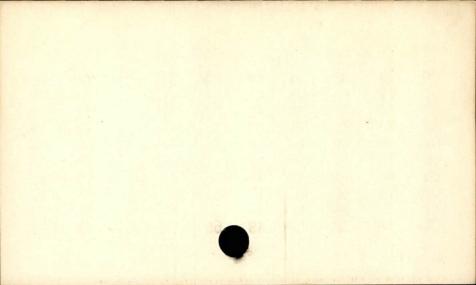
Sh	elf	G.3	3942	4
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00 01	10	20× 21× 22× 23× 24× 25×	30 ^V	40 ² 41 ²	50	60	70	80	90
00 ×	10	200	31	41	51	61	71	81	91
02	120	220	32	42	52	62	72	82	92
03	12× 13×	23	32×	43	53	63	73	83	93
04×	14	24	34×	42× 43× 44×	54	64	74	84	94
02× 03× 04× 05×	14× 15× 16× 17×	25×	35	45	55	65	75	84 85	91 92 93 94 95 96 97
06	16	26×	36 [×]	46	56	66	76	86	96
07×	17-X	27×	37	47	57	67	77	86 87	97
×30	18X	28×	38×	48	58	68	78	88	
00	101	201							98
09	19X	29×	39*	49	59	69	79	89	99



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G. 3942 .1
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G.

MRGRRBK

R-B

Jones, Henry, 1721-1770.

The Arcana: or, mystic gem: A poem. In two cantos... / By Henry Jones... to which will be added, an ode to Shakespeare, in honour of the jubilee. By the famed hand. -- Wolverhampton, [Eng.]: Printed for the author by T. Smith, MDCCLXIX [1769].

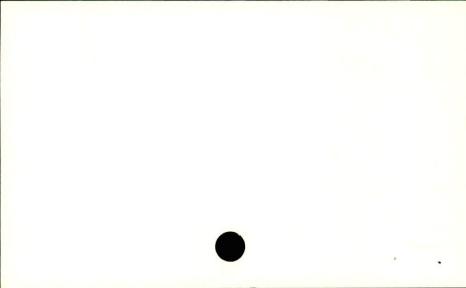
"Ode to Shakespear..." has a separate title page and pagination. I. Jones, Henry, 1721-1770. Ode to Shakespear, in honor of the

33, [1], 6 p.; 22.6 cm.

(Continued

on next card) ocm45059582

00131



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R-B

G. Jones, Henry, 1721-1770. -- The
3942.1 Arcana: or, mystic gem ...
MDCCLXIX [1769]. (Card 2)

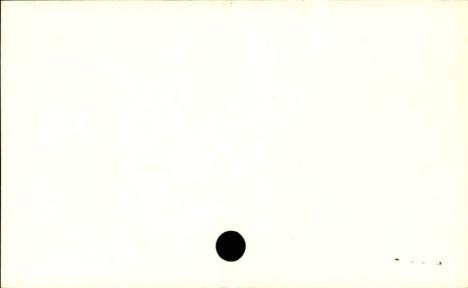
jubilee. II. Title. III. Title: Ode
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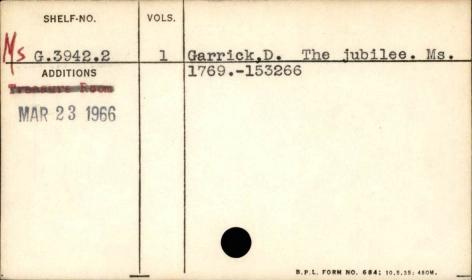
jubilee.

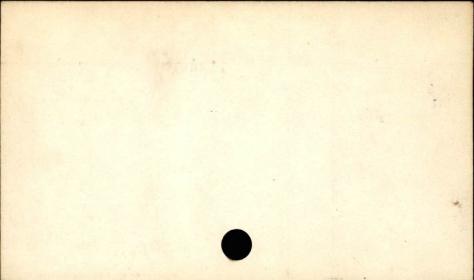
to Shakespear, in honor of the

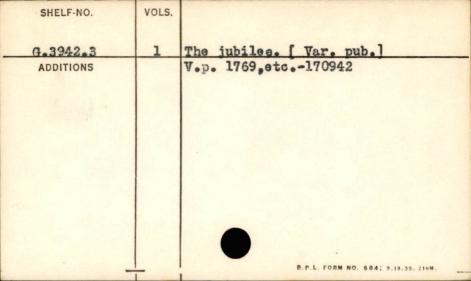


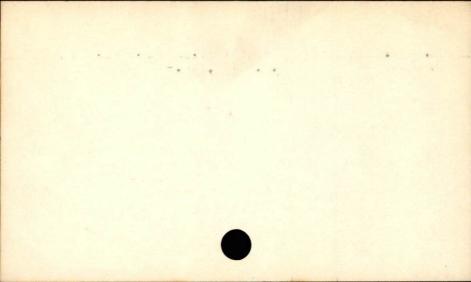
ocm45059582

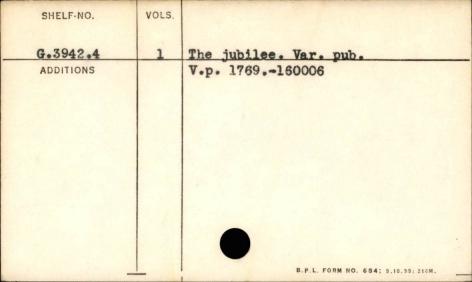


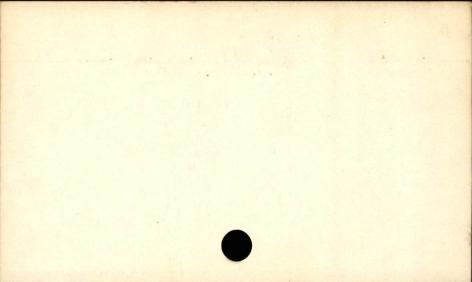












XG. 3942.4 no.3 - May 1873 - Barton lib.

Jones, Henry, 1721-1770.

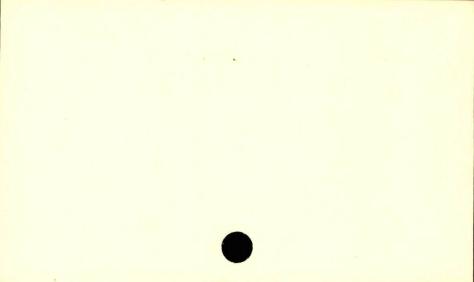
×XG .3942 .4

no.3

Clifton: a poem. In two cantos. Including Bristol and all its environs. By the late Henry Jones ... To which is added, An ode to Shakespear, in honor of the Jubilee. Written by the same author. Third edition.

Bristol: Printed and sold by T. Cocking, in Small-Street; -- sold also by the booksellers of Bristol, Bath, and London. MDCCLXXIX. < Price two shillings. > [1779]

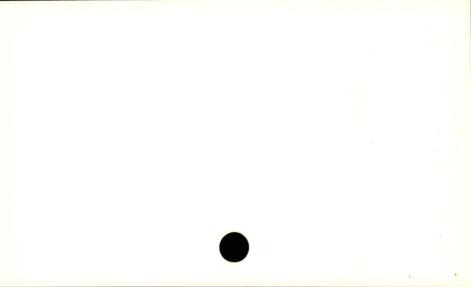
1 p.l., 44, 6 p. 25cm. (4to)



XG.3942.5--Gift--Tho.Pennant Barton--May 1873

R-B XG .3942

The gentleman's and London magazine: or, monthly chronologer. : MDCCLXIX. Volume XXXIX... Dublin: : Printed by John Exshaw, at The Bible, in Dame-street. of whom may be had, compleat sets from May, 1741., [1769]. 777, [17] p., [22] leaves of plates : engravings (some hand col.); 21.5 cm. (8vo.) Known as London Magazine and monthly chronicler from 1742-52. Music. [1] leaf music and ''Song, Under The Rose' numbered p. 509 and 510 (not part of collation) inserted before p. (cont. next card) MRG88-534147



.5 493. ME the

R-B XG

.3942

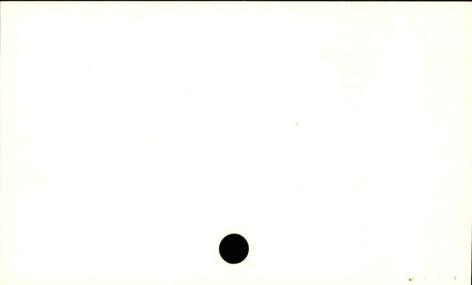
The gentleman's and London magazine:
or, monthly chronologer.:
(card 2)

MB has only one volume: no. 39 for the year 1769.

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MRG88-534147

RG88-534147

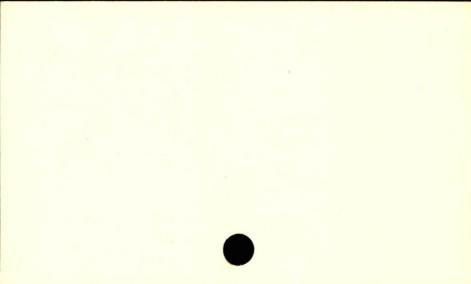


*XG.3942.6 - May 1873 - Barton lib

*XG .3942 The Dramatic muse; or Jubilee songster, consisting of all the songs sung at the Stratford jubilee: likewise, the newest and most favourite airs, songs, and catches, sung at the playhouses and public gardens.

London: Printed for J. Roson, no.54, St. Martin's Le Grand. (Price bound 2 s. 6 d.) [1769?]

1 p.l., v-xvi, 266 p. front. 15.5cm. (8vo)
Frontispiece engraved and designed by I.Lodge.
Also issued at Canterbury with cancel t.p.
and additional matter. MB



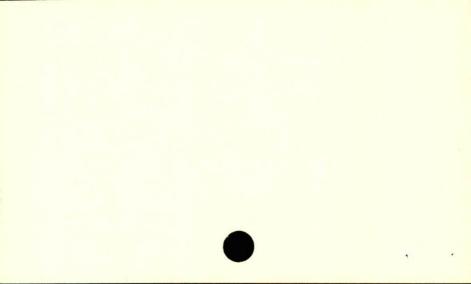
XG.3942.7 - May 1873 - Barton lib

*XG .3942 The Dramatic muse: or, Jubilee songster, containing 1. The favorite songs from Shake-speare's works. 2. All the songs sung at the Stratford jubilee ... Making together upwards of three hundred and ninety songs, odes, catches, and cantatas ...

Canterbury: Printed for Simmons and Kirkby; and may be had of all the booksellers in the county of Kent. < Price sewed 2s.--bound 2s.6d. > [1769?]

(Continued on next card)

MB

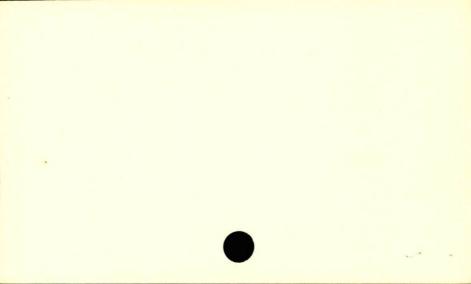


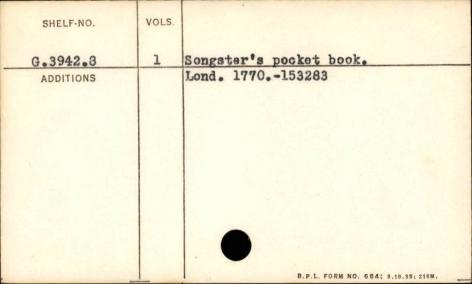
×XG .3942 The Dramatic muse ... [1769?] (Card 2)

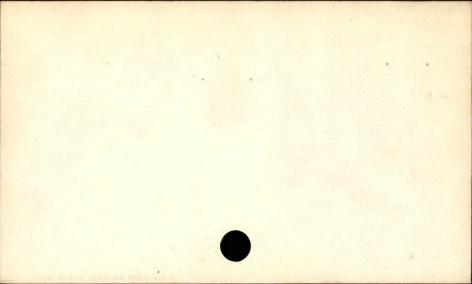
1 p.l., v-xvi, 273 p. front. 16.5cm. (8vo) Frontispiece engraved by I. Lodge.

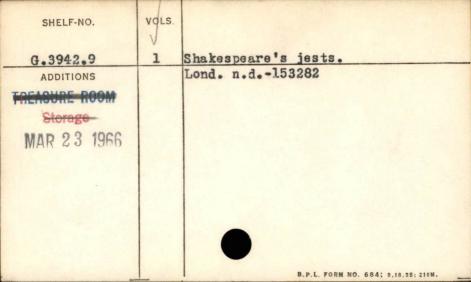
Sheets of London edition with cancel t.p.

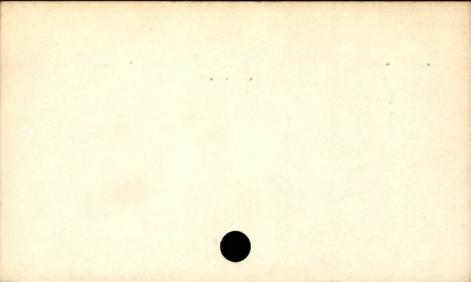
and "Alexander's feast", p.267-273, added.

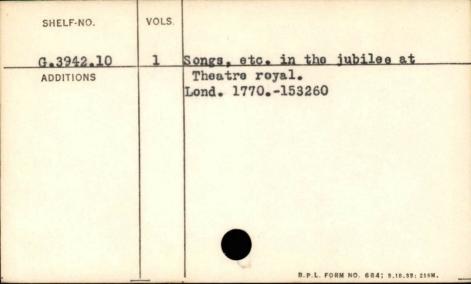


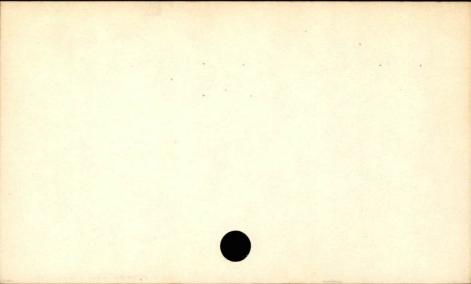


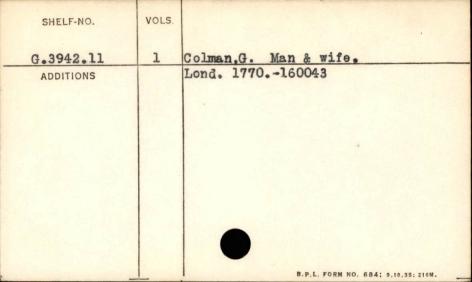


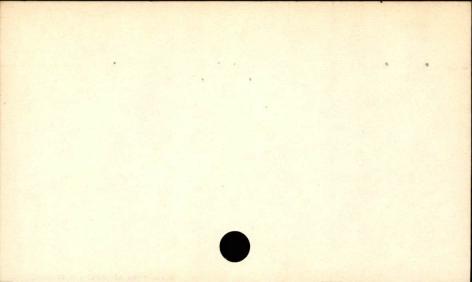


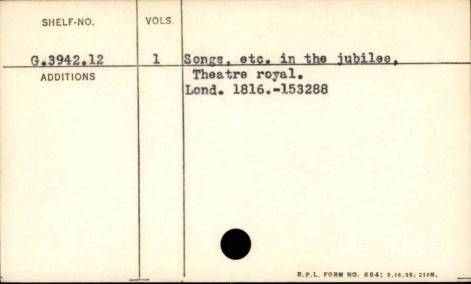


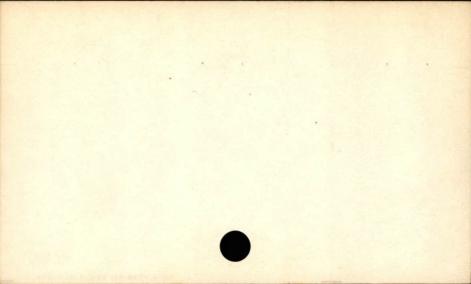


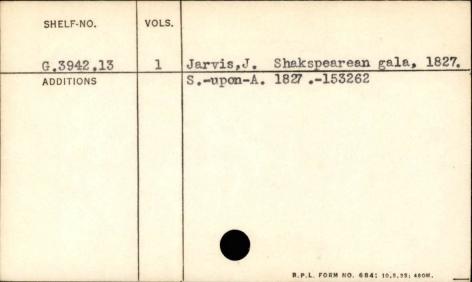


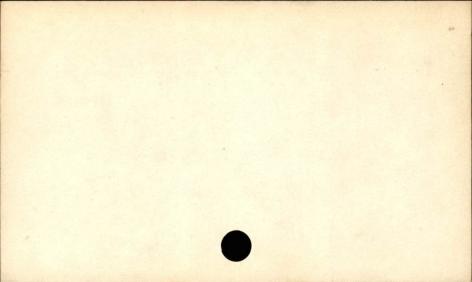


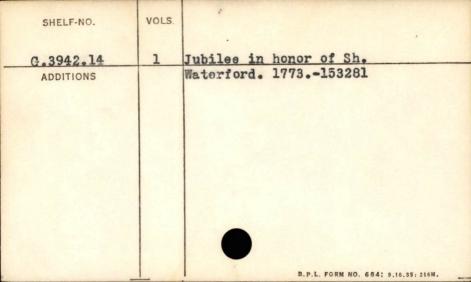


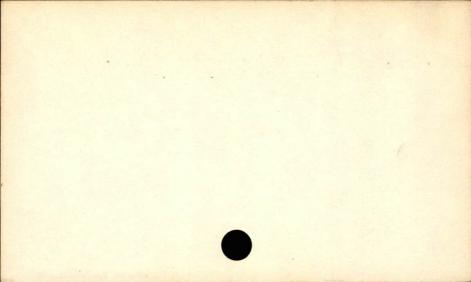


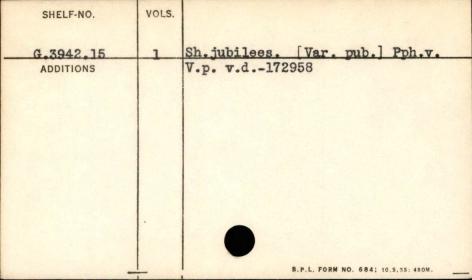


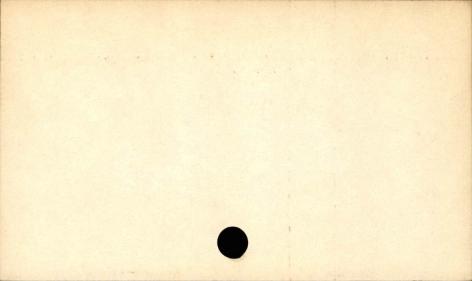


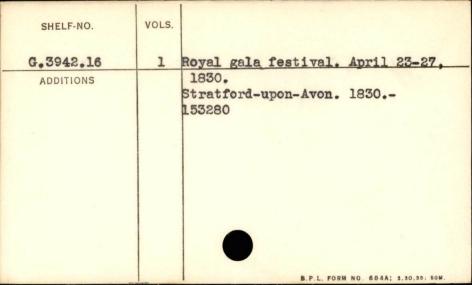


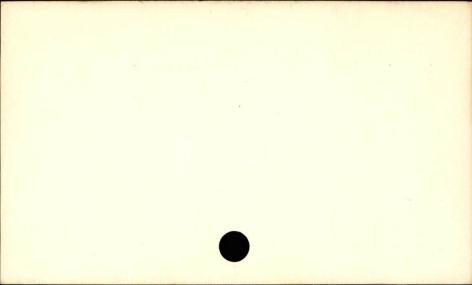


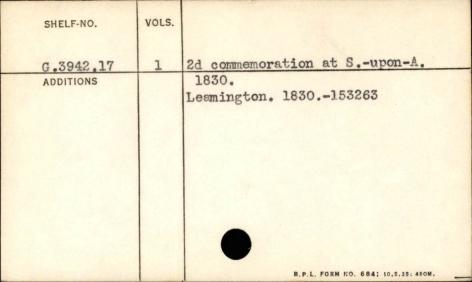


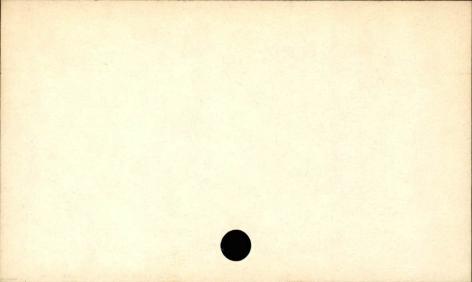


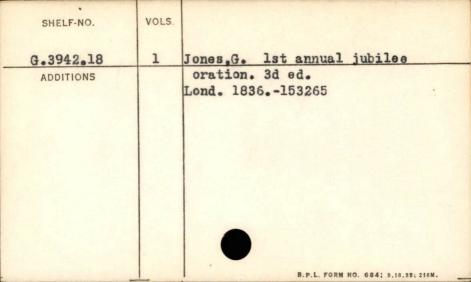


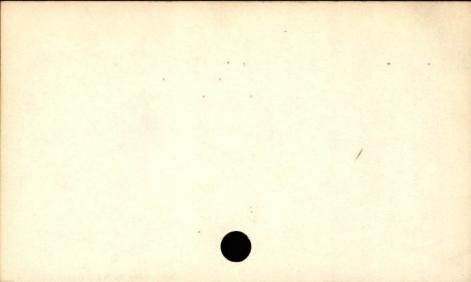




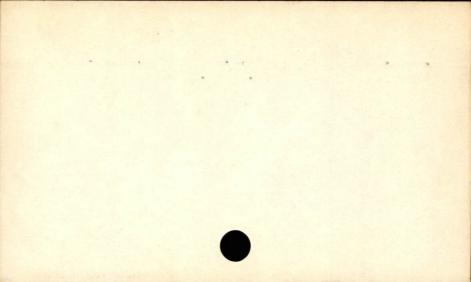


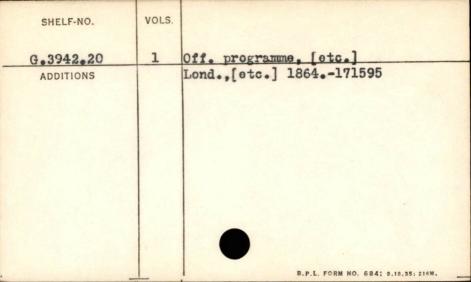


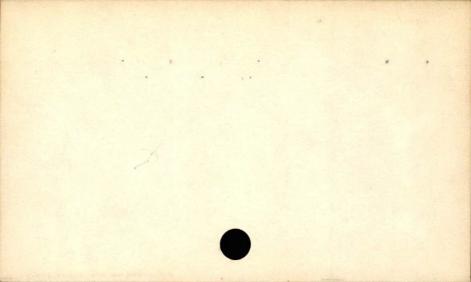


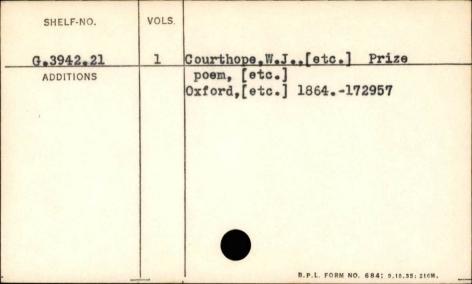


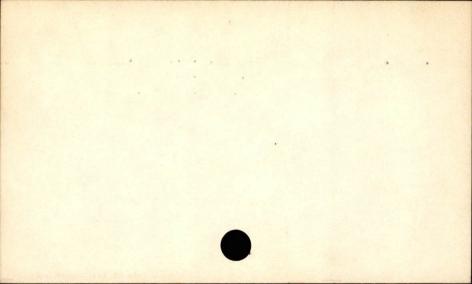


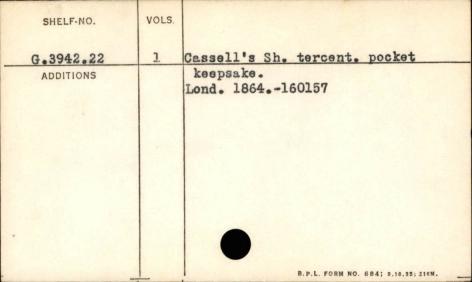


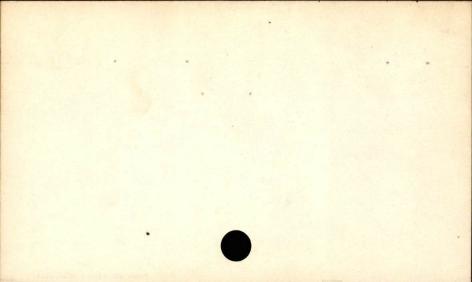


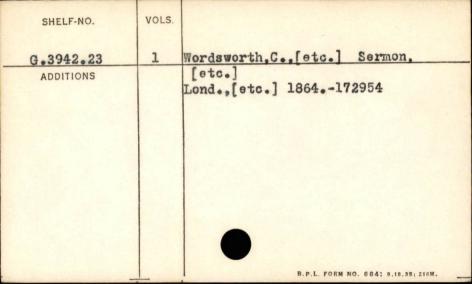


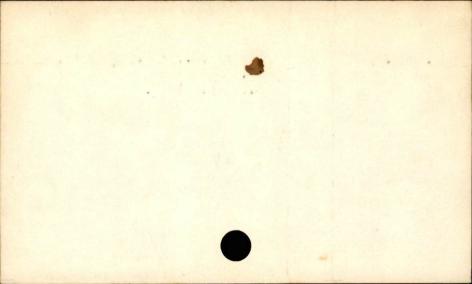












*XG.3942.23 no.3 - May 1873 (172.954)

ETupper, Martin Farquhar: 1810-1889. Shakspeare. An ode for his three-hundredth 3942 birthday. Second edition.

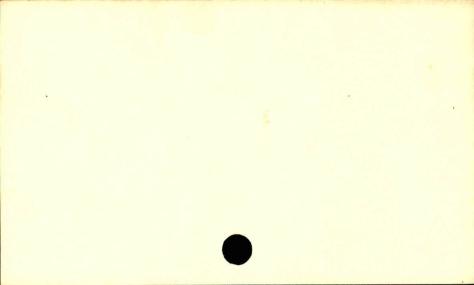
London: Hatchard and Co., 187 Piccadilly, no.3 W.C., booksellers to H.R.H. the Princess of Wales. MDCCCLXIV. 218643

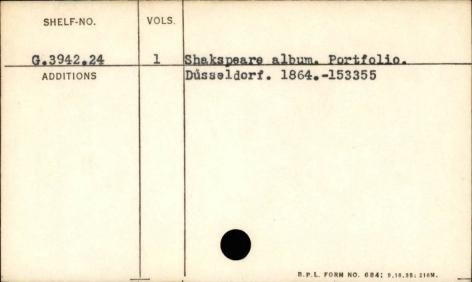
> cover-title, e8s p. 18.5cm. Printed rust-colored wrappers preserved.

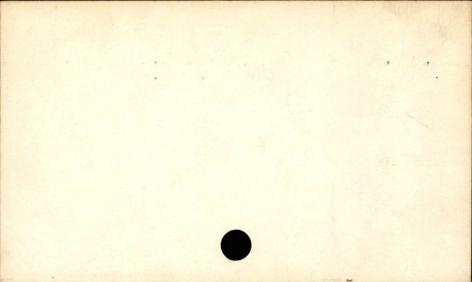
I. Title.

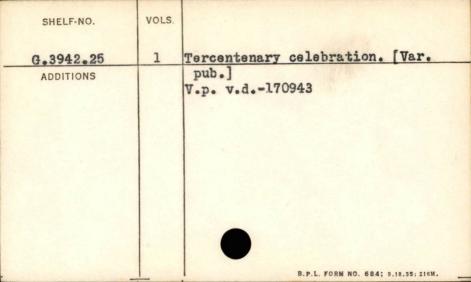
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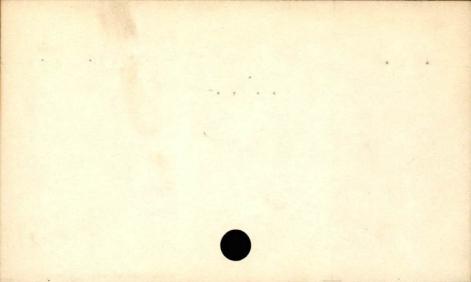
-23

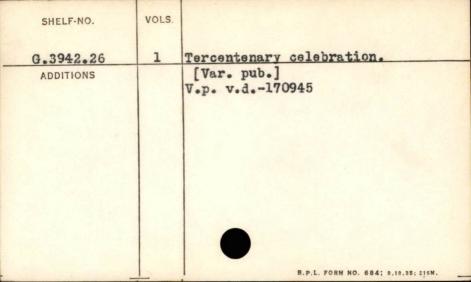


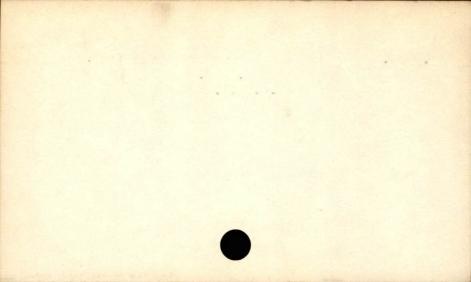


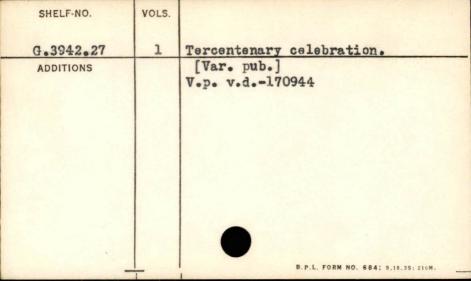


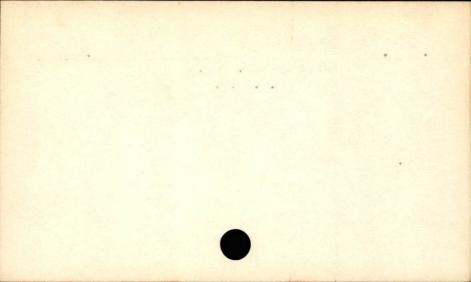


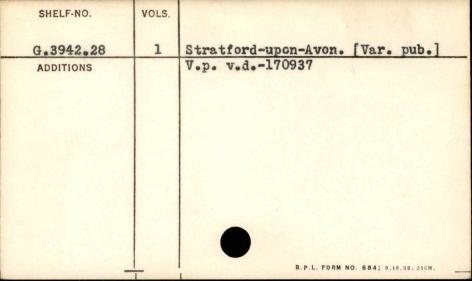


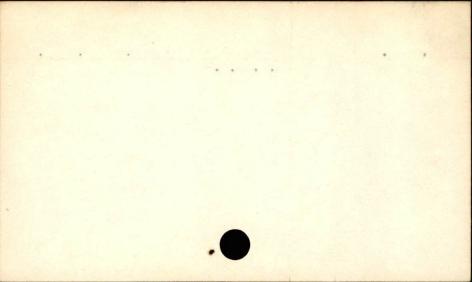


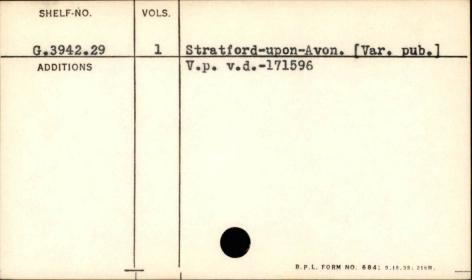


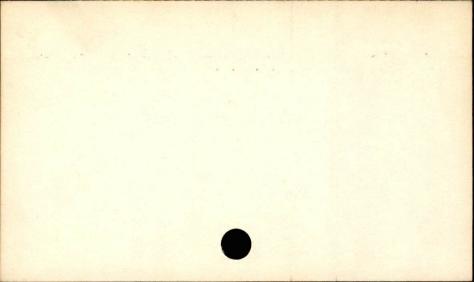


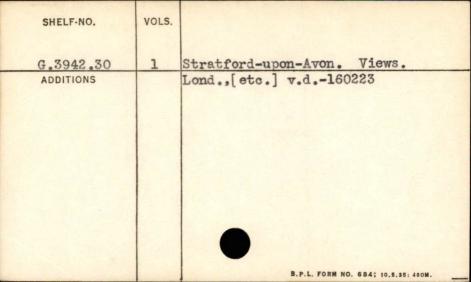


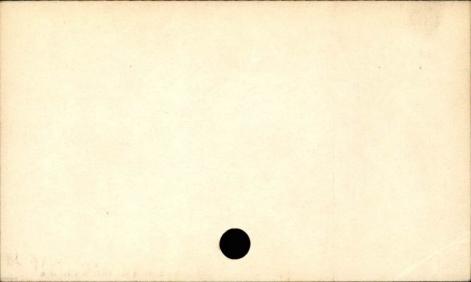


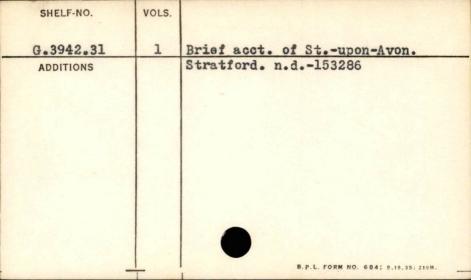


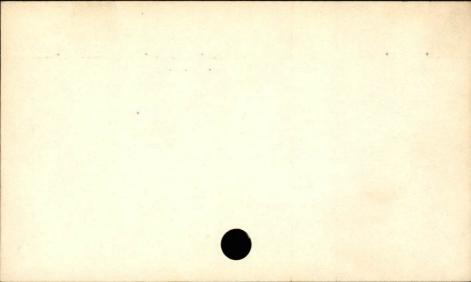


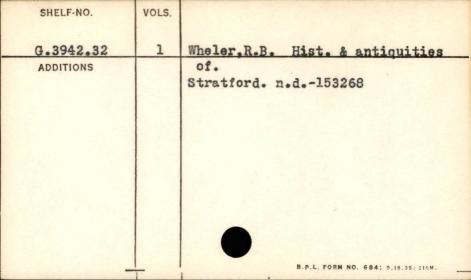


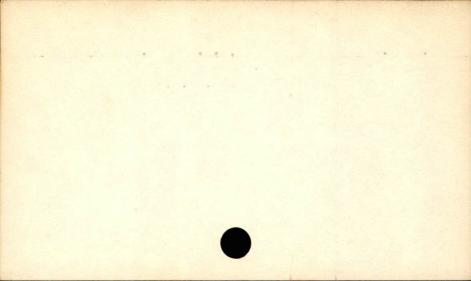


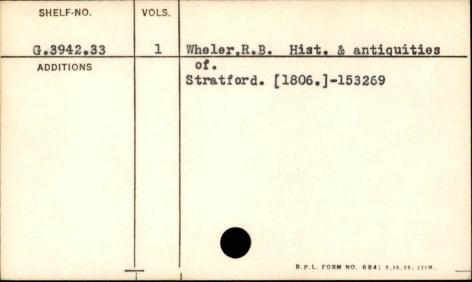


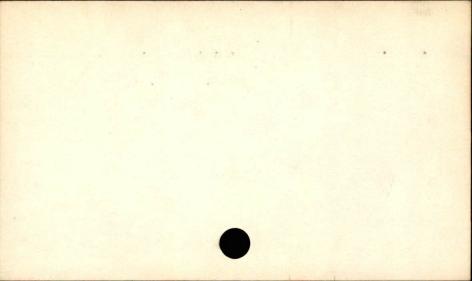


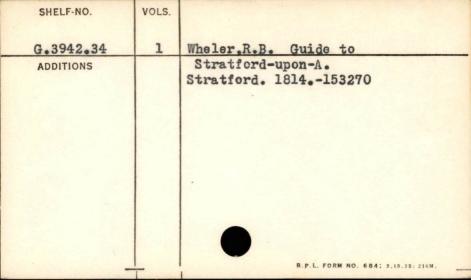


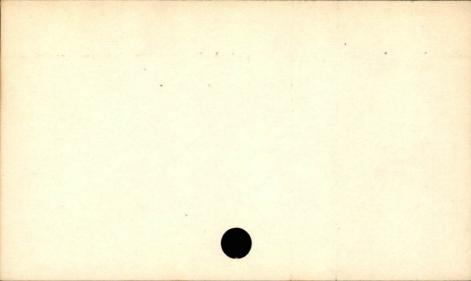


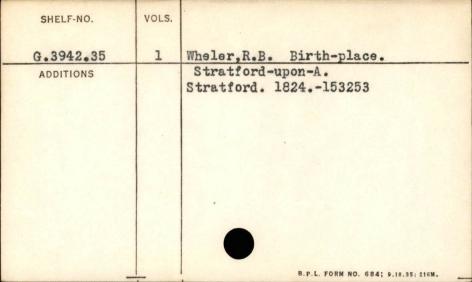


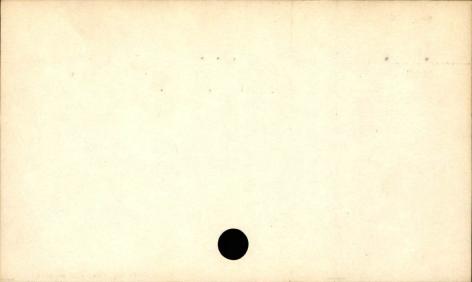


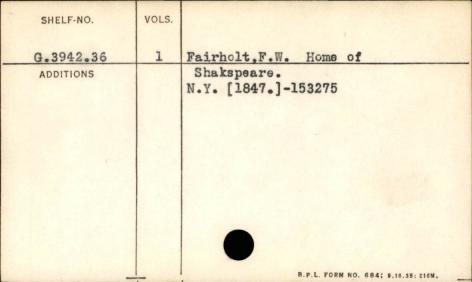


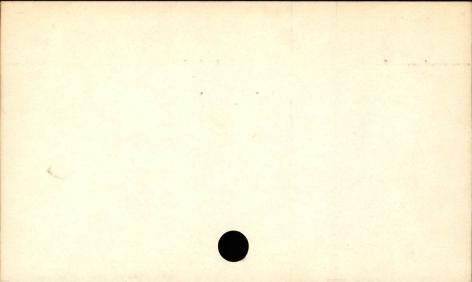


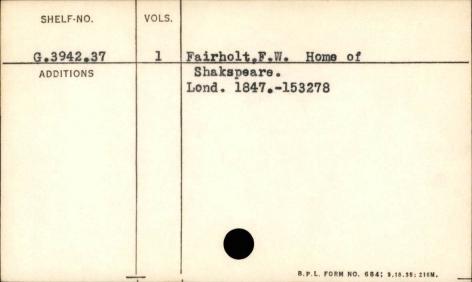


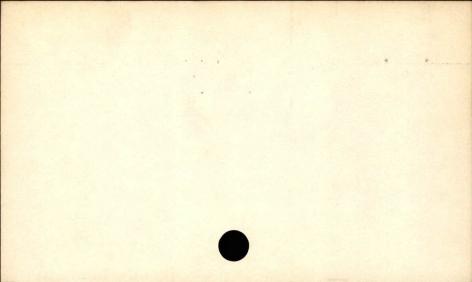


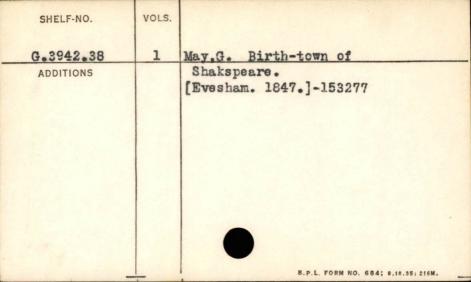


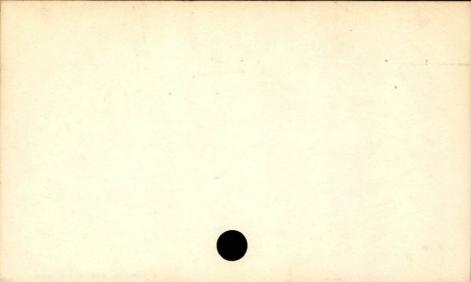


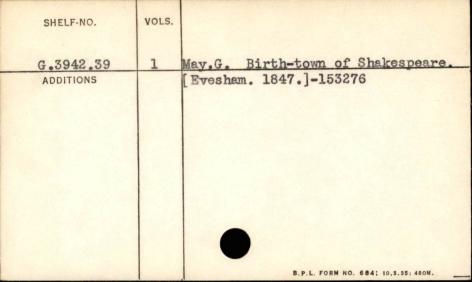


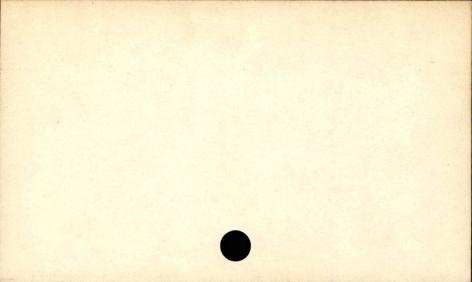


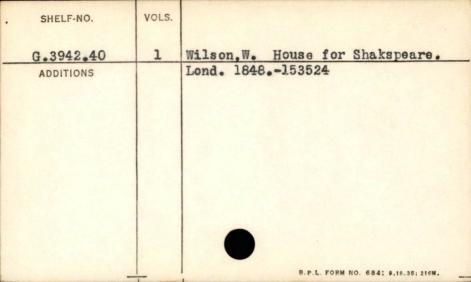


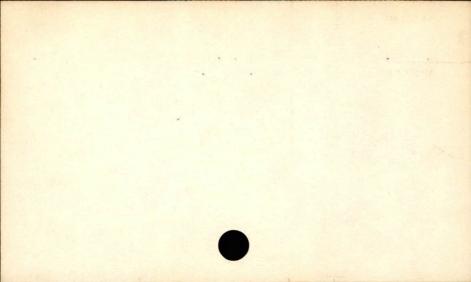




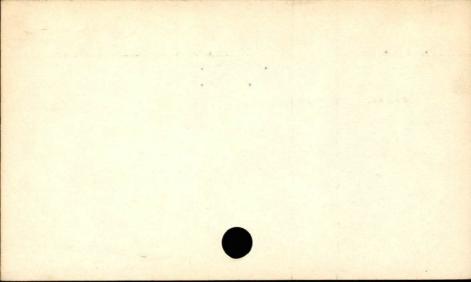


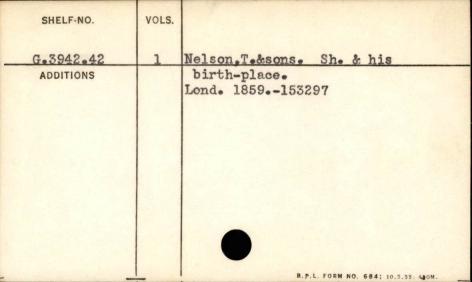


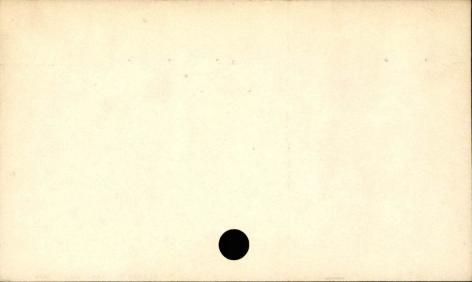




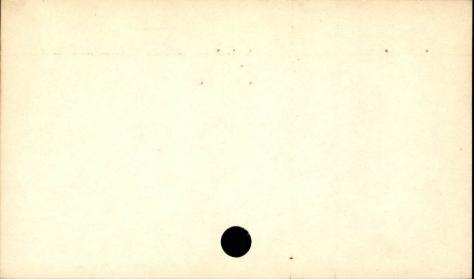


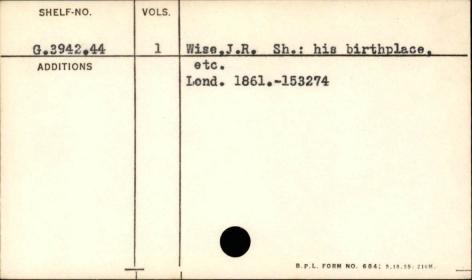


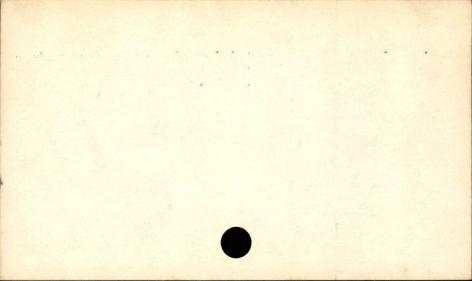




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ADDITIONS		[etc.] Lond. 1861153273
		B.P.L. FORM NO. 684; 9,18,35; 216M.
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- *G.3942.45 Acc. 65 168
 - *G.3942
 - Hand book for visitors to Stratford-upon-Avon. Stratford-upon-Avon, F. & E. Ward, 1851.

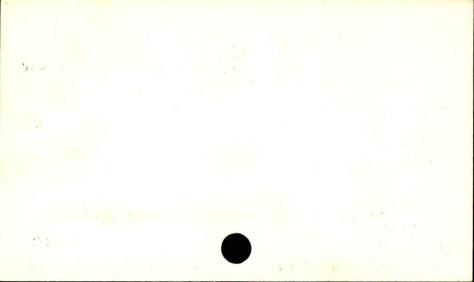
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1. Shakespeare, William, — Homes and haunts.
2. Stratford-upon-Avon-Descr.-Guide books.

24-29575

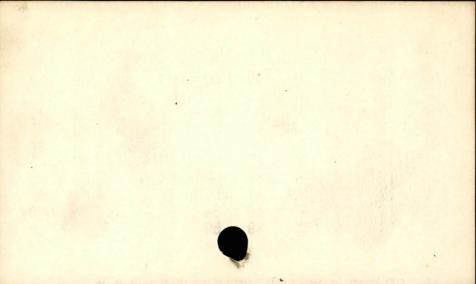
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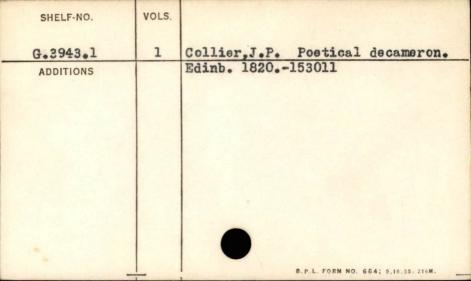
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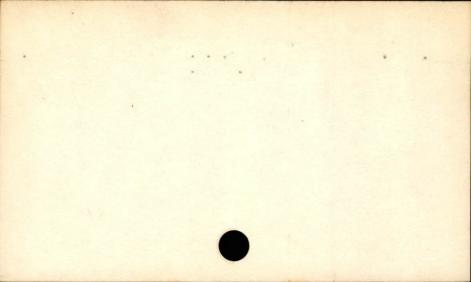


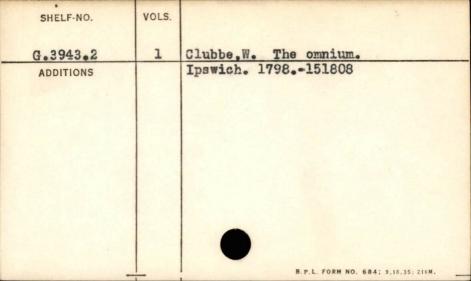
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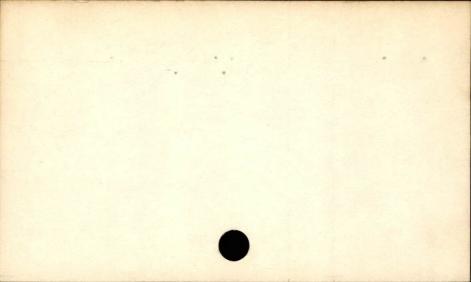
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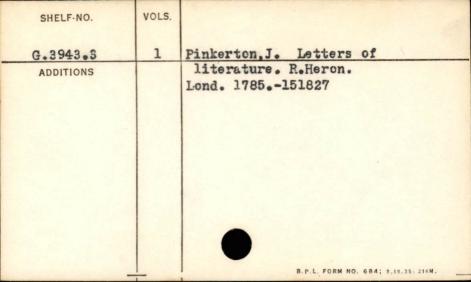


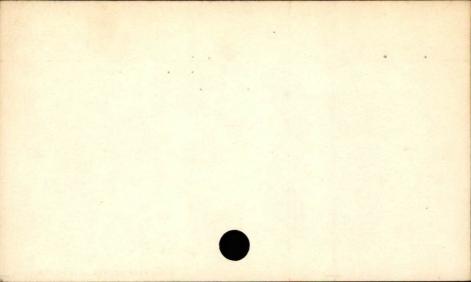


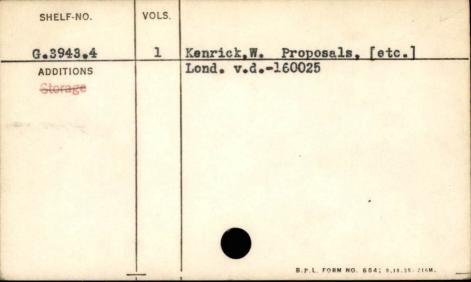














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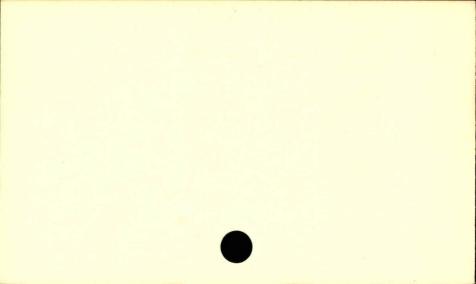
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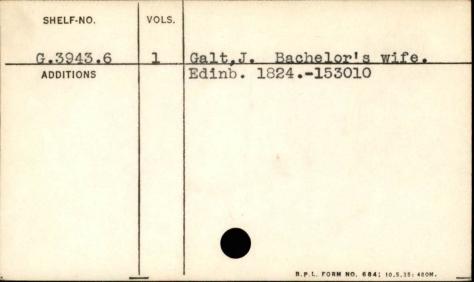
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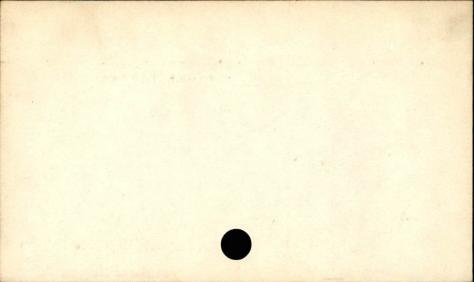
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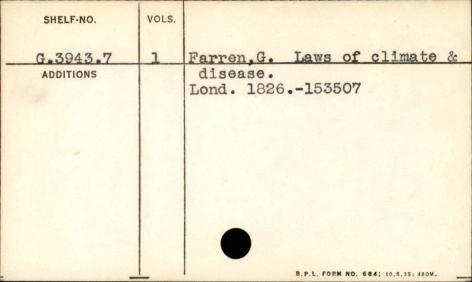
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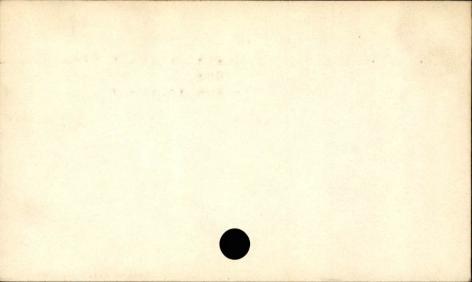
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Publisher's device on t.p.
"Errata": p.[363]
No more published.
Covers the years 1772-1818.

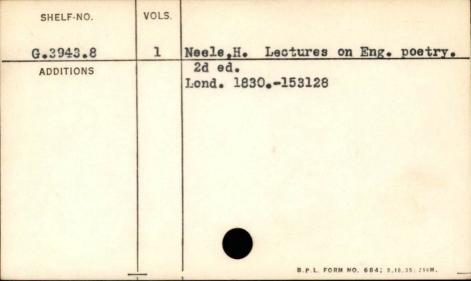


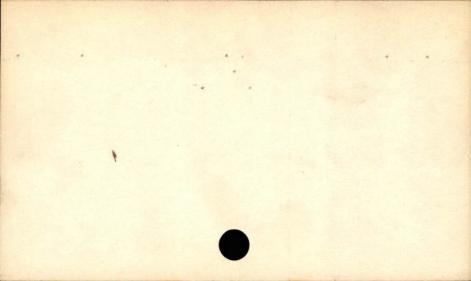


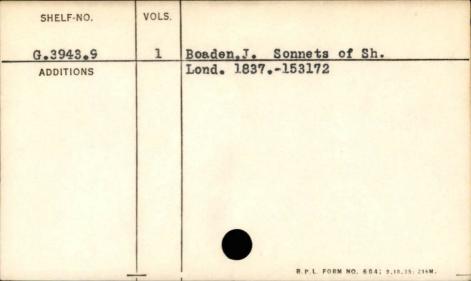


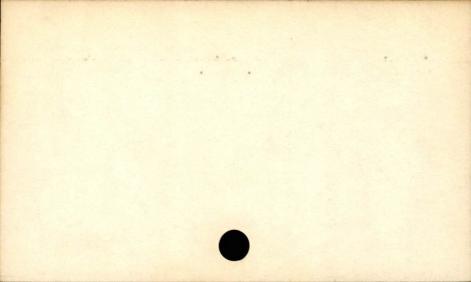


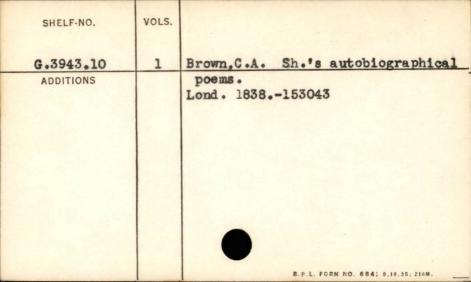


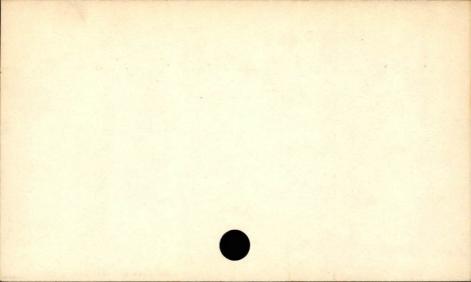


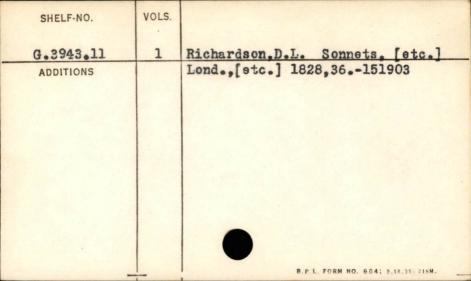


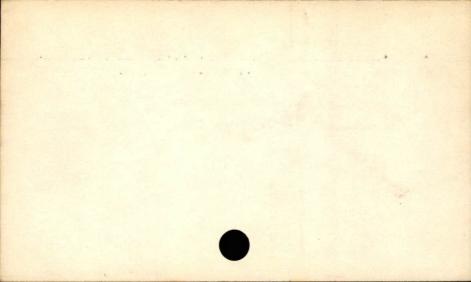


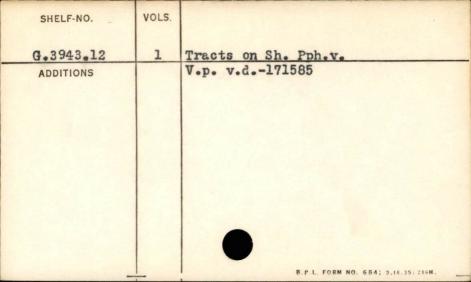


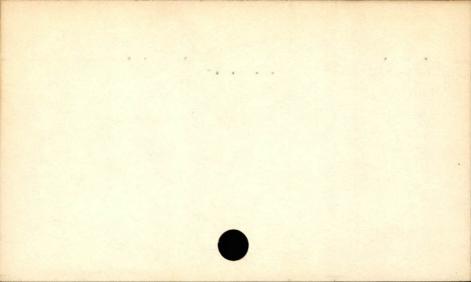


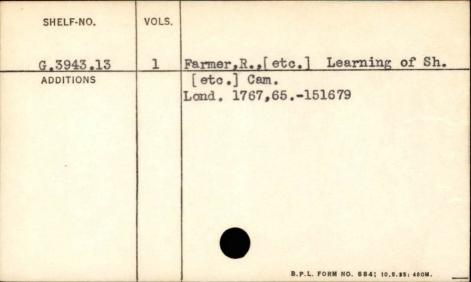


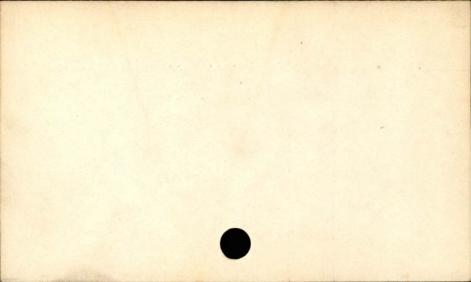


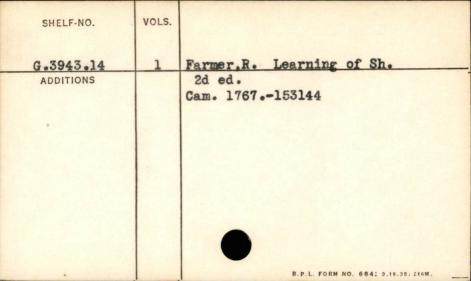


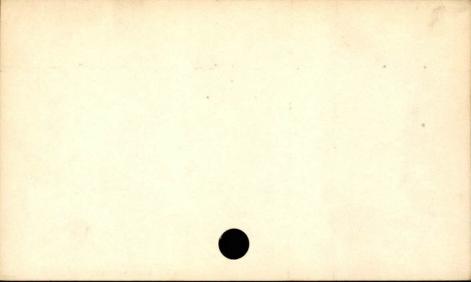


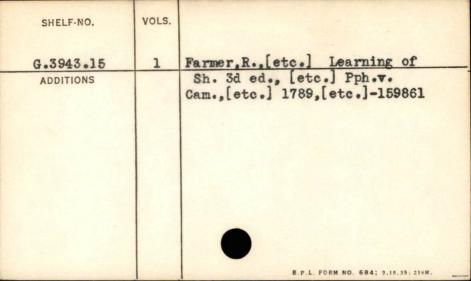


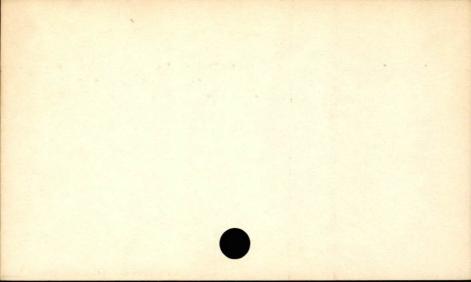


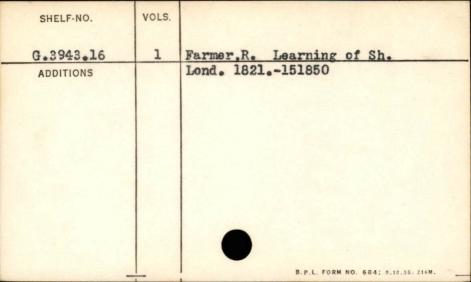


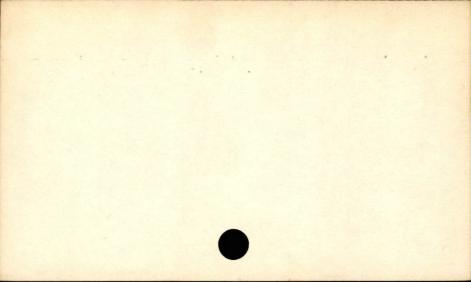


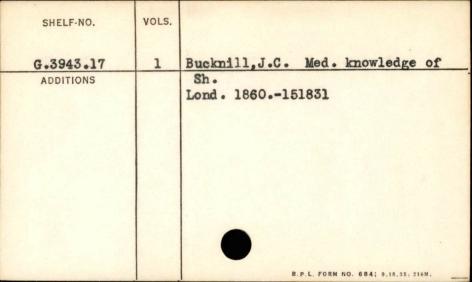


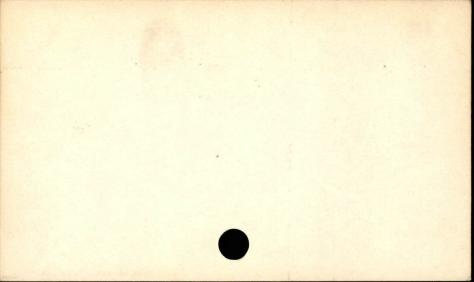


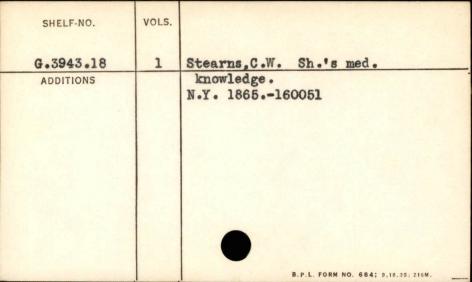


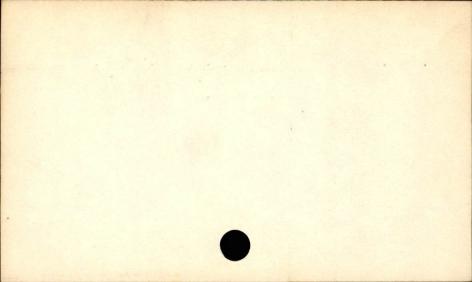


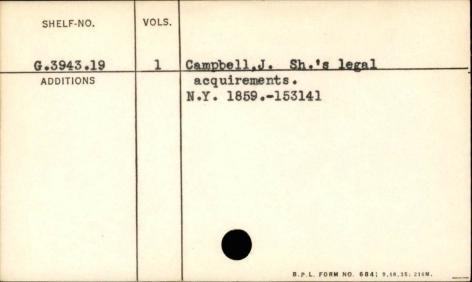


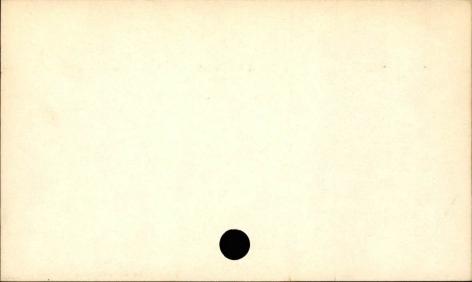


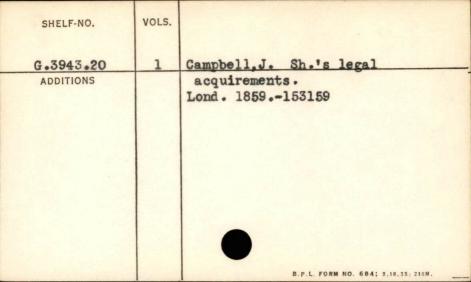


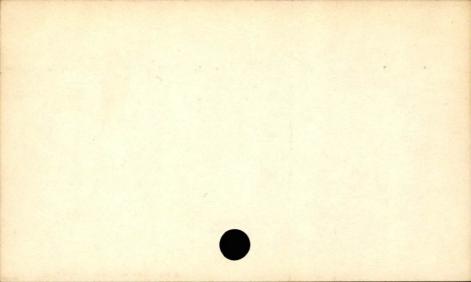


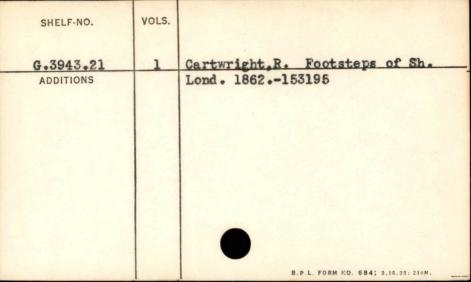


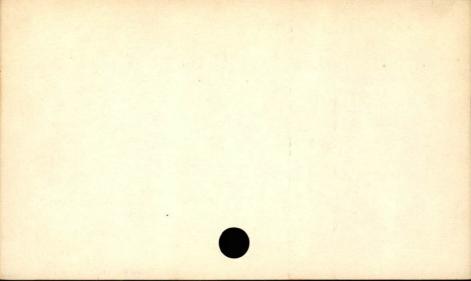


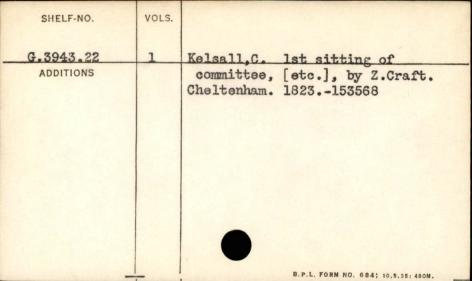


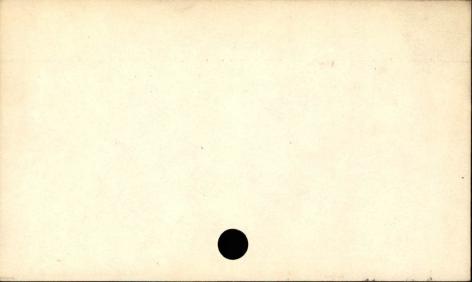


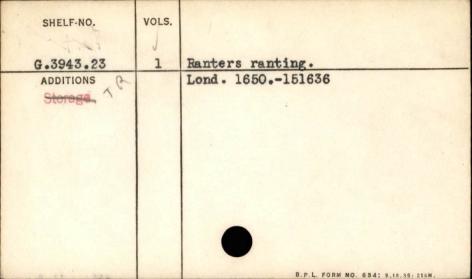


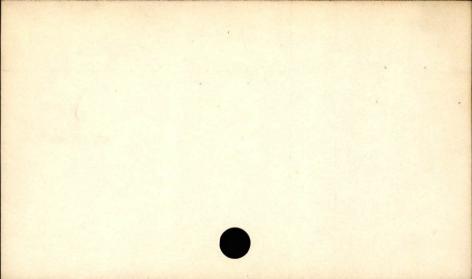


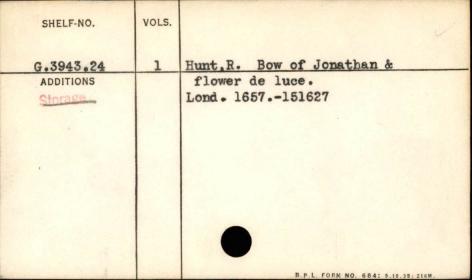


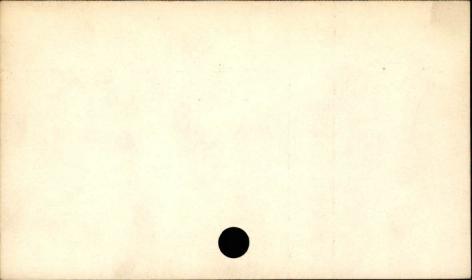


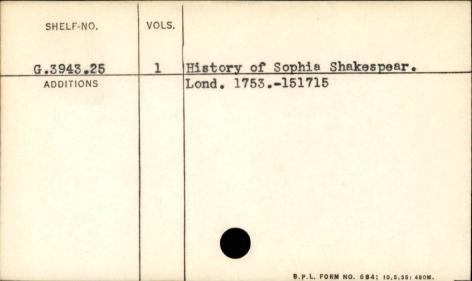


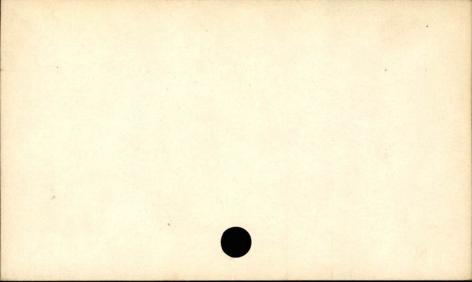


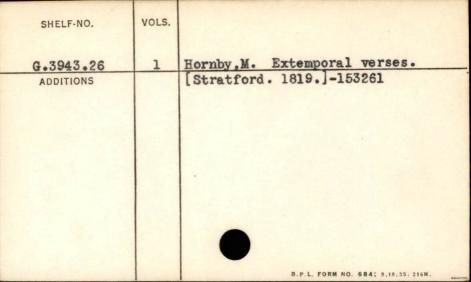


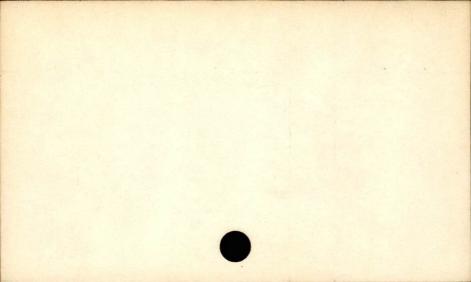


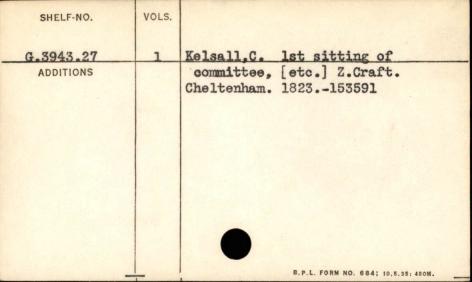


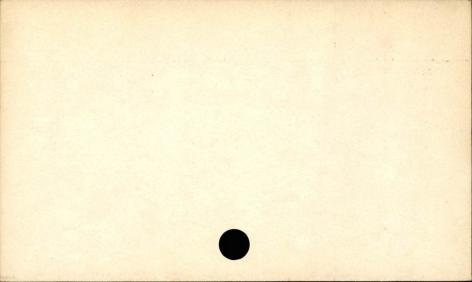


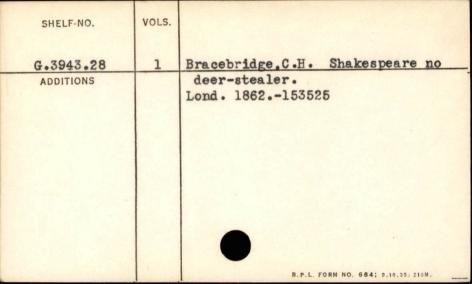


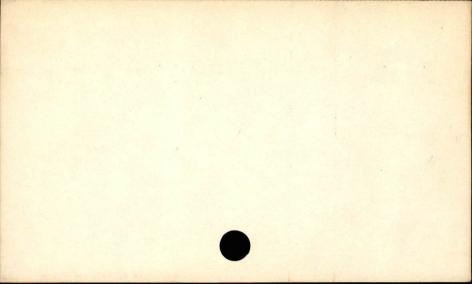


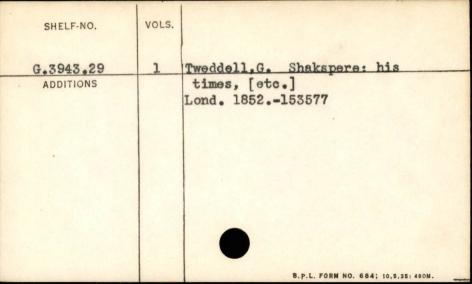


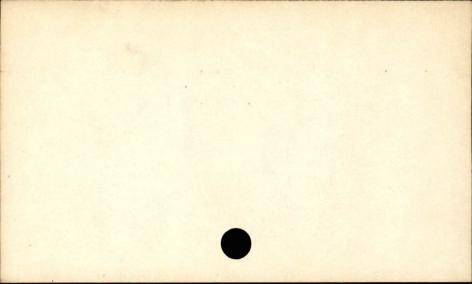


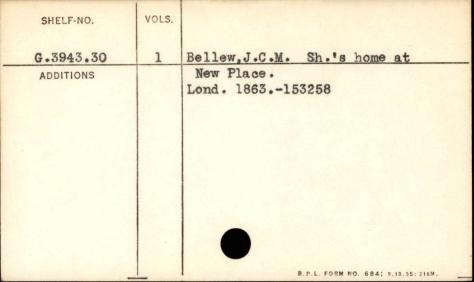


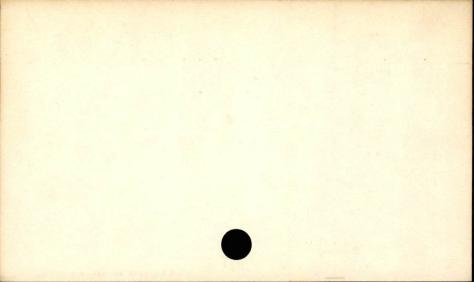


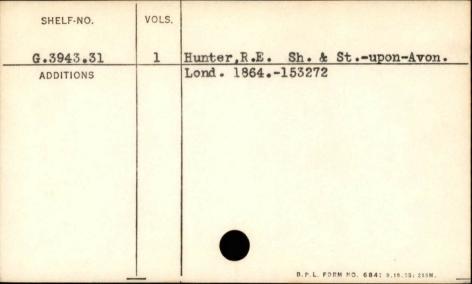


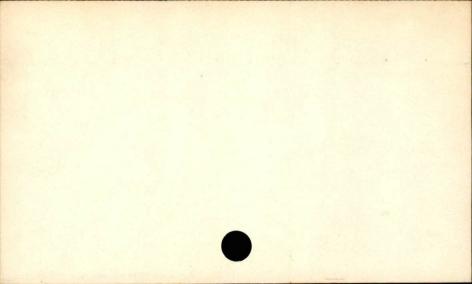


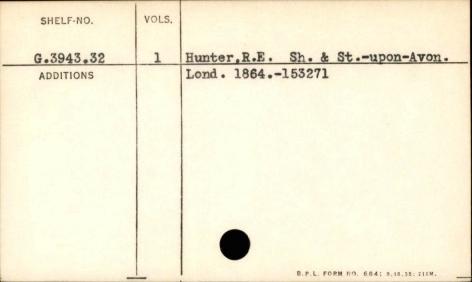


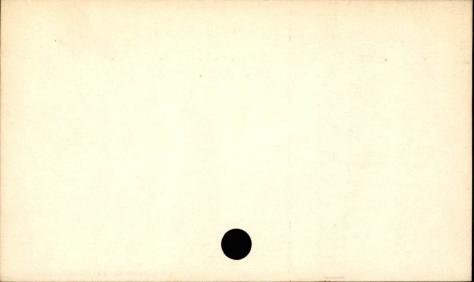


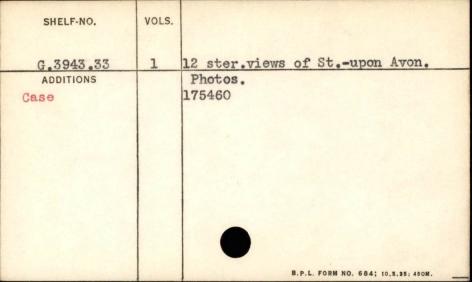


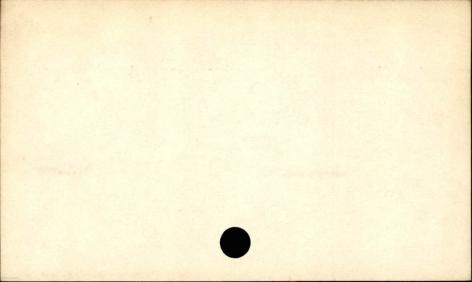


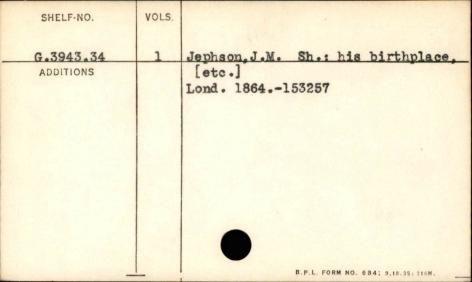


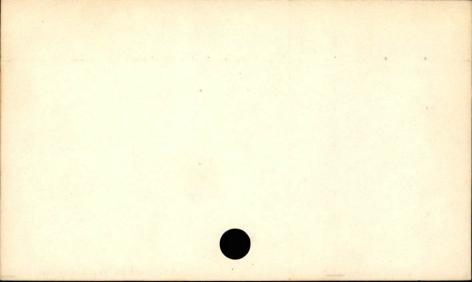


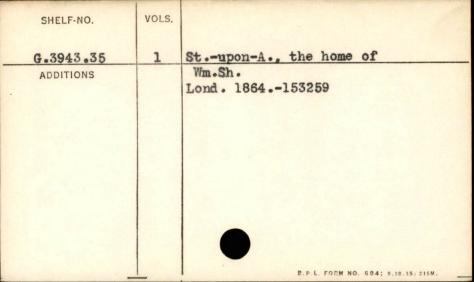


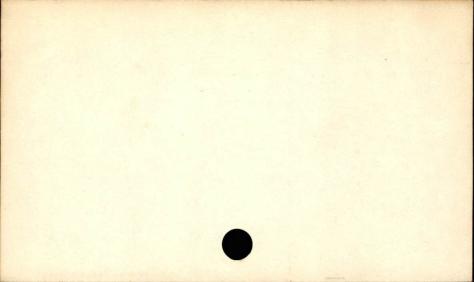


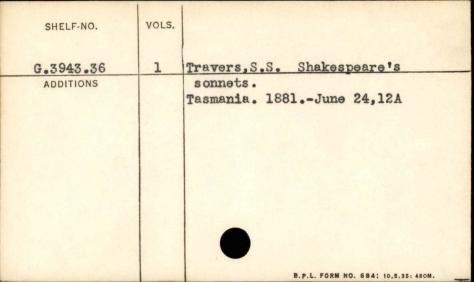


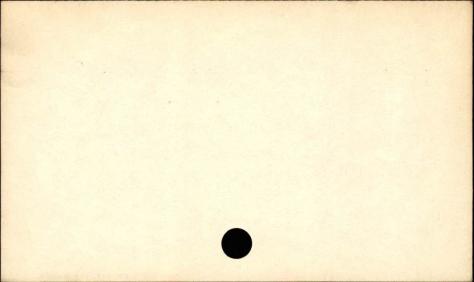


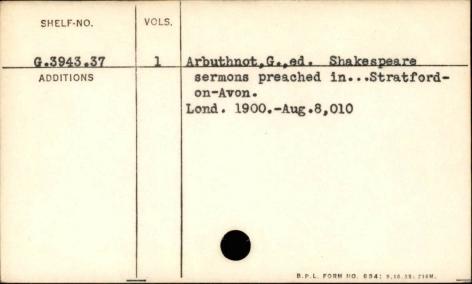


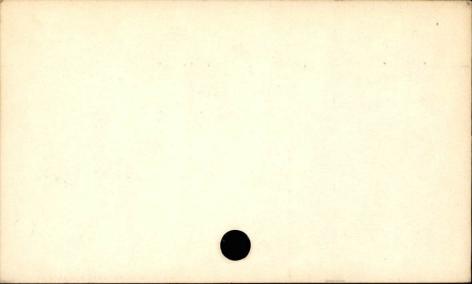


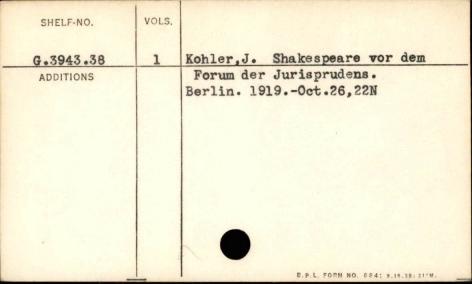


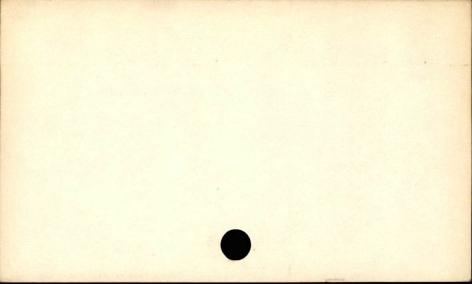


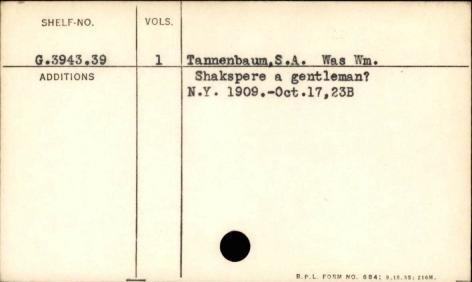


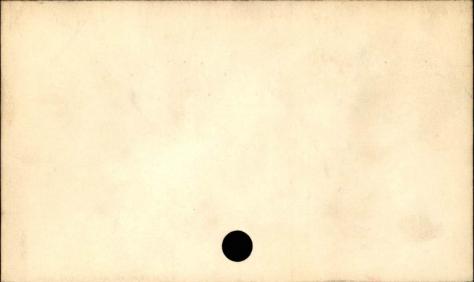






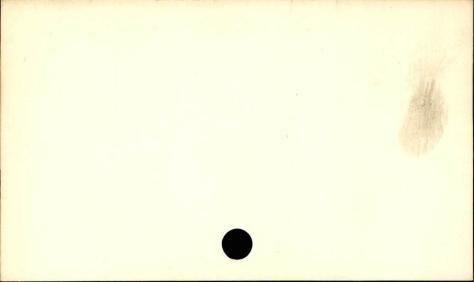


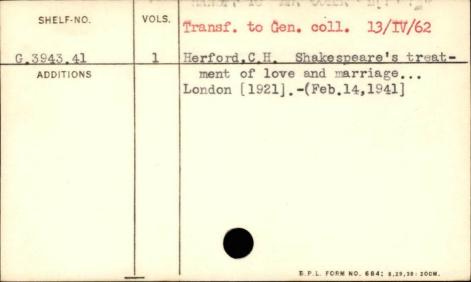


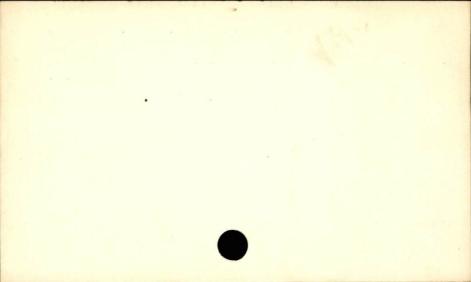


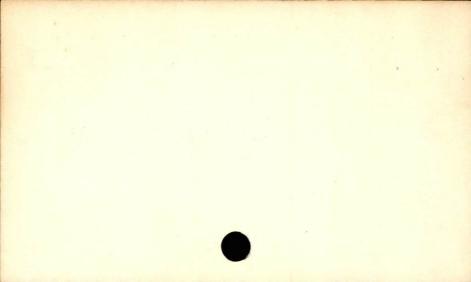
SHELF-NO.	VOLS.	Transf. to Gen. coll. 13/TV/62
G.3943.40	1	Barton, Sir Dunbar P. Shakespeare
ADDITIONS		and the law. Boston, 1929(Feb.14,1941)
		B.P.L. FORM NO. 684; 8,29,39: 200M.

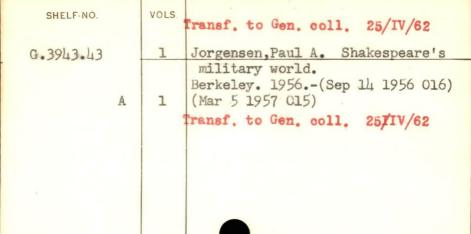
TOTAL STATE OF THE DOUBLES AND THE TENT

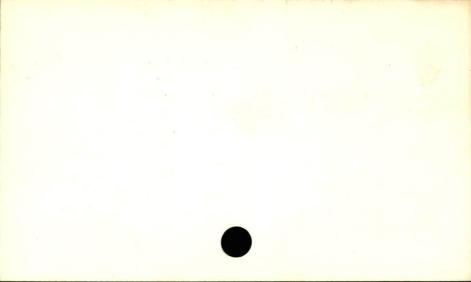






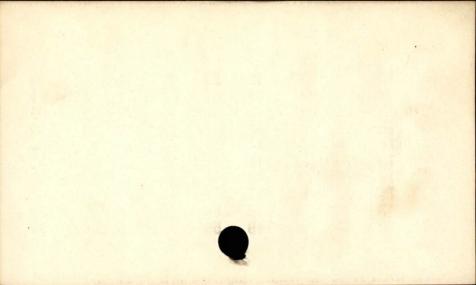


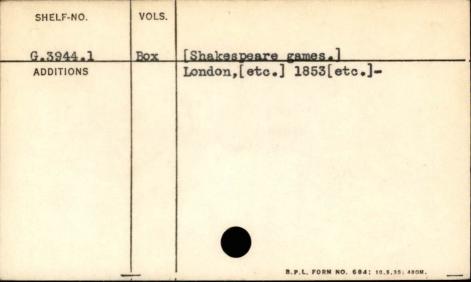


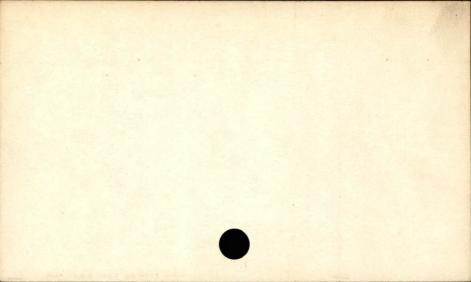


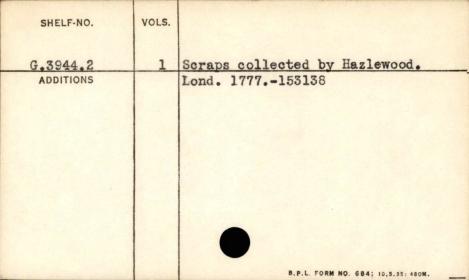
Shelf G.3944

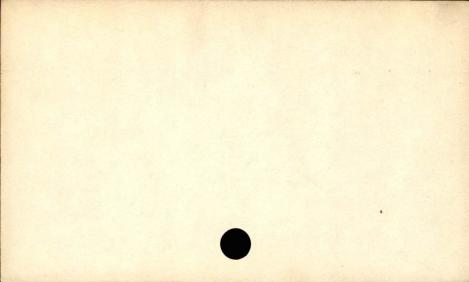
00	10	201	30'	40	50	60	70	80	90
01×	AT	21	31	41	51	61	71	81	91
021	12/	221	32	42	52	62	72	82	92
031	13×	23	33	43	53	63	73	83	93
04X	14×	24	34	44	54	64	74	84	94
05%	15×	25	35	45	55	65	75	85	95
06×	16	26	36	46	56	66	76	86	96
07×	171	27	37	47	57	67	77	87	97
X30	18X	28	38	48	58	68	78	88	98
99	191	29.	39	49	59	69	79	89	99
		m. 0.	00	10	00	00	10	00	33

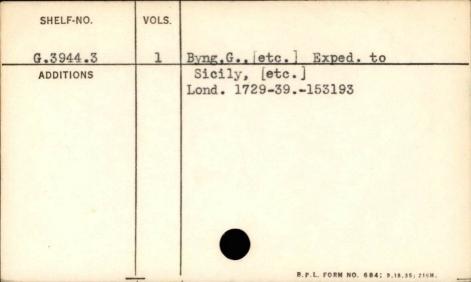


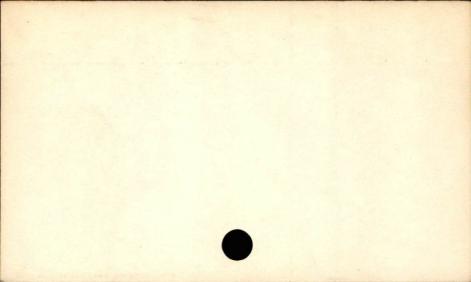


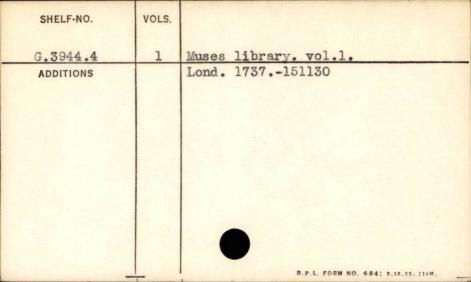


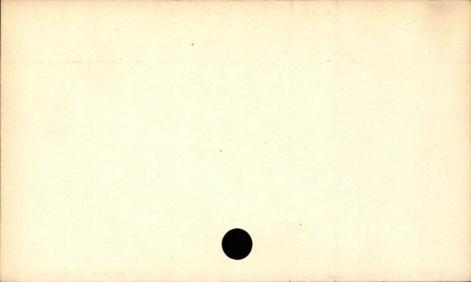


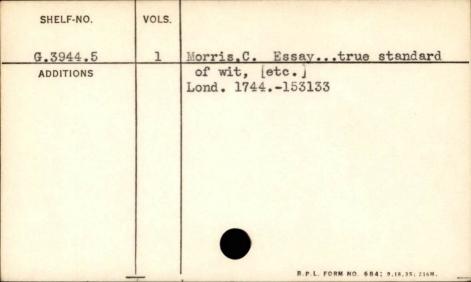


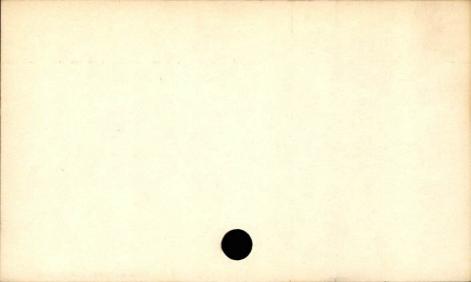


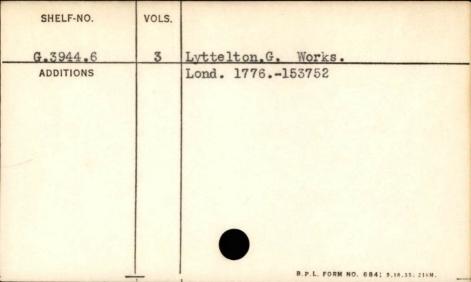


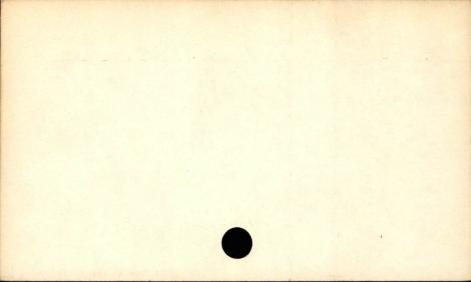












XG.3944.7--Barton coll--1873

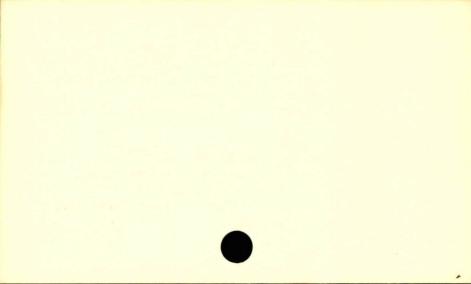
XG .3944

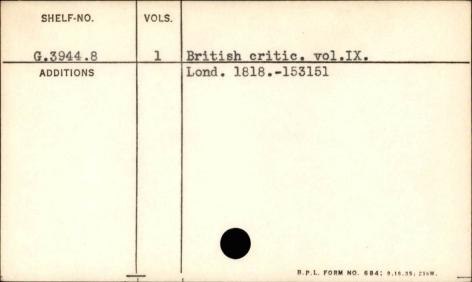
Holland, Henry Richard Vassall Fox, baron, 1773-1840.

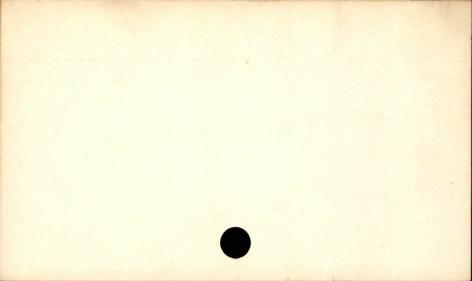
Some account of the life and writings of Lope Felix de Vega Carpio. By Henry Richard lord Holland.

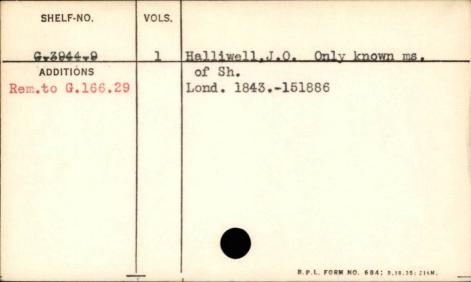
London: Printed for Longman, Hurst, Rees, and Orme, Paternoster-Row; E. Jeffery, Pall Mall; and J. Ridgway, Piccadilly; by Richard Taylor and Co., Shoe-Lane, Fleet-Street. 1806.

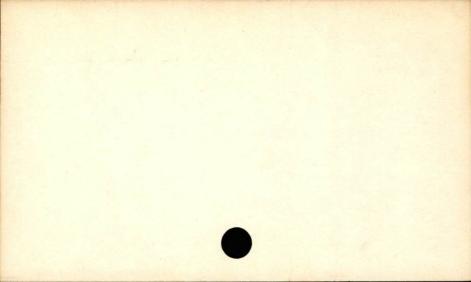
viii,294p.,1/l. front.(port.) 22cm. "Errata": p.[295]

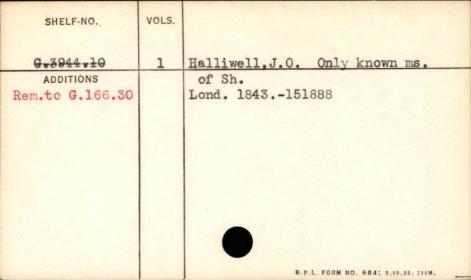


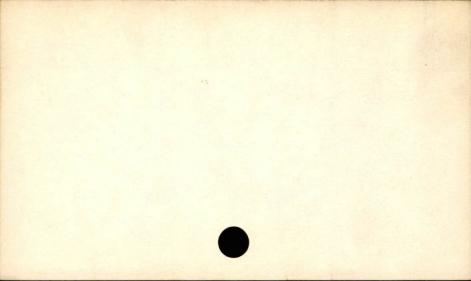


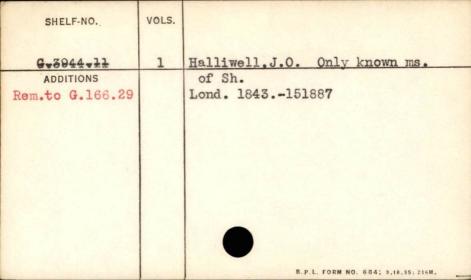


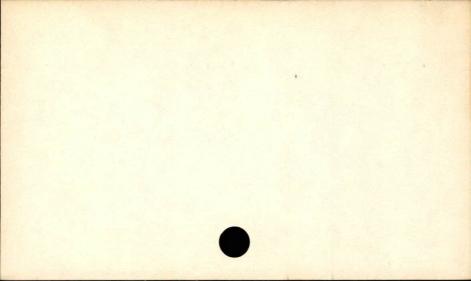


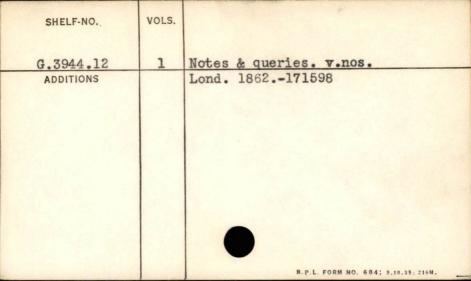


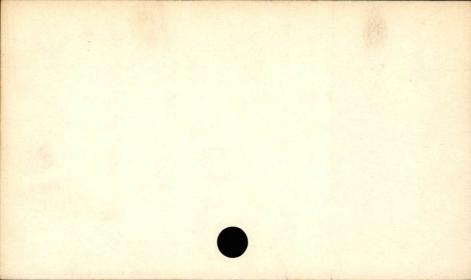


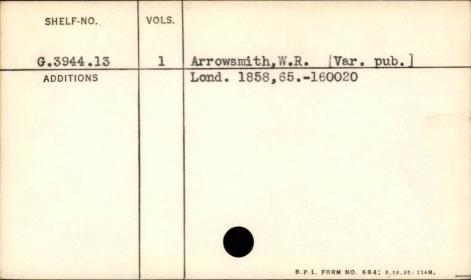


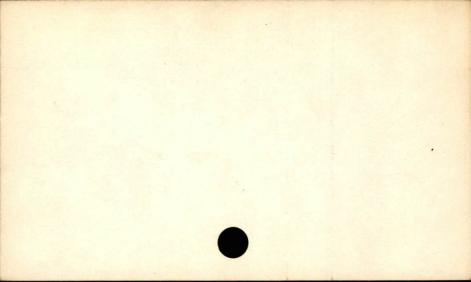


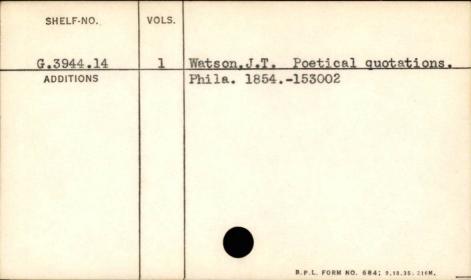


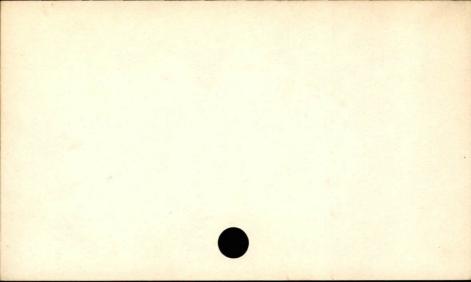


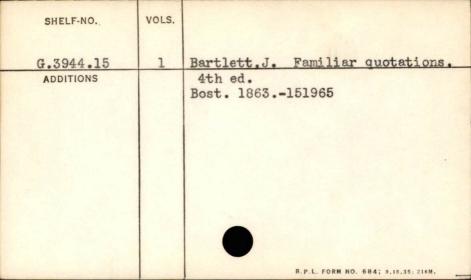


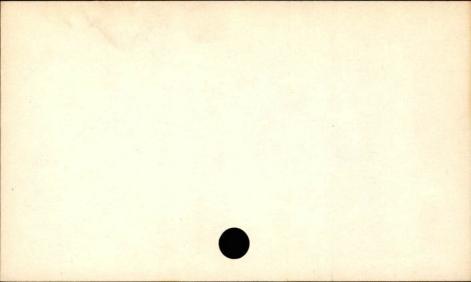


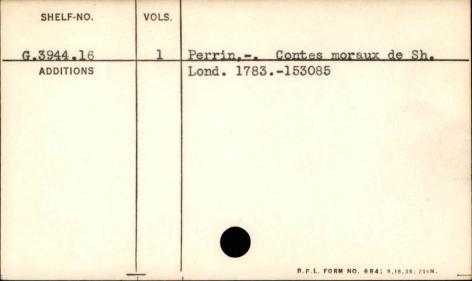


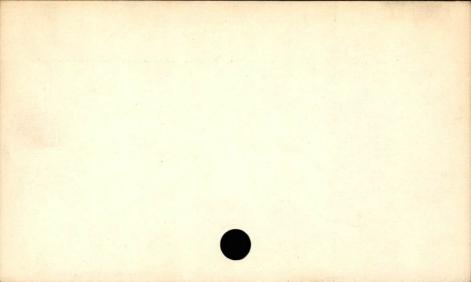


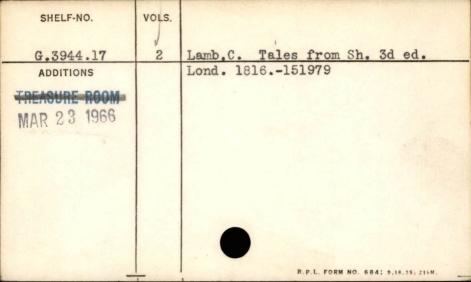


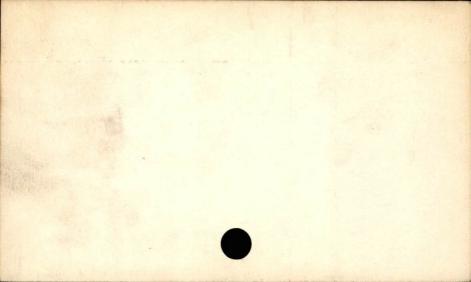


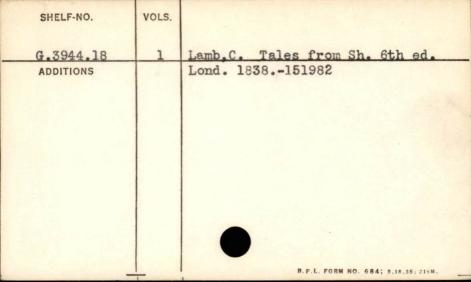


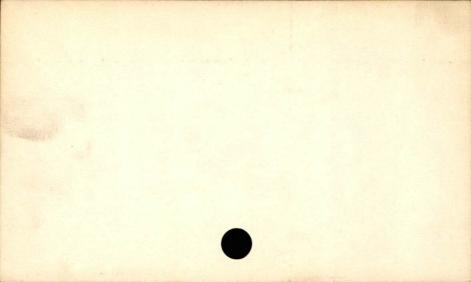


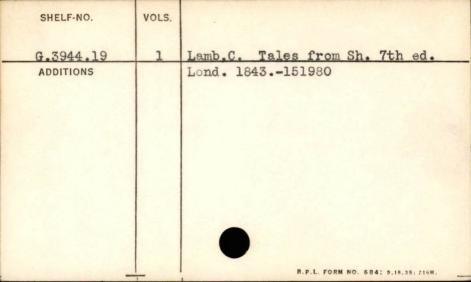


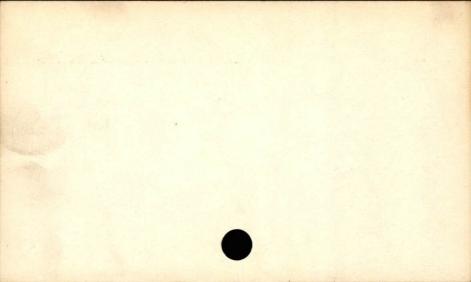


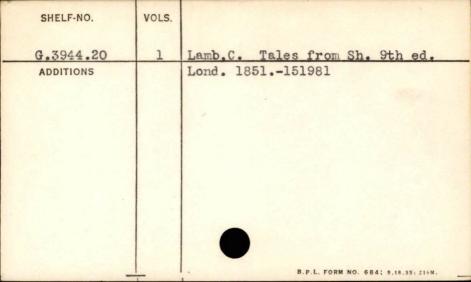


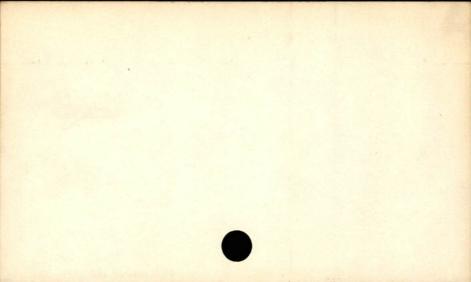


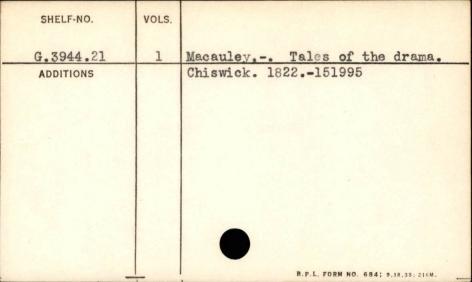


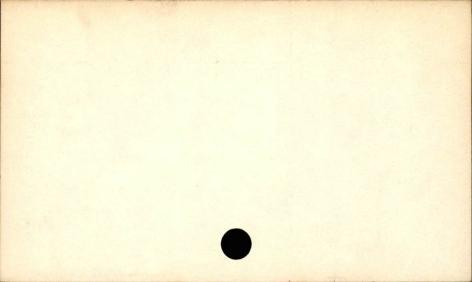


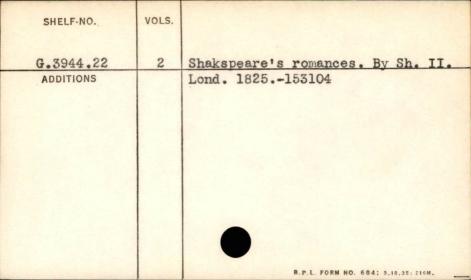


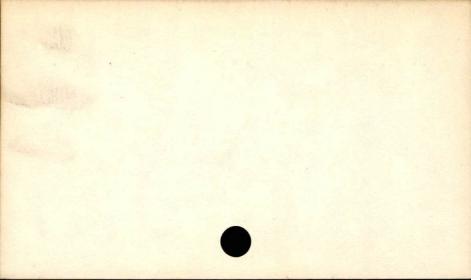


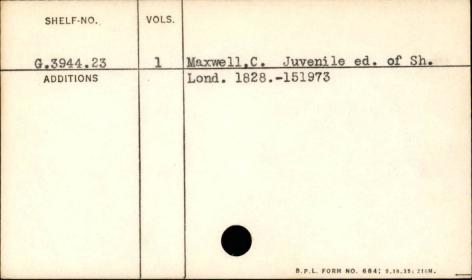


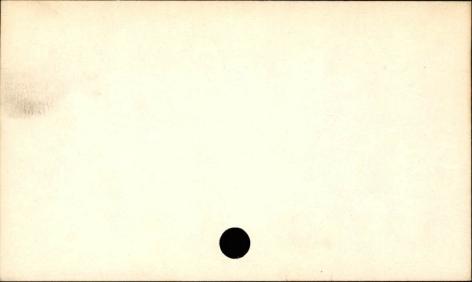


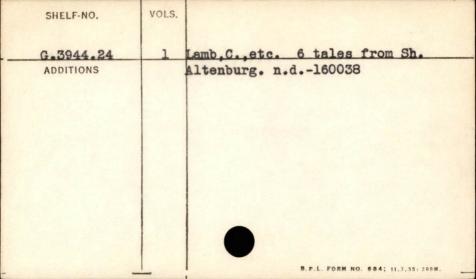


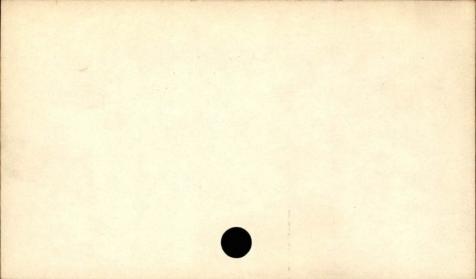


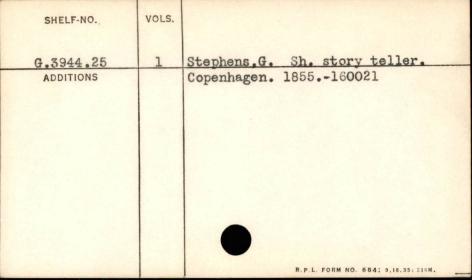


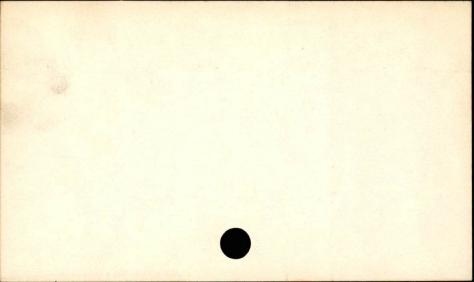


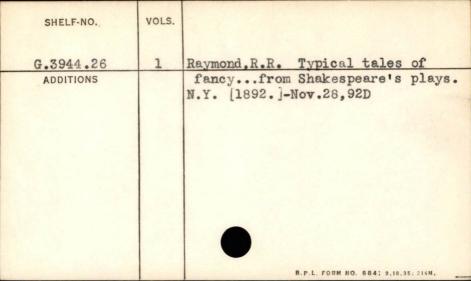


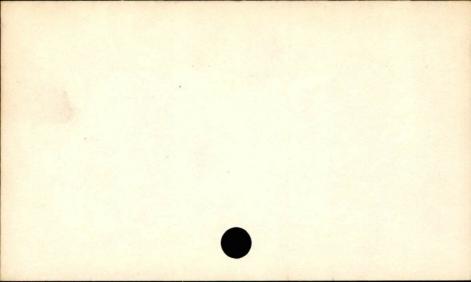


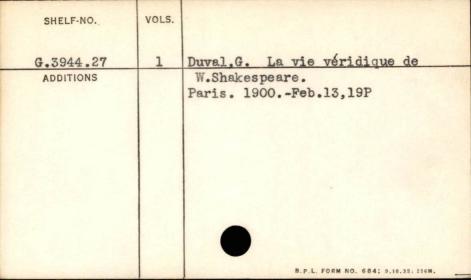


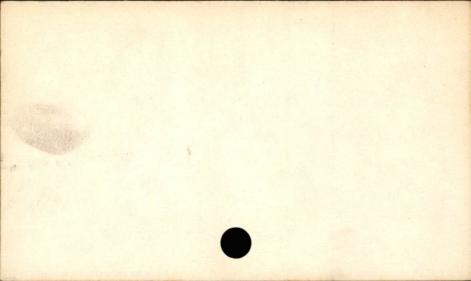


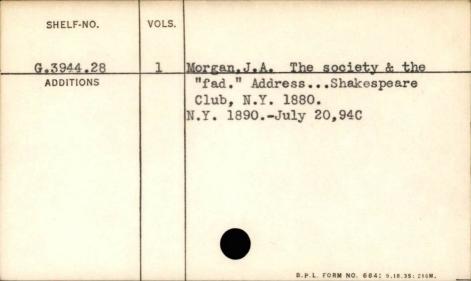


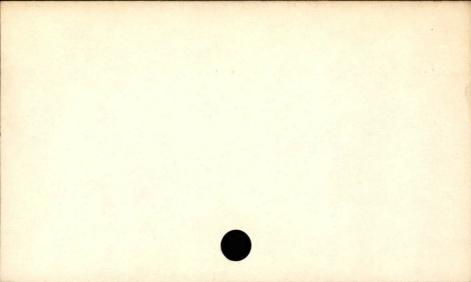




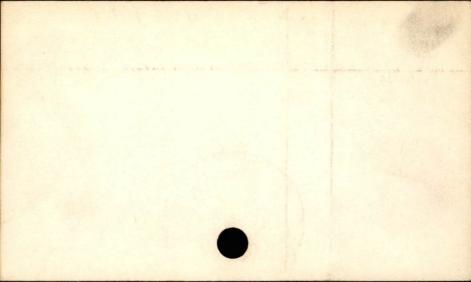


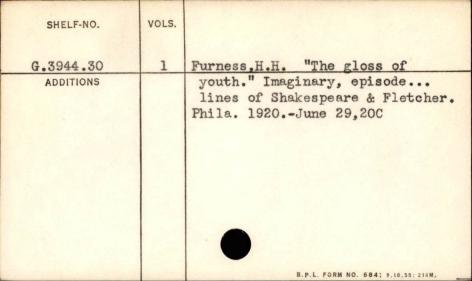


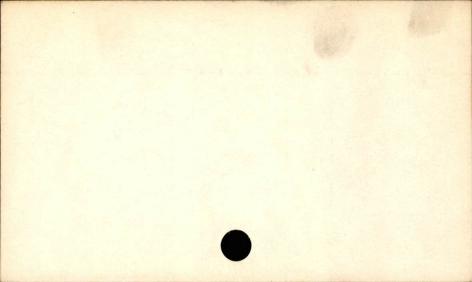


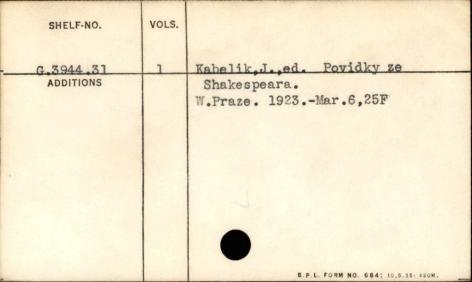


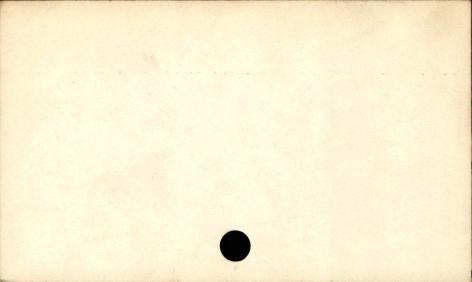






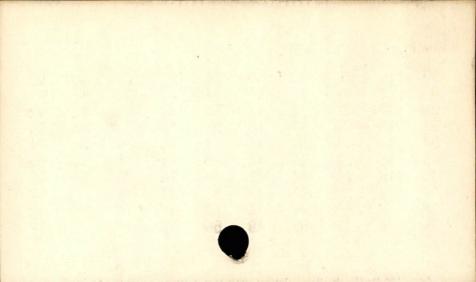


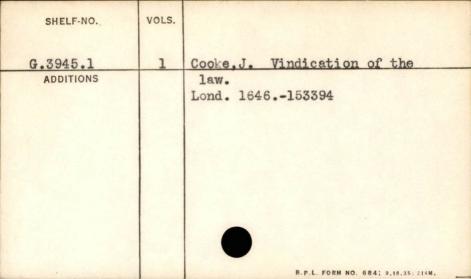


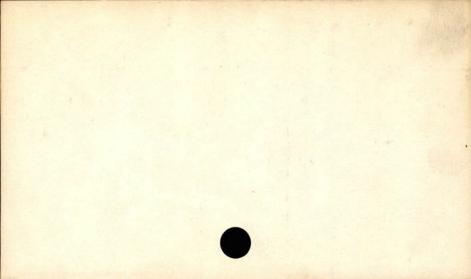


Shelf G.3945

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024	124	22	32	42	52	62	72	82	92
03	13	23	33	43	53	63	73	83	93
04	14×	24	34	44	54	64	74	84	94
03× 04× 05× 06× 07×	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
07	171	27	37	47	57	67	77	87	97
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×XG

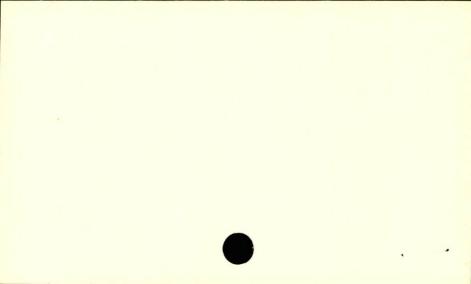
.2

.3945

Hall, John, 1575-1635.

Select observations on English bodies of eminent persons in desperate diseases. First written in Latin by Mr. John Hall ... after Englished by James Cook, author of the Marrow of chirurgery. To which is now added, an hundred like counsels and advices, for several honourable persons: by the same author. In the close is added. Directions for drinking of the bathwater, and Ars cosmetica, or beautifying art: By H. Stubbs, physician at Warwick. (Continued _ on next card)

MB

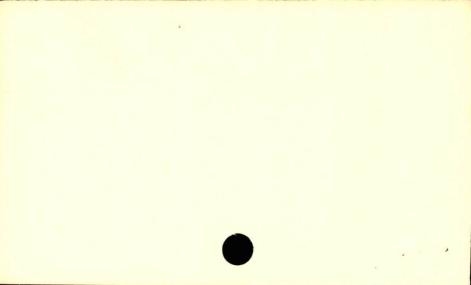


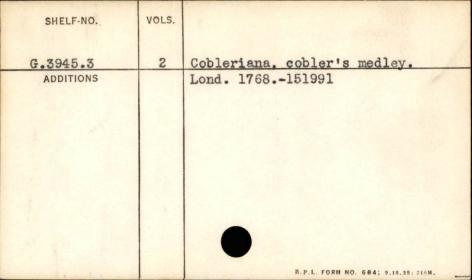
*XG .3945 Hall, John, 1575-1635. Select observations on English bodies ... (Card 2)
London, Printed by J. D. for Benjamin Shirley, under the dial of St. Dunstan's Church in Fleet-

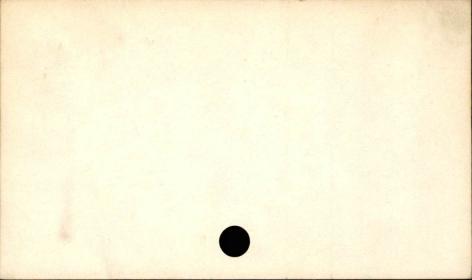
16 p.l., 350 p. 16.5cm. (8vo) Imperfect? half-title wanting? Wing H357.

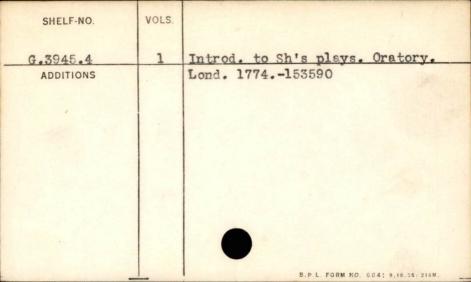
street. 1679.

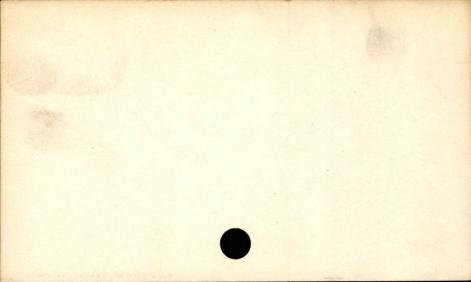
MB

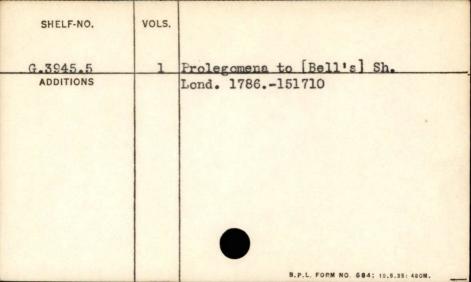


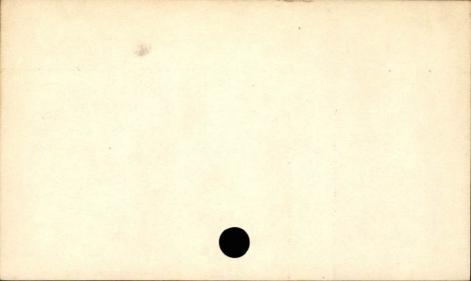


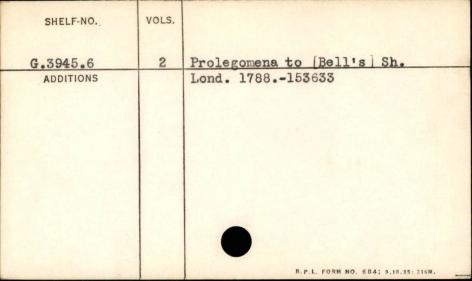


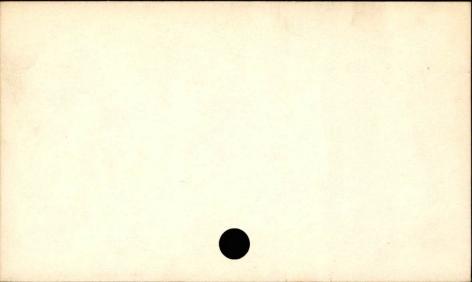


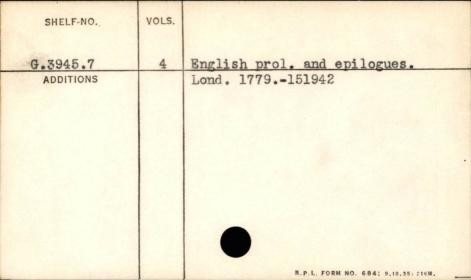


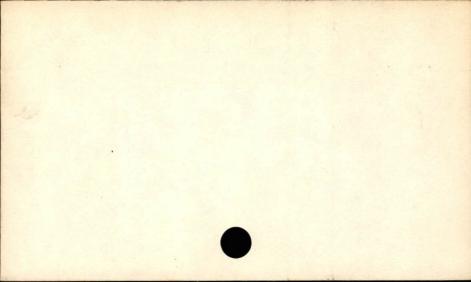


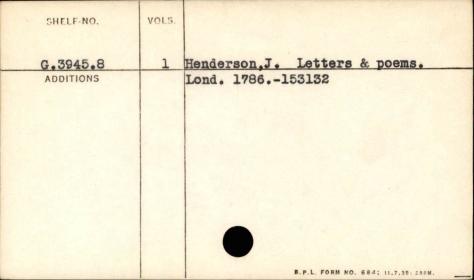


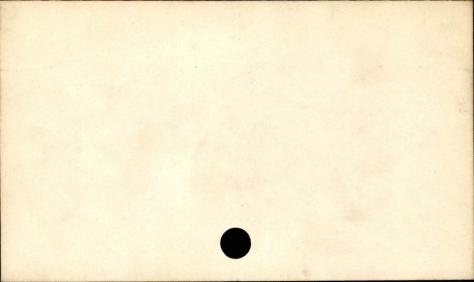


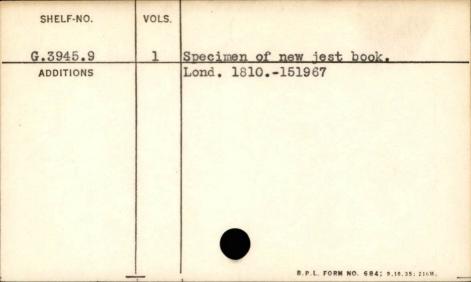


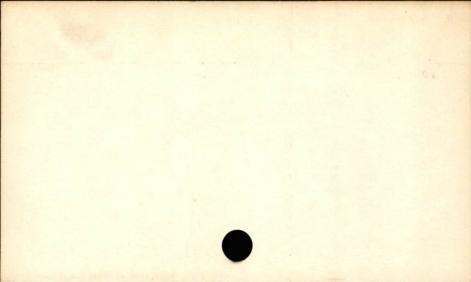












RARE BOOK

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.3945

XXG

no.1

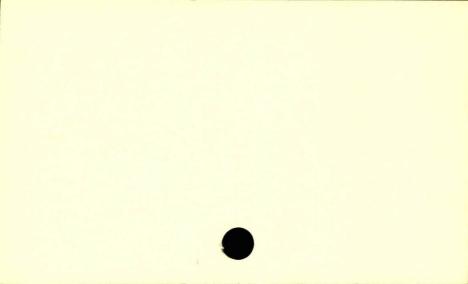
XG.3945.10 no.1--Barton col1--1873

Davis, William, fl.1814-1825.

An olio of bibliographical and literary anecdotes and memoranda original and selected; including Mr. Cole's unpublished notes on the Rev^d. Ja^S. Bentham's History and antiquities of Ely Cathedral. By William Davis ...

London: Published by J.Rodwell, 46, New Bond Street, and S.Cooper, 11, Dartmouth Street, Westminster. 1814.

iv,[2], 126p. 19cm.(12mo)
"Errata" slip bound in following p.126.



PARE BOOK DEPT.

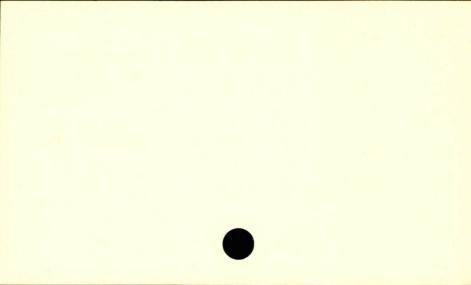
XG.3945.10 no.2-Barton coll--1873 Davis, William, fl.1814-1825.

.3945 .10 A journey round the library of a bibliomaniac: or, Cento of notes and reminiscences concerning rare, curious, and valuable books. By William Davis ...

London: Printed for W.Davis, bookseller, at the Bedford Library, Southampton Row, Russell Square. 1821.

viii,96p. 19cm.(8vo)





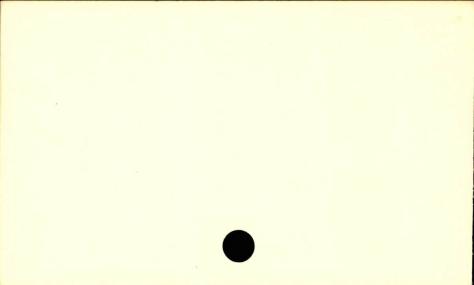
PARE BOOK XG.3945.10 no.3-Barton coll--1873
Dept. Davis, William, fl.1814-1825.

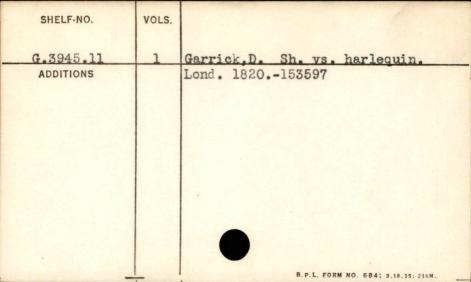
A second journey round the library of a bibliomaniac; or, Cento of notes and reminiscences concerning rare, curious, and valuable no.3 books. By William Davis ...

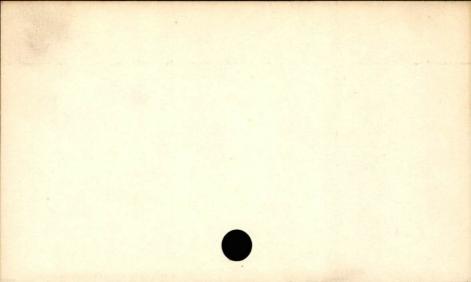
London: Printed for W.Davis, bookseller, at the Bedford Library, Southampton Row, Russell Square. 1825.

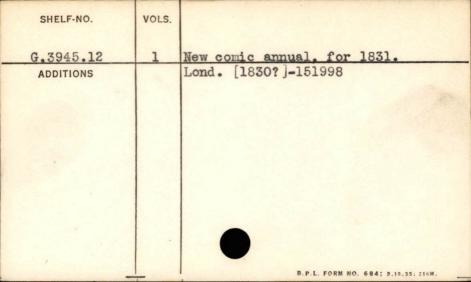
120p. 19cm. (8vo)

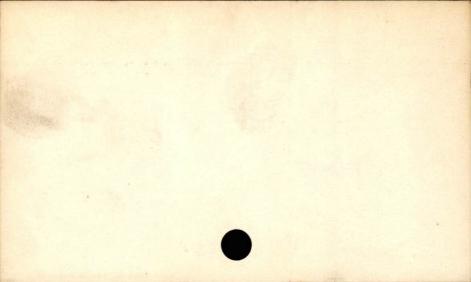


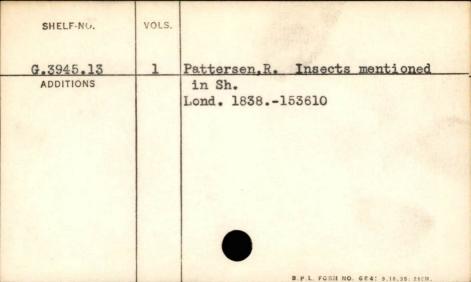


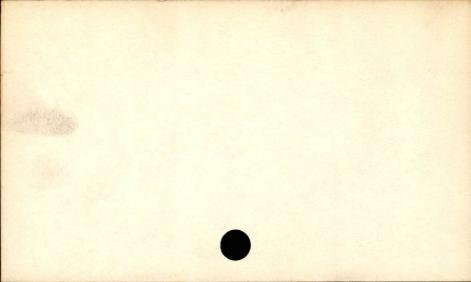


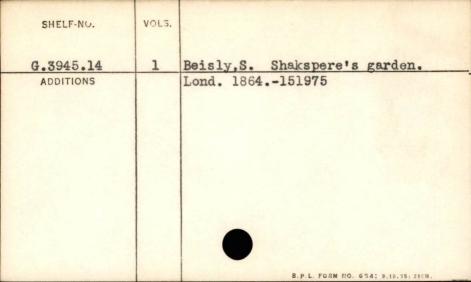


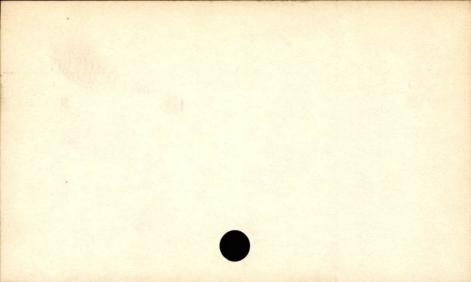


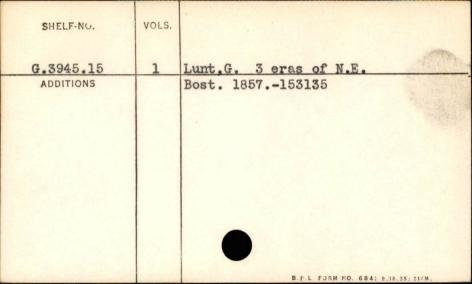


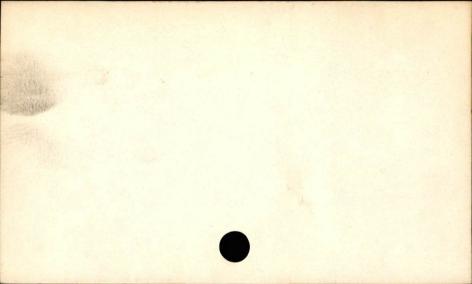


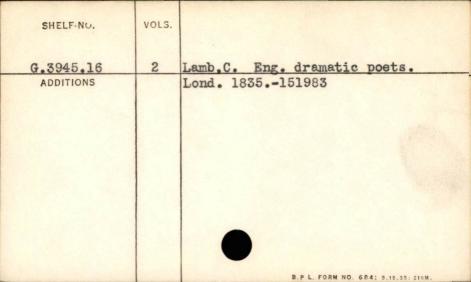


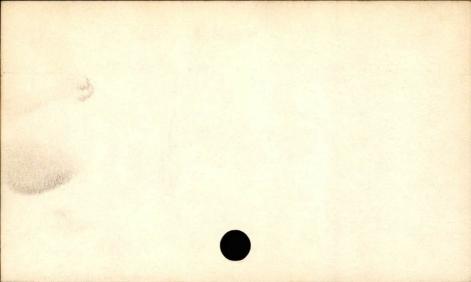


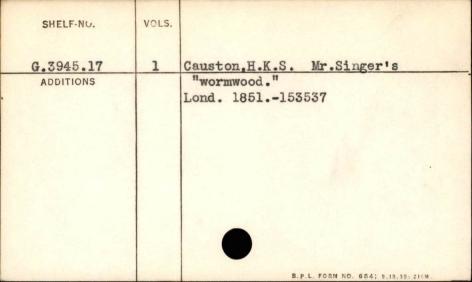


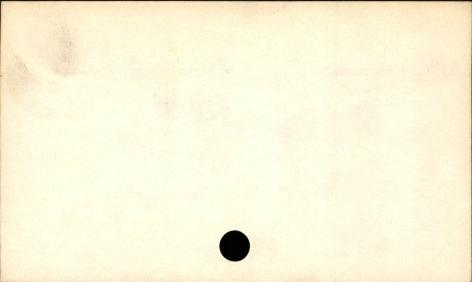


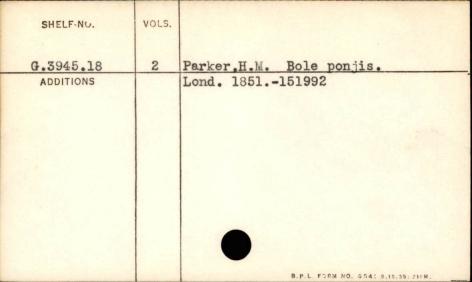


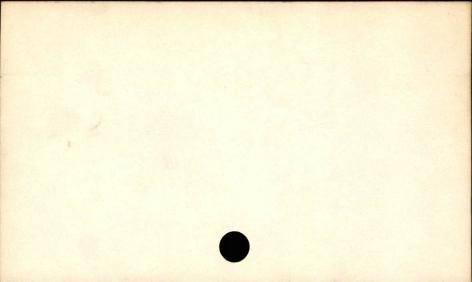


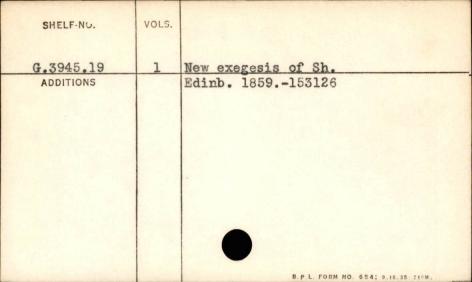


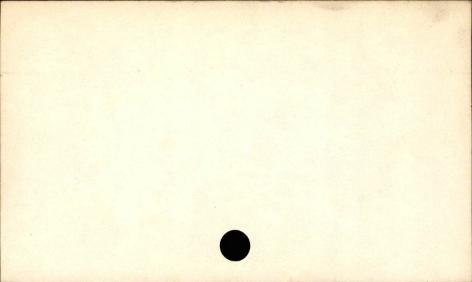


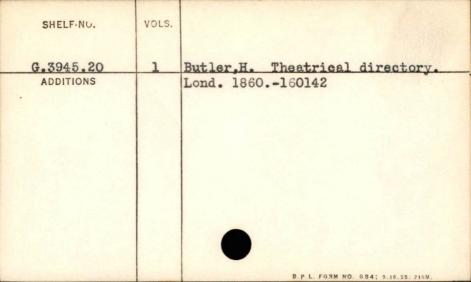


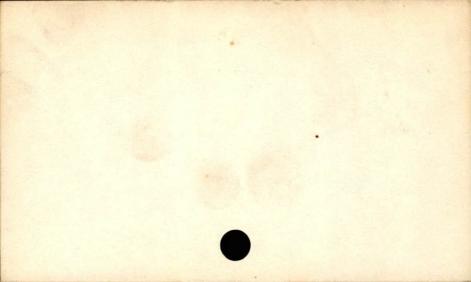


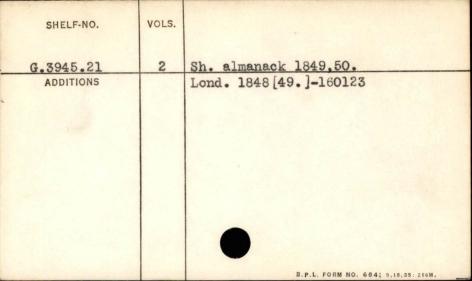


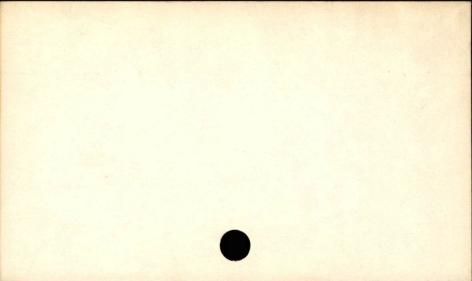


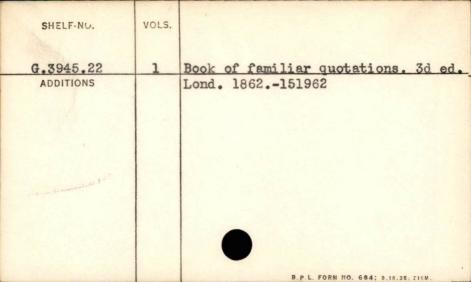


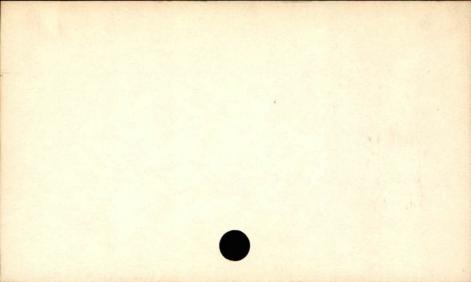






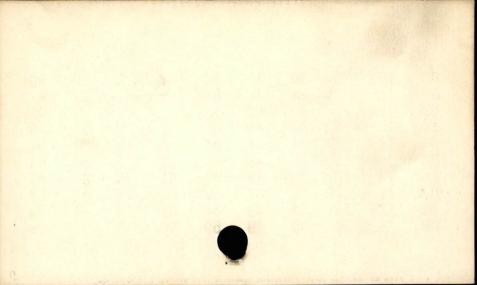


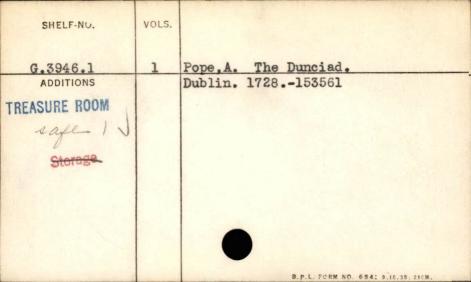


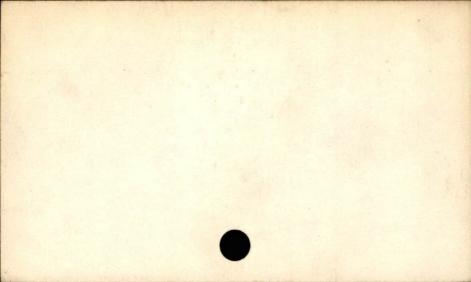


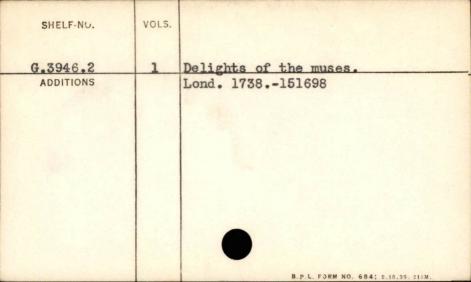
Shelf G.3946

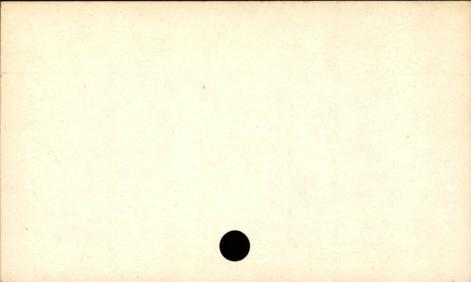
00 10 × 01× 11× 02× 12× 03× 13× 04× 14× 05× 15× 06× 16× 07× 17×	20× 21× 22× 23× 24× 25× 26 27	30 31 32 33 34 35 36 37	40 41 42 43 44 45 46 47	50 51 52 53 54 55 56 57	60 61 62 63 64 65 66	70 71 72 73 74 75 76 77	80 81 82 83 84 85 86	90 91 92 93 94 95 96 97
08 × 18×	28	38	48	58	68	78	88	98
09 × 19	29	39	49	59	69	79	89	99











XG. 3946.3--Barton coll--10'(3

RARE BOOK DEPT.

Robertson, James, fl.1778.

×XG .3946

.3

Poems, consisting of tales, fables, elegiac and miscellaneous pieces, prologues, epilogues, &c. &c. By J. Robertson. The second edition,

with alterations and additions.

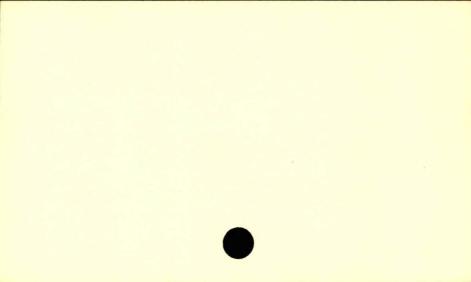
London: Printed for T. Davies, in Russel-street; G. Robinson, Paternoster-Row; T. Cadell, in the Strand; and T. Slack, Newcastle, M. DCC, LXXX.

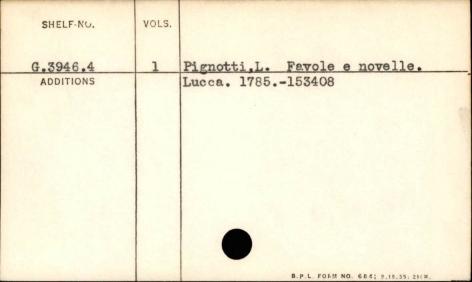
[1780]

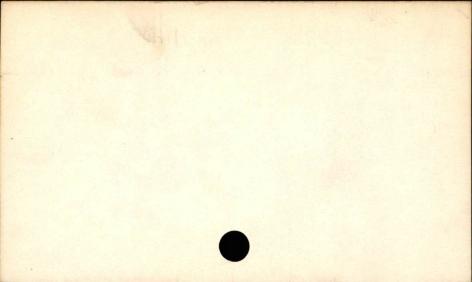
6p. (., 299p. 19cm. (12mo)

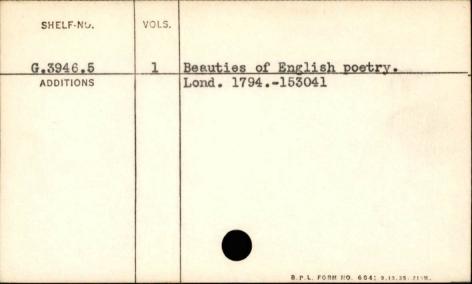
"Errata": p.299.

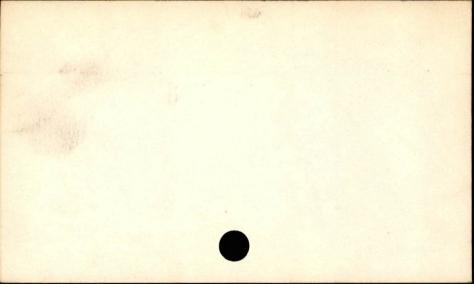
Ex libris (signature): Isaac Reed, 1799.

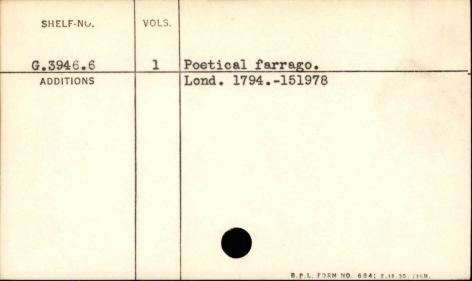


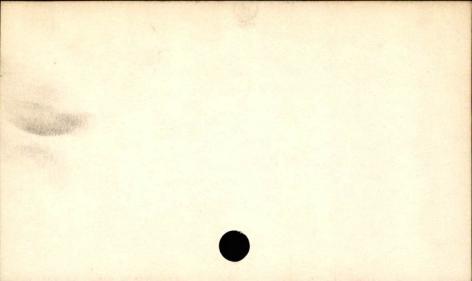


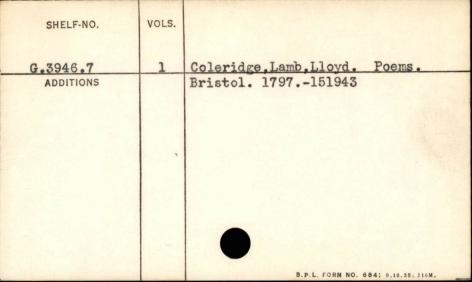


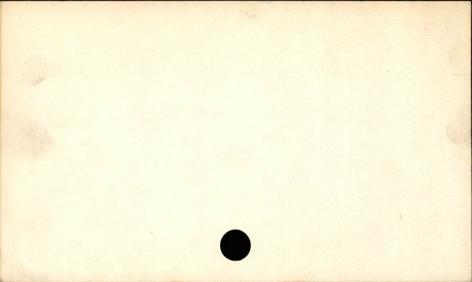


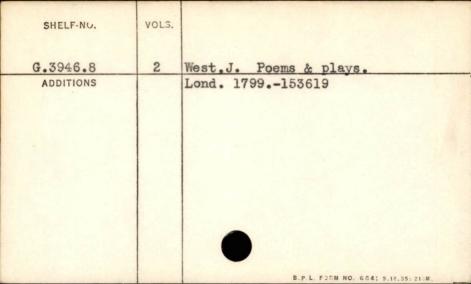


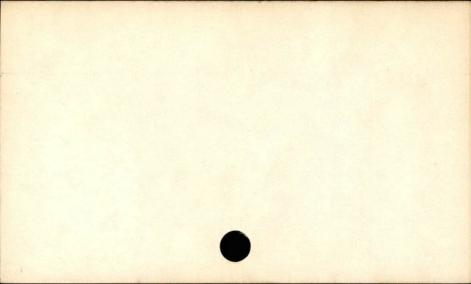


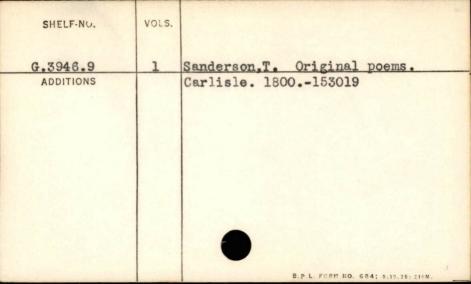


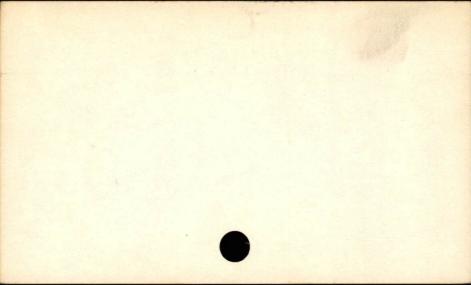












*XG.3946.10 - May 1873 - Barton lib. - 2 v.

Dermody, Thomas, 1775-1802.

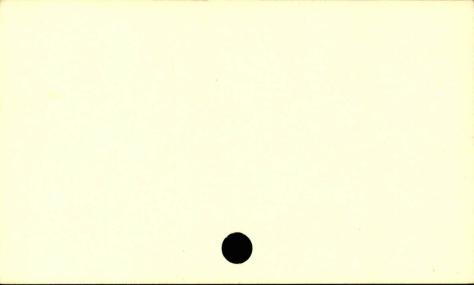
The harp of Erin, containing the poetical works of the late Thomas Dermody ...

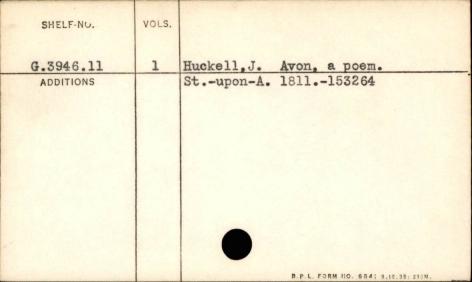
Jondon: Printed for Richard Phillips Brid

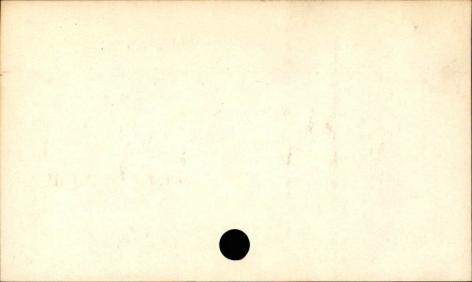
London: Printed for Richard Phillips, Bridge-Street, Blackfriars: 1807. By T. Gillet, Wild-court.

2 v. 20cm. (12mo)

.10







RARE BOOK XG.3946.12-Barton lib--1873

XG .3946

.12

Boston prize poems, and other specimens of dramatic poetry.

Boston: Published by Joseph T.Buckingham, at the office of the New England Galaxy. 1824.

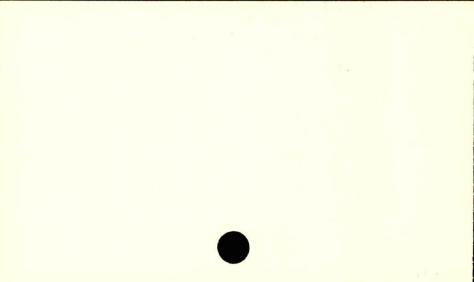
ivp.,1/.,[11]-130p. 20cm.

Poems submitted in 1823, for a prize offered by the manager of the Boston Theatre for an ode in honor of Shakespeare, including the prize ode by Charles Sprague. Contains similar "Prize poems" by Boston authors and "Prologue, odes, etc. English" (p.[103]-130.)

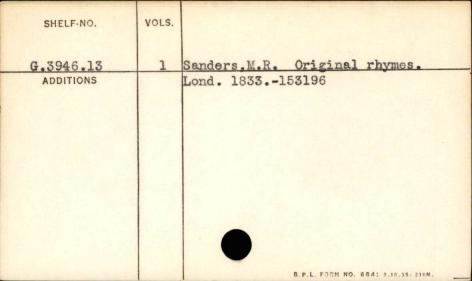


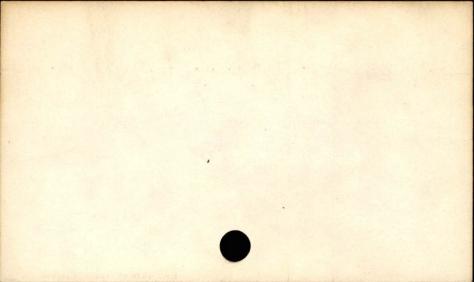
(See next card)

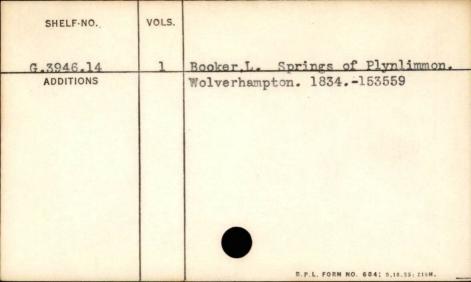
MB-Rev.

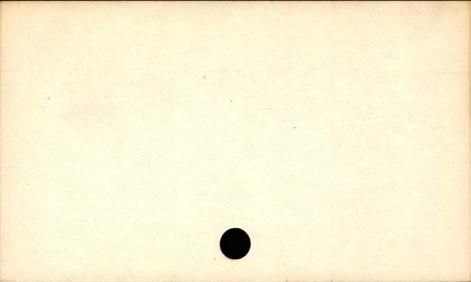


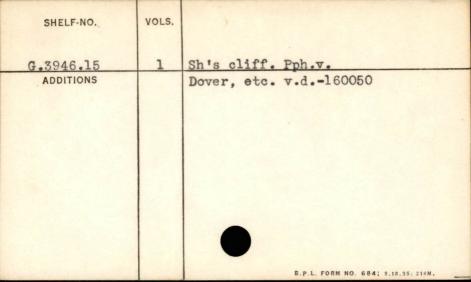
```
RARE BOOK
  DEPT.
XG
           Boston prize poems ... 1824. (Card 2)
.3946
.12
           American imprints (1824): 15522.
RARE BOOK
          Printed boards.
  DEPT.
XA
.1038
         Another copy. 19.5cm.
           Rebound in marbled boards.
```

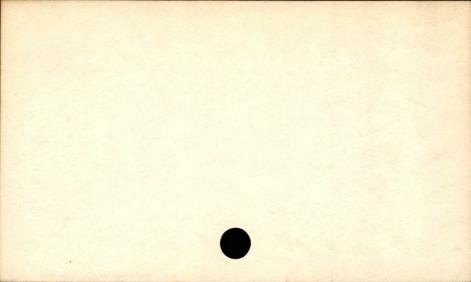


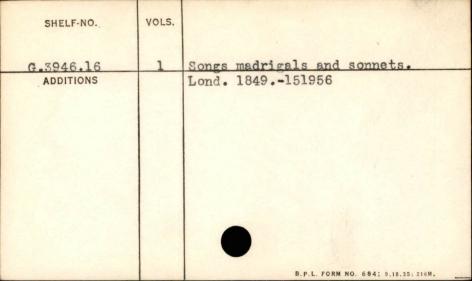


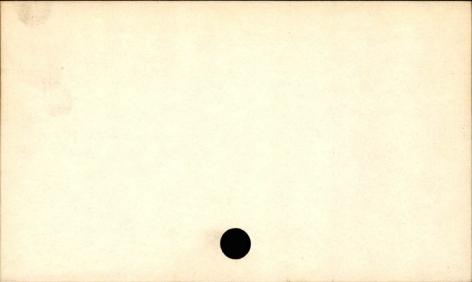


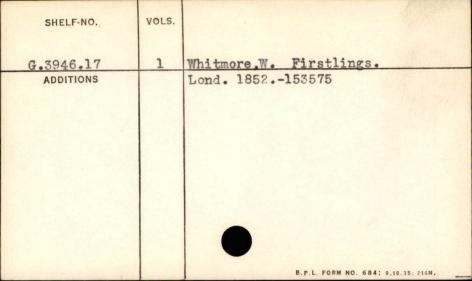


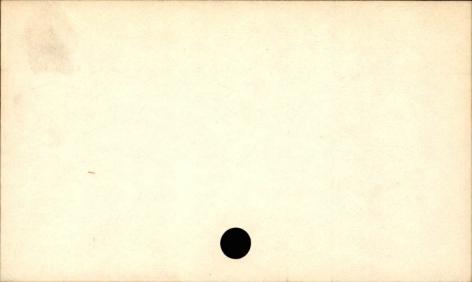


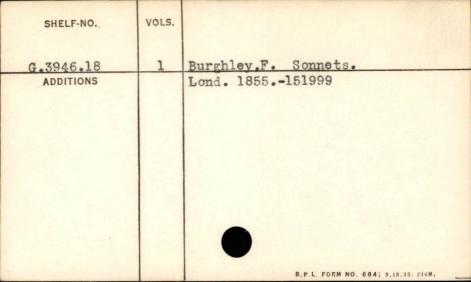


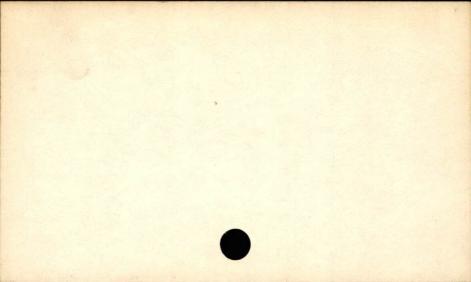


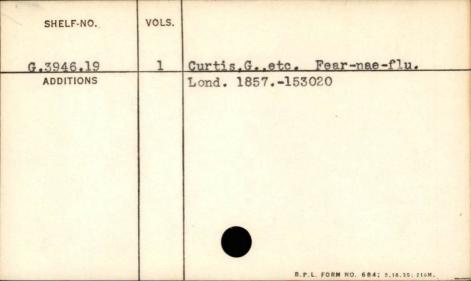


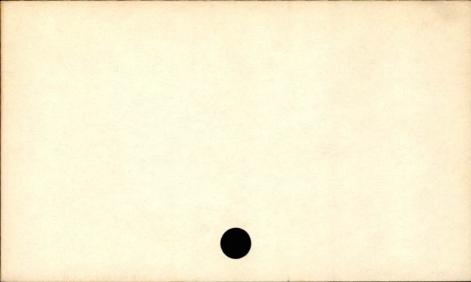


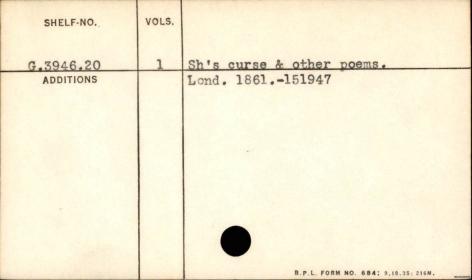


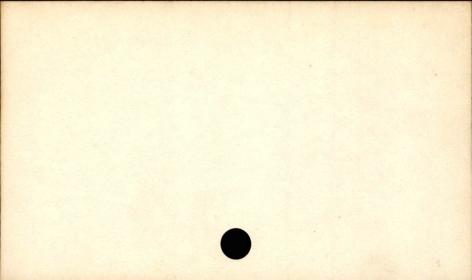


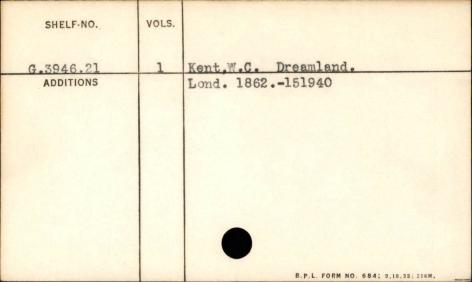


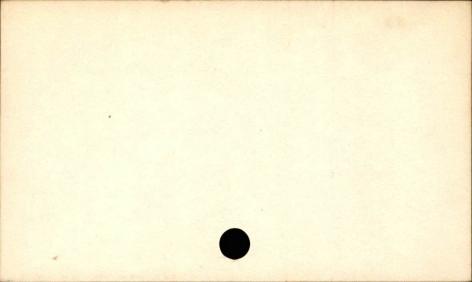


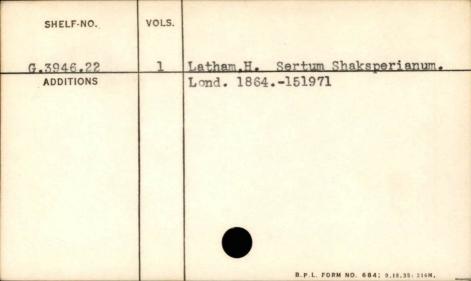


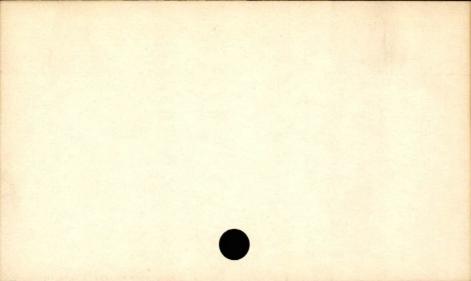


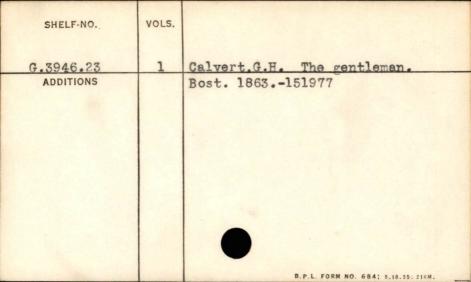


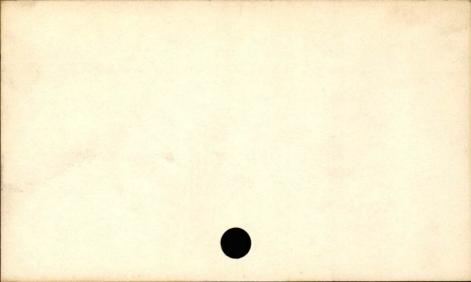


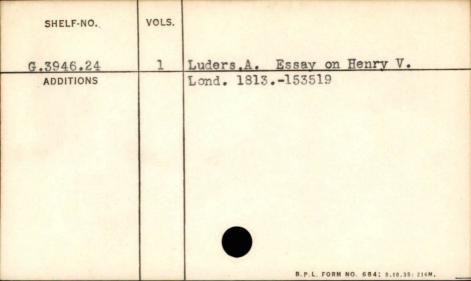


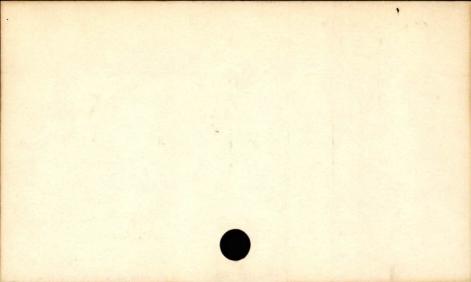












*XG

.25

.3946

XG.3946.25 - Barton coll. 1873

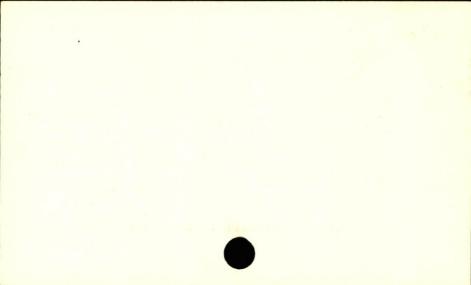
[Drake, Mrs. Judith]

An essay in defence of the female sex. In which are inserted the characters of a pedant, a squire, a beau, a vertuoso, a poetaster, a city-critick, &c. In a letter to a lady. Written by a lady ...

London, Printed for A.Roper and E.Wilkinson at the Black Boy, and R.Clavel at the Peacock, in Fleetstreet, 1696.

12p. (.,148,[4]p. front. 18cm.(8vo) Formerly attributed to Mary Astell; cf. The

(See next card) MB



DEPT.

*XG

.3946

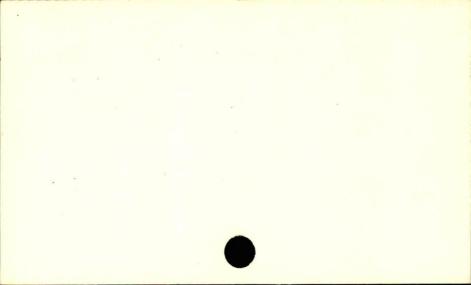
.25

[Drake, Mrs. Judith] An essay in defence of the female sex ... 1696. (Card 2) Book collector, v.10 (1961) p.61.

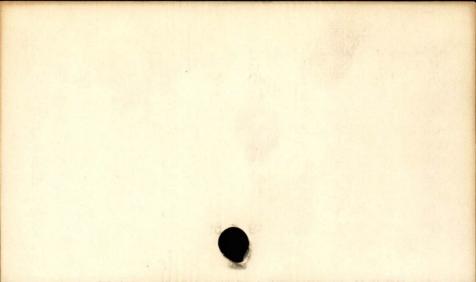
"Errata": verso of 12th prelim. leaf.

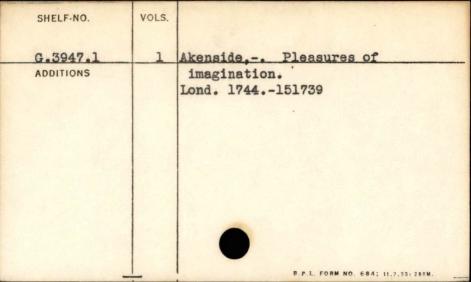
Page 137 misnumbered 177. Wing A4058.

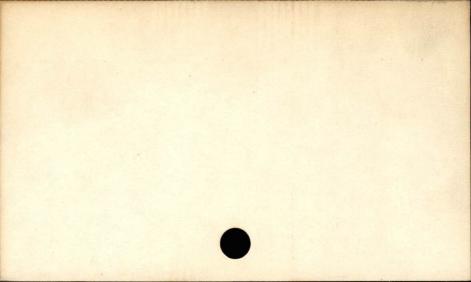
I. Title.

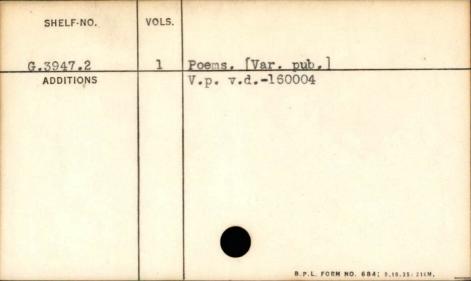


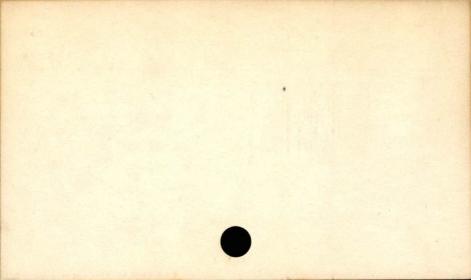
Shelf	G.39	947							
00 01 02	10 × 11 × 12 × 13 × 13 ×	20 ⁻ / ₂₁ ⁻ / ₂₂ ⁻ /	30 × 31 × 32 ×	40 41 42	50 51 52 53	60 61 62	70 71 72	80 81 82	90 91 92
02× 03× 04× 05× 06× 07×	13× 14× 15× 16×	23 24 25 26	33 34 35 36 37 38	43 44 45 46	54 55 56	63 64 65 66	73 74 75 76	83 84 85 86	91 92 93 94 95 96 97 98 99
07× 08× 09×	17) 18) 19)	27 ¹ 28 ¹ 29 ¹	37\ 38\ 39\	47 48 49	57 58 59	67 68 69	77 78 79	87 88 89	97 98 99











*XG.3947.3 no.1 - May 1873

no.1

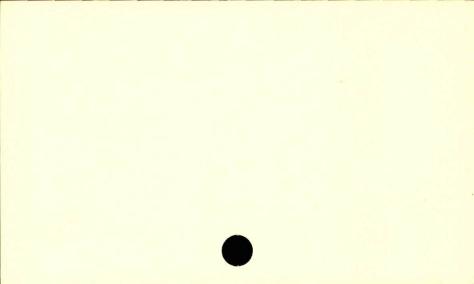
[Dodd, William] 1729-1777.

XG A new book of the Dunciad: occasion'd by Mr
.3947 Warburton's new edition of The Dunciad complete.
By a gentleman of one of the Inns of court.

With several of Mr Warburton's own notes, and likewise notes variorum ...

London: Printed for J. Payne and J. Bouquet, in Pater-noster-Row, in the year MDCCL. (Pr.1s.)

viii, 27 p. 26.5cm. (4to)
Preface signed: J.F. Scriblerus, jun.
I. Title.



XG.3947.3 no.2 - May 1873

[Smart, Christopher] 1722-1771.

×XG .3947 .3 no.2

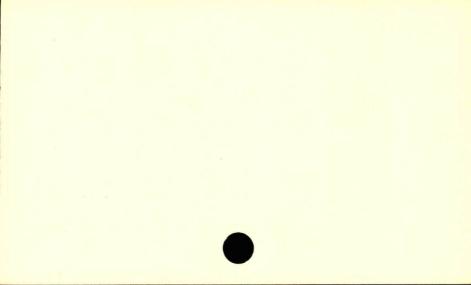
The Horatian canons of friendship. Being the third satire of the first book of Horace imitated. With two dedications; the first to ... the Rev. Mr. William Warburton, occasioned by his Dunciad, and his Shakespeare; and the second to ... the trunk-maker at the corner of St. Paul's Church-Yard. By Ebenezer Pentweazle [pseud.] ... London: Printed for the author, and sold by

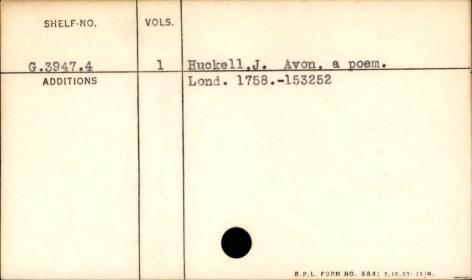
J. Newbery, at the Bible and Sun in St. Paul's Church-yard. 1750.

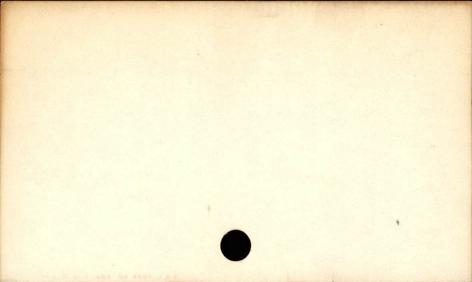
2 p.l., viii, 26.5cm. (4to) I. Title.

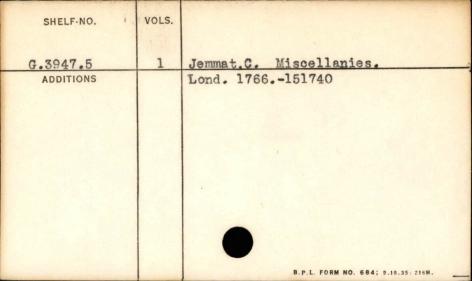
19 p., 22.5cm.; bd. to

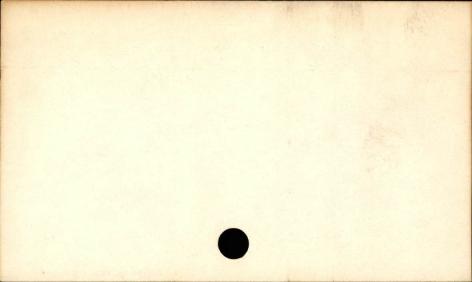
MB

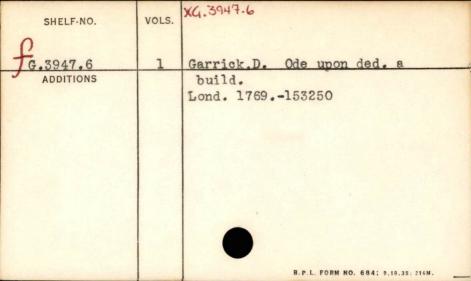


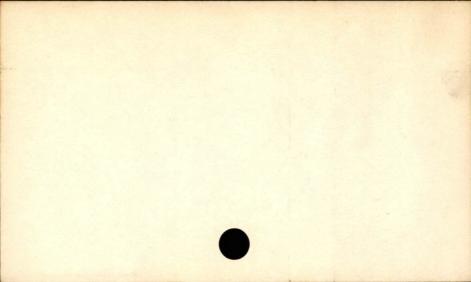


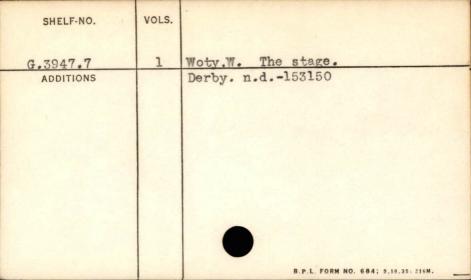


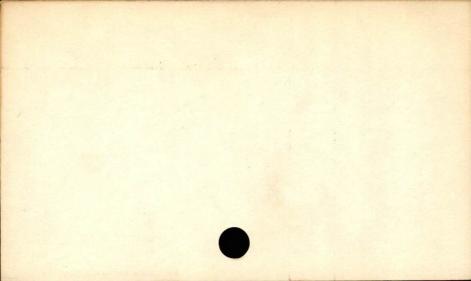


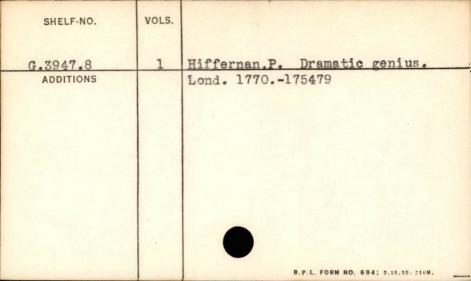


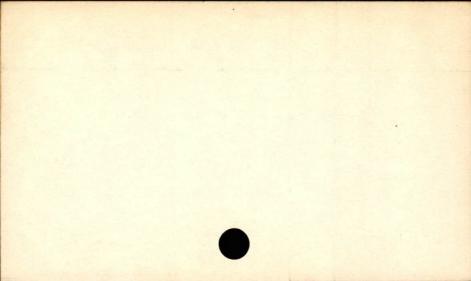


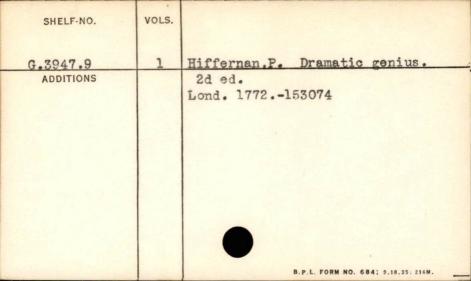


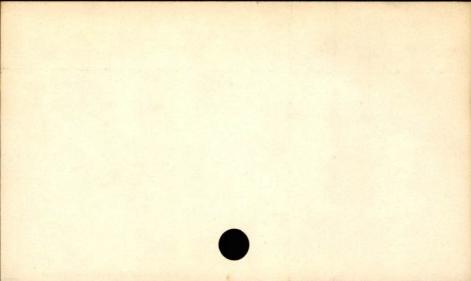


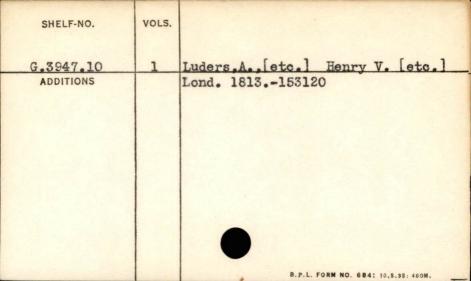


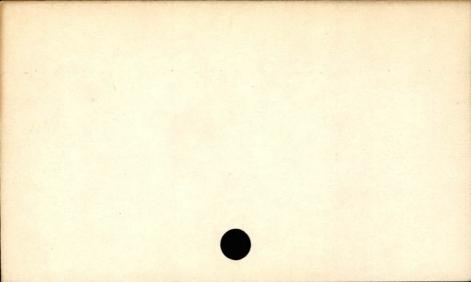


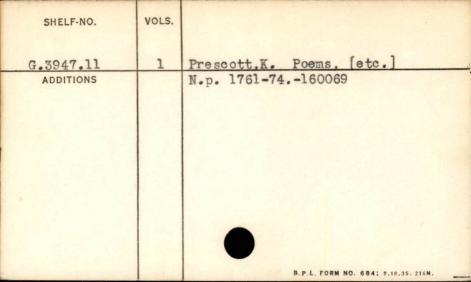


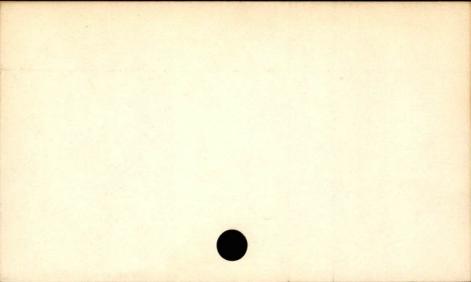


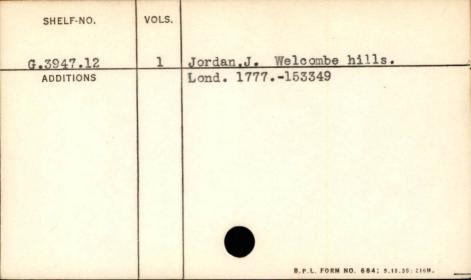


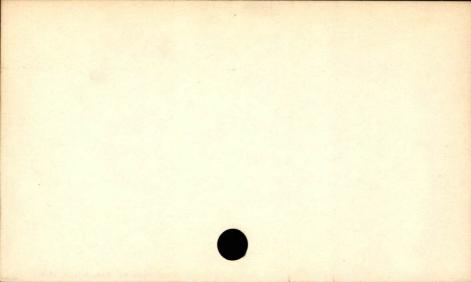


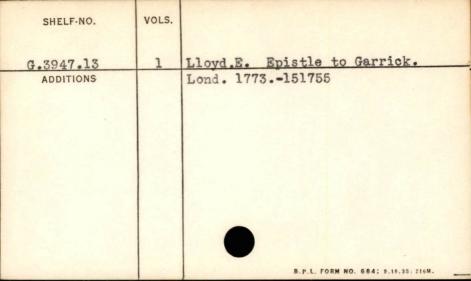


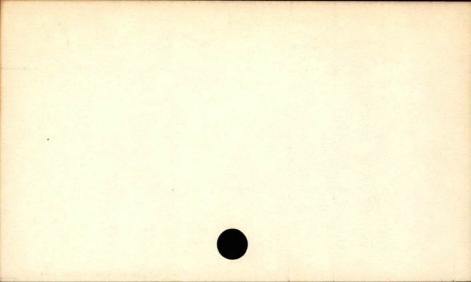


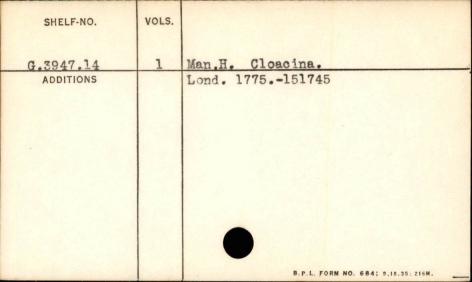


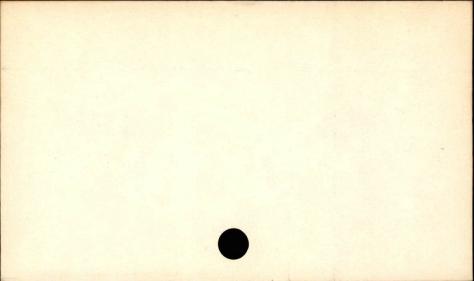


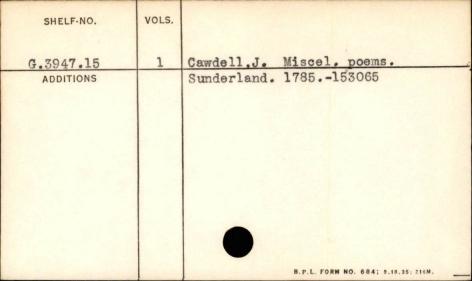


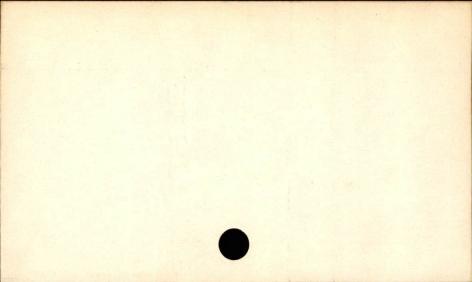












*XG.3947.16 - May 1873

Dodd, William, 1729-1777.

×XG .3947 .16

Thoughts in prison: in five parts. Viz. The imprisonment. The retrospect. Publick punishment. The trial. Futurity. By the Rev. William Dodd ... To which are added, his last prayer ... and other miscellaneous pieces ...

London: Printed for Edward and Charles Dilly. in the Poultry; and G. Kearsly, at no 46, in Fleet-Street. MDCCLXXVII. [1777] 3 p.1., 72, 81-206 p., 2 1., 209-232 p.

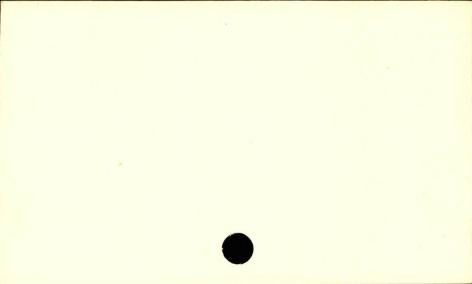
24cm. (8vo)

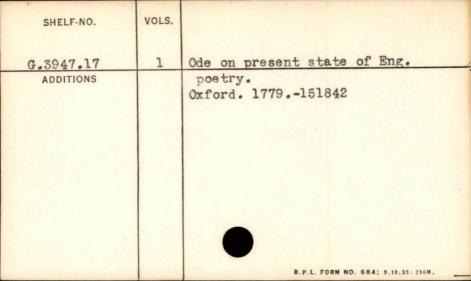
Verse.

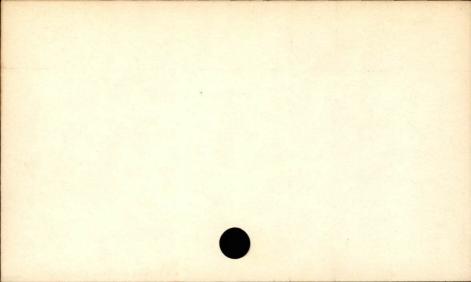
"Errata":

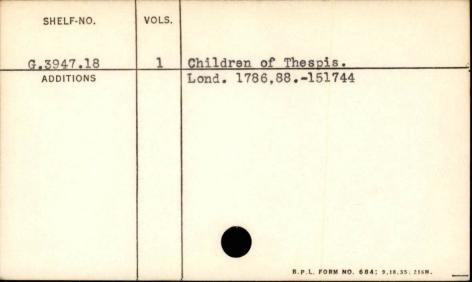


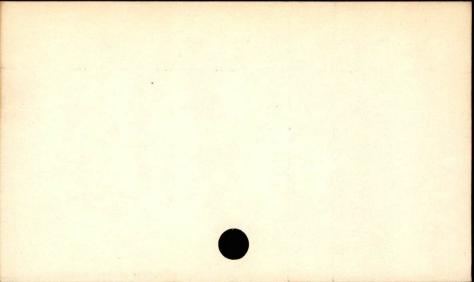
MB

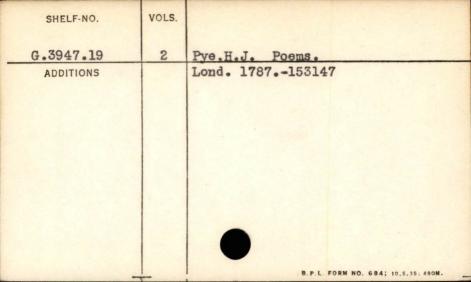


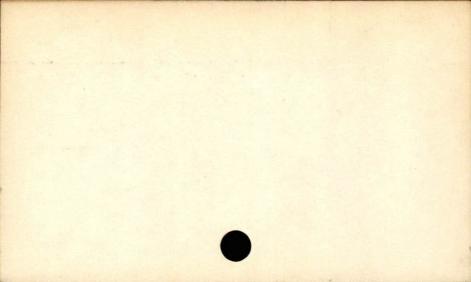


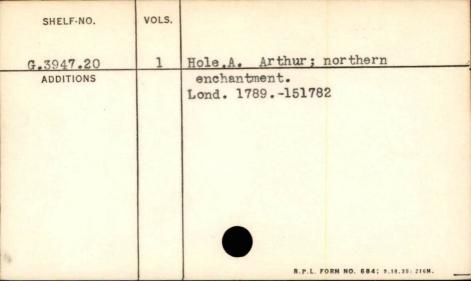


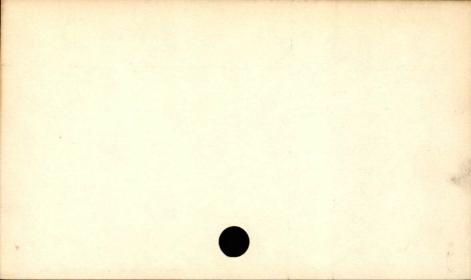


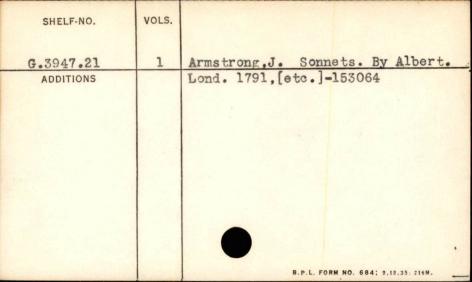


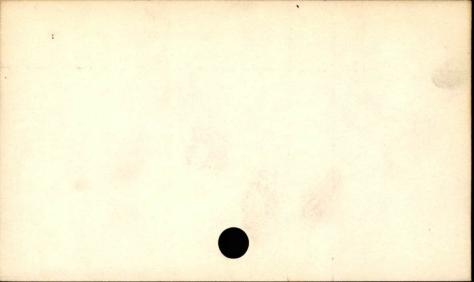


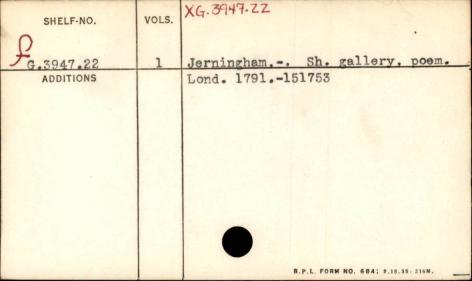


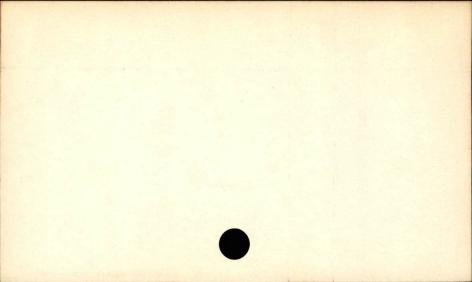


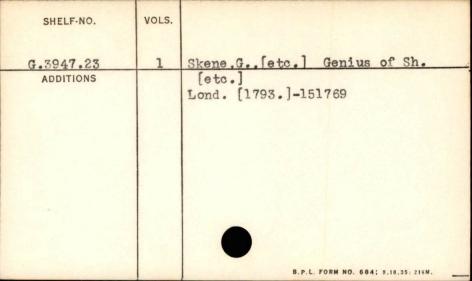


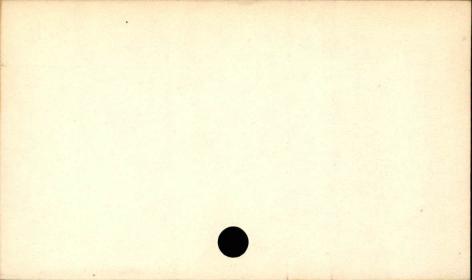


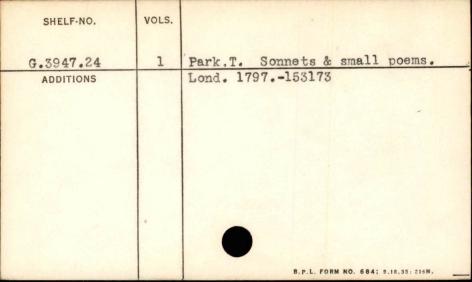


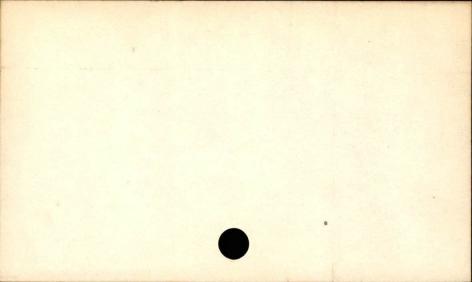


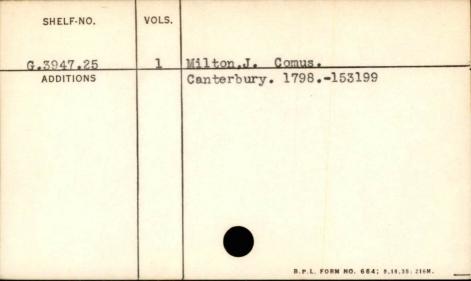


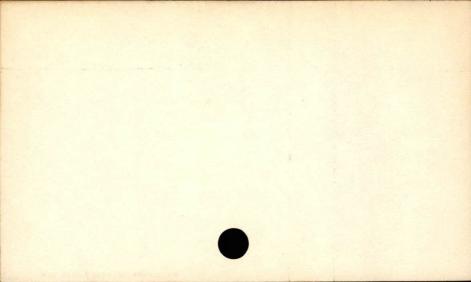


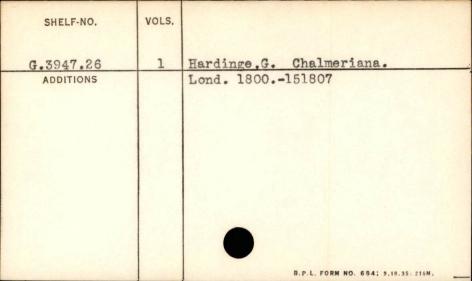


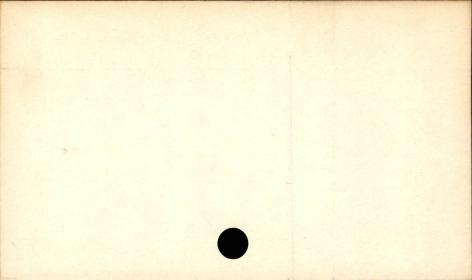


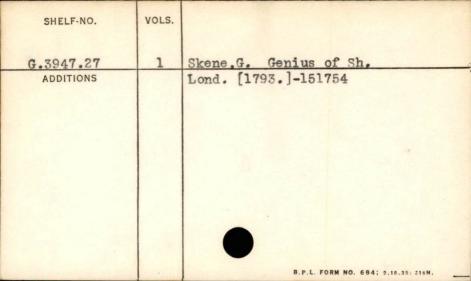


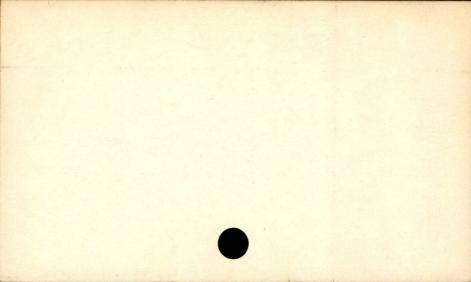


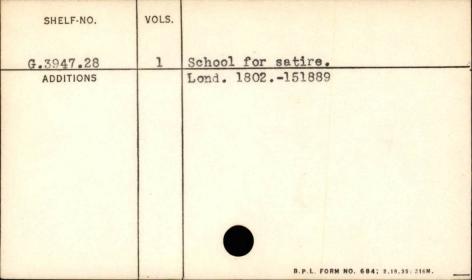


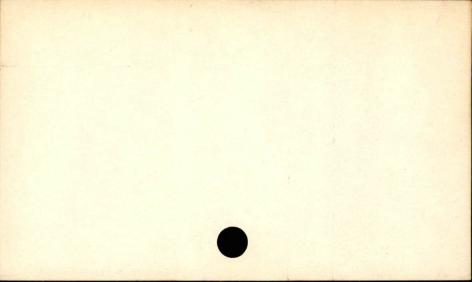


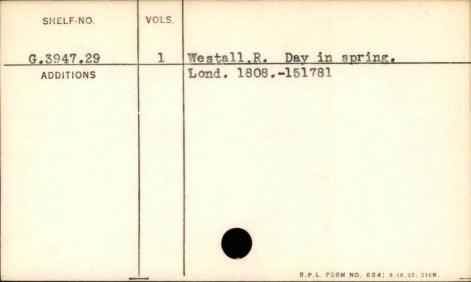


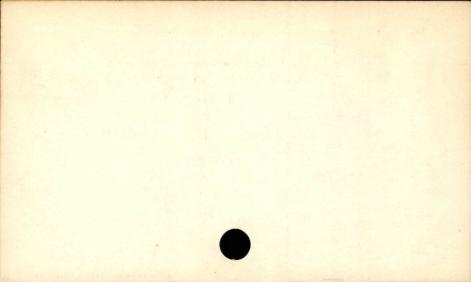












*XG .3947 .30 CIreland, William Henry 1777-1835.

Scribbleomania; or, The printer's devil's polichronicon. A sublime poem. Edited by Anser Pen-Drag-On, esq. [pseud.] ...

London: Printed for Sherwood, Neely, Jones, Paternoster-Row. 1815.

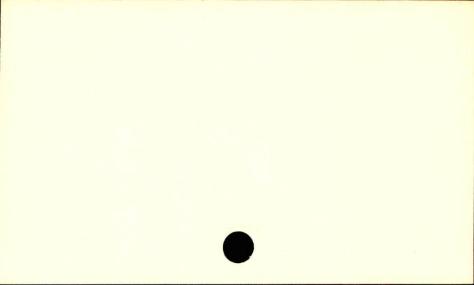
viii, 341 p. 22cm. (8vo)

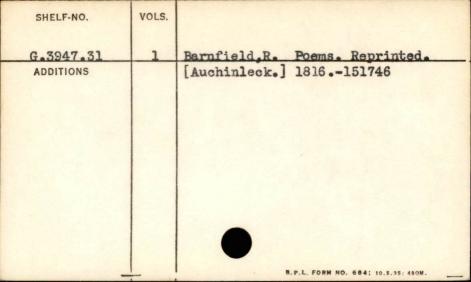
Title page in red and black; title illustration.

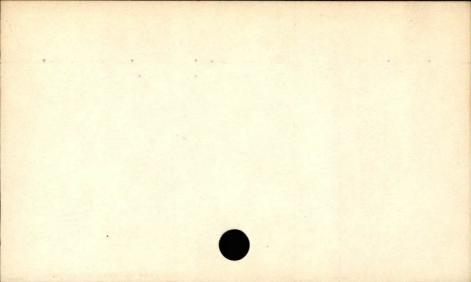
Verses on contemporary writers.

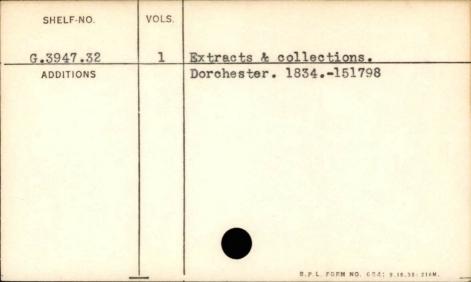
I. Title.

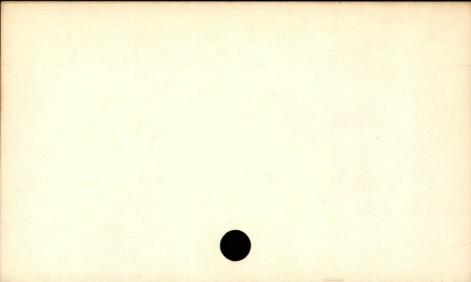
MB

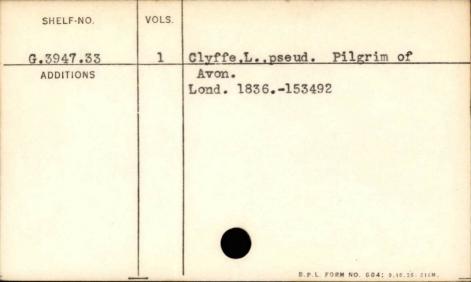


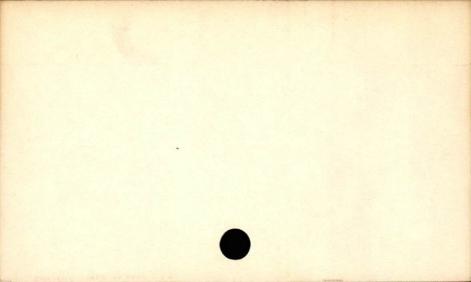


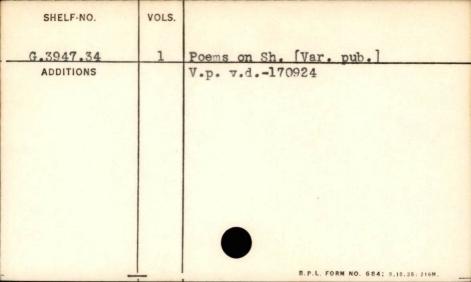


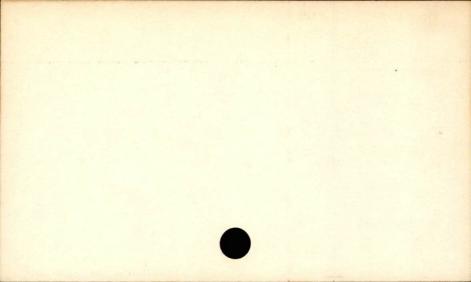












CEPT. Sprague, Charles, 1791-1875.

*XH The prize ode, written by Charles Sprague, esq.
.825 and recited at the representation of the Shak-

.825 and recited at the representation of the Shak-.Sp7 of speare jubilee. Boston, Feb. 13. 1824.

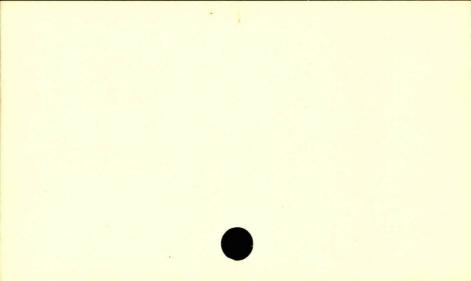
no.2 [Boston, 1824?]

RARE BOOK
Caption title.
Shaw/Shoemaker 18073.

.3947 Another copy. 22cm.; bd.to 23.5cm.

no.8

MB-Rev.



*XG.3947.34 no.18 - May 1873 (170.924)

Tupper, Martin Farquhar: 1810-1889.
Shakspeare. An ode for his three-hundredth

birthday. 1864:

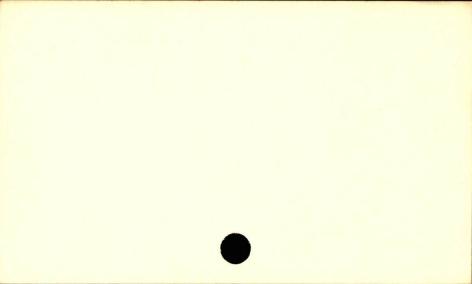
*XG

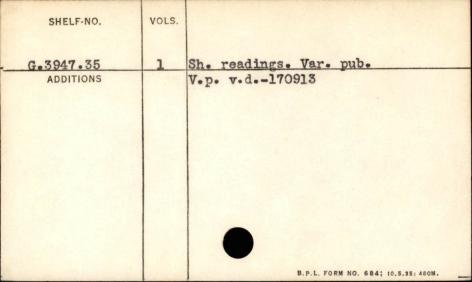
-34

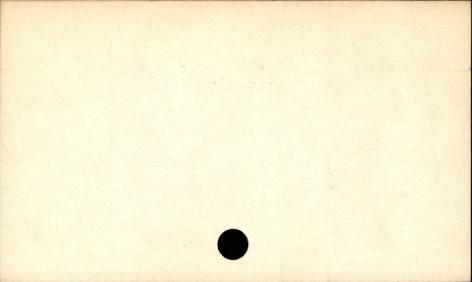
no.18

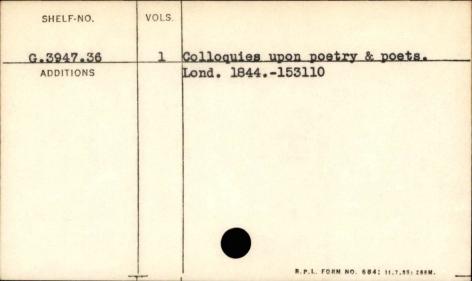
8 p. 16cm.; bd. to 23.5cm.

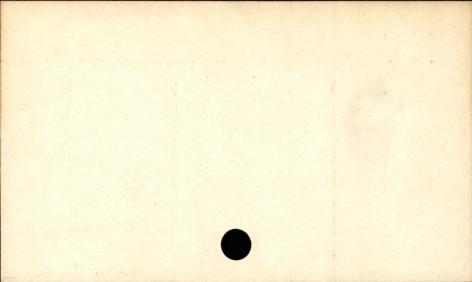
Caption title.
Signed, in author's autograph, at end: Martin
F: Tupper. Albury, Guildford.



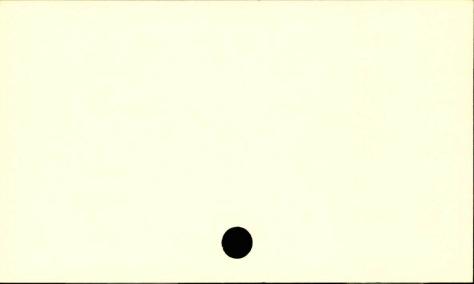








XG.3947.37 no.1--Barton coll--1873 DEPT. Corney, Bolton, 1784-1870. ×XG ... An argument on the assumed birthday of .3947 Shakspere: reduced to shape A.D. 1864 ... By .37 Bolton Corney ... London: F. Shoberl, printer, 37, Dean Street, no.1 Soho, [1864] 16p. 23cm. Caption title; imprint from p.16. At head of title: (Private impression.) Blue-green wrappers preserved. Inscribed: [T.P.] Barton, Esq. New York, 5 Oct. '65. B[olton] C[orney]



In "XG. 3947.37

.3947

.37

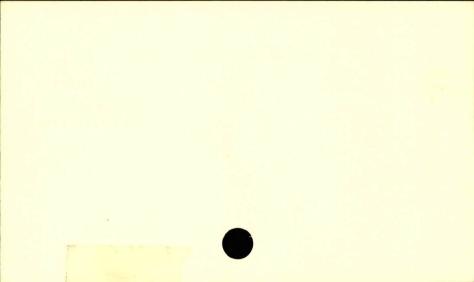
In: Corney, Bolton, 1784-1870.

XXG A.N. to [John Russell Sm

A.N. to [John Russell Smith] ordering copy of Shakespeare's Sonnets; Barnes, 10 May [18]62.

1 s. (1 p.)

Bound in with the author's An argument on the assumed birthday of Shakspere ... London [1864]



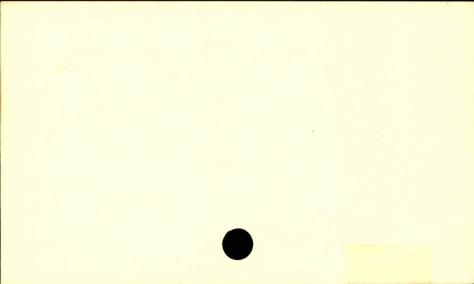
In "XG. 3947.37

In: Corney, Bolton, 1784-1870.

XG A.N.S. to [John Russell Smith] on ordering .3947 book [of Shakespeare's Sonnets]; Barnes, 14

.37 May [1862?]. 1 s. (1 p.)

Bound in with the author's An argument on the assumed birthday of Shakspere ... London [1864]



Corney, Bolton, 1784-1870.

XG ... The Sonnets of William Shakspere: a criti-

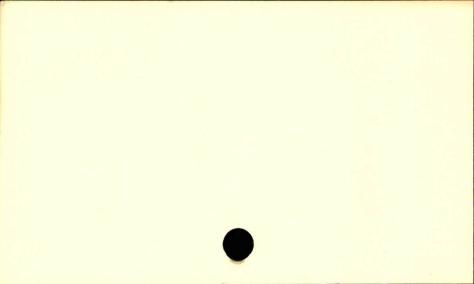
cal disquisition suggested by a recent discovery

... By Bolton Corney ...
no.2 [London] F.Shoberl.pri

.3947

[London] F.Shoberl, printer, 37, Dean Street, Soho, W. [1862]

Caption title; imprint from p.16.
At head of title: (Private impression.)
Blue wrapper preserved.
Inscribed: [T.P.] Barton, Esq. New York,
BColton] CCorney] 5 Oct. '65.



RARE BOOK XG. 3947.37 no.3--Barton coll--1873 DEPT

*XG

no.3

Corney, Bolton, 1784-1870. ... Comments on the evidence of Antonio Panizzi

.3947 esquire before the select committee of the House .37 of Commons on the British Museum A.D. 1860 ...

By Bolton Corney ...

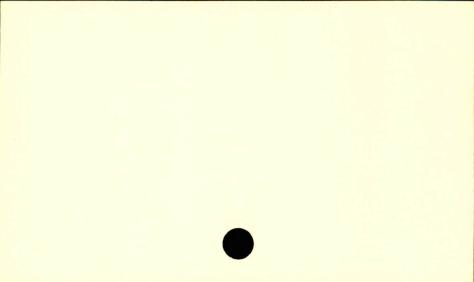
[London] F. Shoberl, printer, 37, Dean Street, Soho.W. [1860]

16p. 23cm. Caption title; imprint from p.16.

At head of title: (Private impression.)



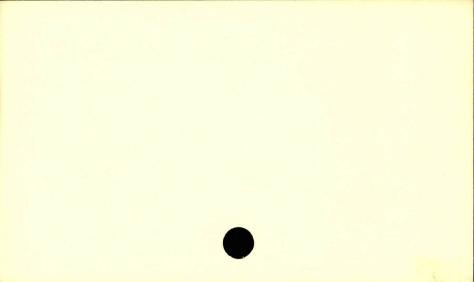
(See next card)

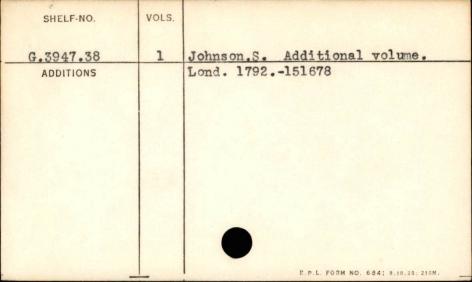


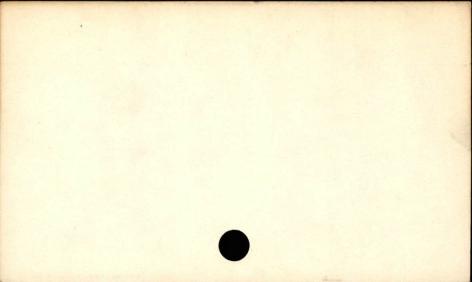
DEPT. Corney, Bolton, 1784-1870. ... Comments on *XG the evidence ... [1860] (Card 2)

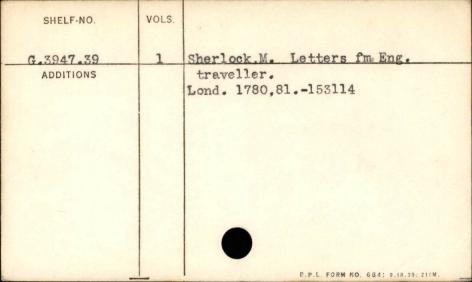
.3947 Blue wrappers preserved.

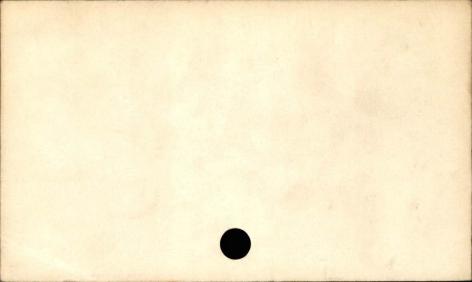
.37 Inscribed: [T.P.] Barton, Esq, New York, no.3 BColton] CCorney], 5 Oct. '65.





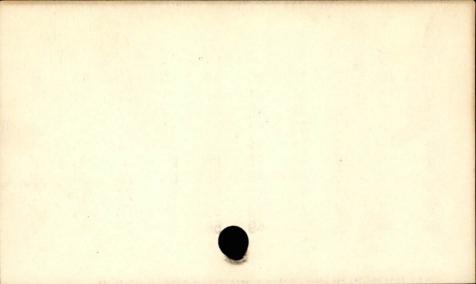


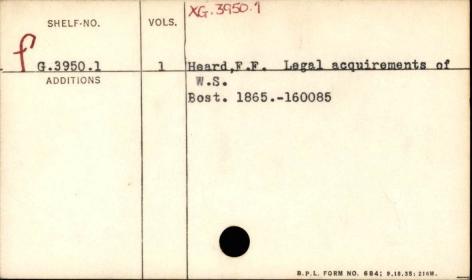


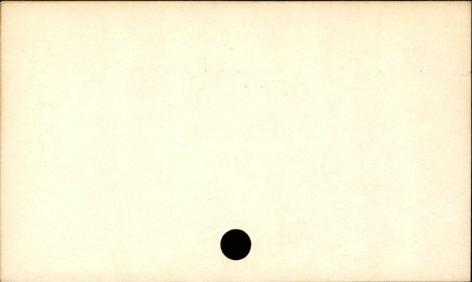


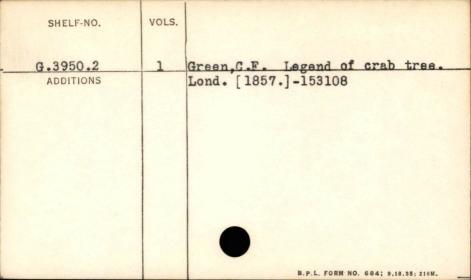
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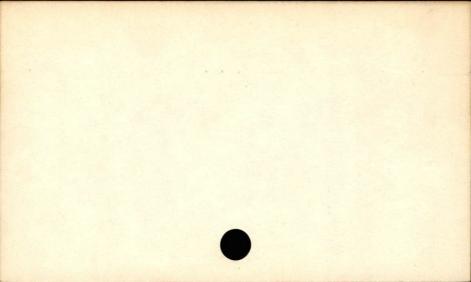
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01× 02× 03× 04× 05× 06× 07× 08×	16	26 × 27 × 28 ×	36 37	46	56	66	76	86	95 96
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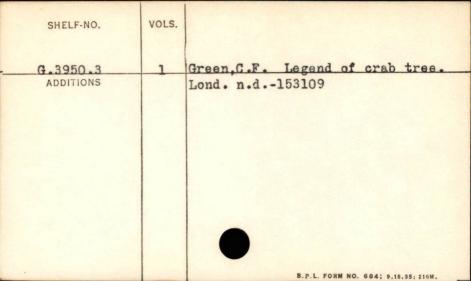


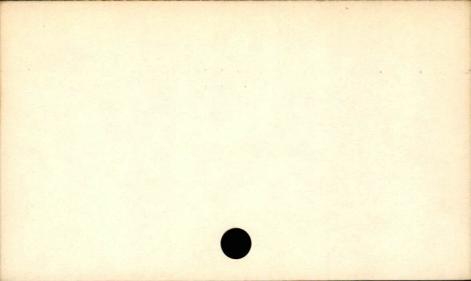


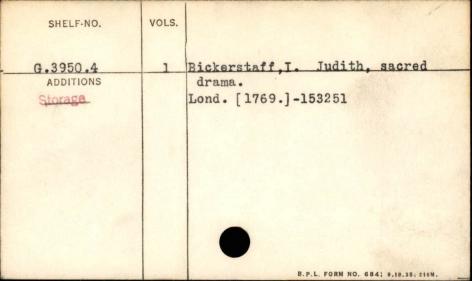


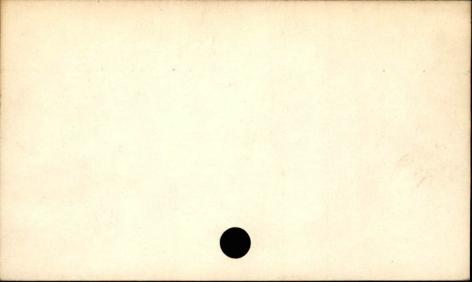


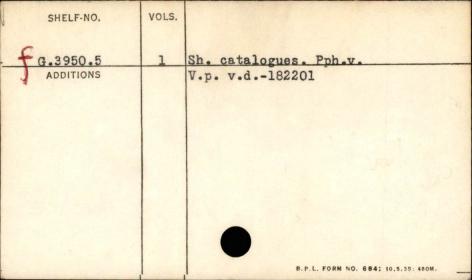


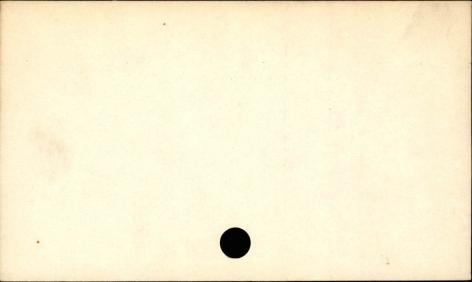


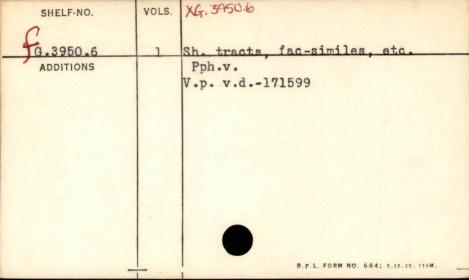


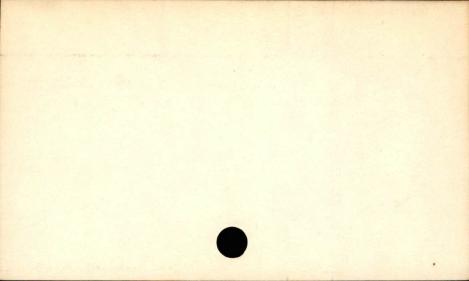


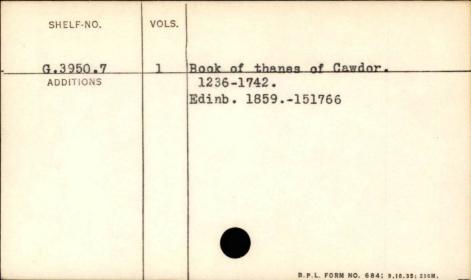


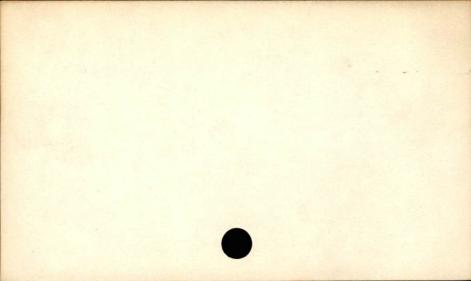


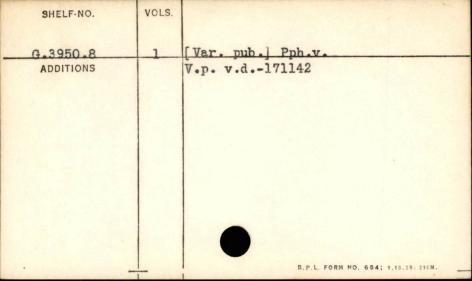


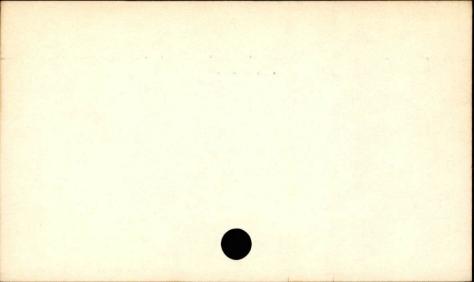


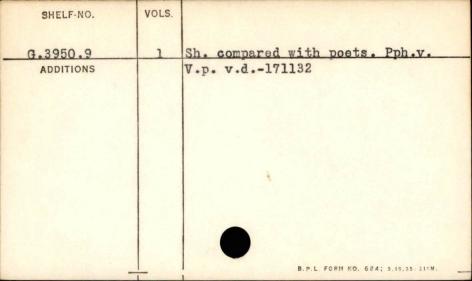


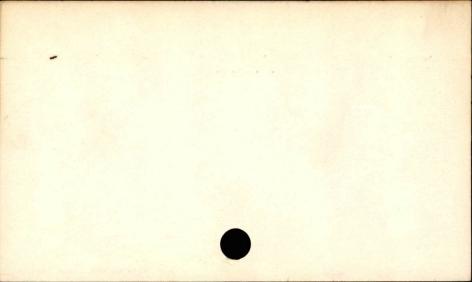




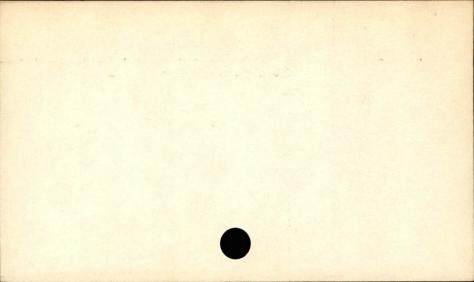


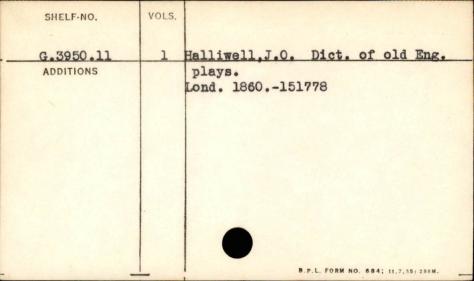


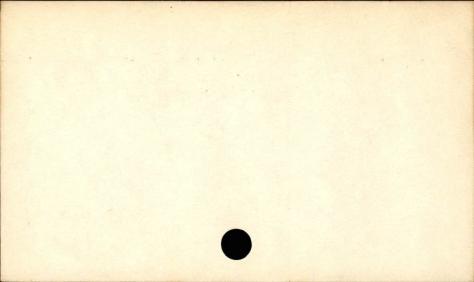


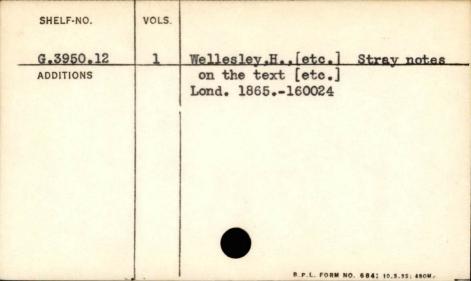


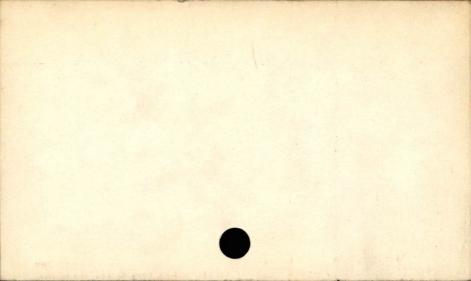


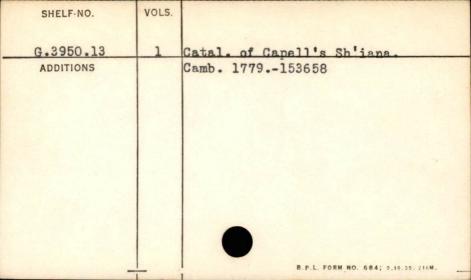


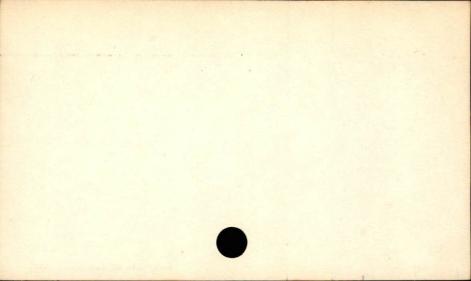


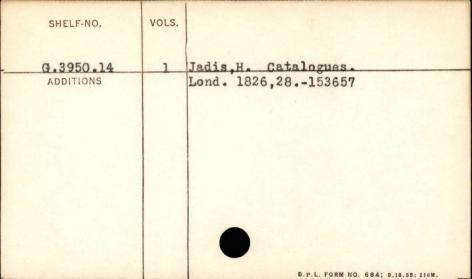


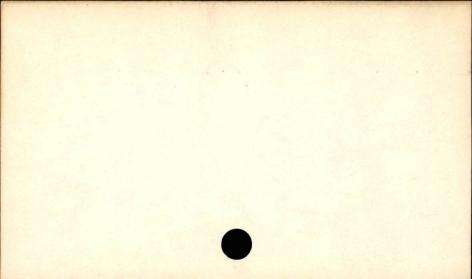


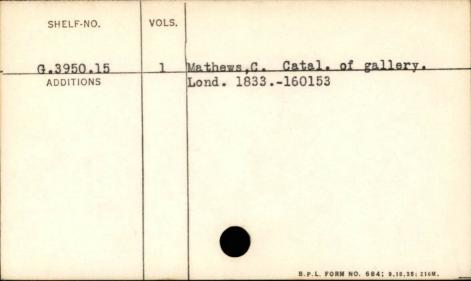


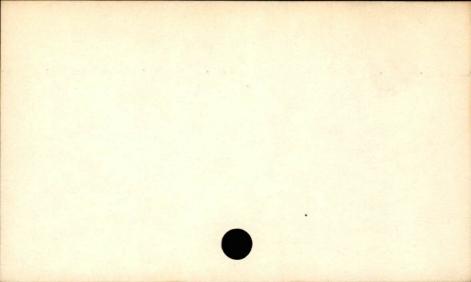


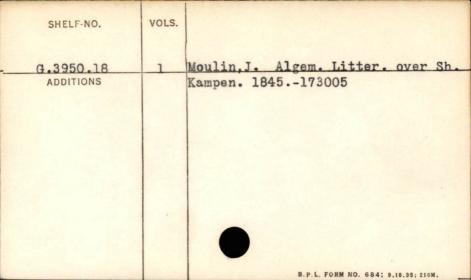


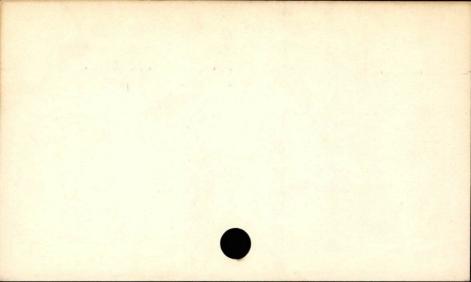












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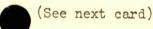
[Buckingham and Chandos, Richard Plantagenet Temple Nugent Brydges Chandos Grenville, 2d duke of] 1797-1861.

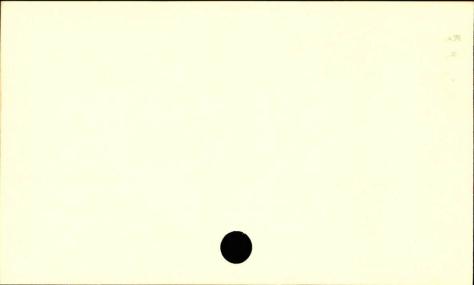
The Stowe catalogue, priced and annotated; by Henry Rumsey Forster.

London: David Bogue, Fleet Street. MDCCCXLVIII.

xliii,310p. front.,illus.(incl.ports.,plan), 16pl. 27cm.

Title page in red & black; title vignette.





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[Buckingham and Chandos, Richard Plantagenet Temple Nugent Brydges Chandos Grenville, 2d duke of] 1797-1861. The Stowe cata-

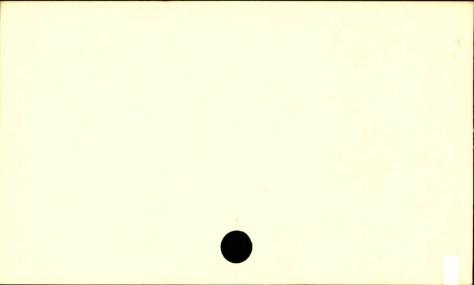
logue ... 1848. (Card 2)

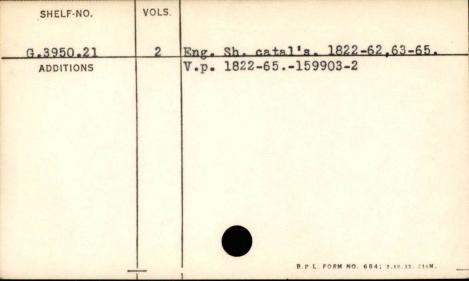
"List of subscribers": p.v-x.

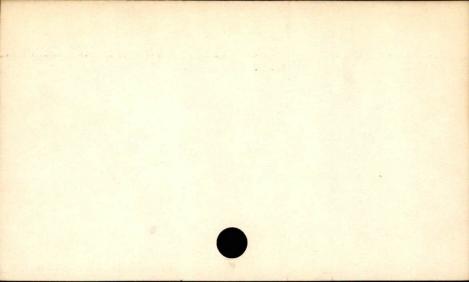
"The celebrated Chandos portrait of Shake-speare": p.298-304.

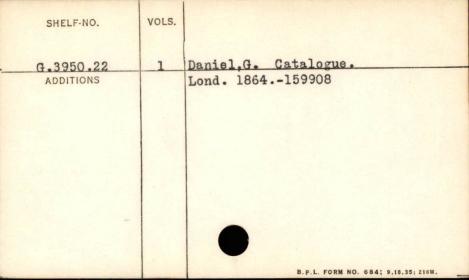
The sale was conducted by Christie and Manson from August 15, 1848 to October 7, 1848.

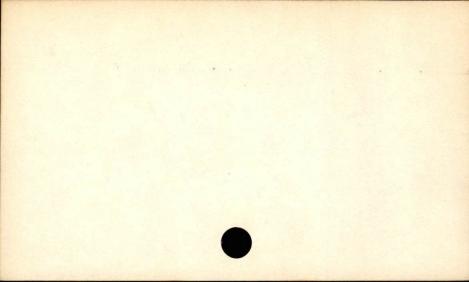
I. Title.

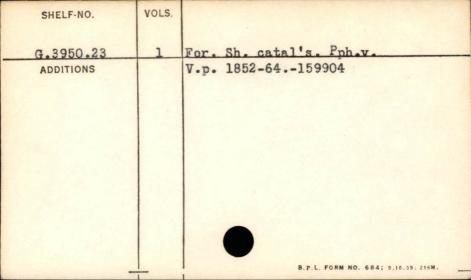


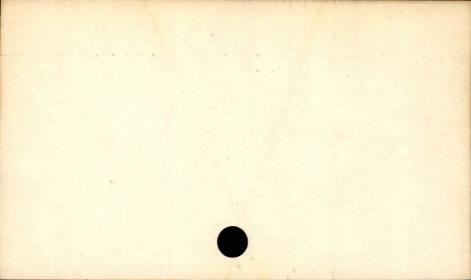


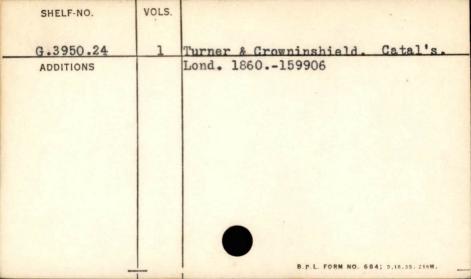


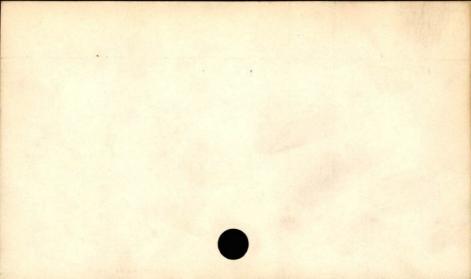


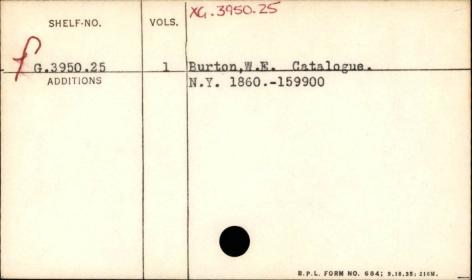


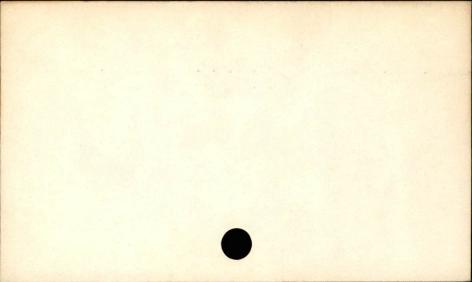


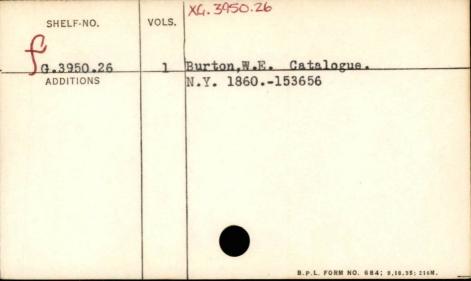


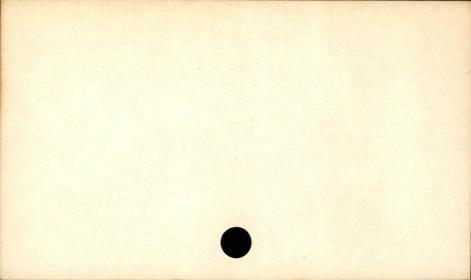


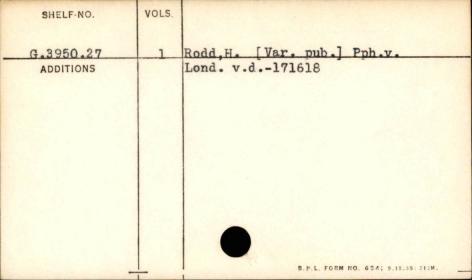


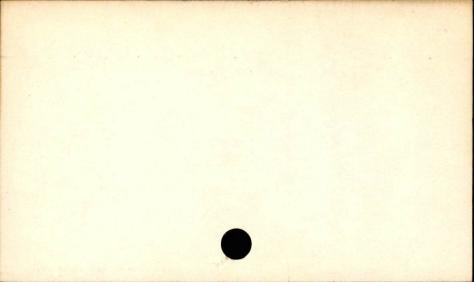


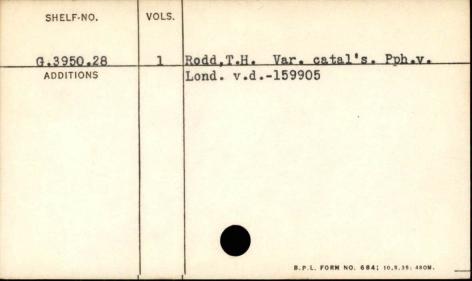


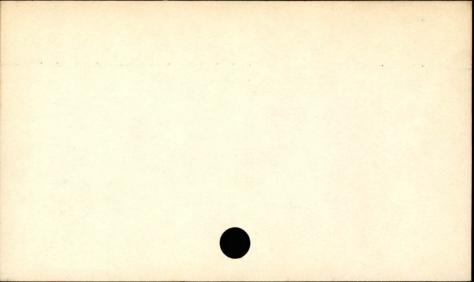


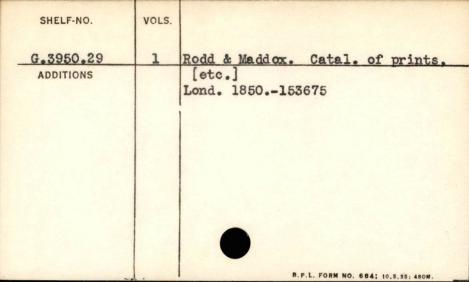


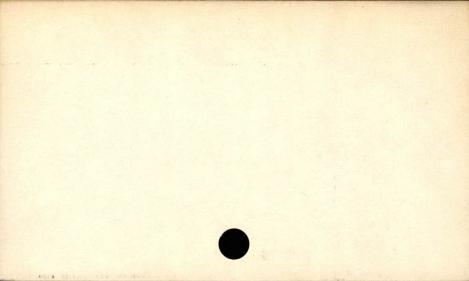


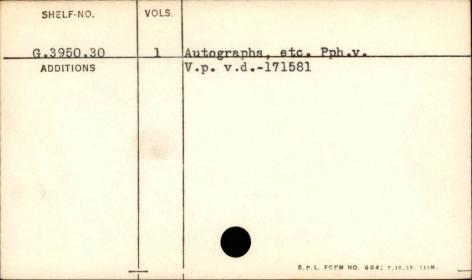


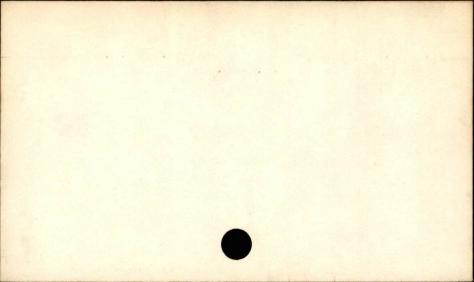


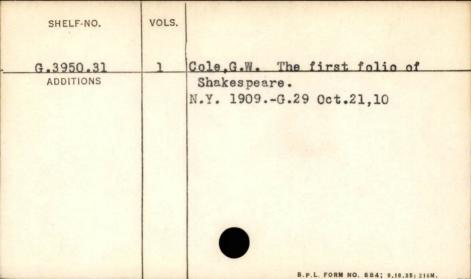


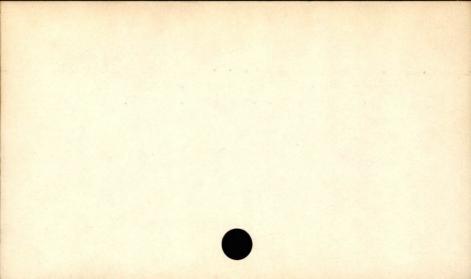


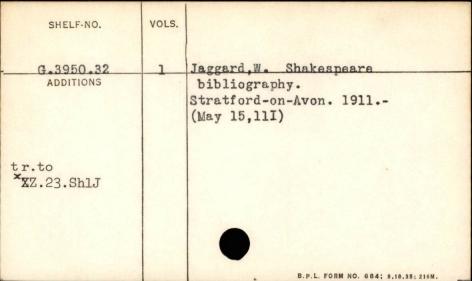


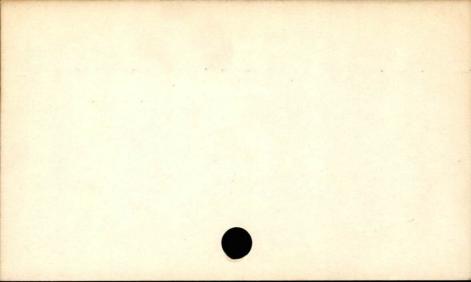


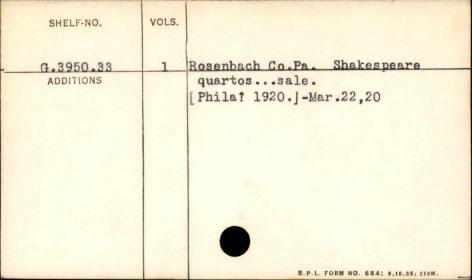


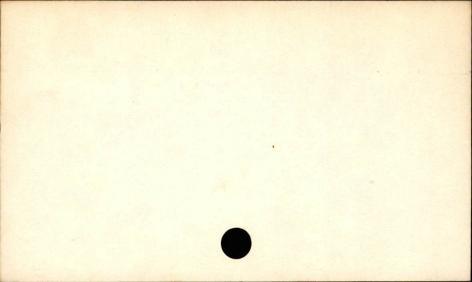


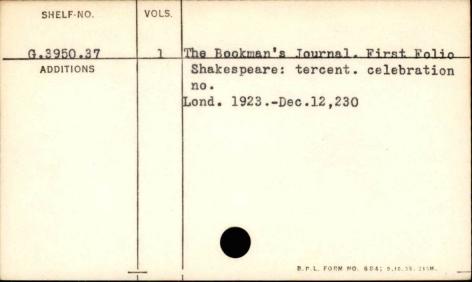


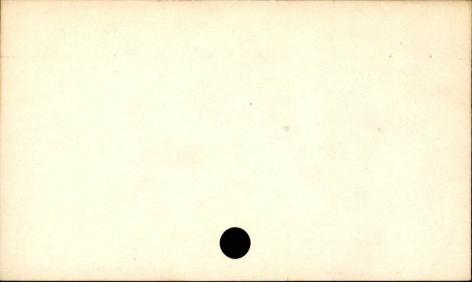


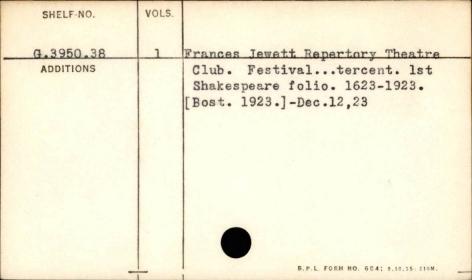


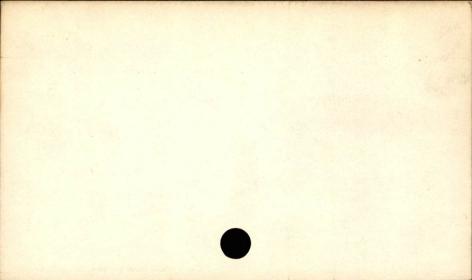


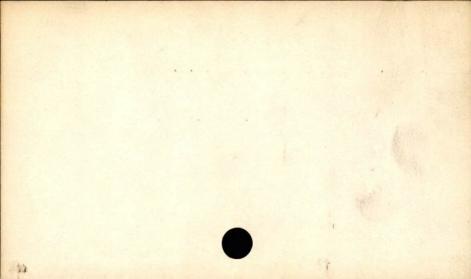






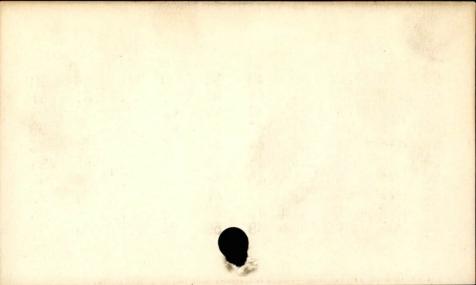


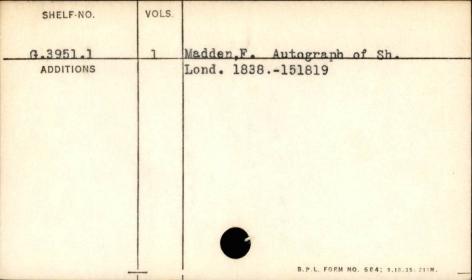


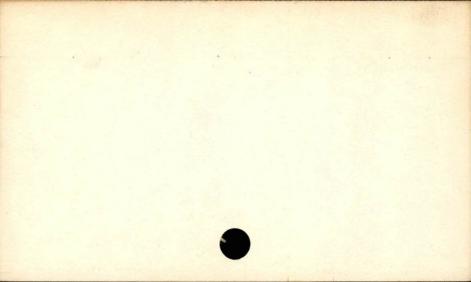


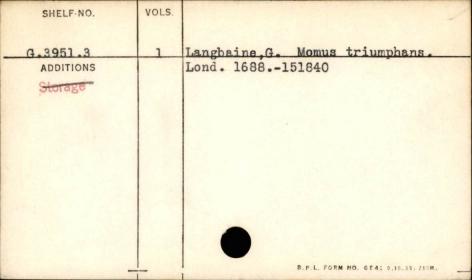
Shelf G.3951

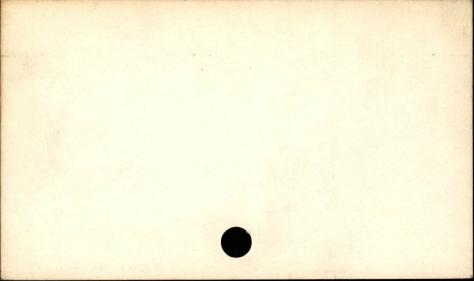
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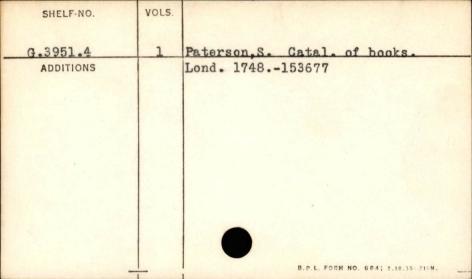


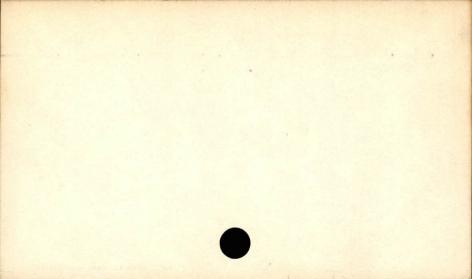


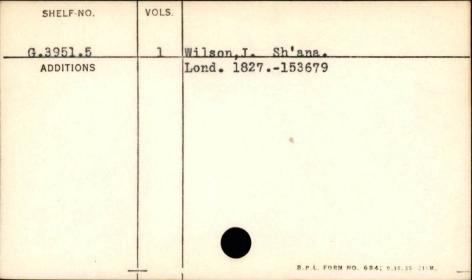


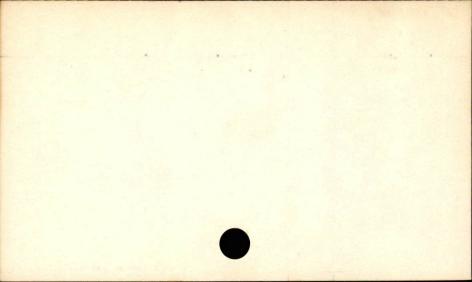


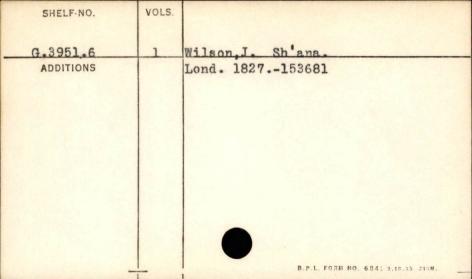


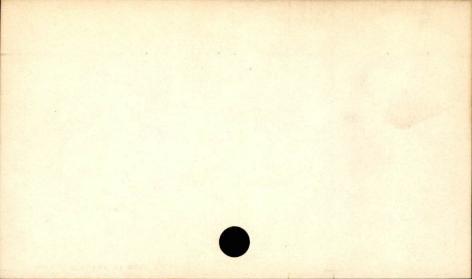


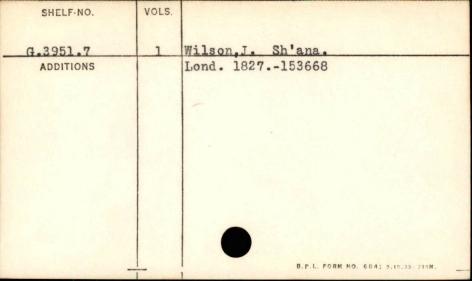


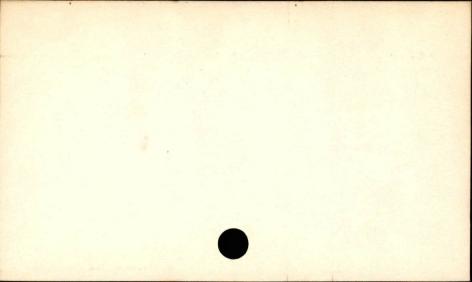


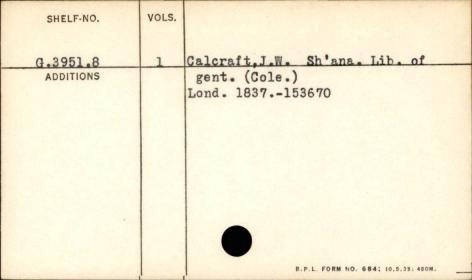


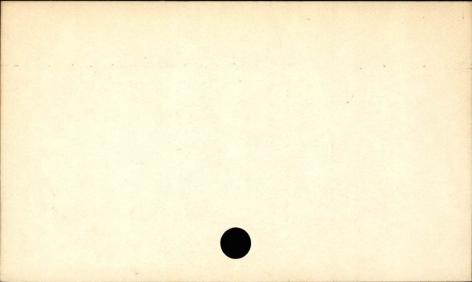


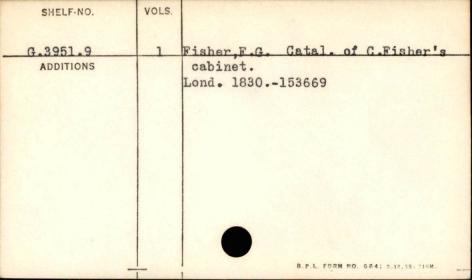


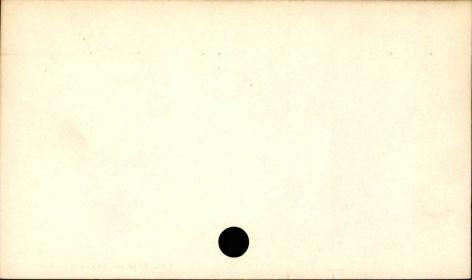


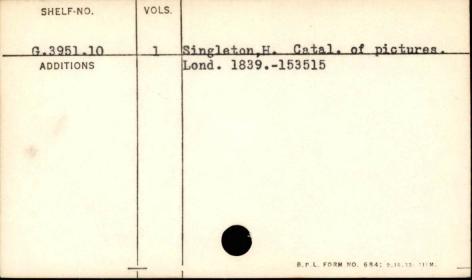


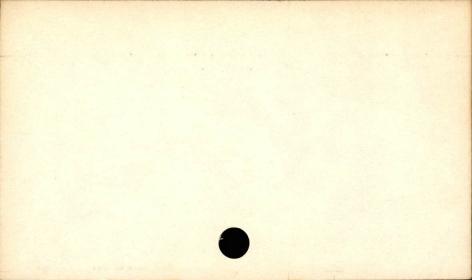


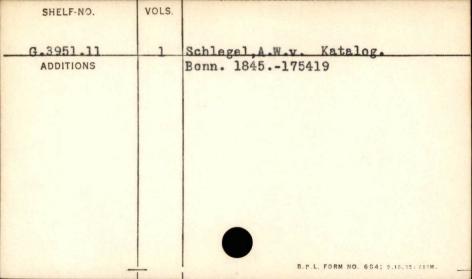


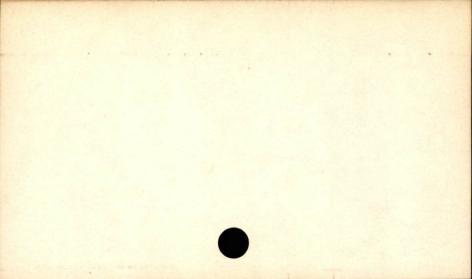


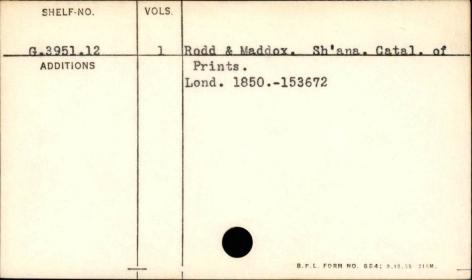


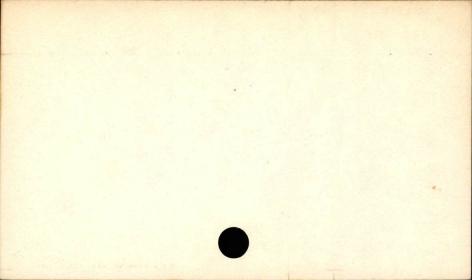


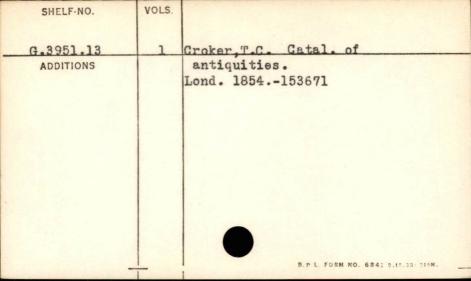


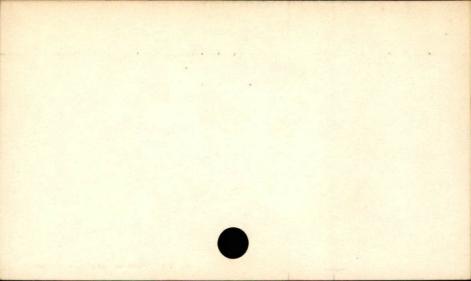


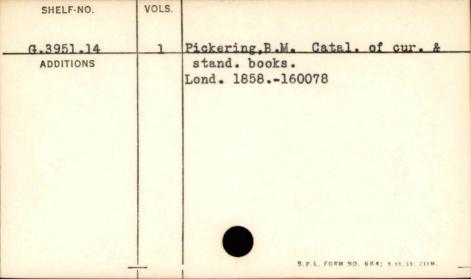


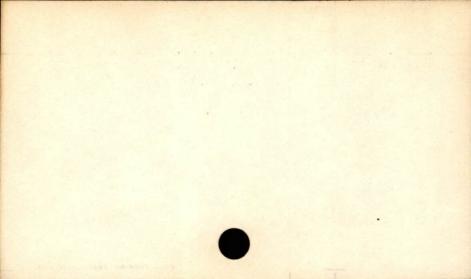


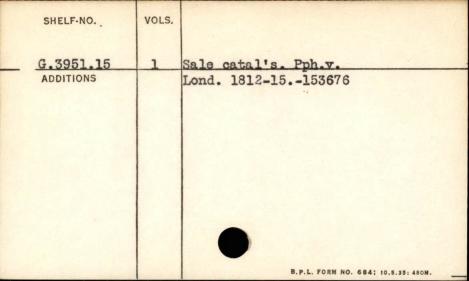


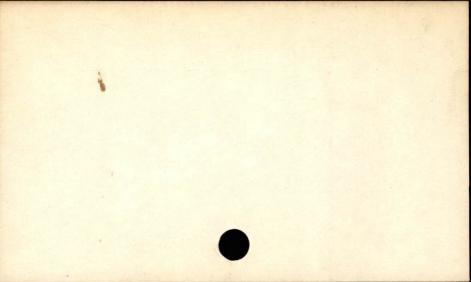


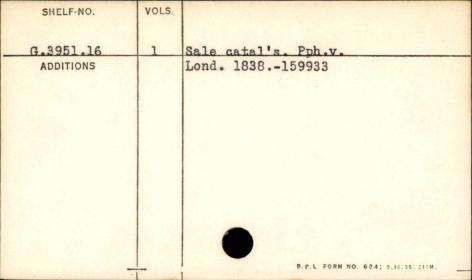


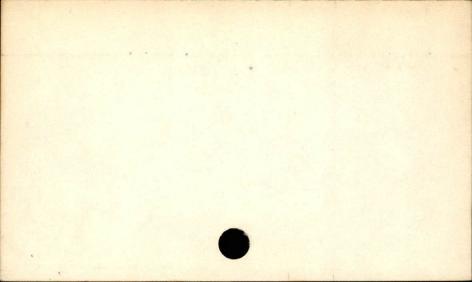


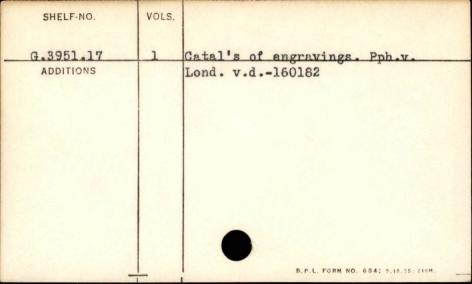


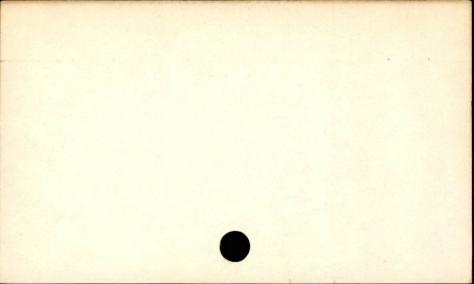


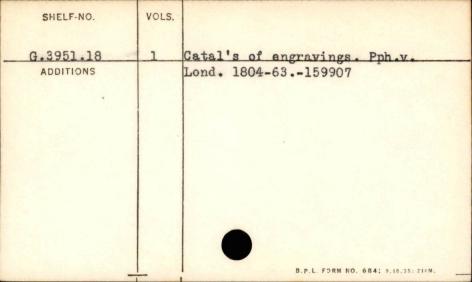


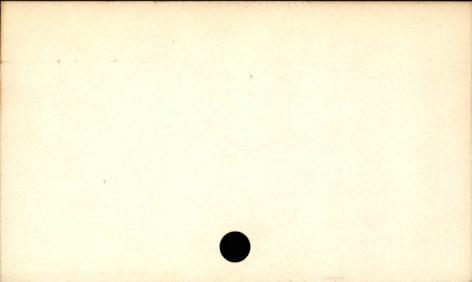


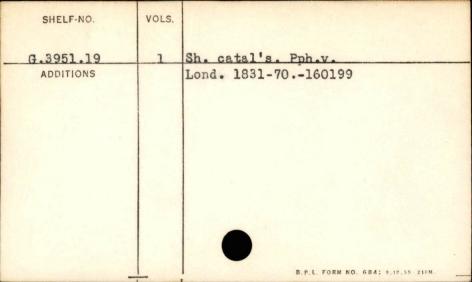


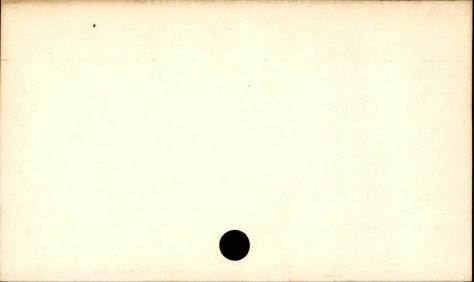


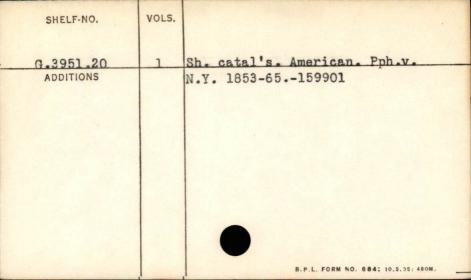


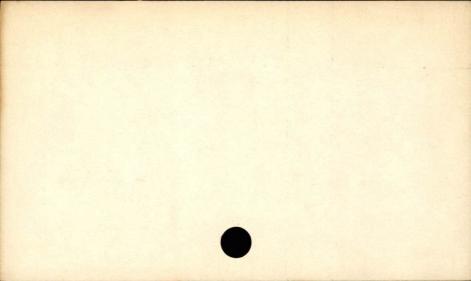


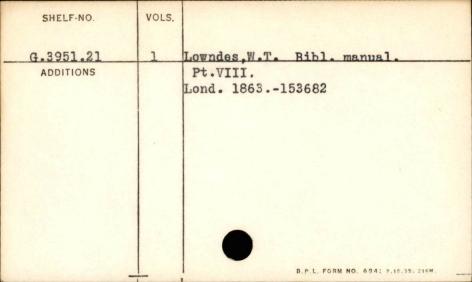


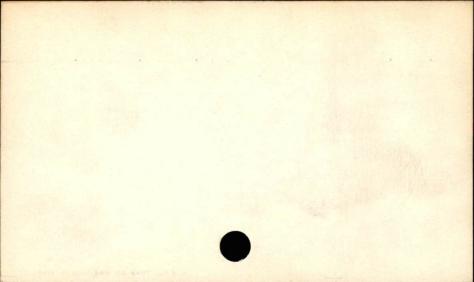


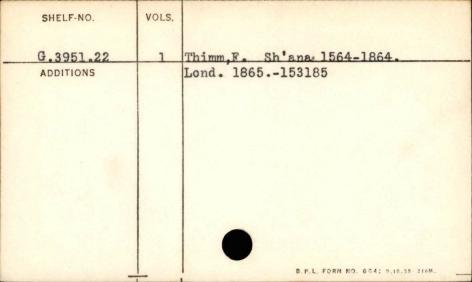


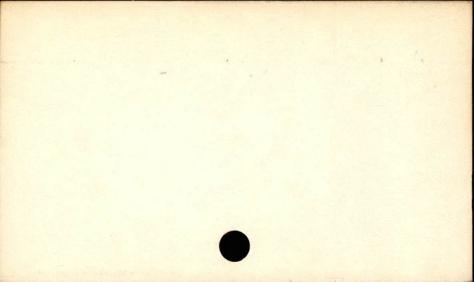


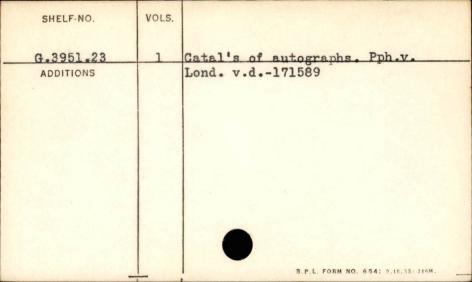


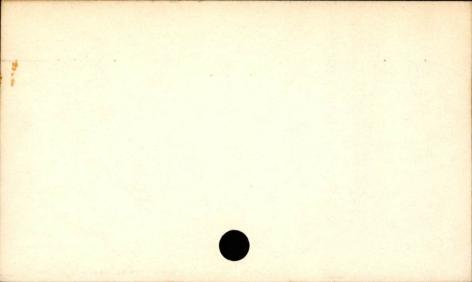


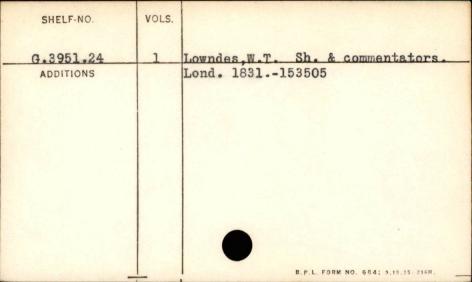


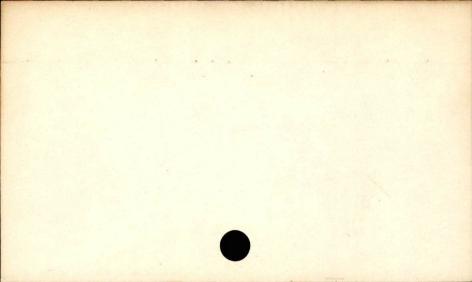


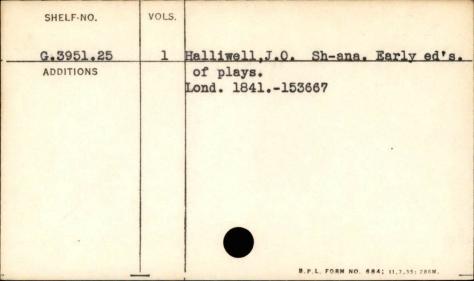


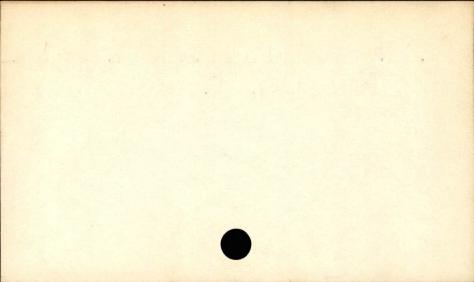


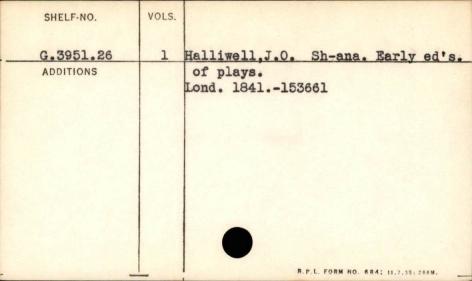


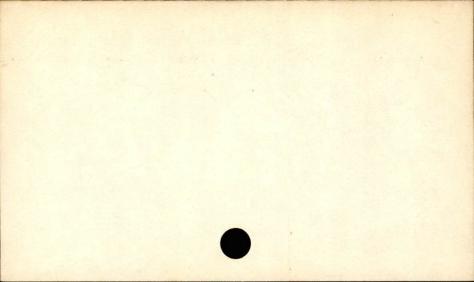


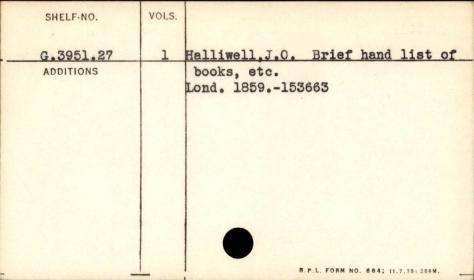


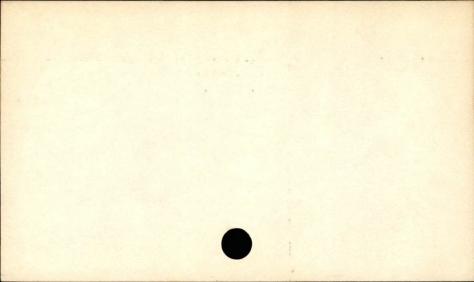


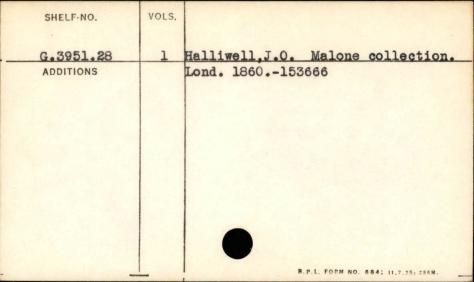


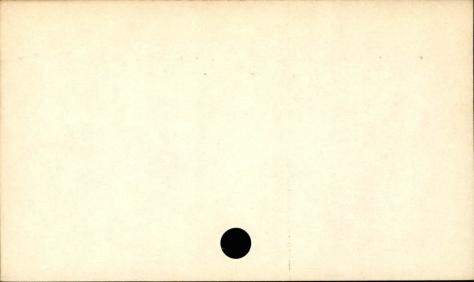


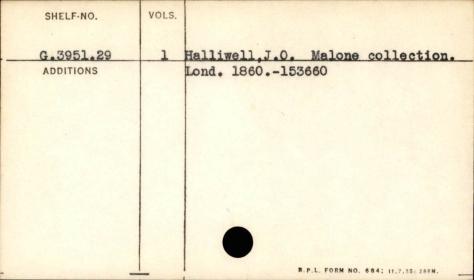


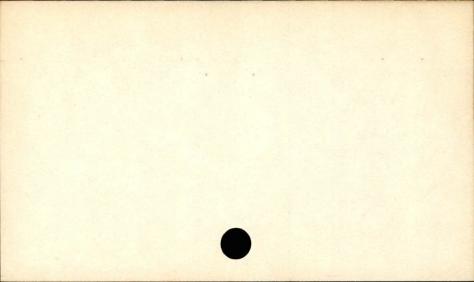


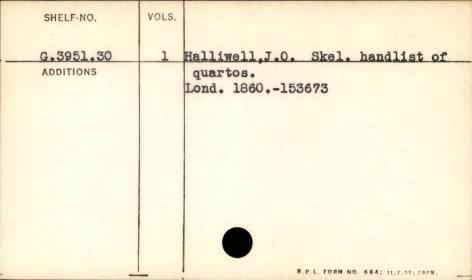


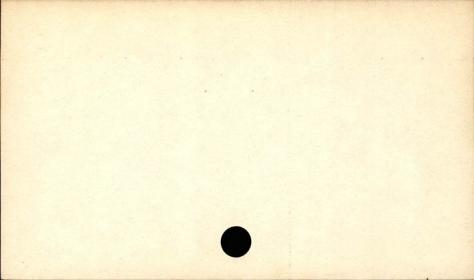


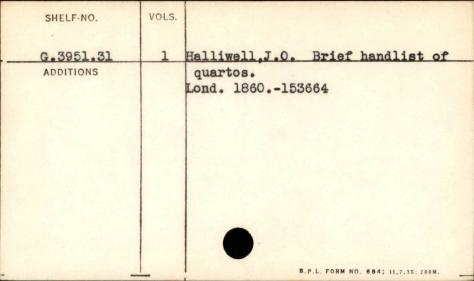


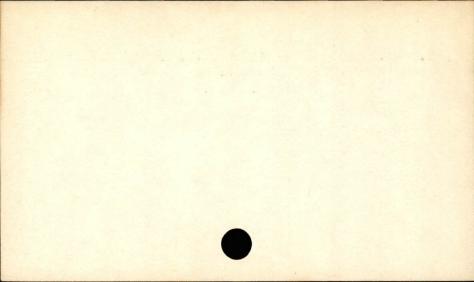


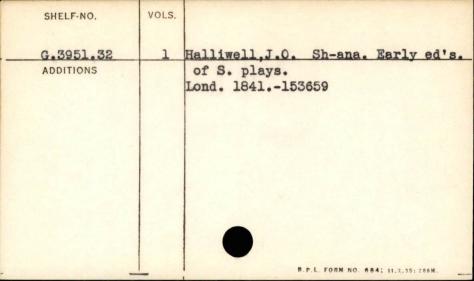


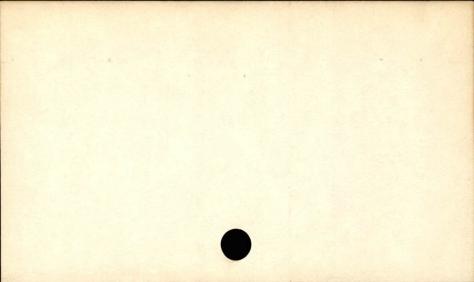


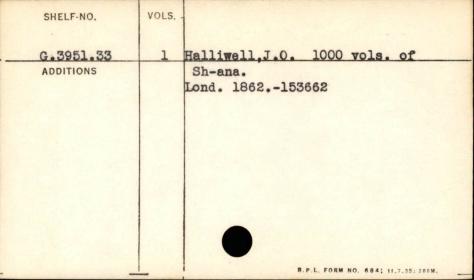


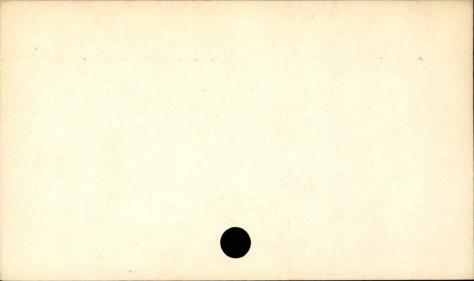


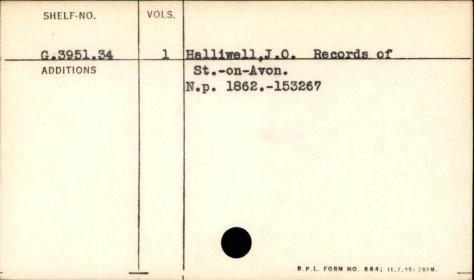


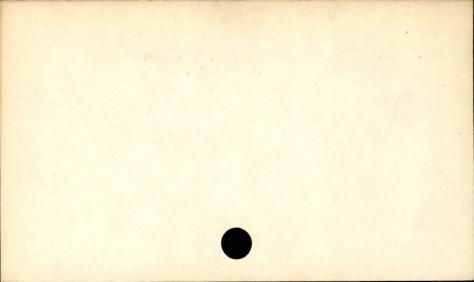


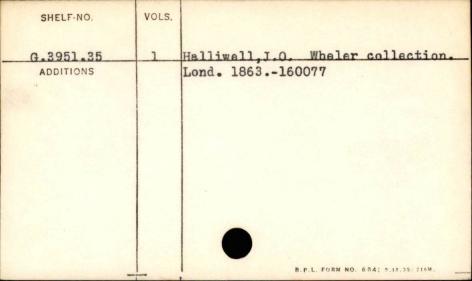


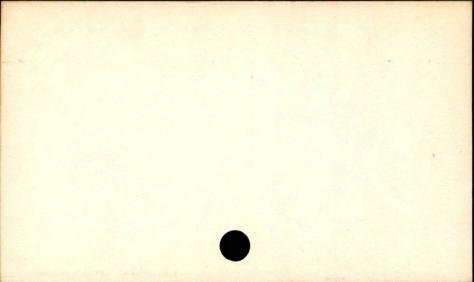


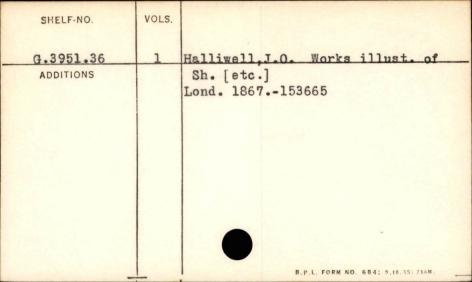


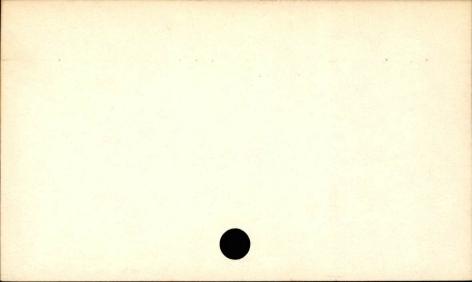


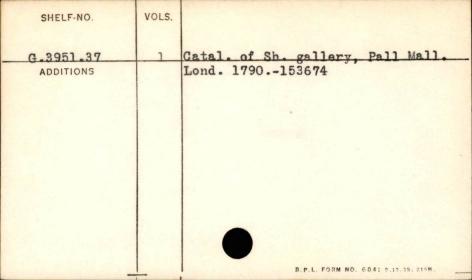


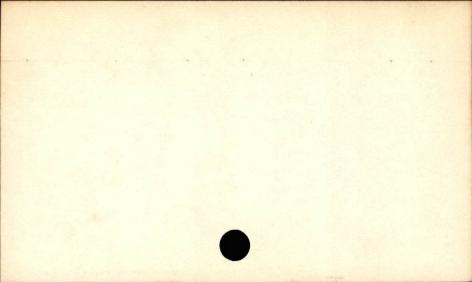


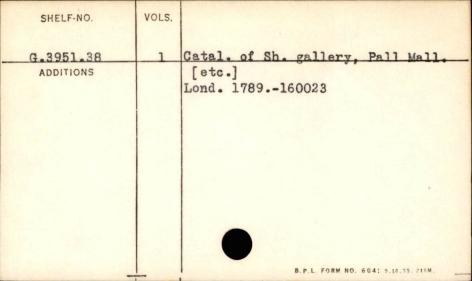


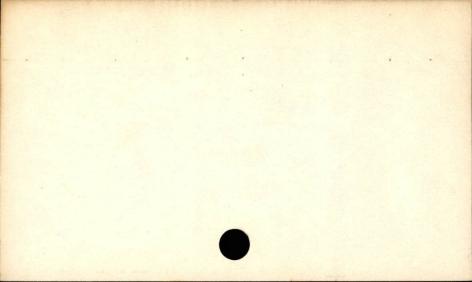


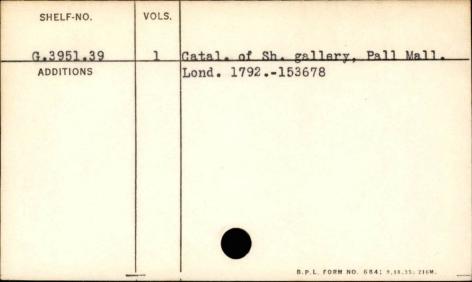


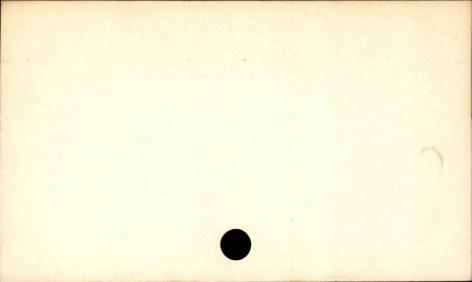


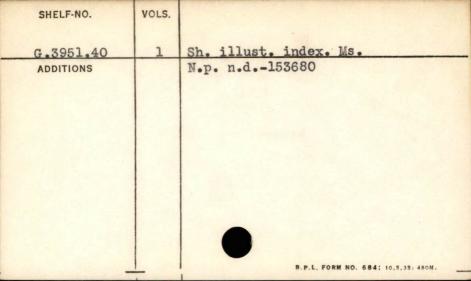


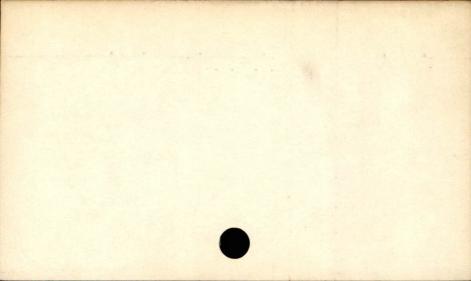


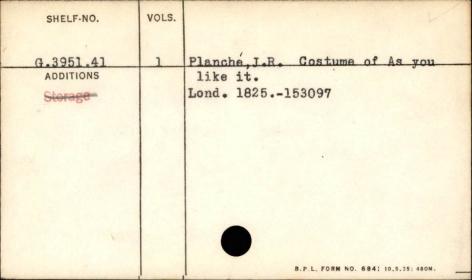


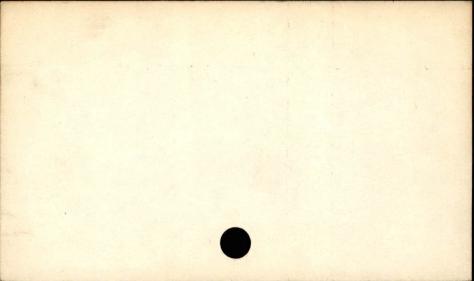


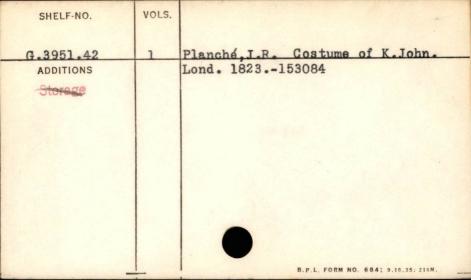


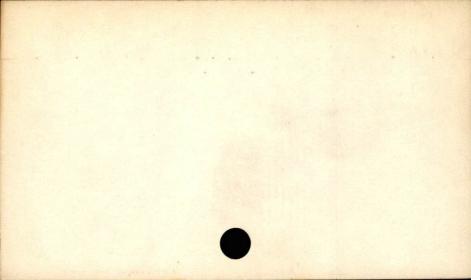


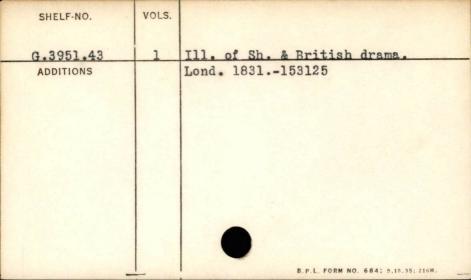


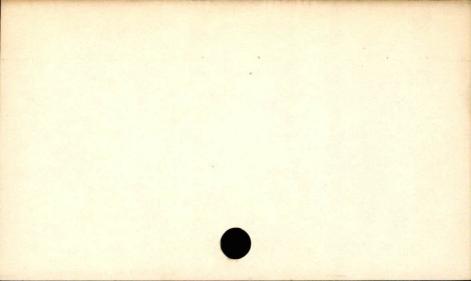


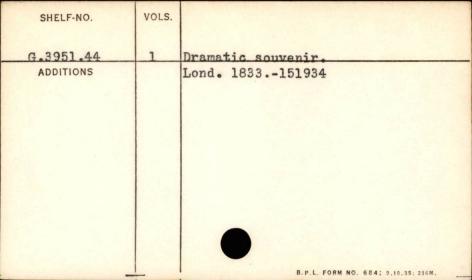


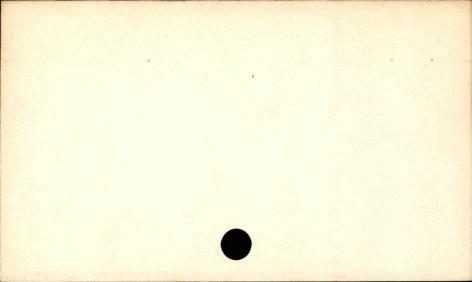


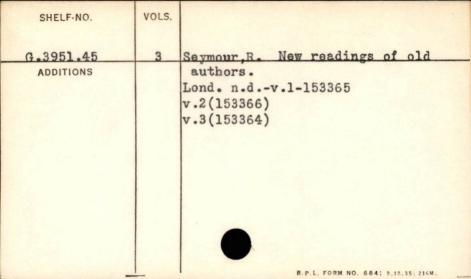


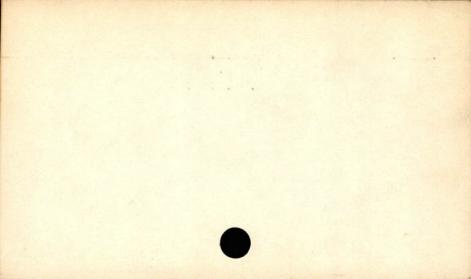


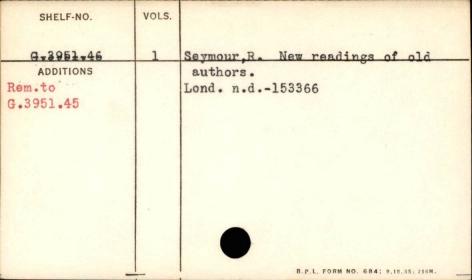


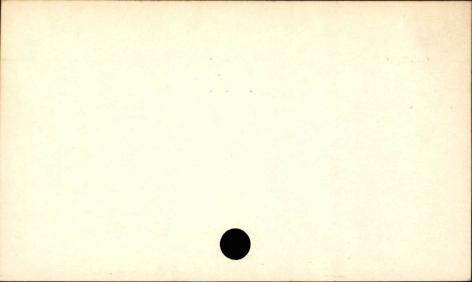


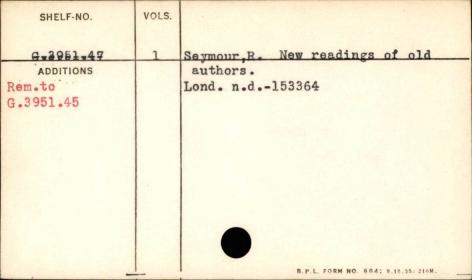


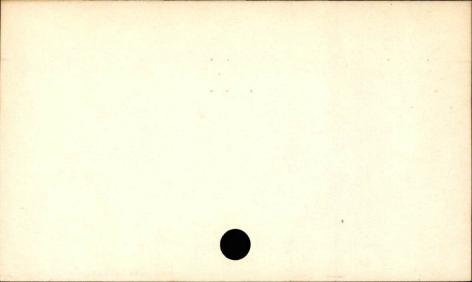


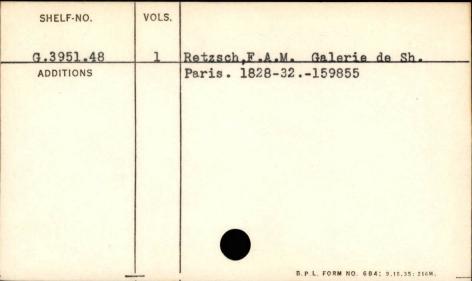


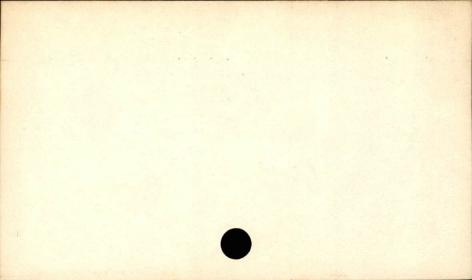


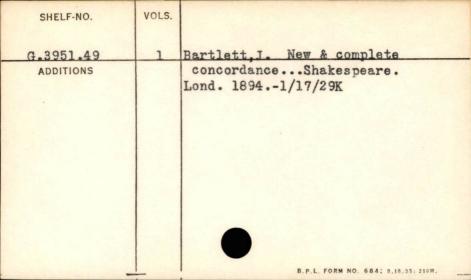


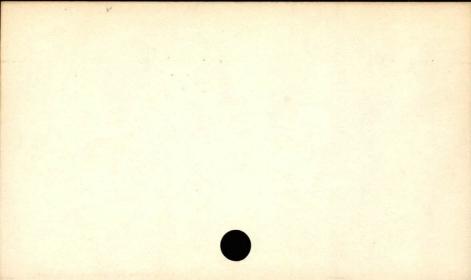


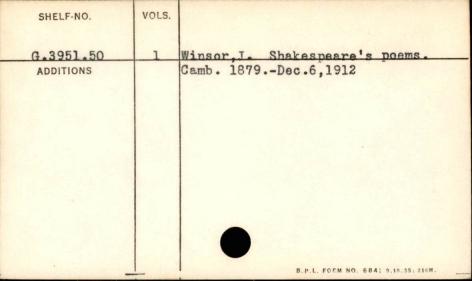


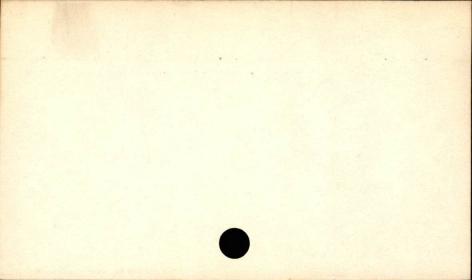


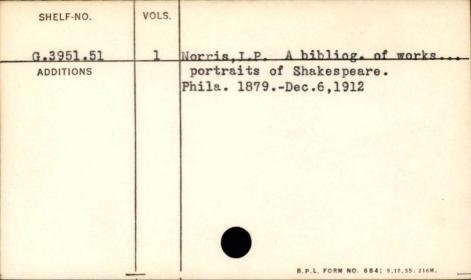


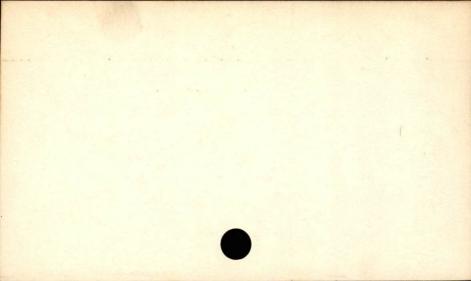


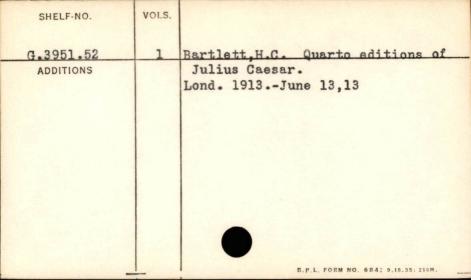


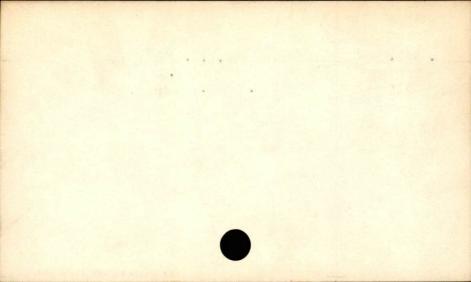


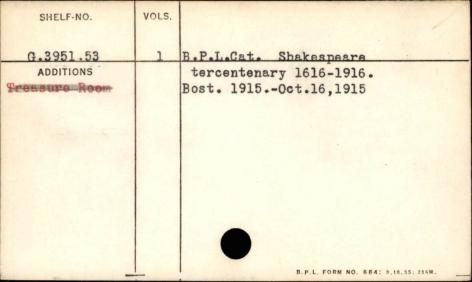


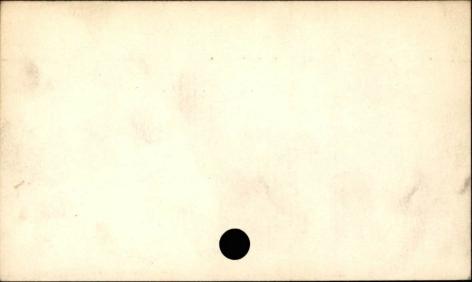


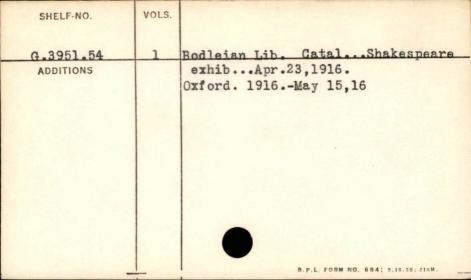


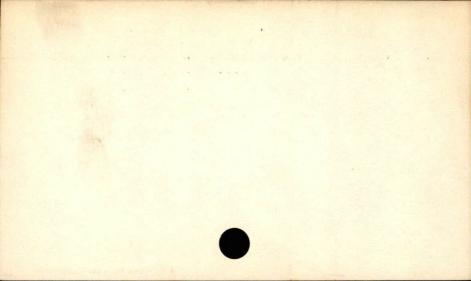


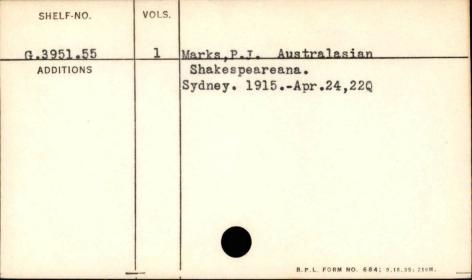


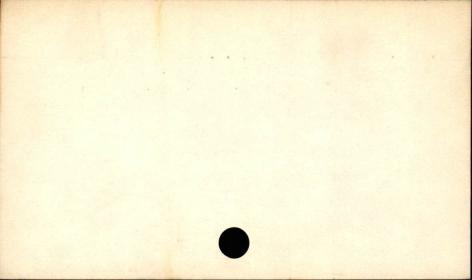


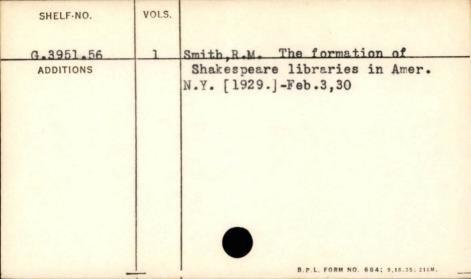


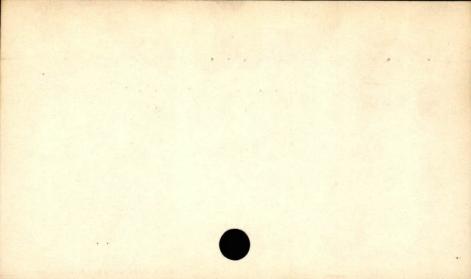


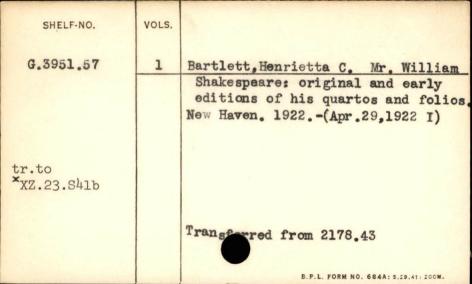


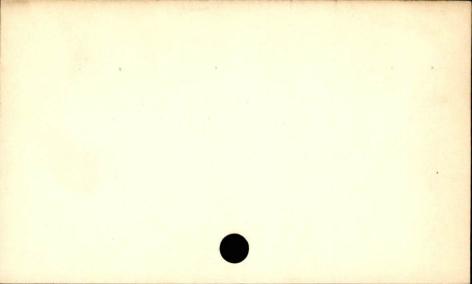


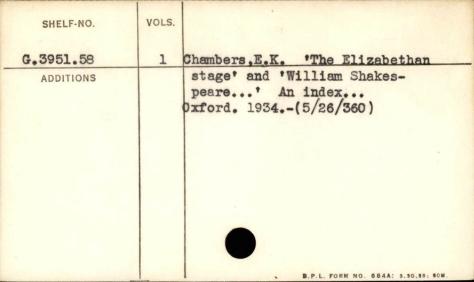


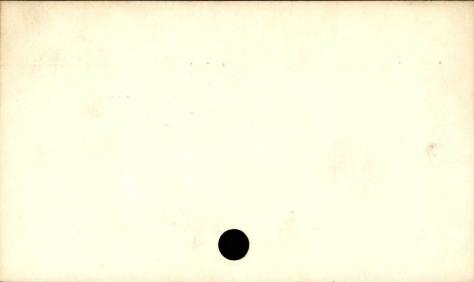


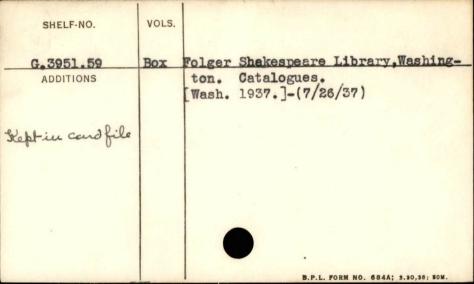


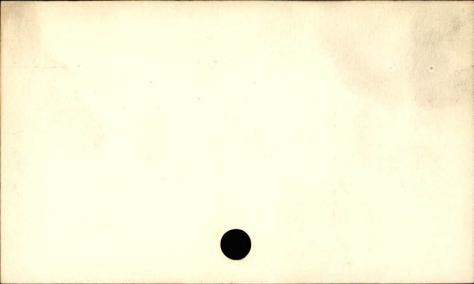


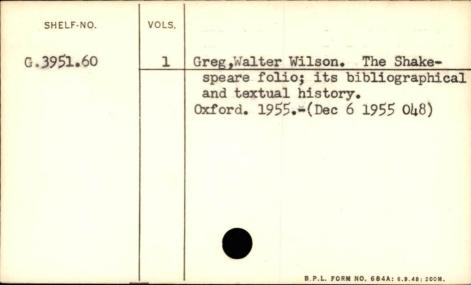


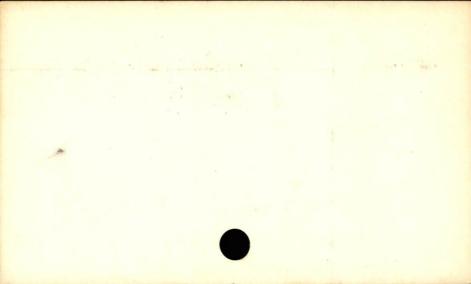












Hinman, Charlton.

The printing and proof-reading of the first folio of Shakespeare. Oxford, Clarendon Press, 1963.

2 v. illus., ports., facsims. 26 cm.

Errata slip mounted on v. 1, p. [1] Bibliographical footnotes.

1. Shakespeare, William—Bibl.—Folios. 1623. 2. Shakespeare, William—Criticism, Textual. 1. Title.

Z8813.H5

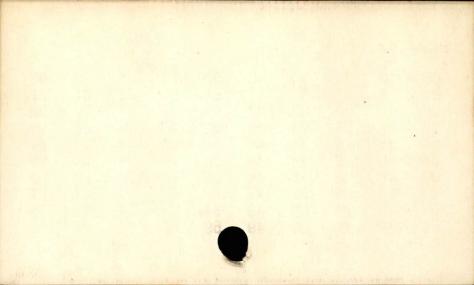
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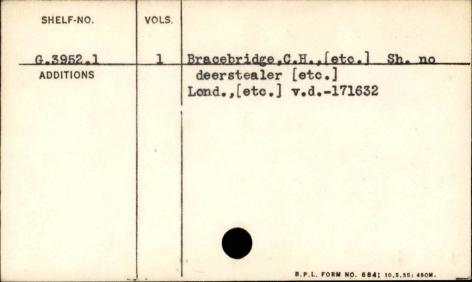
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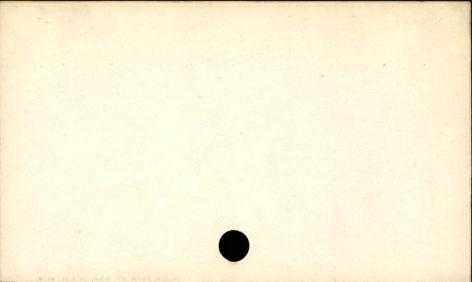
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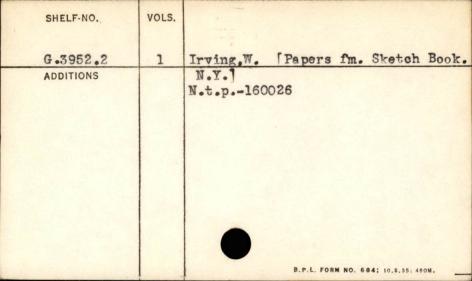
Shelf G.3952

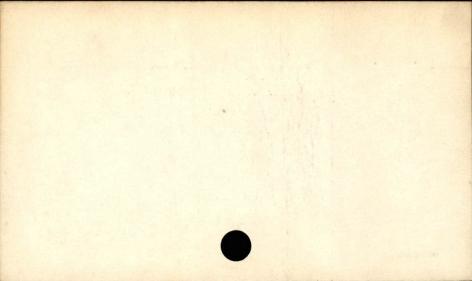
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01 ^x	114	214	31	41	51	61	71	81	91
02	12×	22	32	42	52	62	72	82	92
03	13×	22× 23× 24×	32	43	53	63	73	83	93
044	14	24×	34	44	54	64	74	84	94
05×	154	25×	35	45	55	65	75	85	95
06×	16	26	35 36	46	56	66	76	86	96
06× 07×	17×	27	37	47	57	67	77	87	97
₹30	18×	201							97
	1	28	38	48	58	68	78	88	98
09×	19×	29×	39	49	59	69	79	89	99











XG.3952.3 - 1873 - Barton lib.

Ireland, Samuel, d. 1800.

Picturesque views on the Upper, or Warwick3952 shire Avon, from its source at Naseby to its
junction with the Severn at Tewkesbury: with
observations on the public buildings, and other
works of art in its vicinity. By Samuel Ireland

London: Published by R. Faulder, New Bond Street; and T. Egerton, Whitehall. 1795.

xviii, 284 p., 1 l. front., illus., 29 col.pl., 2 ports., map. 26cm. (4to)
(Continued on next card)

MB

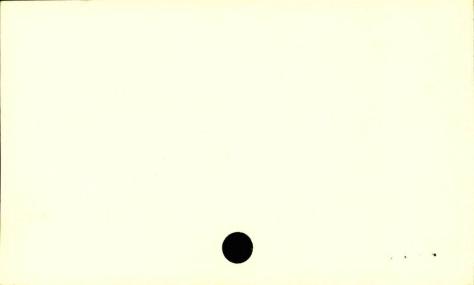


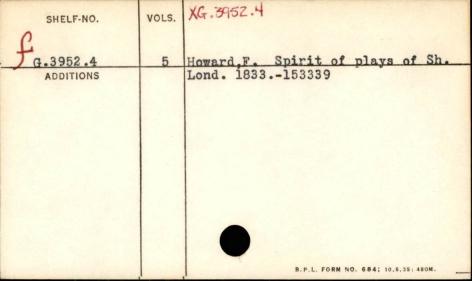
Ireland, Samuel, d. 1800. Picturesque views

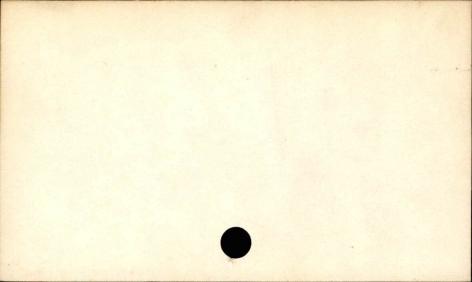
XG on the Upper ... Avon ... 1795. (Card 2)

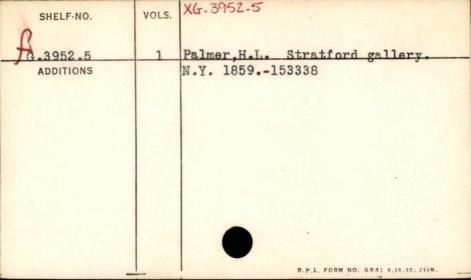
3952 Plates from drawings by the author.

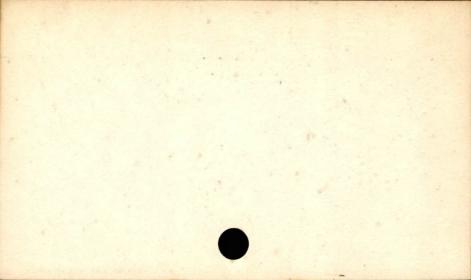
Ordinary issue, with inner margins of pages measuring 3.5cm.

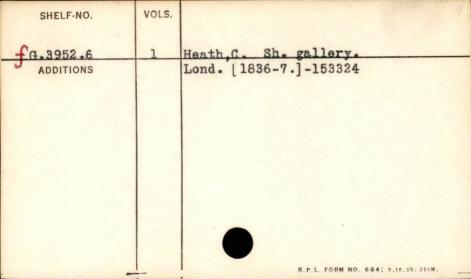


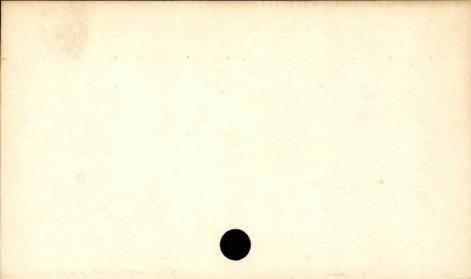


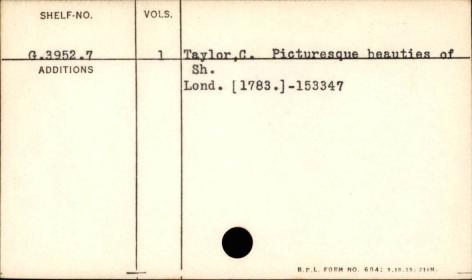


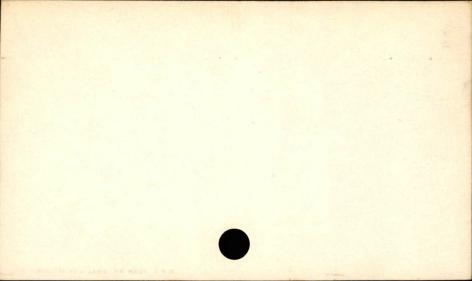


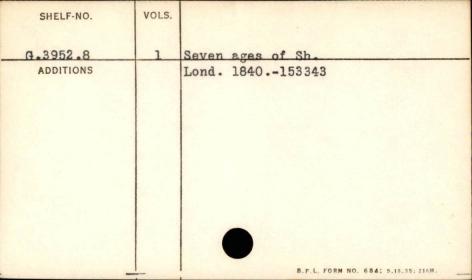


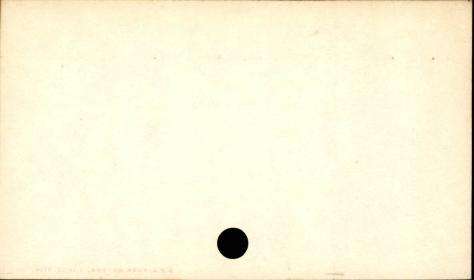




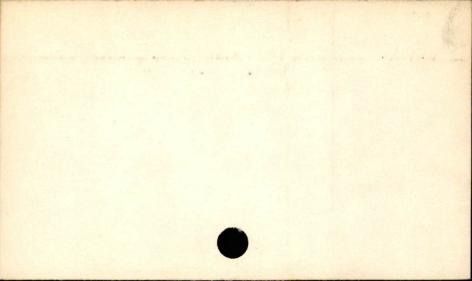


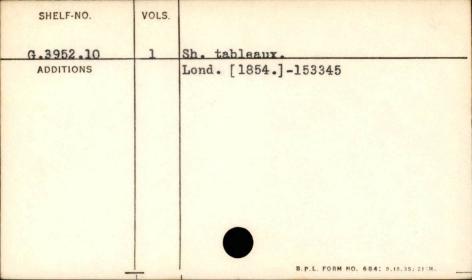


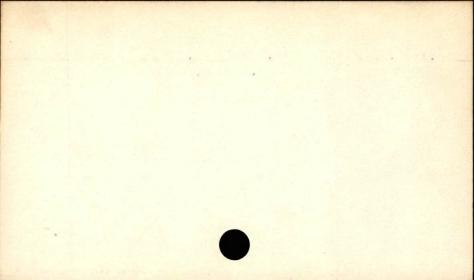


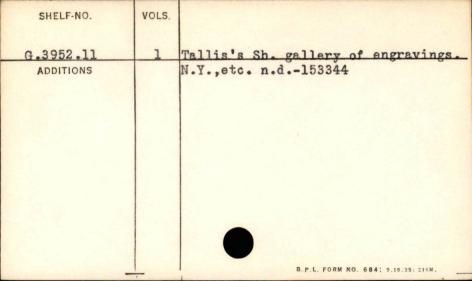


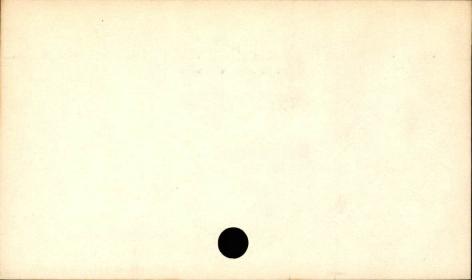


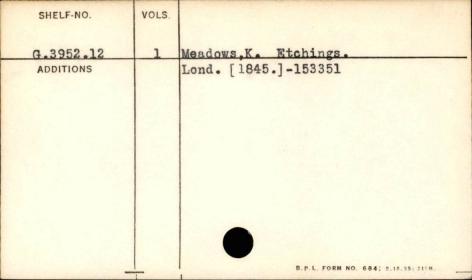


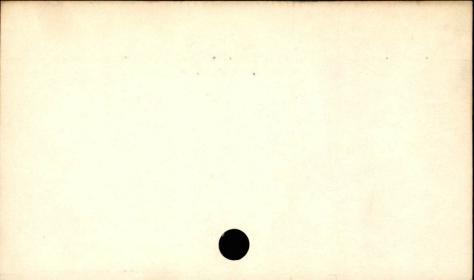


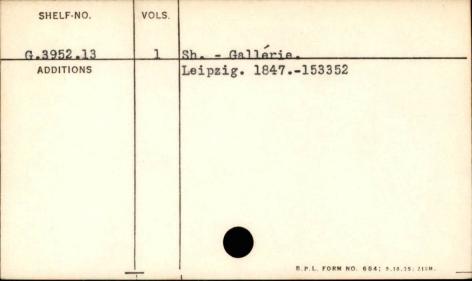


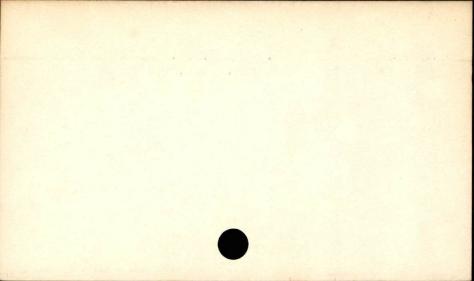


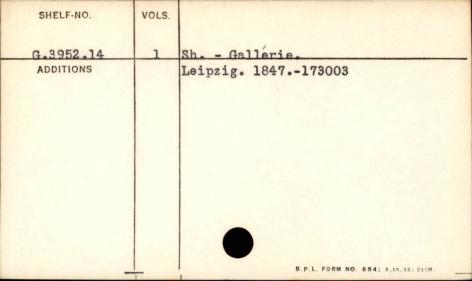


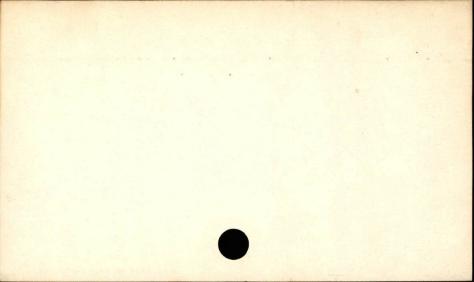


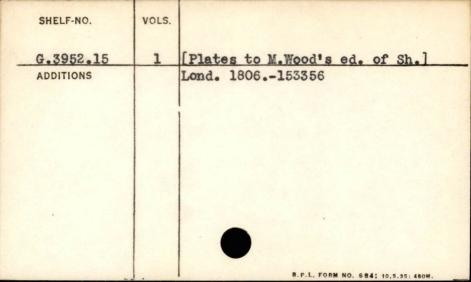


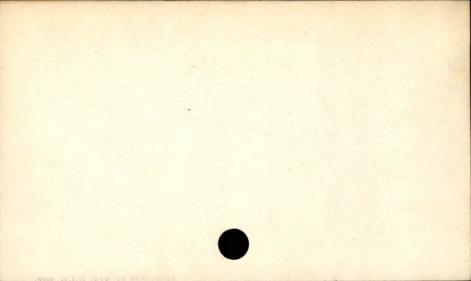


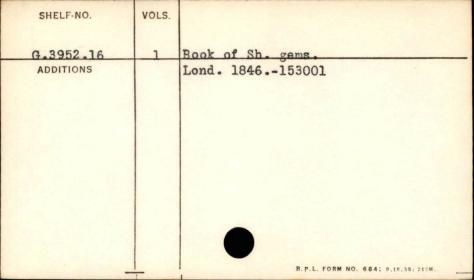


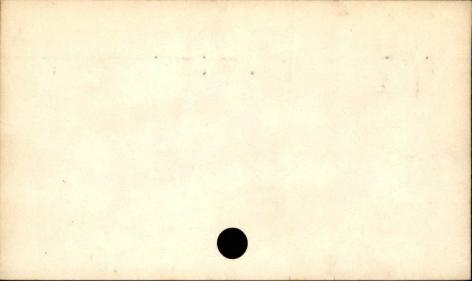


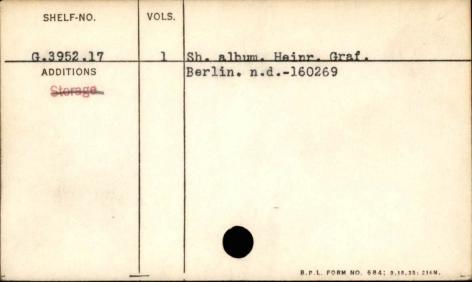


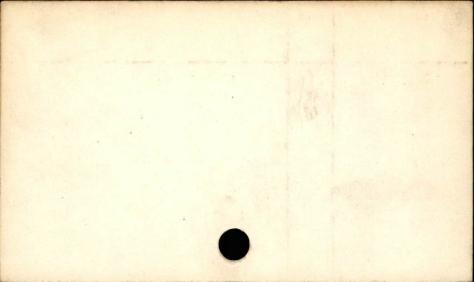


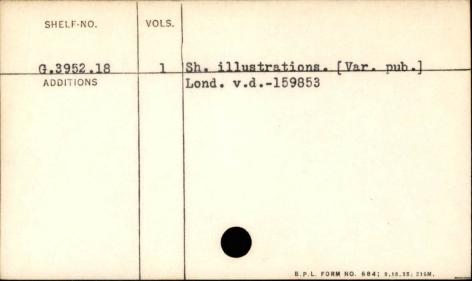


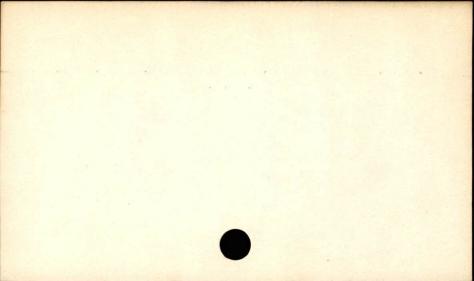


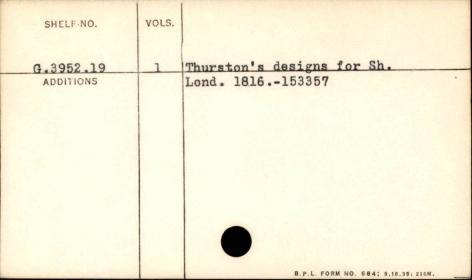


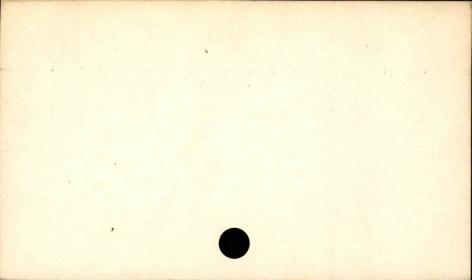


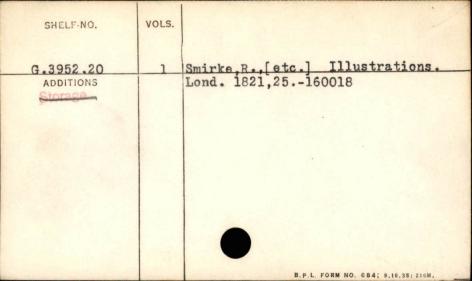


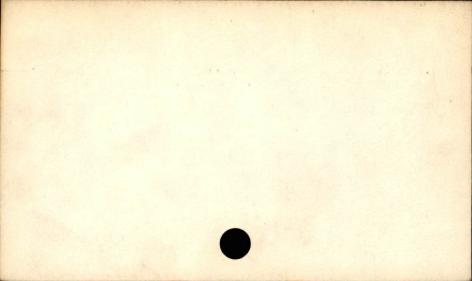


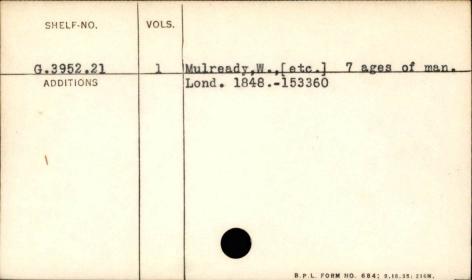


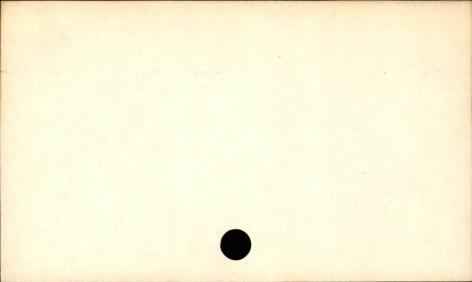


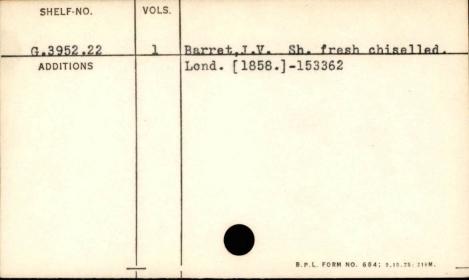


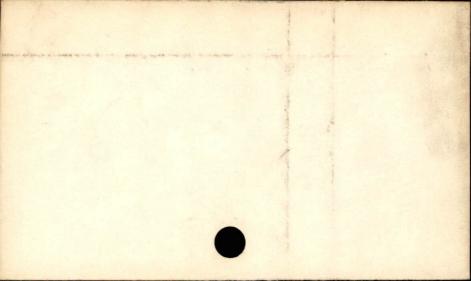


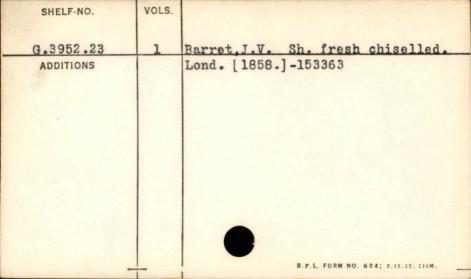


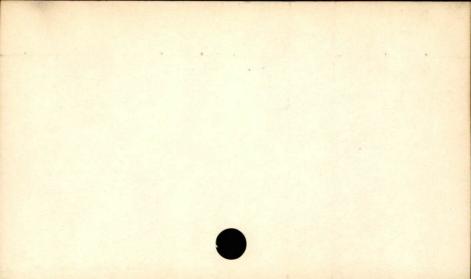


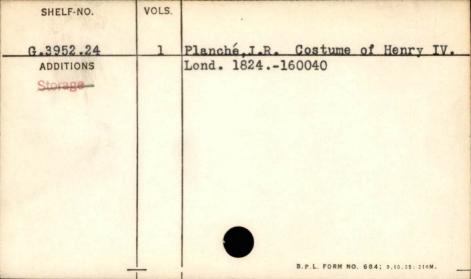


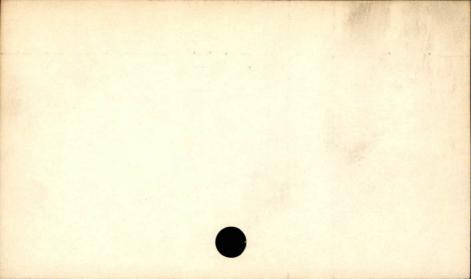


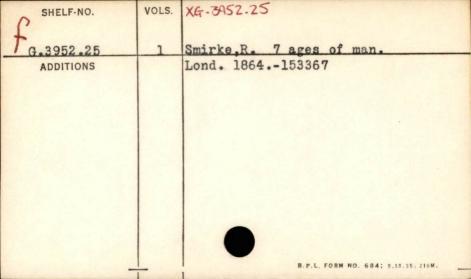


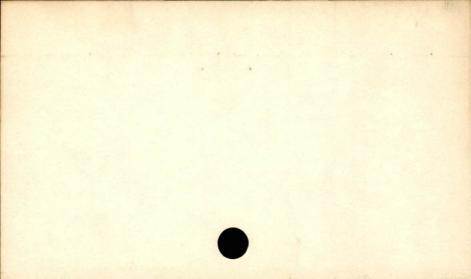


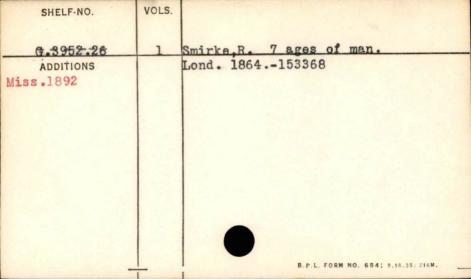


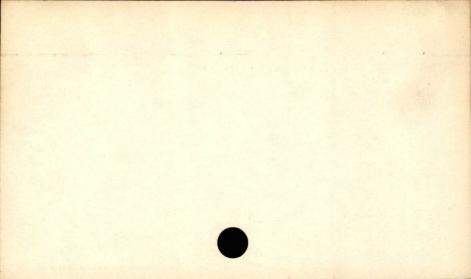


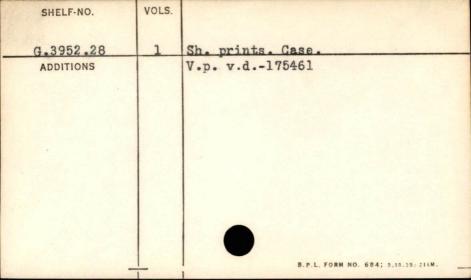


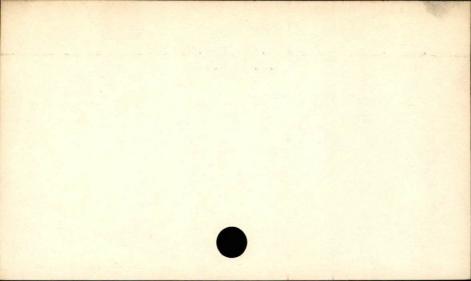


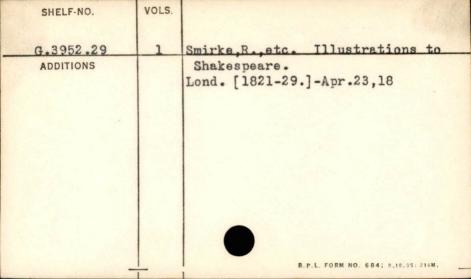


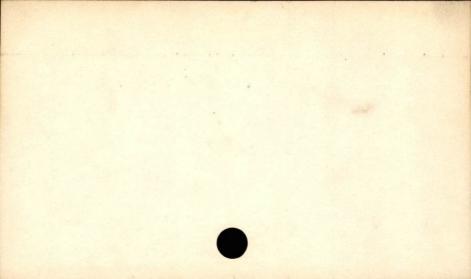


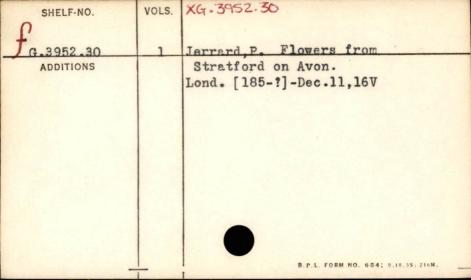


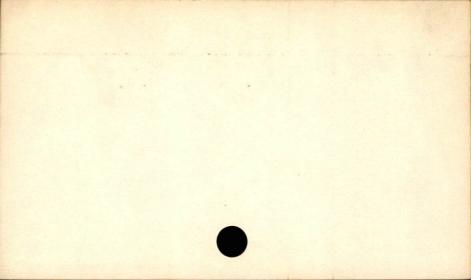


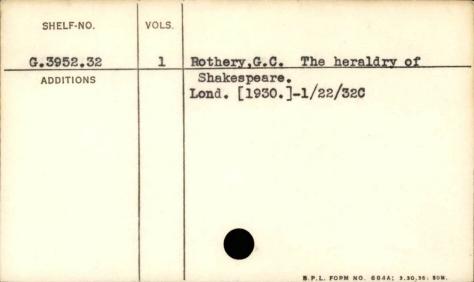


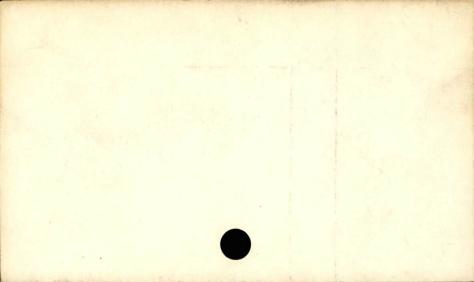




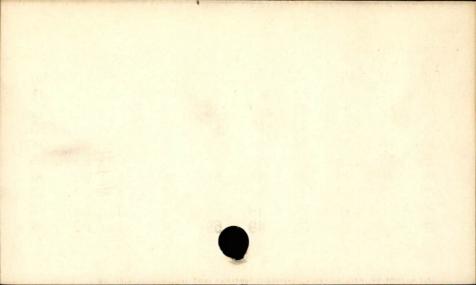


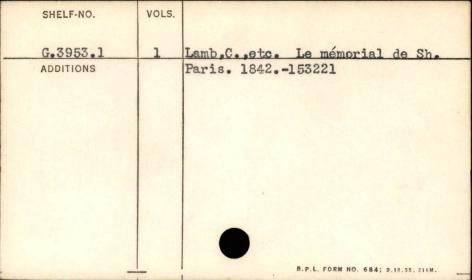


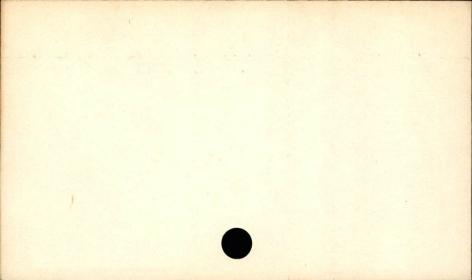


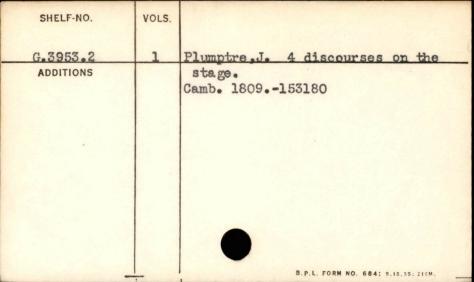


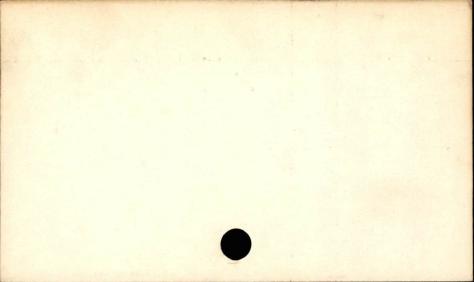
Shelf	G.39	53							
00 01× 02× 03 × 04× 05× 06× 07× 08× 09>	10× 11× 12× 13× 14× 15× 16× 17× 18× 19×	20× 21× 22× 23× 24× 25× 26× 27× 28× 29×	30 31 32 33 34 35 36 37 38 39	40 41 42 43 44 45 46 47 48 49	50 51 52 53 54 55 56 57 58 59	60 61 62 63 64 65 66 67 68 69	70 71 72 73 74 75 76 77 78 79	80 81 82 83 84 85 86 87 88	90 91 92 93 94 95 96 97 98

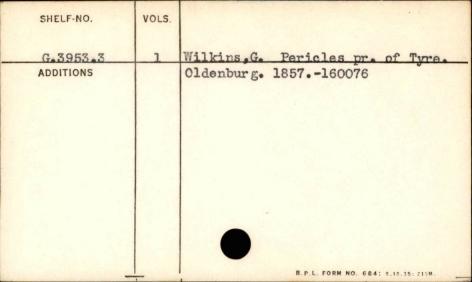


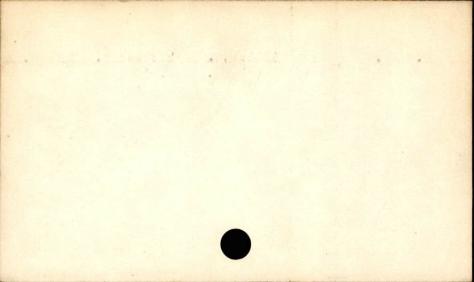


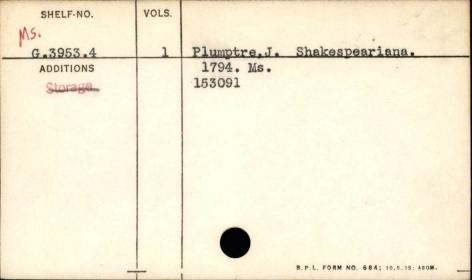


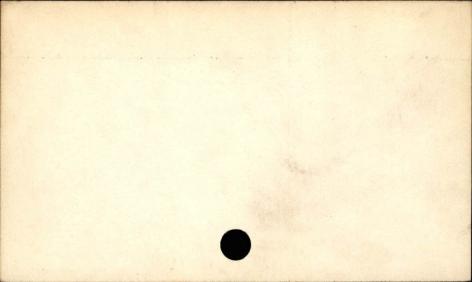


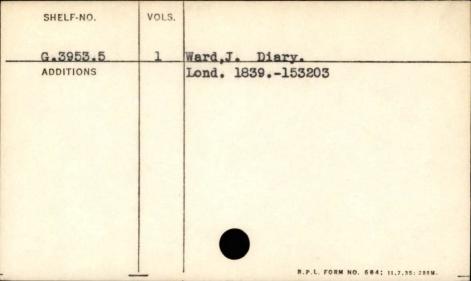


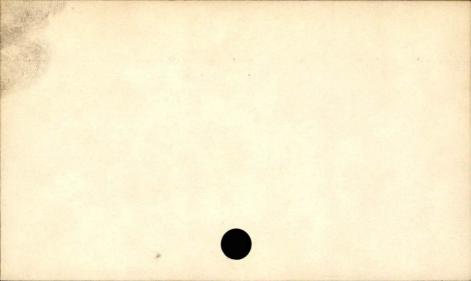


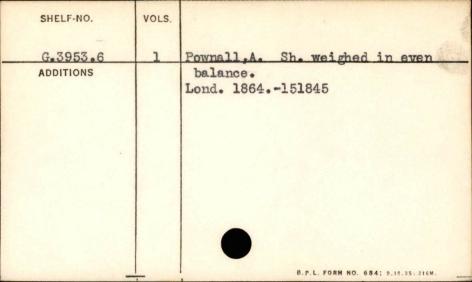


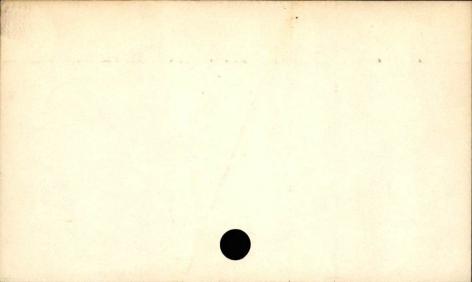


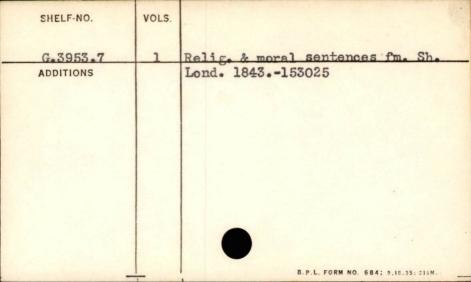


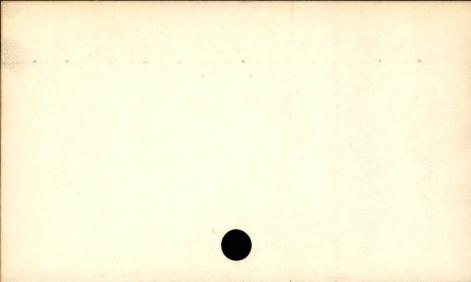


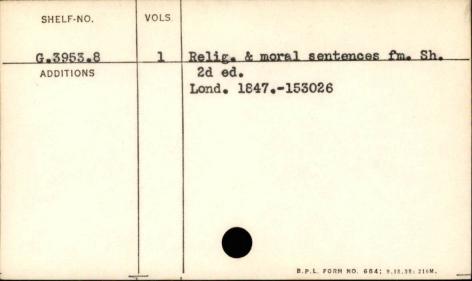


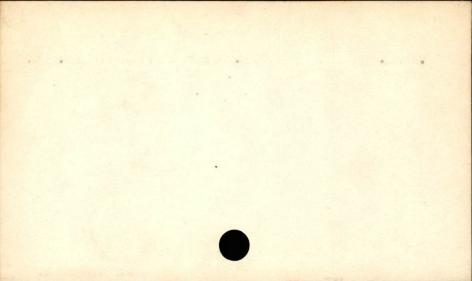


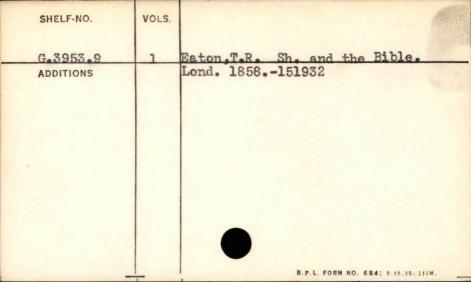


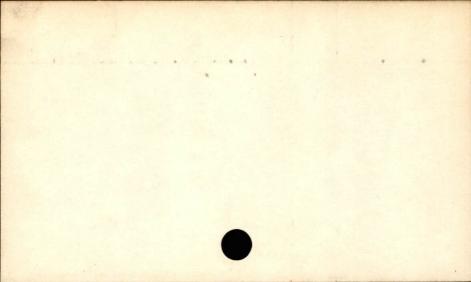


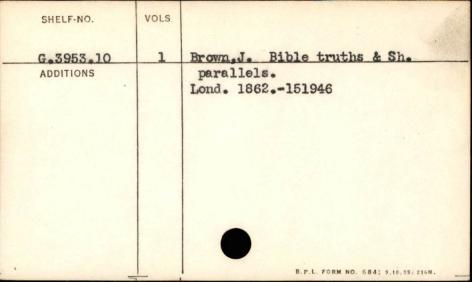


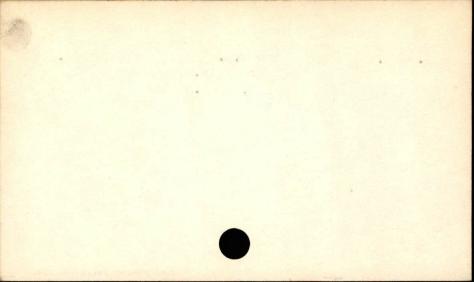


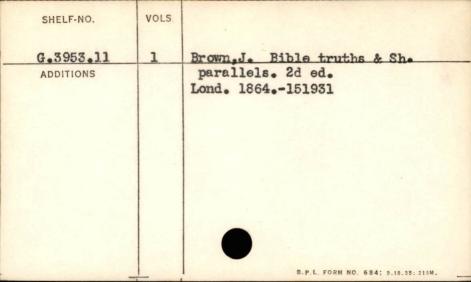


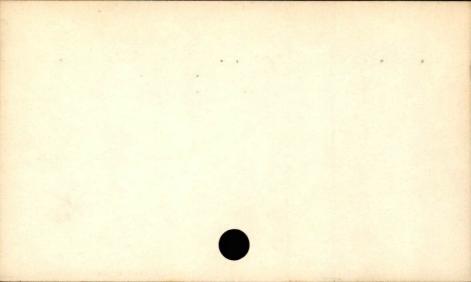


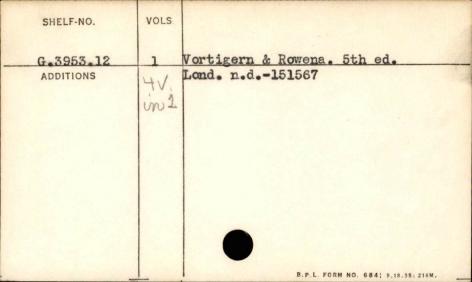


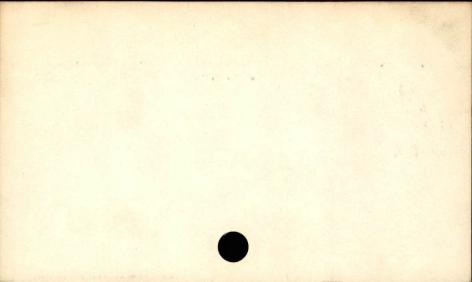


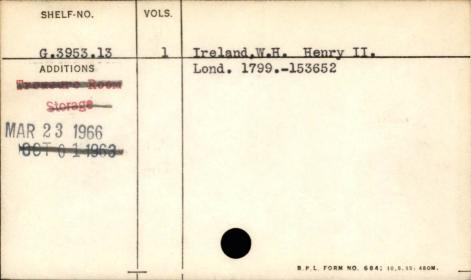


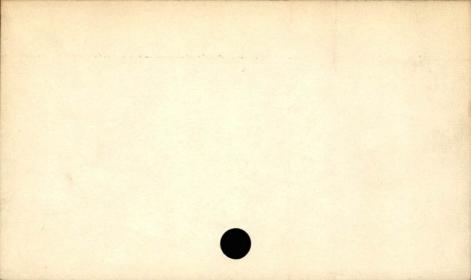


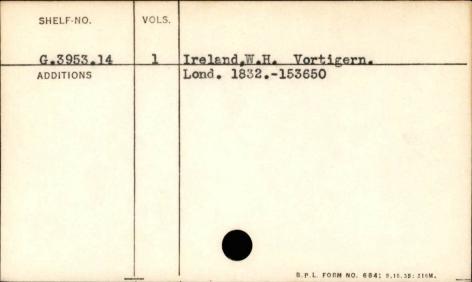


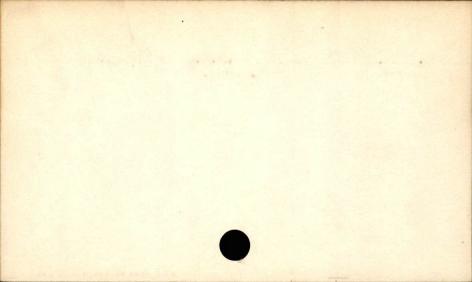


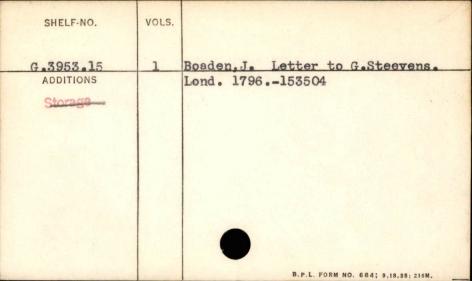


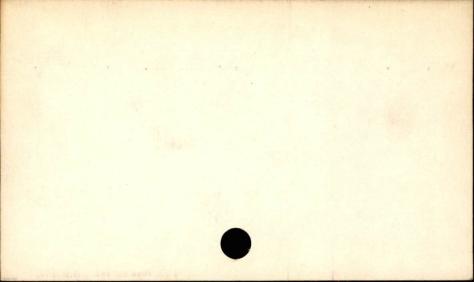


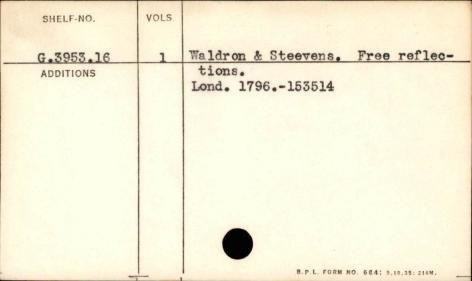


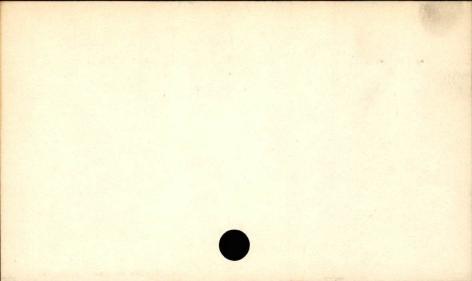


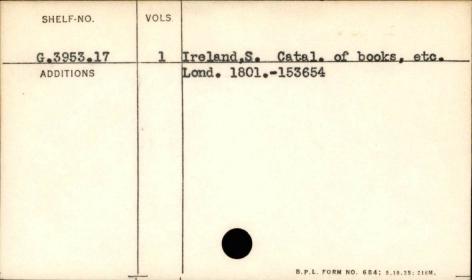


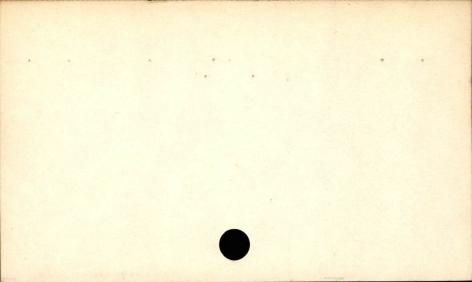


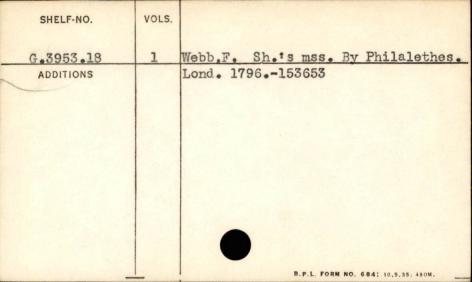


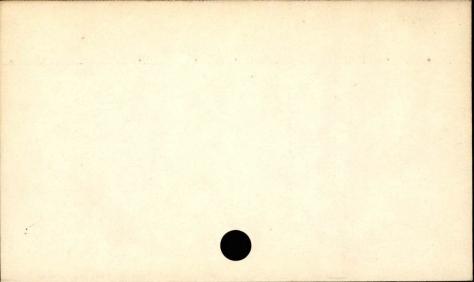


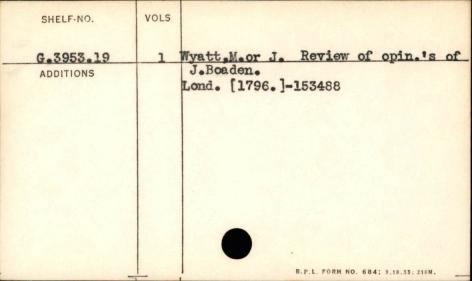


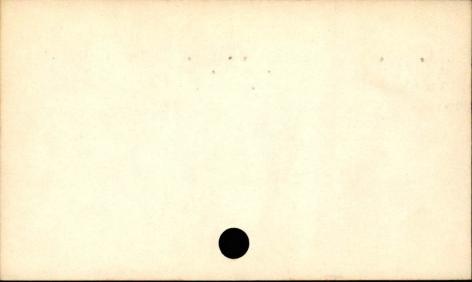


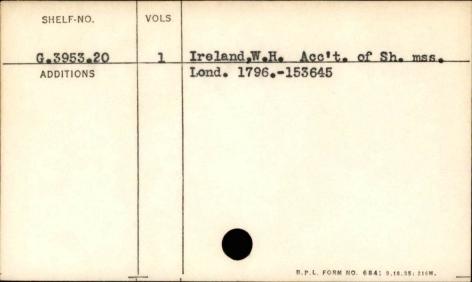




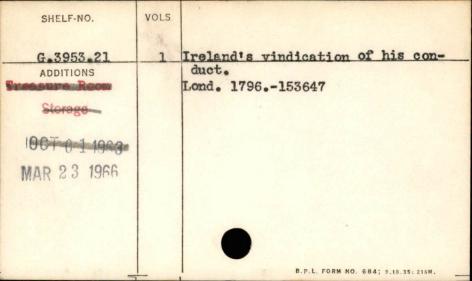


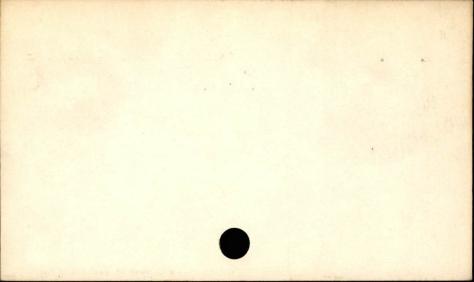


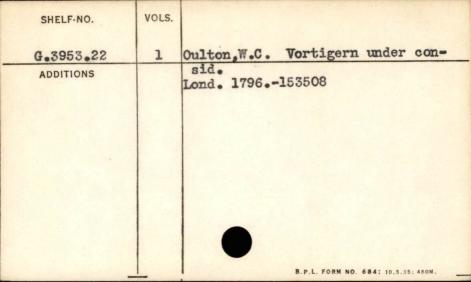


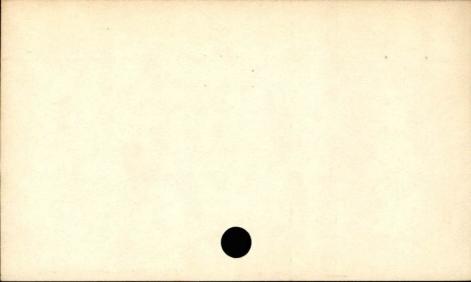


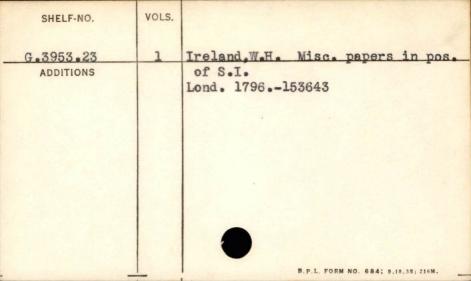
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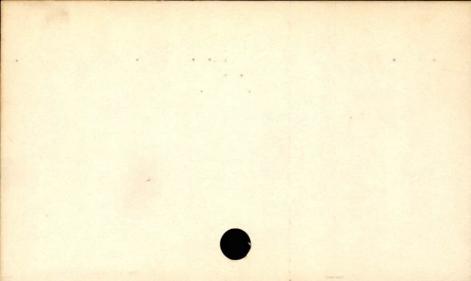












XG.3953.24--Barton Lib.--1873

DEST.

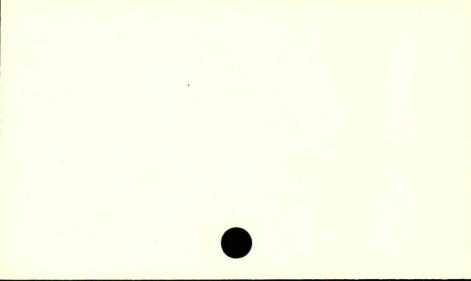
Malone, Edmund, 1741-1812.

XG • 3953 • 24

An inquiry into the authenticity of certain miscellaneous papers and legal instruments, published Dec. 24, M DCC XCV. And attributed to Shakspeare, Queen Elizabeth, and Henry, Earl of Southampton: illustrated by fac-similes of the genuine hand-writing of that nobleman, and of Her Majesty; a new fac-simile of the handwriting of Shakspeare never before exhibited; and other authentic documents : in a letter addressed to the Right Hon. James, Earl of Charlemont / by Edmond Malone ...

(See next card)

MB-Rev.



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Malone, Edmund, 1741-1812. An inquiry into
   the authenticity ... (Card 2)
 London: Printed by H. Baldwin: for T. Cadell.
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XG

.3953 - 24

RARE BOOK

DEPT.

jun. and W. Davies, (successors to Mr. Cadell,) in the Strand, MDCCXCVI [1796]

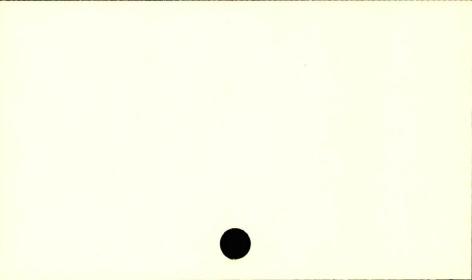
vii.[1],424,[4]p.,3 folded leaves of plates : facsims. : 22cm.

In this state, p.243, line 10 reads "original"; p.278, line 13 reads "choosing".

"The following Prospectus [of Malone's edition of Shakspearel ... is added here": p.[425-428]

Imperfect: p.[425-428] and plate II lacking.

(See next card) MB-Rev.



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HARE BOOK
  DEPT. Malone, Edmund, 1741-1812. An inquiry into
            the authenticity ... [1796] (Card 3)
XG
.3953
. 24
          Copious marginal notes by an early owner.
 PARE BOOK
XG MENT.
. 3953
        Another state. 23cm.
.25
          In this state, p.243, line 10 reads
game 300 "originals"; p.278, line 13 reads "choosing".
```

Imperfect: half-title lacking.

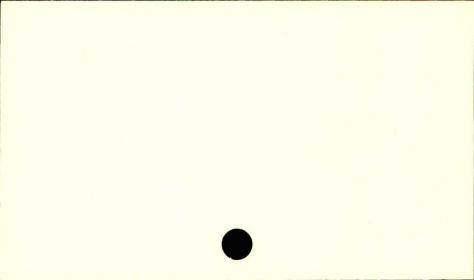
.26

.3953 Another state. 25cm.

In this state, p.243, line 10 reads

"originals"; p.278, line 13 reads "liking". (See next card)

(See next card

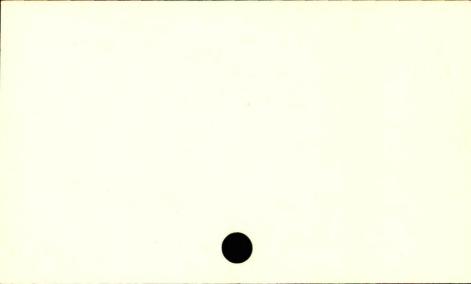


Malone, Edmund, 1741-1812. An inquiry into the authenticity ... [1796] (Card 4)

.3953

Large paper copy, "of which 25 copies only were printed for presents": note by T.P. Barton on verso of half-title.

Author's inscribed presentation copy to Sir William Scott.



DEPT.

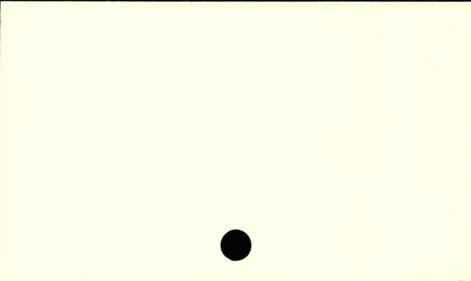
Malone, Edmund, 1741-1812.

XG • 3953

An inquiry into the authenticity of certain miscellaneous papers and legal instruments, published Dec. 24, M DCC XCV. And attributed to Shakspeare, Queen Elizabeth, and Henry, Earl of Southampton: illustrated by fac-similes of the genuine hand-writing of that nobleman, and of Her Majesty; a new fac-simile of the handwriting of Shakspeare never before exhibited; and other authentic documents : in a letter addressed to the Right Hon. James, Earl of Charlemont / by Edmond Malone ...

(See next card)

MB-Rev.



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Malone, Edmund, 1741-1812. An inquiry into XG the authenticity ... (Card 2)

3953

London: Printed by H. Baldwin: for T. Cade
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PLANE BOOK

London: Printed by H. Baldwin: for T. Cadell, jun. and W. Davies, (successors to Mr. Cadell,) in the Strand, MDCCXCVI [1796]

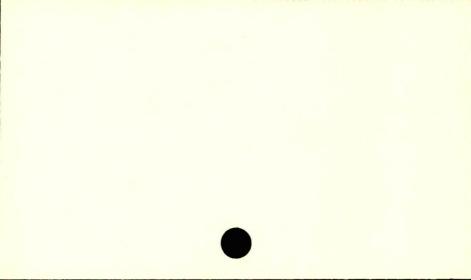
vii,[1],424,[4]p.,3 folded leaves of plates: facsims.; 22cm.

In this state, p.243, line 10 reads "original"; p.278, line 13 reads "choosing".

"The following Prospectus [of Malone's edition of Shakspeare] ... is added here": p.[425-428]

Imperfect: p.[425_428] and plate II lacking.

(See next card) MB-Rev.



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HARE BOOM
  DEFT. Malone, Edmund, 1741-1812. An inquiry into
            the authenticity ... [1796] (Card 3)
XG
.3953
. 24
           Copious marginal notes by an early owner.
 STHE SOOF
XG MENT.
. 3953
        Another state. 23cm.
          In this state, p.243, line 10 reads
.25
RAME 200 "originals"; p.278, line 13 reads "choosing".
```

Imperfect: half-title lacking.

XG

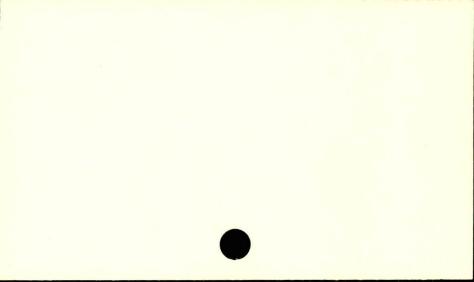
Another state

.26

Another state. 25cm.

In this state, p.243, line 10 reads "originals"; p.278, line 13 reads "liking".

(See next card)



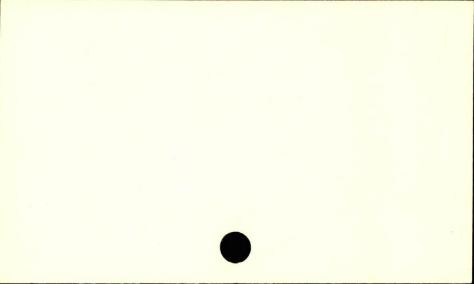
Malone, Edmund, 1741-1812. An inquiry into the authenticity ... [1796] (Card 4)

.3953 - 26

XG

Large paper copy, "of which 25 copies only were printed for presents": note by T.P. Barton on verso of half-title.

Author's inscribed presentation copy to Sir William Scott.



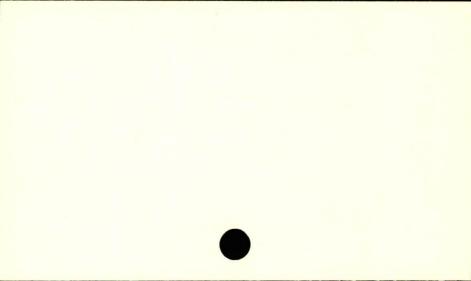
RAME BOOK

Malone, Edmund, 1741-1812.

An inquiry into the authenticity of certain XG .3953 miscellaneous papers and legal instruments, published Dec. 24, M DCC XCV. And attributed to -24 Shakspeare, Queen Elizabeth, and Henry, Earl of Southampton: illustrated by fac-similes of the genuine hand-writing of that nobleman, and of Her Majesty; a new fac-simile of the handwriting of Shakspeare never before exhibited; and other authentic documents : in a letter addressed to the Right Hon. James, Earl of Charlemont / by Edrand Malone ...

(See next card)

MB-Rev.

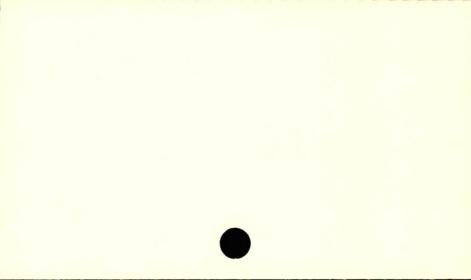


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Malone, Edmund, 1741-1812. An inquiry into
    the authenticity ... (Card 2)
 London : Printed by H. Baldwin: for T. Cadell.
jun. and W. Davies, (successors to Mr. Cadell,)
in the Strand, MDCCXCVI [1796]
 vii.[1].424,[4]p.,3 folded leaves of plates :
facsims.; 22cm.
  In this state, p.243, line 10 reads "origi-
nal"; p.278, line 13 reads "choosing".
  "The following Prospectus [of Malone's
edition of Shakspeare] ... is added here":
p.[425-428]
 Imperfect: p.[425-428] and plate II lacking.
                      (See next card) MB-Rev.
```

.3953

SARE BOOK

DEPT.



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Malone, Edmund, 1741-1812. An inquiry into XG the authenticity ... [1796] (Card 3)
3953
24 Copious marginal notes by an early owner.
XG 1967.
3953 Another state. 23cm.
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In this state, p.243, line 10 reads "originals"; p.278, line 13 reads "choosing".

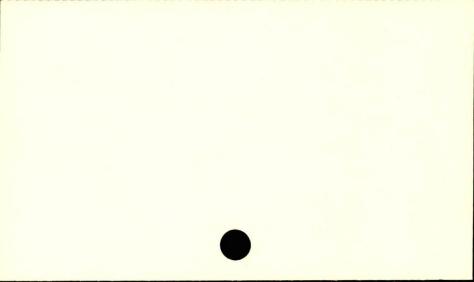
Imperfect: half-title lacking.

XG .3953 Another state. 25cm.

.26

In this state, p.243, line 10 reads

"originals"; p.278 ne 13 reads "liking". (See next card)



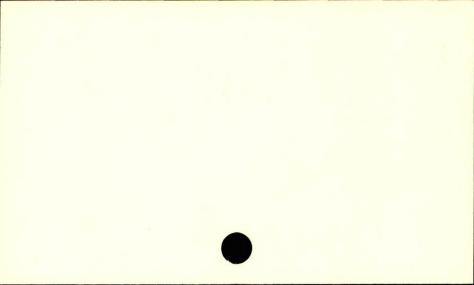
DEPT

- 26

XG .3953 Malone, Edmund, 1741-1812. An inquiry into the authenticity ... [1796] (Card 4)

Large paper copy, "of which 25 copies only were printed for presents": note by T.P. Barton on verso of half-title.

Author's inscribed presentation copy to Sir William Scott.



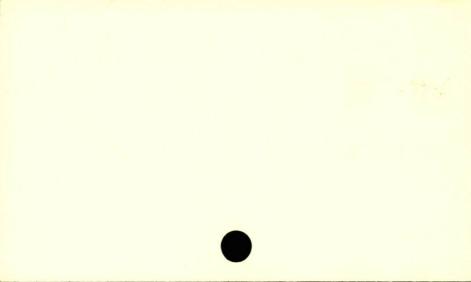
In XG.3953.26--insert (Barton Lib.--1873)

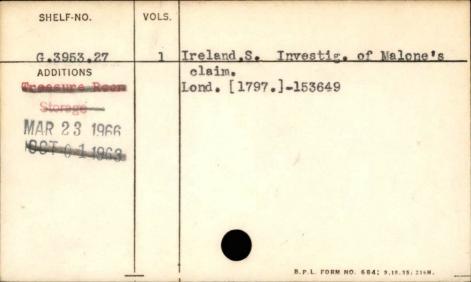
In Malone, Edmund, 1741-1812.

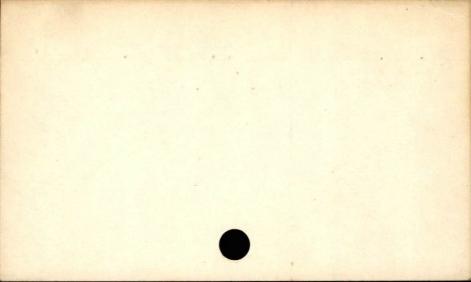
XG A.L.S. to Ph[ilip?] Neve concerning a book

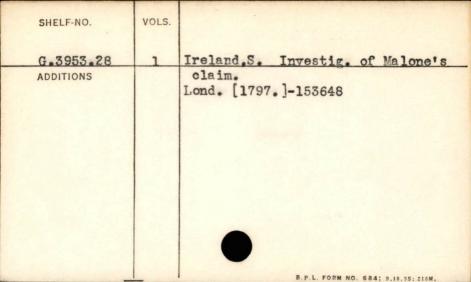
3953 by Barnabe Rich; Foley Place [London], 12

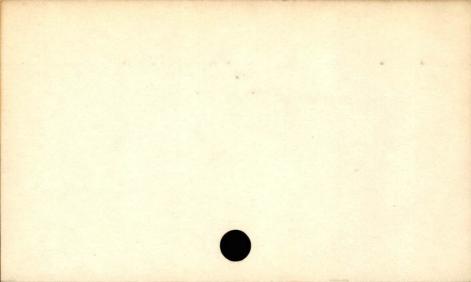
Dec. 1808. ls. (2p.)

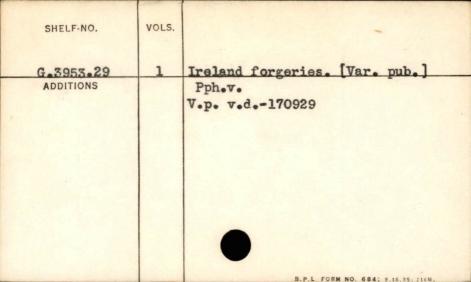


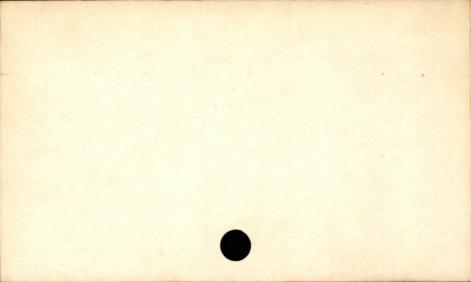


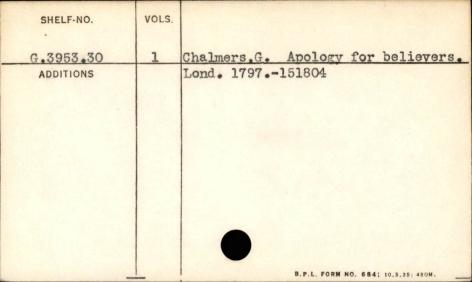


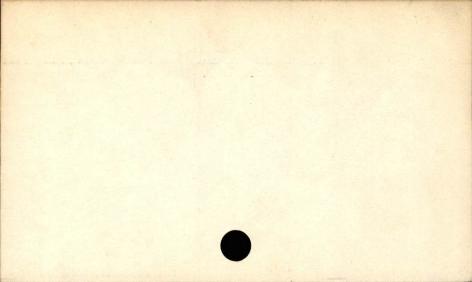


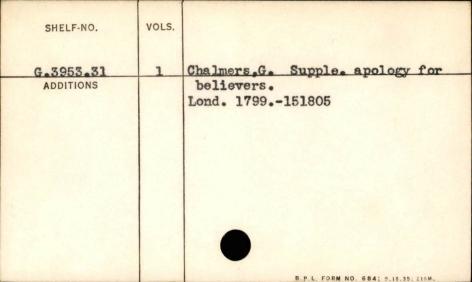


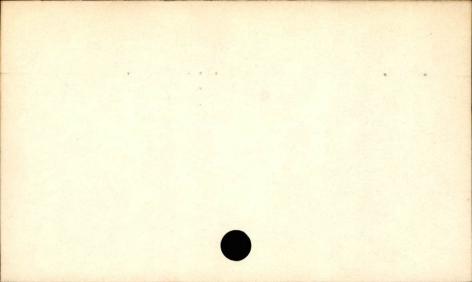


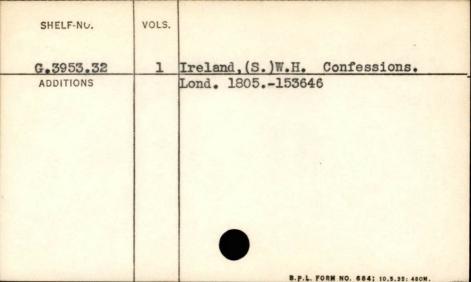


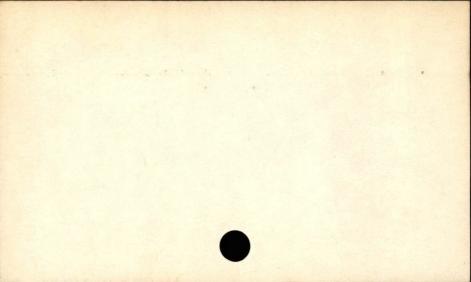


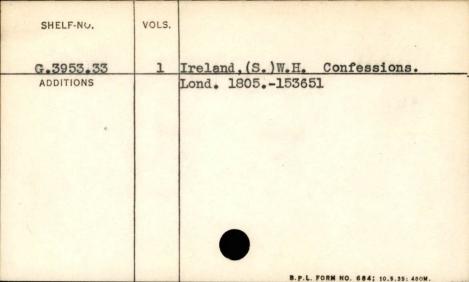


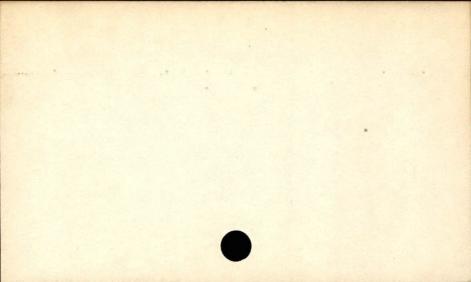


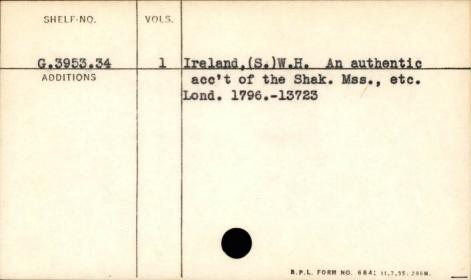


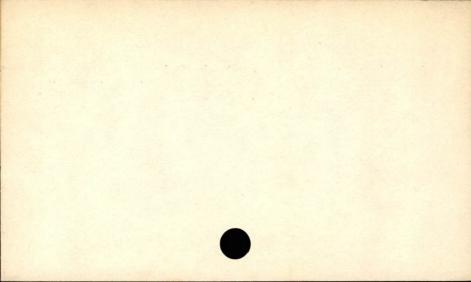


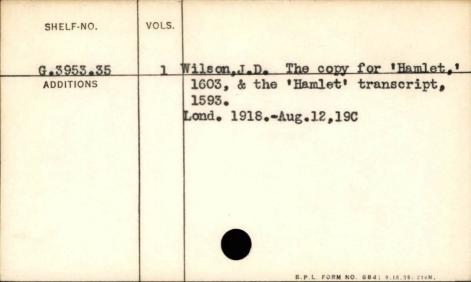


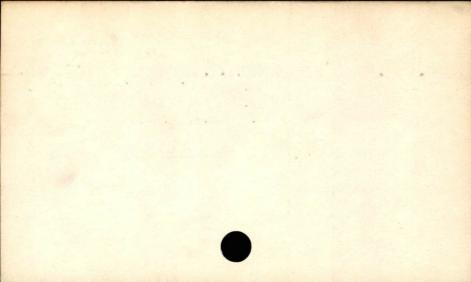


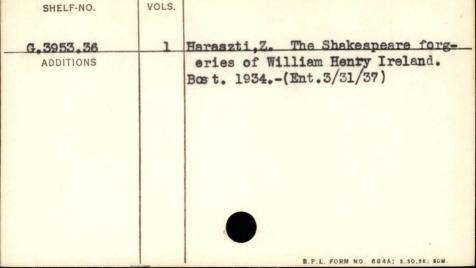


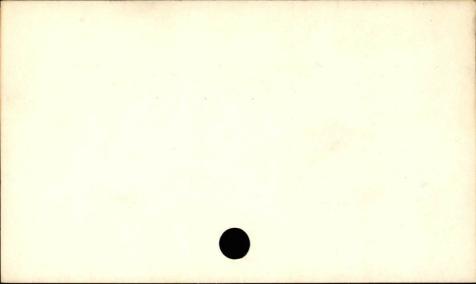


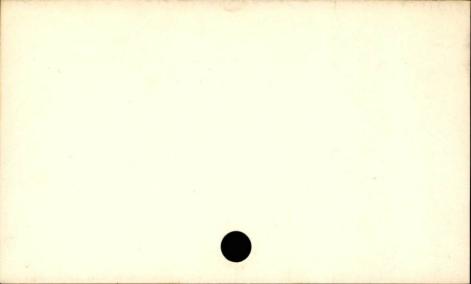






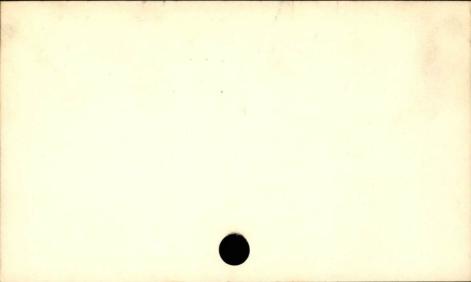




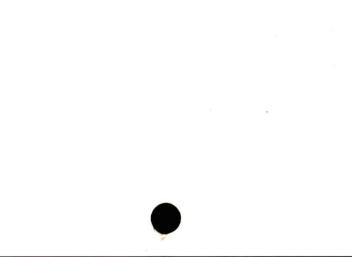


SHELF-NO.

VOLS

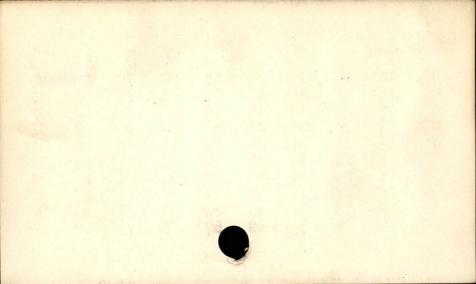


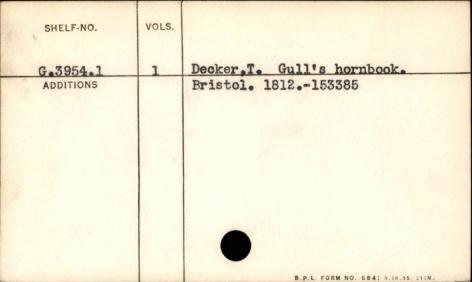
VOLS. SHELF-NO. Shakespeare William. The actors! G. 3953.39 Shakespeare; studies in Shakespeare 's great passages, by A. Franklin Trask Plymouth. 1946.-(May 27 1947)

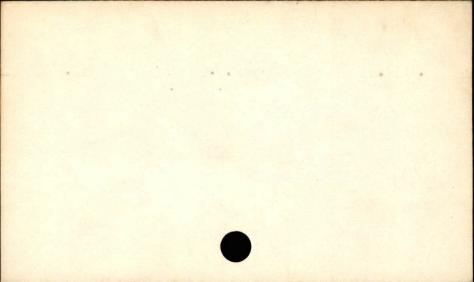


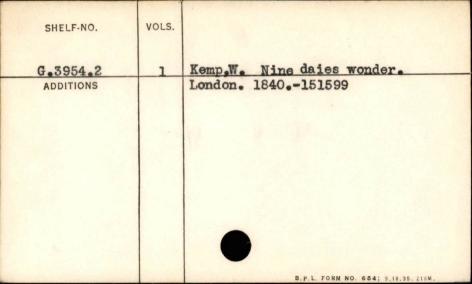
Shelf G.3954

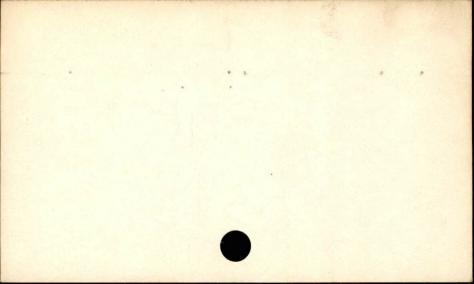
00 10 20 01 11 21 02 12 22 03 13 23 04 14 24 05 15 25 06 16 26 07 17 27 08 18 28	31 41 32 42 33 43 34 44 35 45 36 46 37 47 38 48	50 60 51 61 52 62 53 63 54 64 55 65 56 66 57 67 58 68	70 80 71 81 72 82 73 83 74 84 75 85 76 86 77 87 78 88	93 94 95 96 97 98
09× 19× 29		58 68	78 88	98











RARE BOOK

×XG

.3

.3954

XG.3954.3--Barton coll--1873

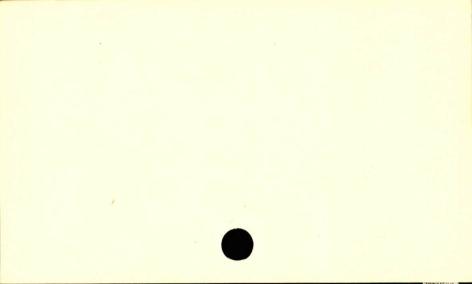
Hutton, William, 1723-1815.

The Battle of Bosworth-Field, between Richard the Third, and Henry earl of Richmond, August 22, 1485. Wherein is described the approach of both armies, with a plan of the battle, its consequences, the fall, treatment, and character of Richard. To which is prefixed, by way of introduction, A history of his life till he assumed the regal power. By W. Hutton ...

Birmingham, Printed by Pearson and Rollason and sold by R.Baldwin, Pater-Noster Row, London.



(See next card)



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RARE BOOK
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The Battle of XG Bosworth-Field ... (Card 2)

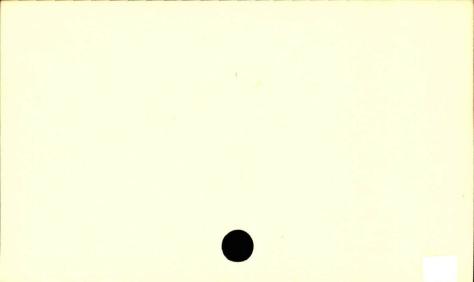
XG Bosworth-Field ... (Card 2)
.3954 MDCCLXXXVIII. [1788]

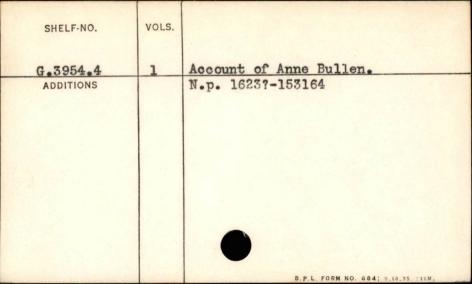
.3

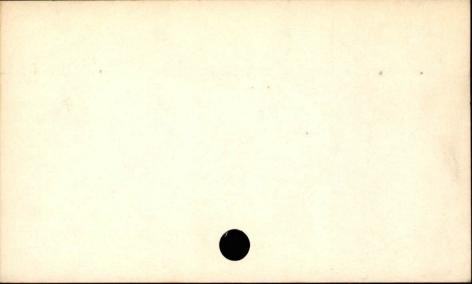
lxxxiv,180p. front.(port.),fold.plan. 23cm.(8vo)

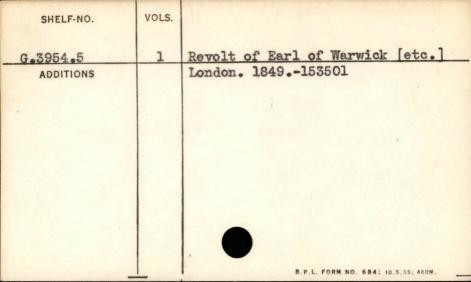
"Errata": p.180.

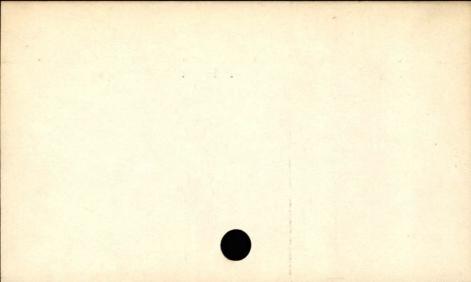
Ex libris (armorial bookplate): Thomas Barrett of Lee.











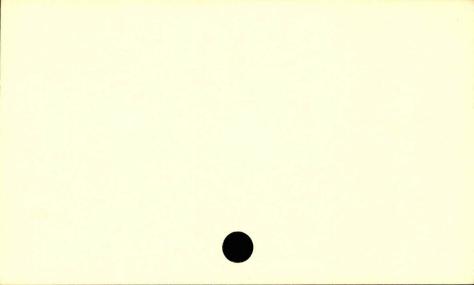
*XG.3954.6 - May 1873

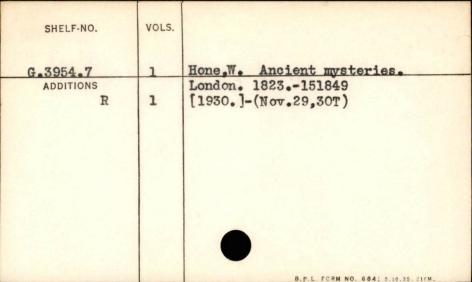
*XG .3954 Memoirs of Humphrey, Duke of Gloucester; (as they relate to the story of Mr. Phillips's tragedy of that name ... The second edition.

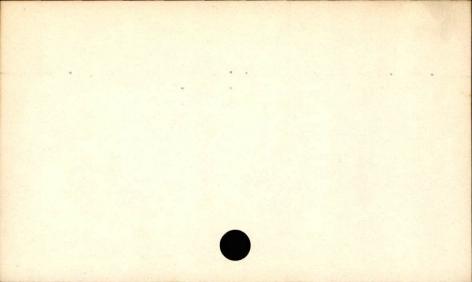
London: Printed for Thomas Corbett, at Addison's Head, next to the Rose Tavern, without Temple-Bar; and sold by T. Payne, near Stationners-Hall, 1723. Price 6 d.

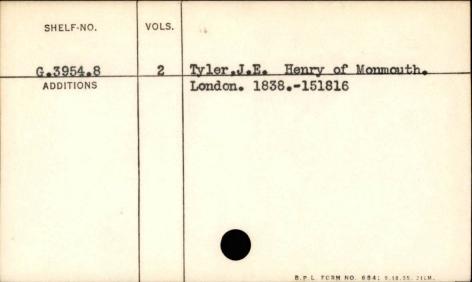
2 p.l., 32 p. 20cm. (8vo)

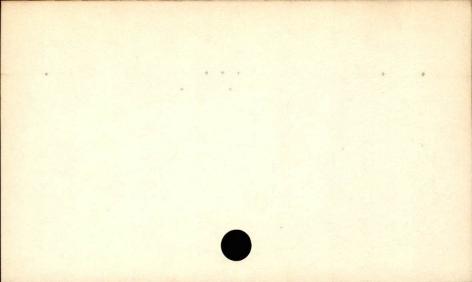
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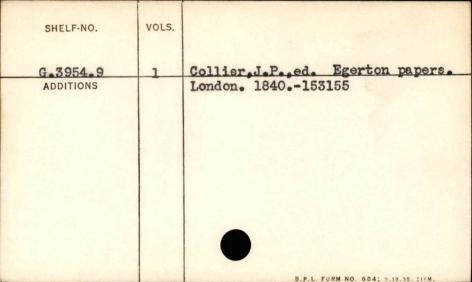




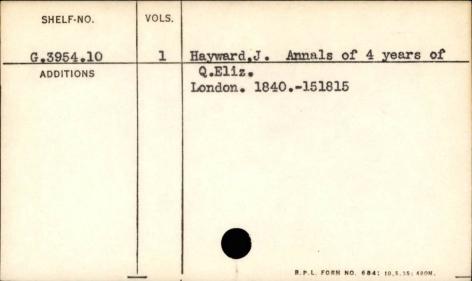


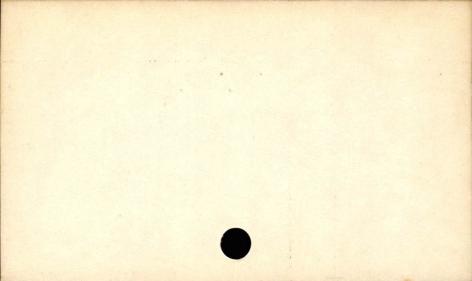


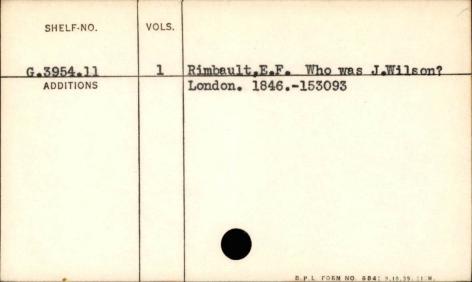


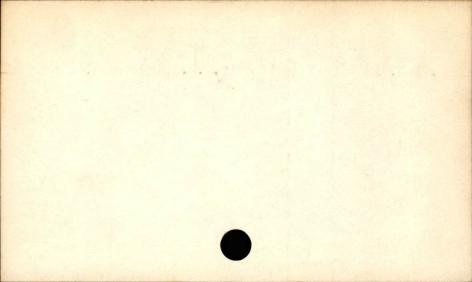


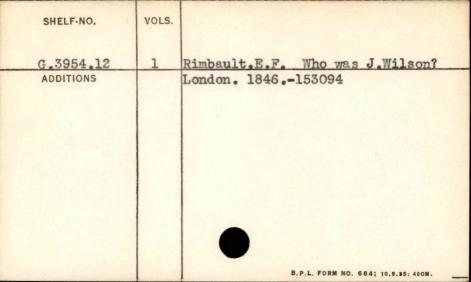


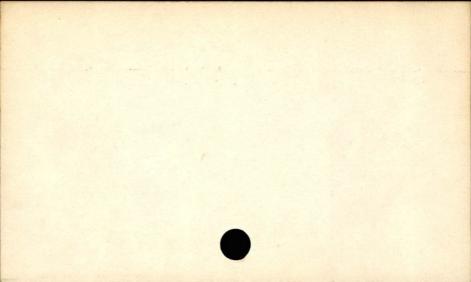


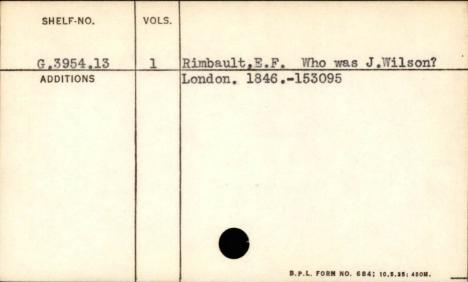


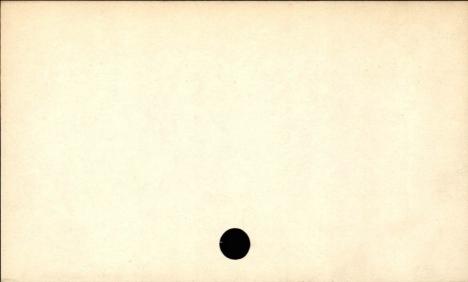


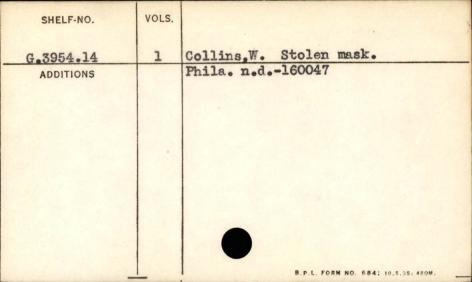


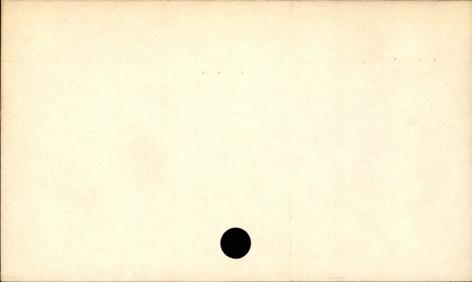


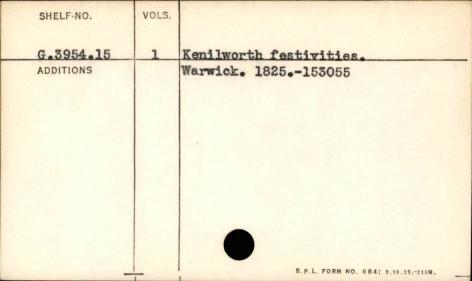


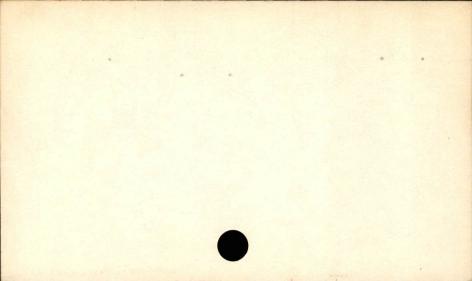


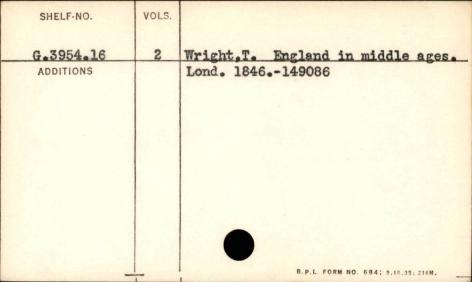


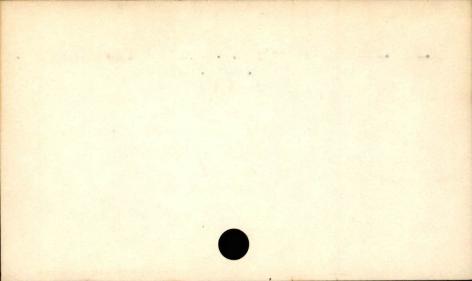


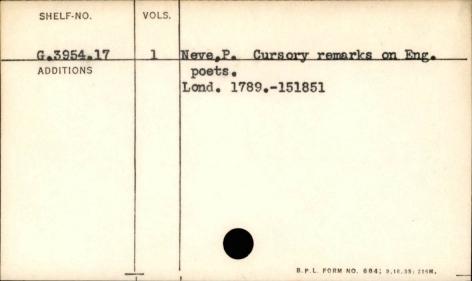


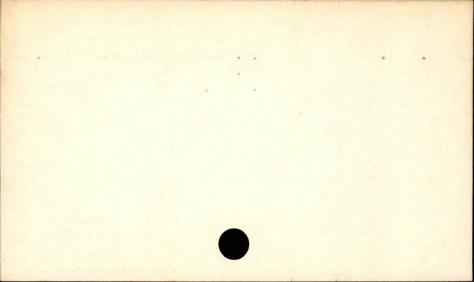


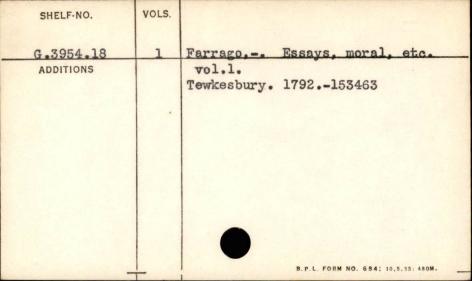


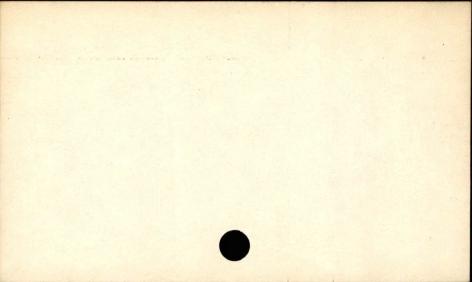


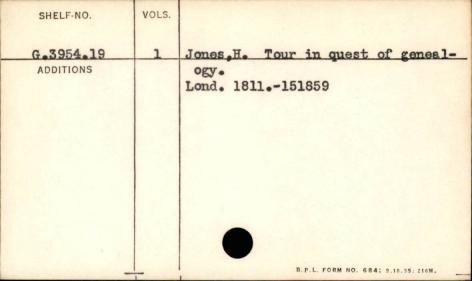


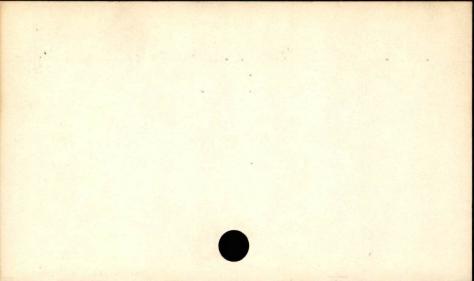




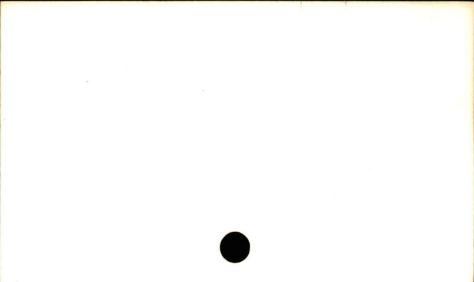








VOLS. SHELF-NO. 2 in Walker, John, ed. Letters written by G.3954.20 eminent persons ... Hearne's journeys to Reading ... Lives of eminent men, by John Aubrey. London. 1813.-(151821) The scandals and credulities of John Aubrey. New York. 1931.-(Feb 14 1941 Transf ques 4.



Walker, John 1770-1831, ed.

Letters written by eminent persons in the seventeenth and eighteenth centuries: to which are added, Hearne's journeys to Reading, and to Whaddon Hall, the seat of Browne Willis, esq., and Lives of eminent men, by John Aubrey, esq. The whole now first published from the originals in the Bodleian library and Ashmolean museum, with biographical and literary illustrations ... London, Longman, Hurst, Rees, Orme, and Brown; retc., etc., 1813.

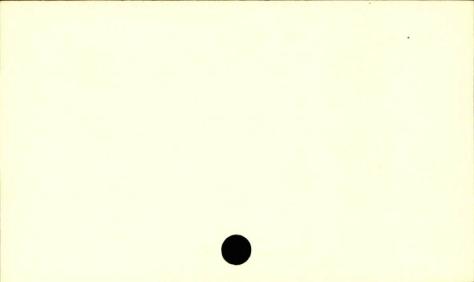
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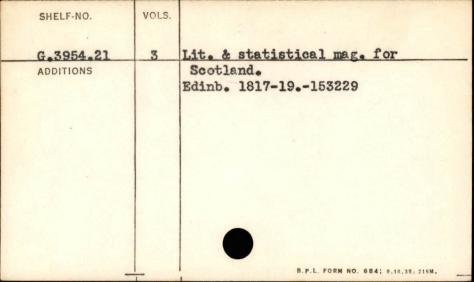
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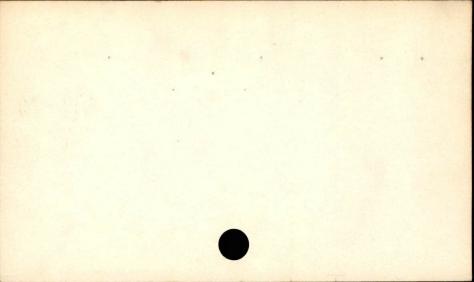
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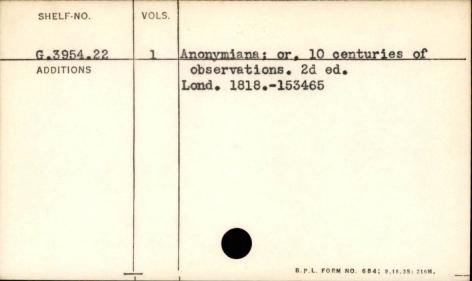
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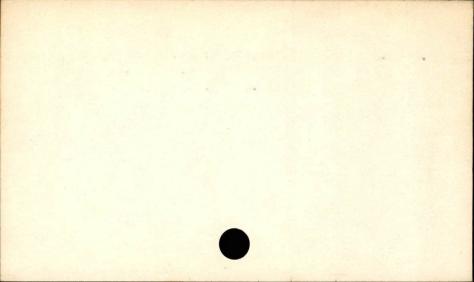
Library of Congress

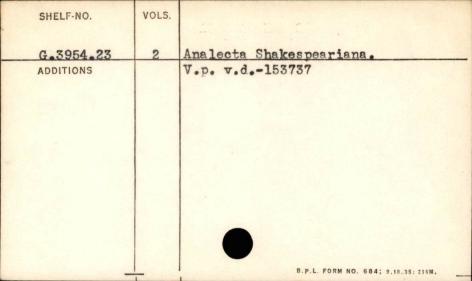


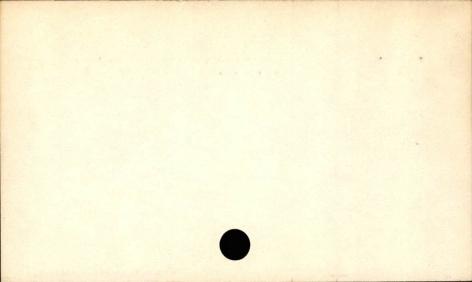


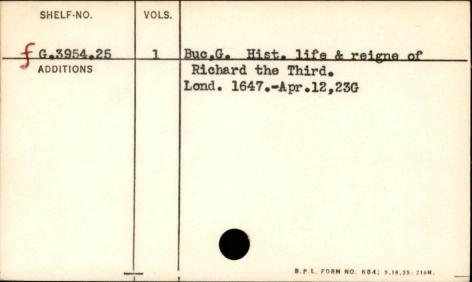


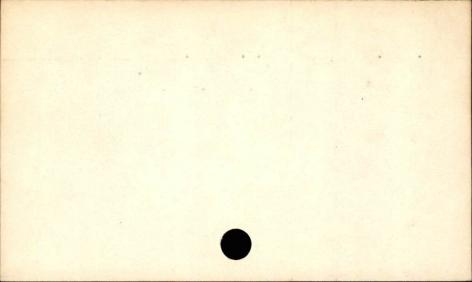




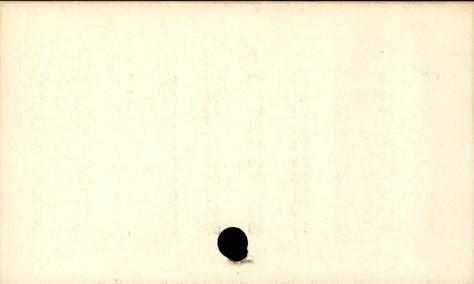








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RARE BOOK XG.3955.2-Barton coll--1873

Keightly, Thomas, 1789-1872.

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The fairy mythology, illus

.3955

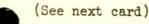
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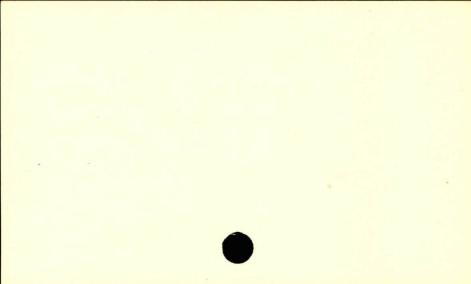
The fairy mythology, illustrative of the romance and superstitution of various countries; by Thomas Keightley ... A new edition, revised and greatly enlarged.

London: H.G.Bohn, York Street, Covent Garden. MDCCCL. [1850]

viii,560p. front. 19cm. (Bohn's Antiquarian Library, No.13)

Wood engraved frontispiece, signed: George





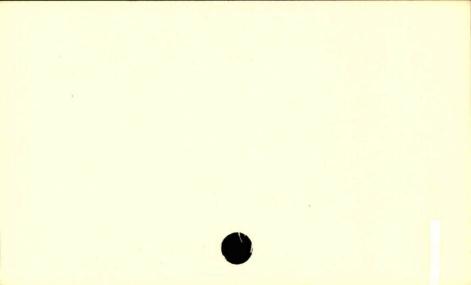
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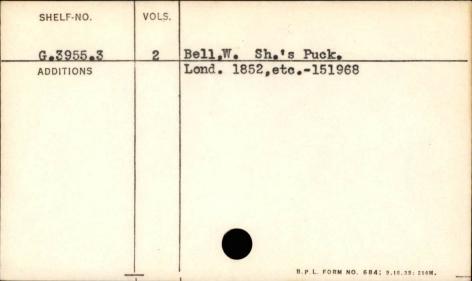
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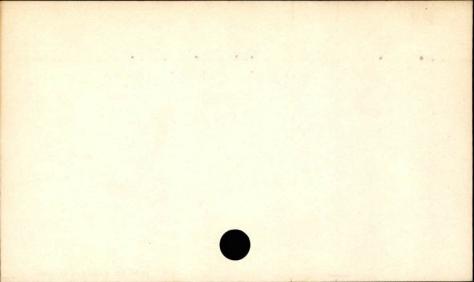
Keightly, Thomas, 1789-1872. The fairy mythology ... 1850. (Card 2)

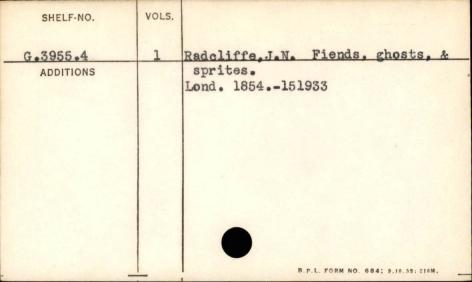
.3955 Cruikshank.

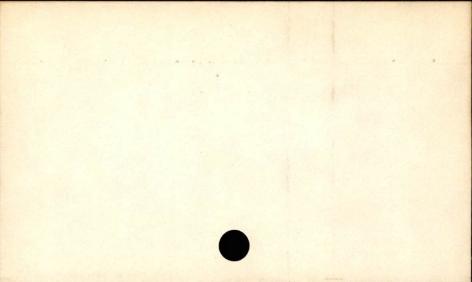
The appendix, p.[513]-556, contains legends contributed by the author to T. Crofton Croker's "Irish fairy tales" and original poems.

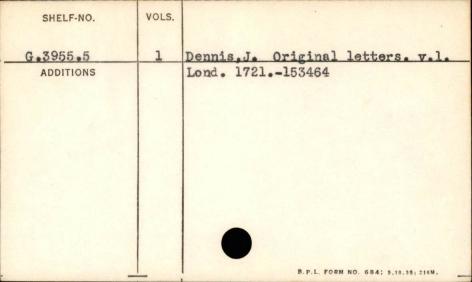


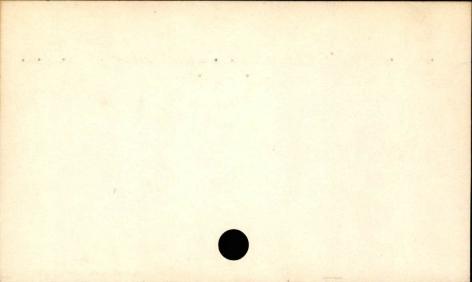


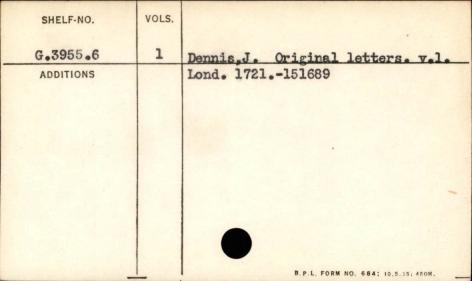


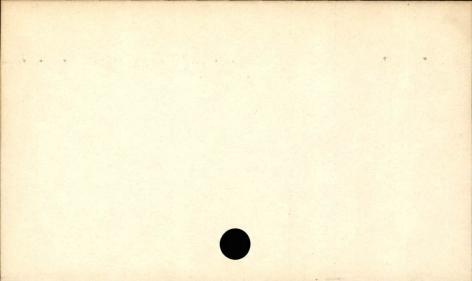


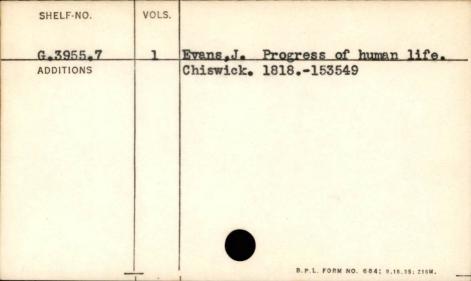


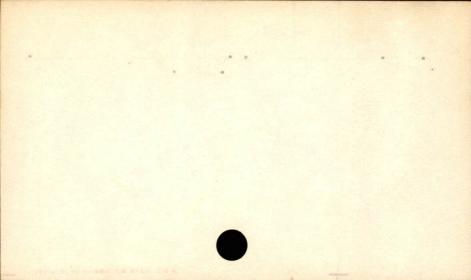


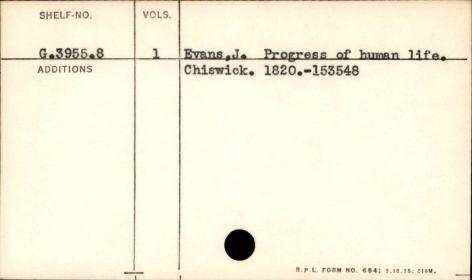


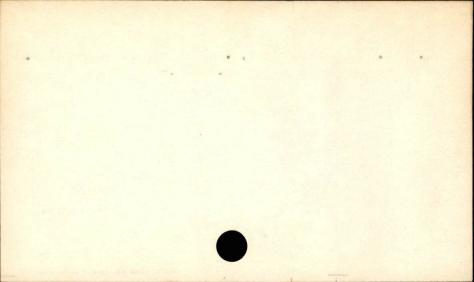


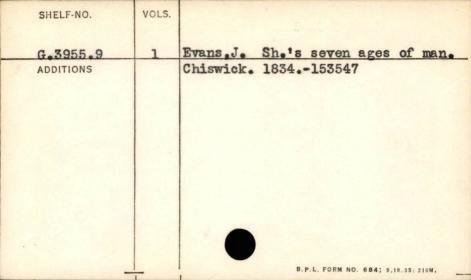


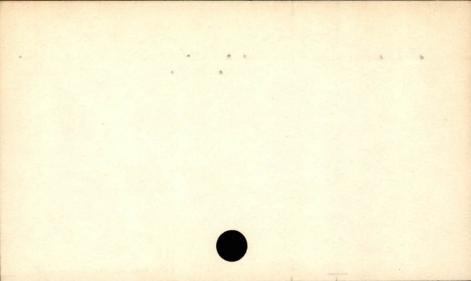


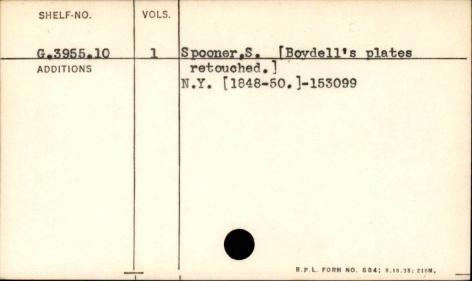


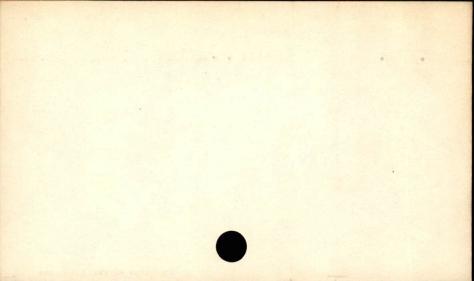


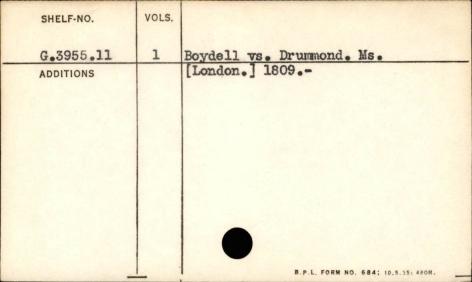


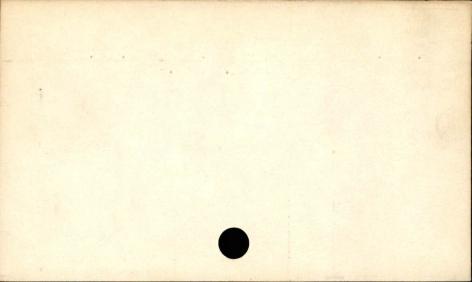


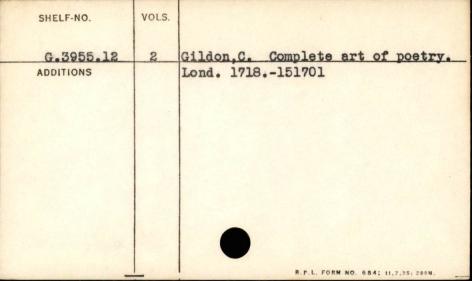


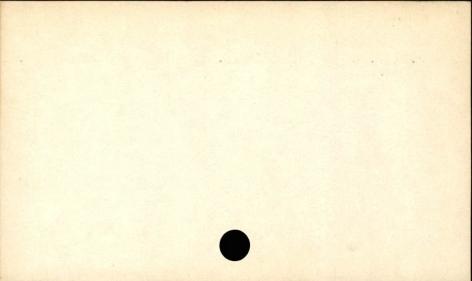


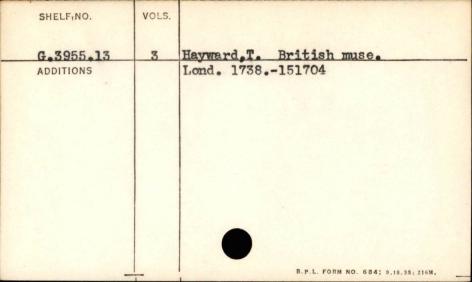


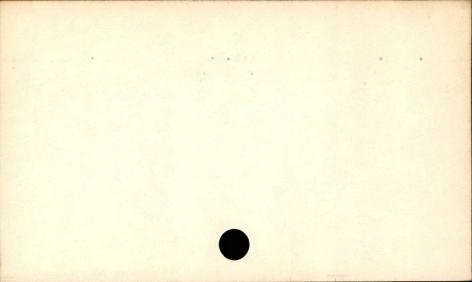


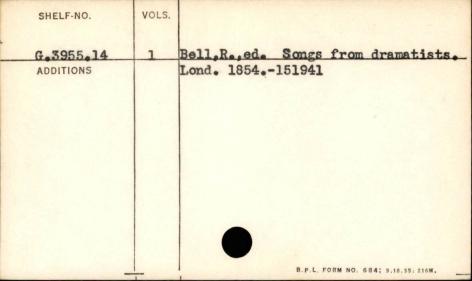


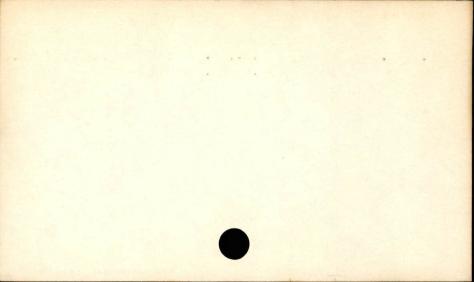


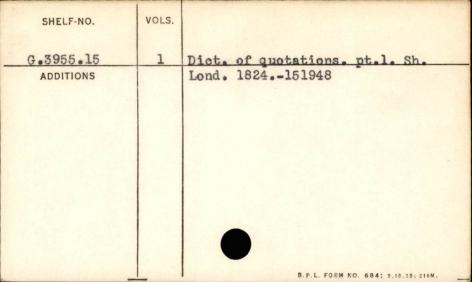


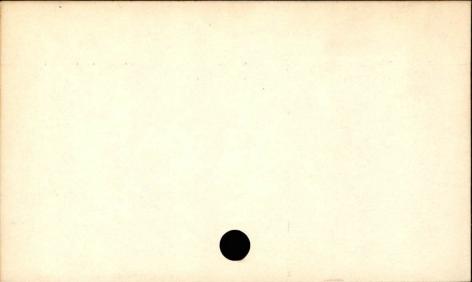


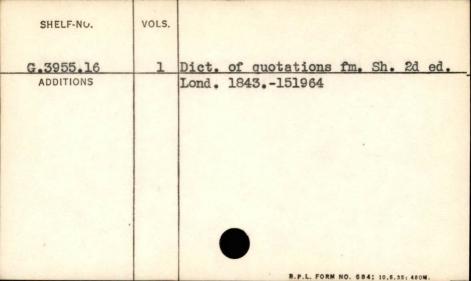


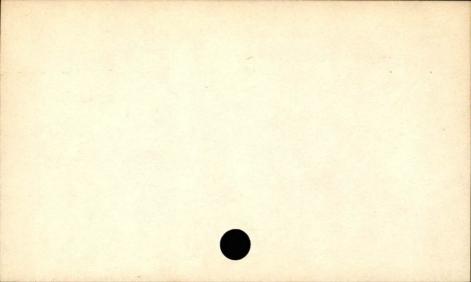


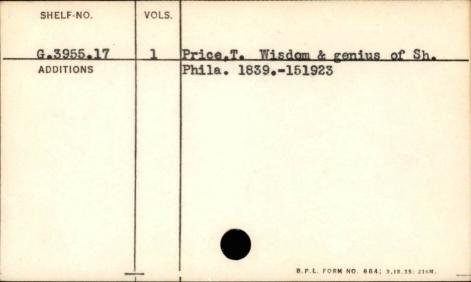


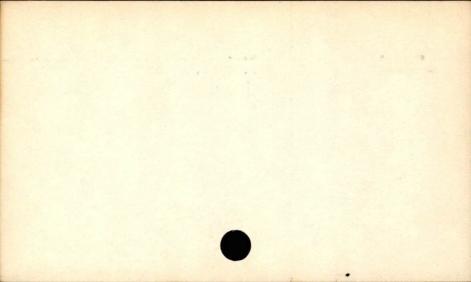


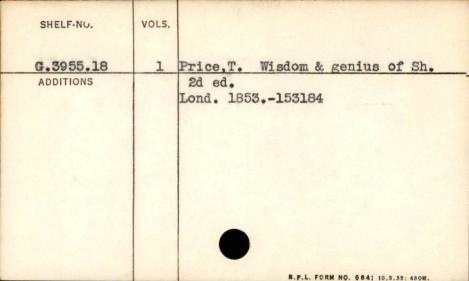


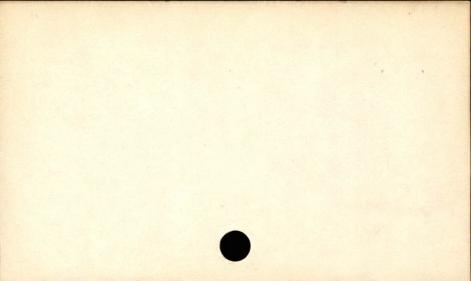


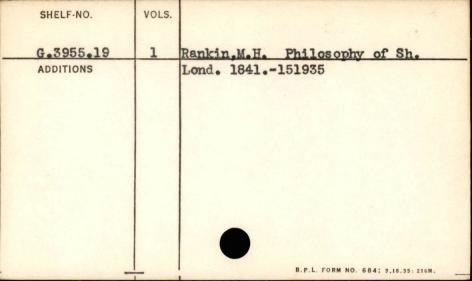


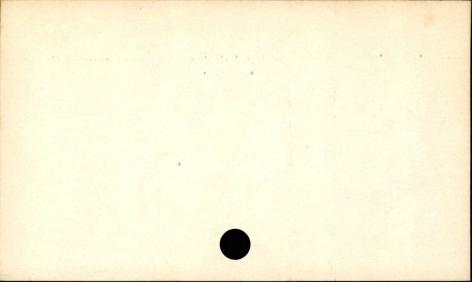


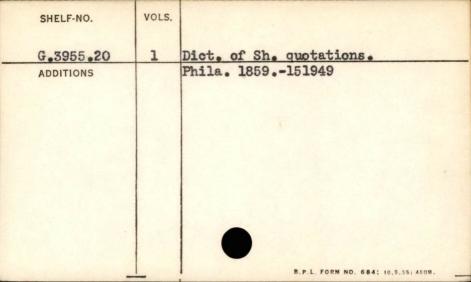


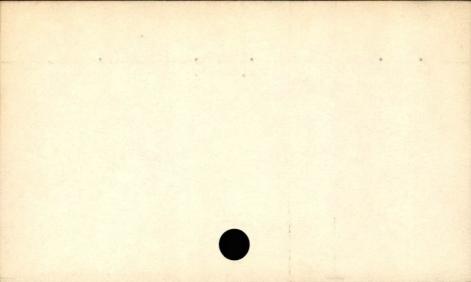


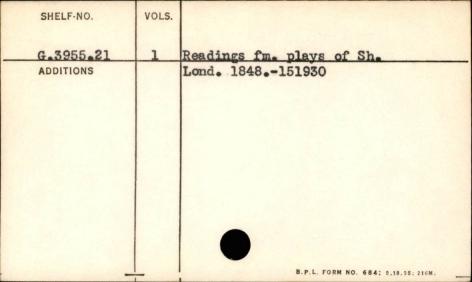


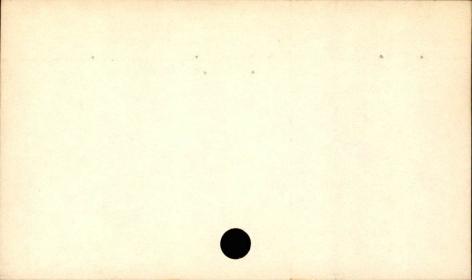


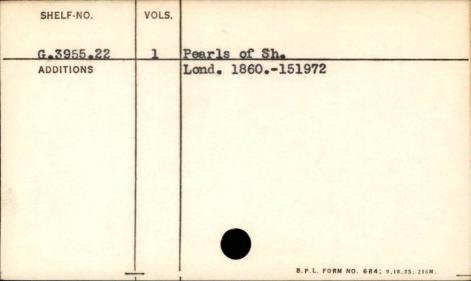


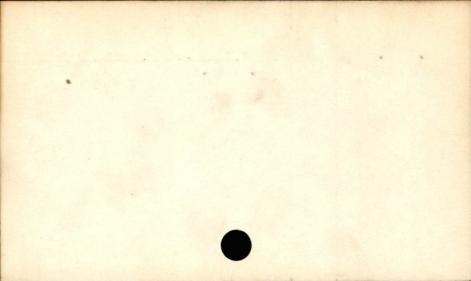


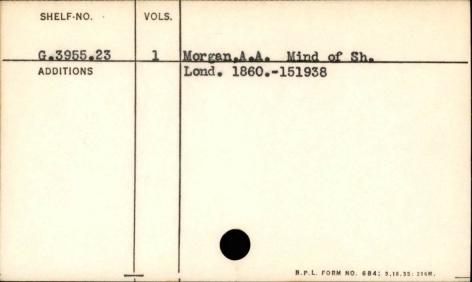


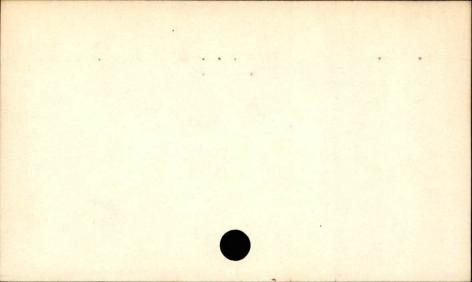


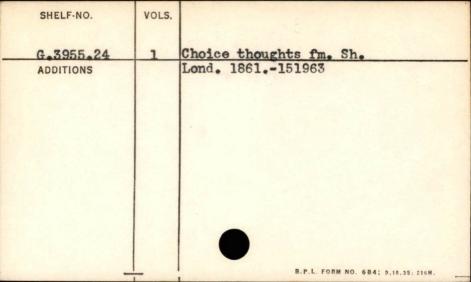


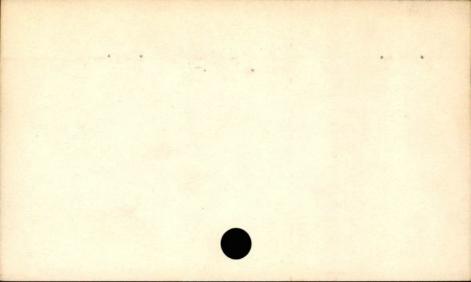


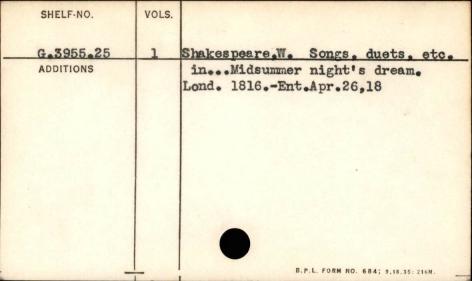


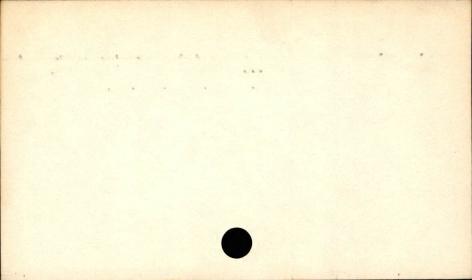


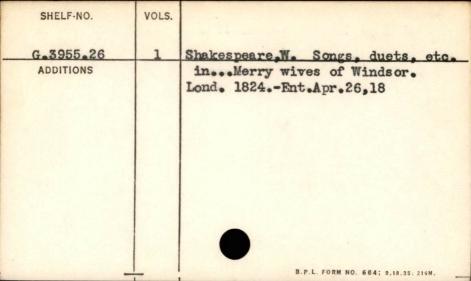


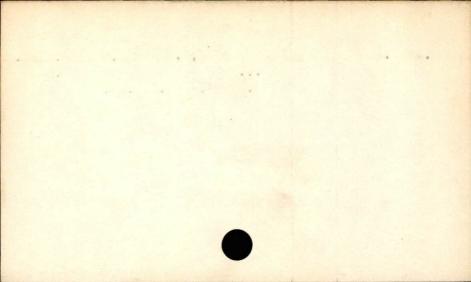


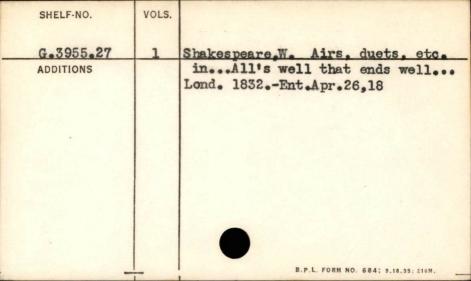


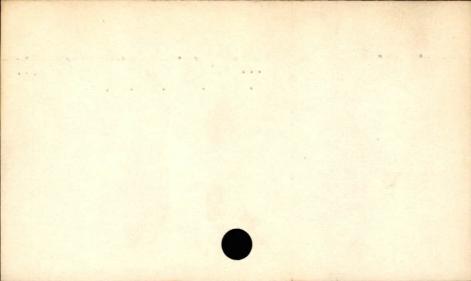


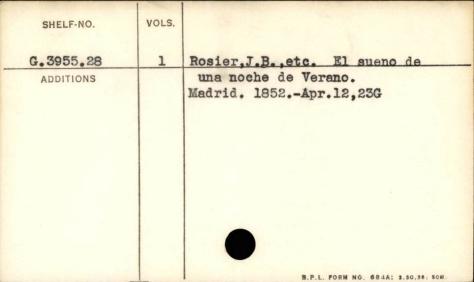


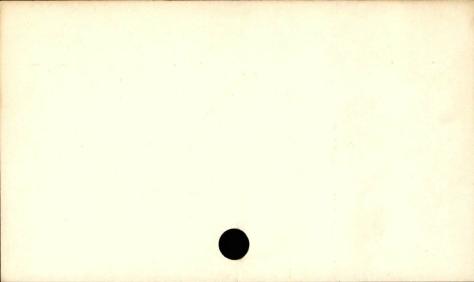




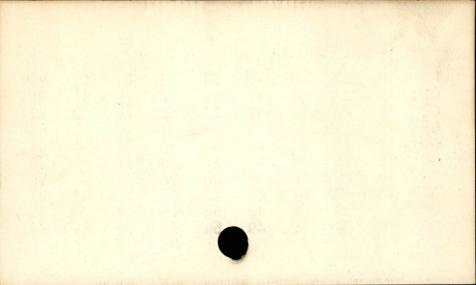


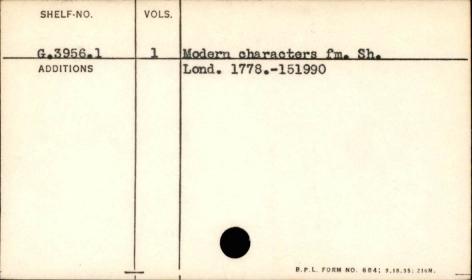


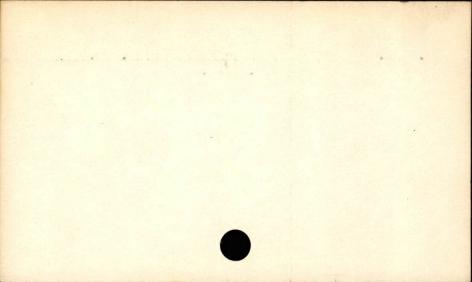


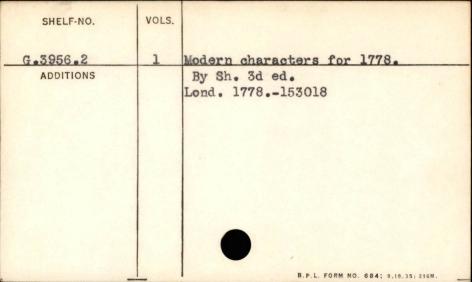


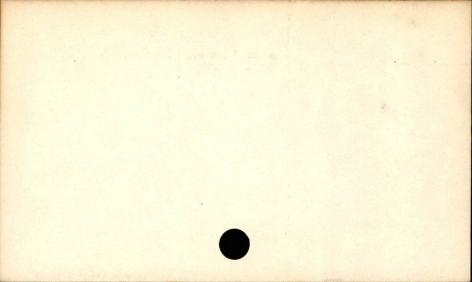
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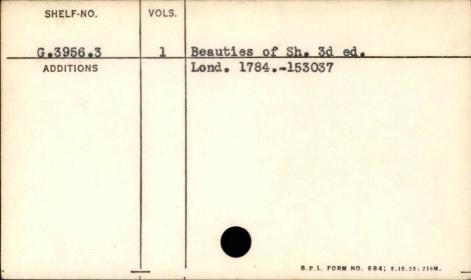


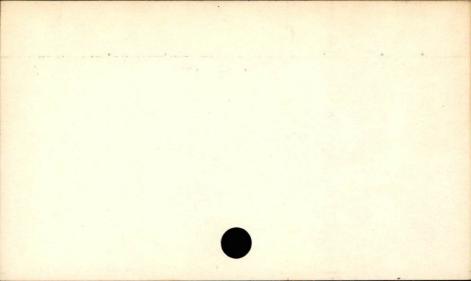


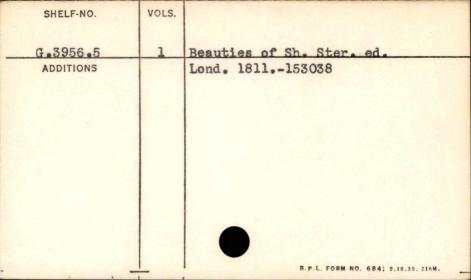


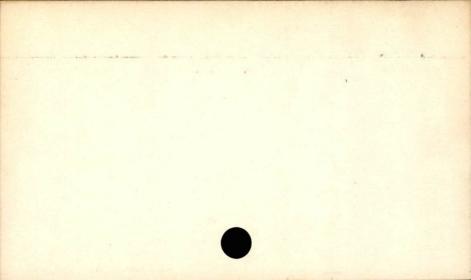


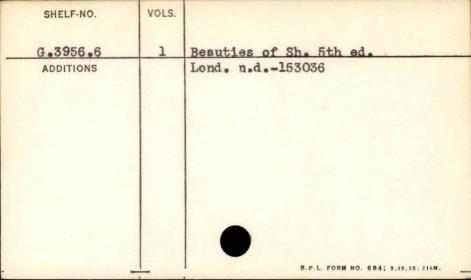


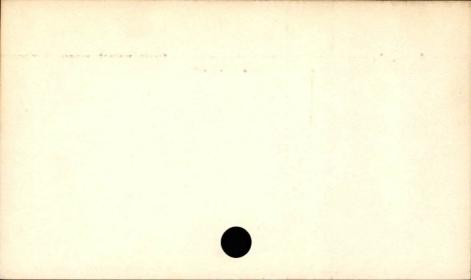


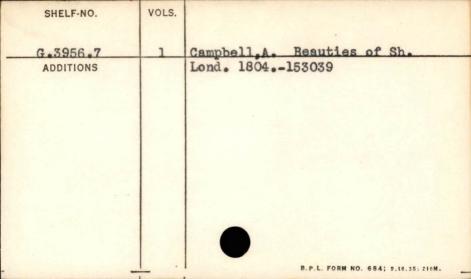


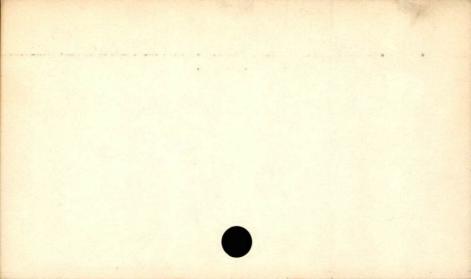


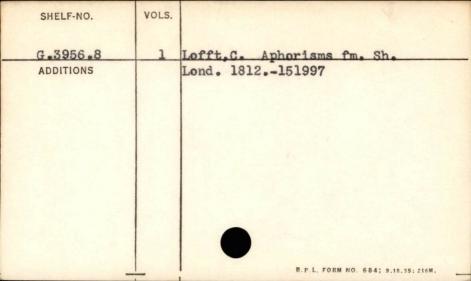


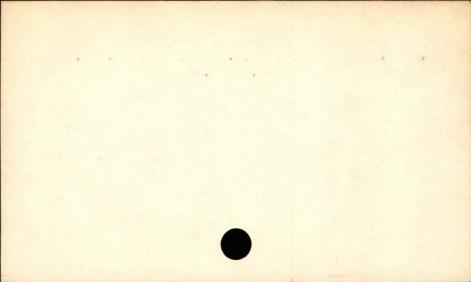


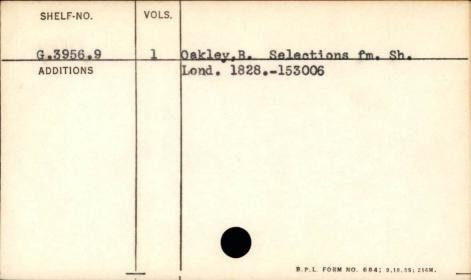


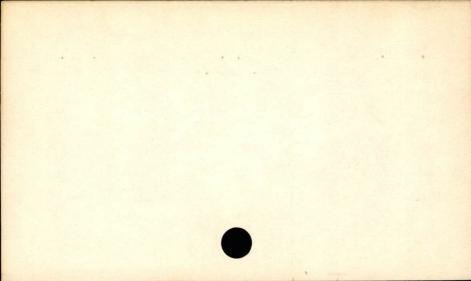


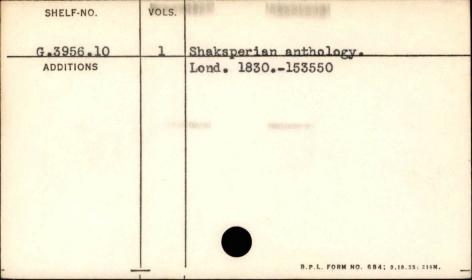


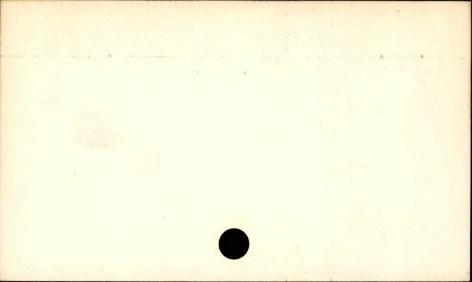


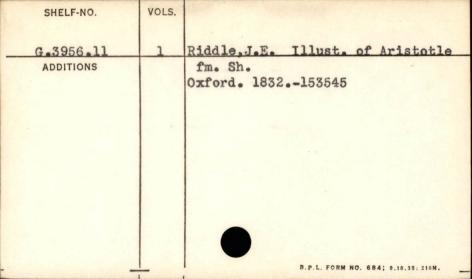


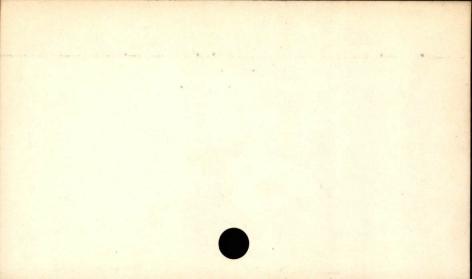


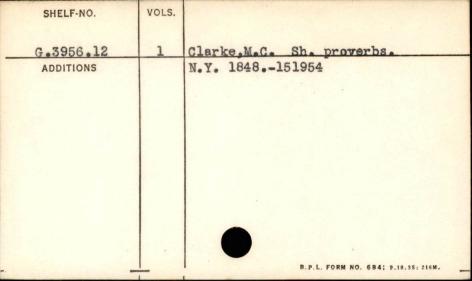


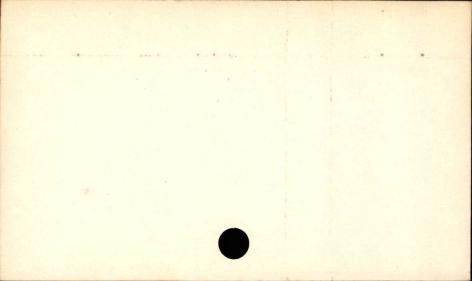


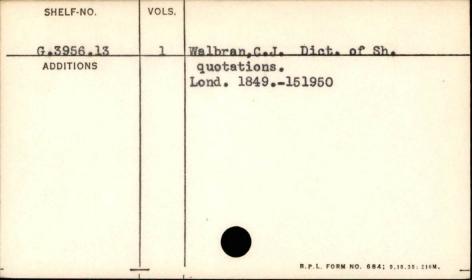


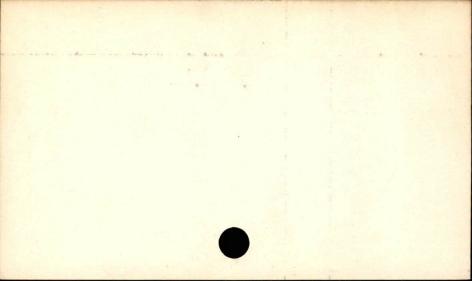


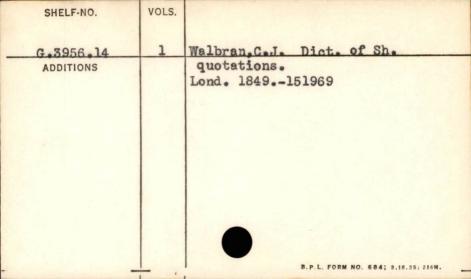


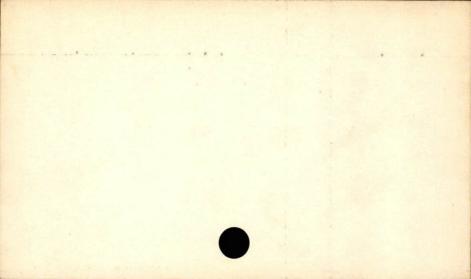


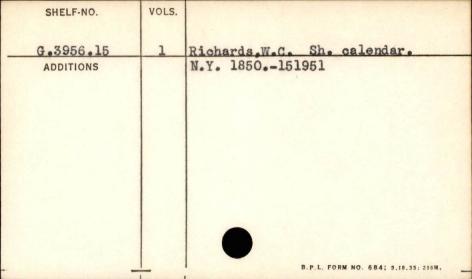


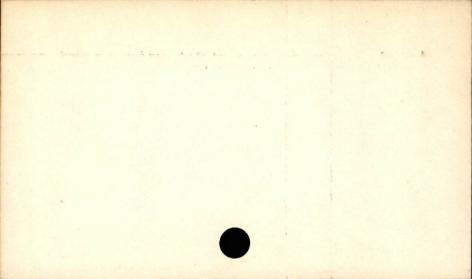


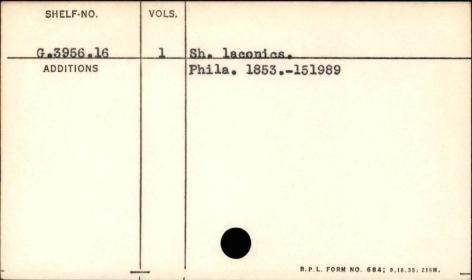


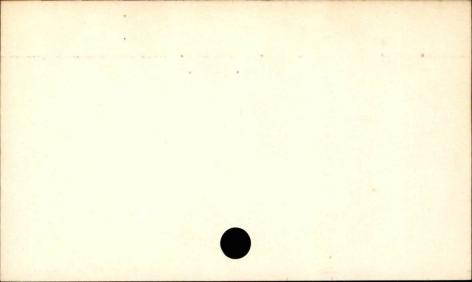


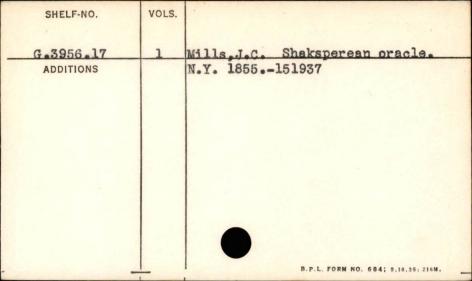


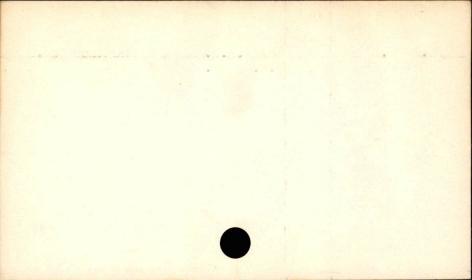


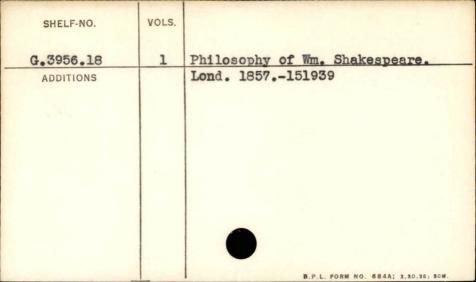


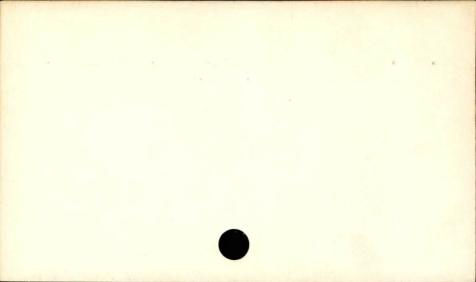


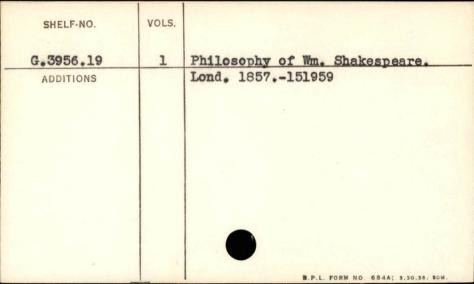


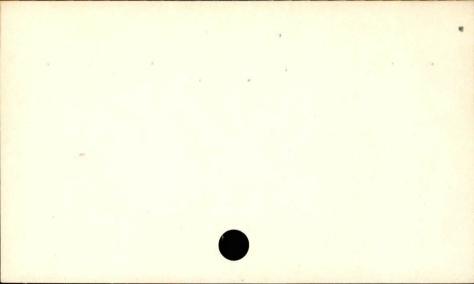


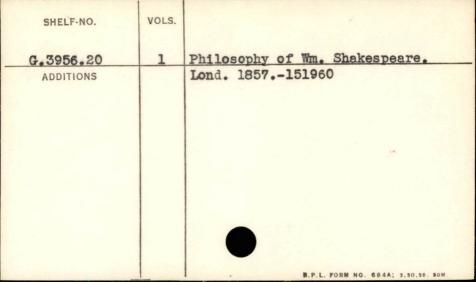


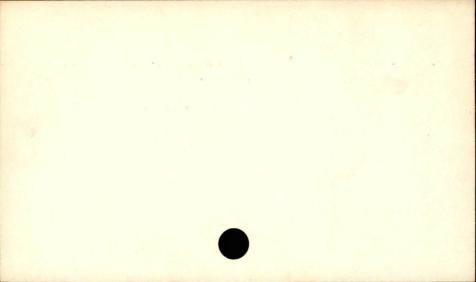


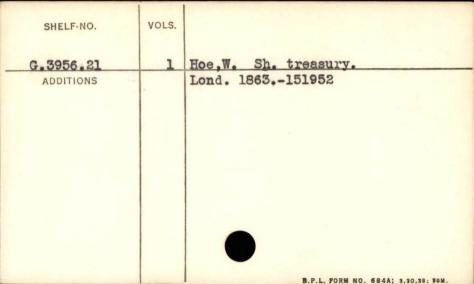


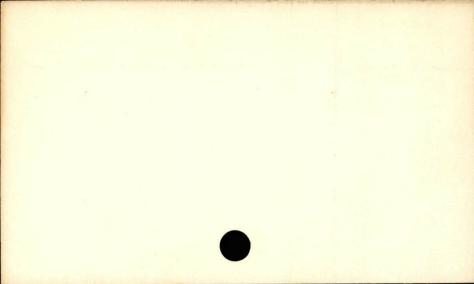


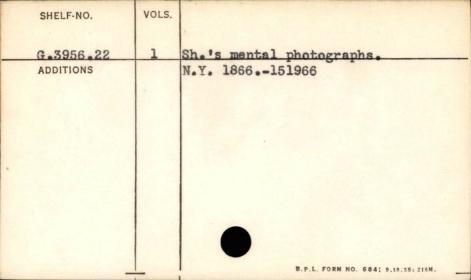


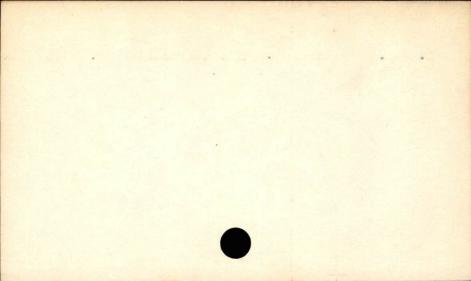


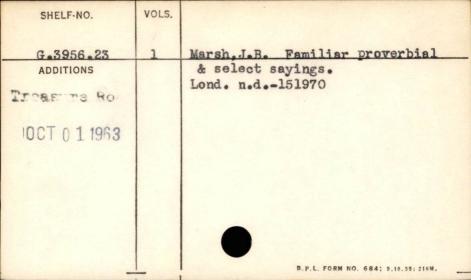


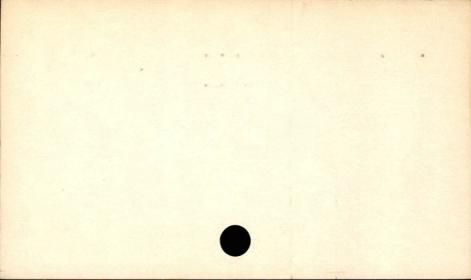


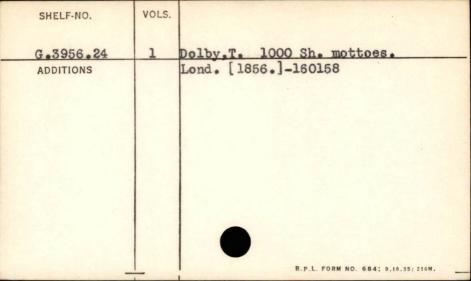


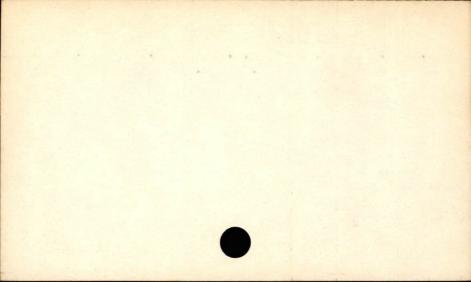


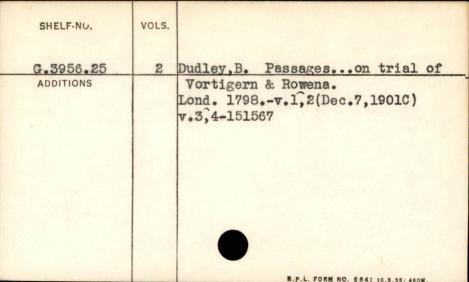


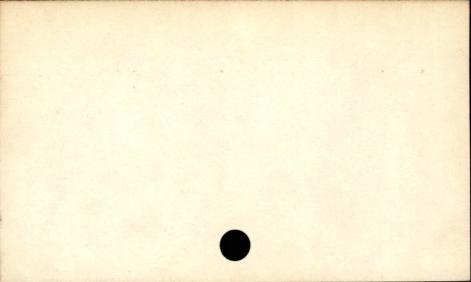


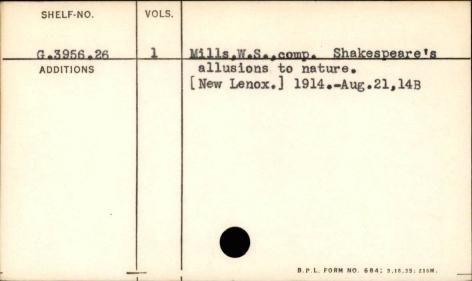


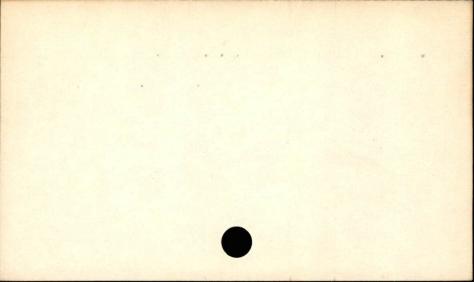


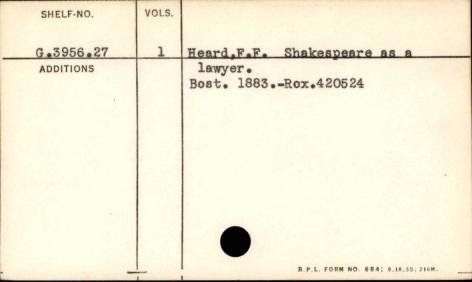


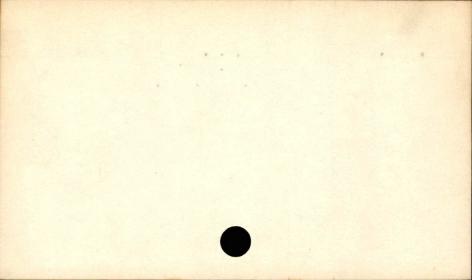


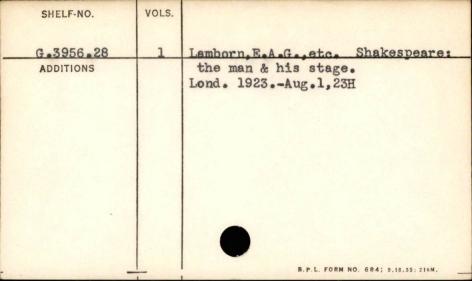


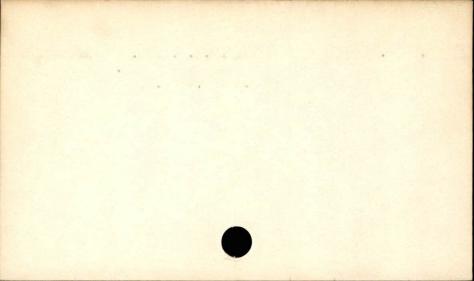


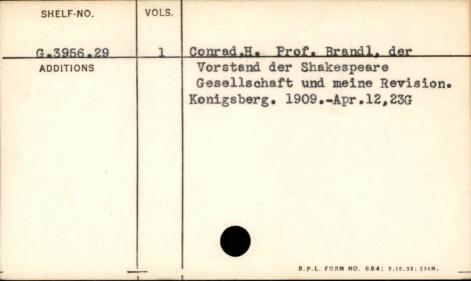


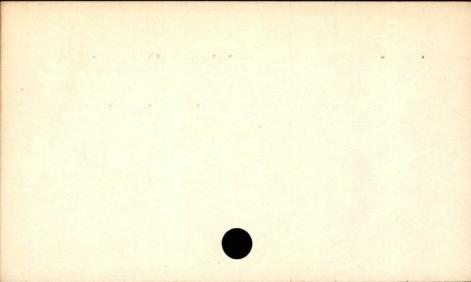


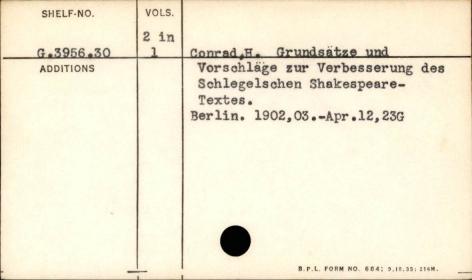


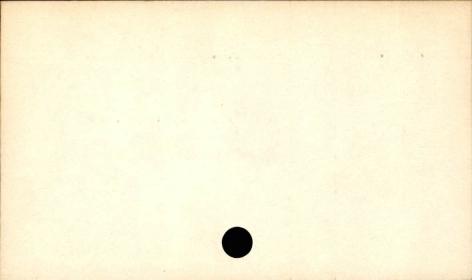


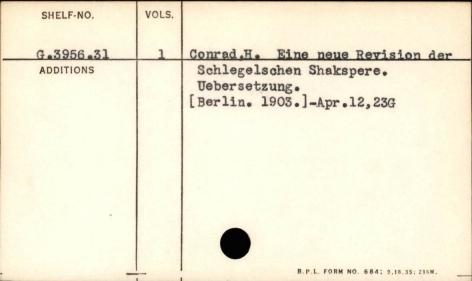


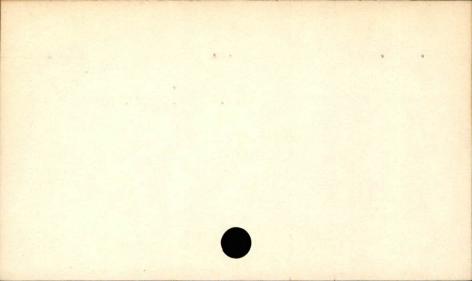


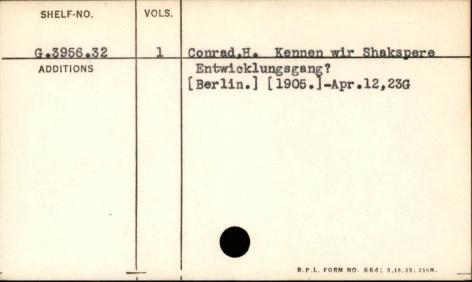


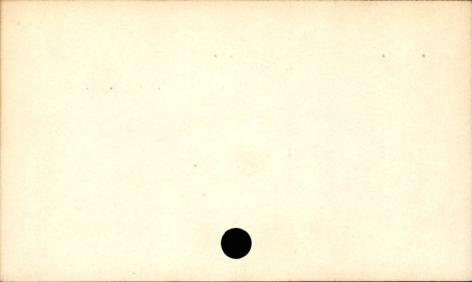


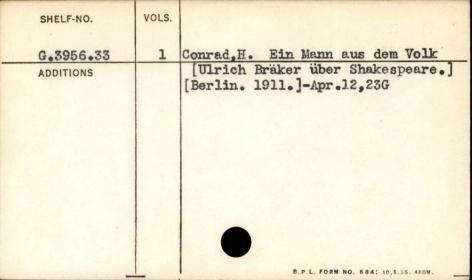


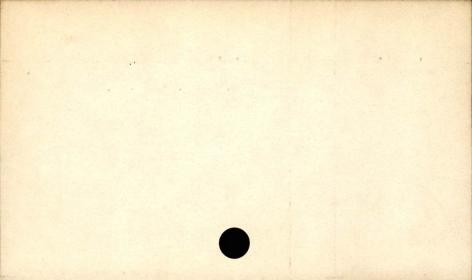


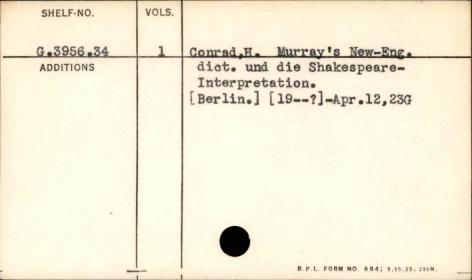


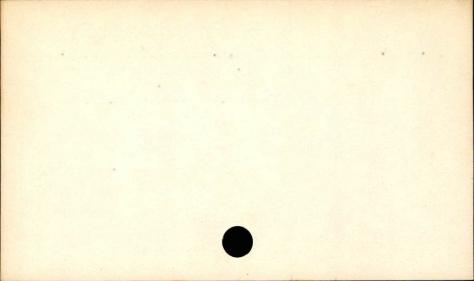


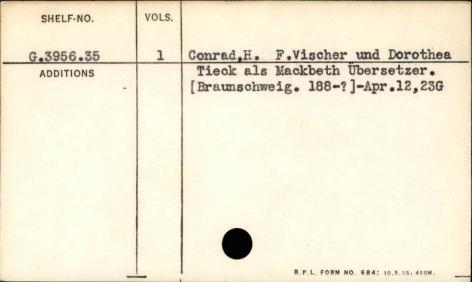


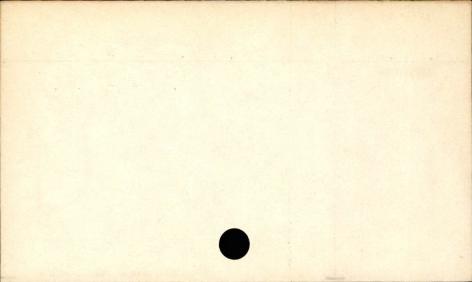




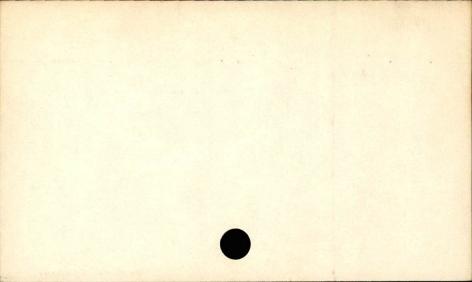


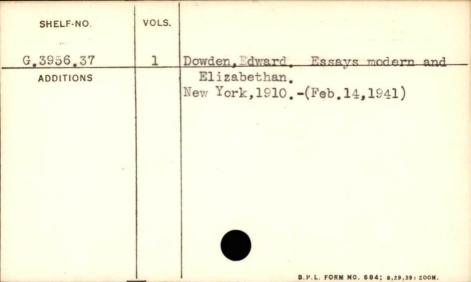


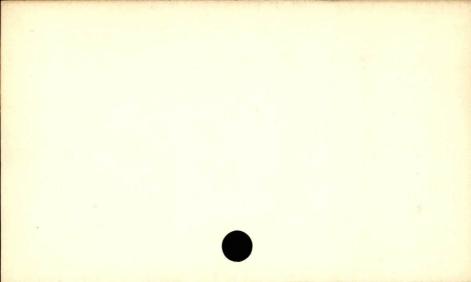


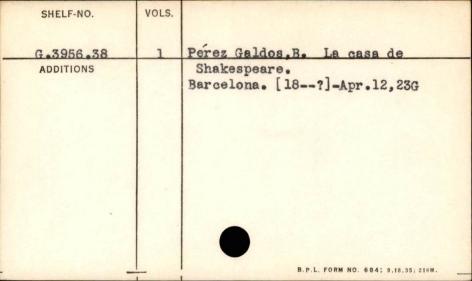


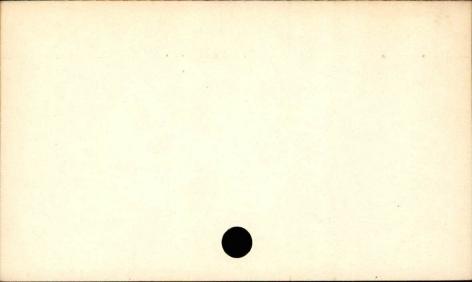
SHELF-NO. VOLS. Conrad. H. Baudissin als G.3956.36 ubersetzer Shaksperes. ADDITIONS Braunschweig.] 1905.-Apr.12,23G B.P.L. FORM NO. 684: 11.7.35: 288M.

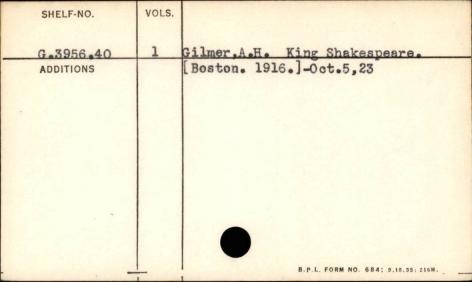


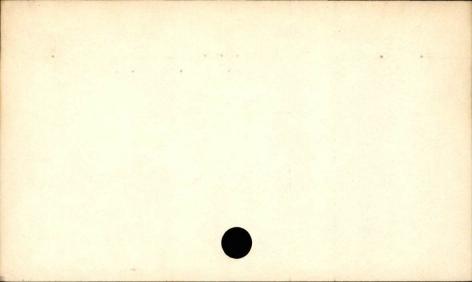


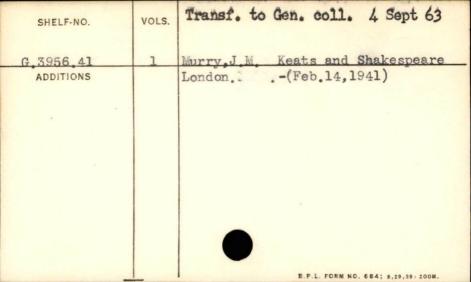


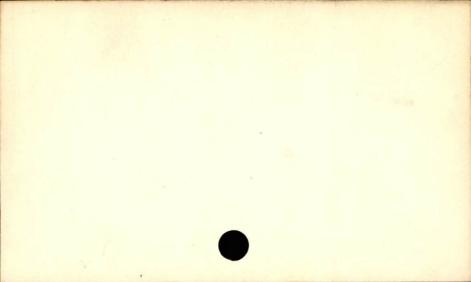


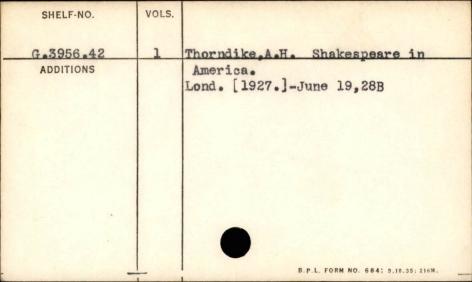


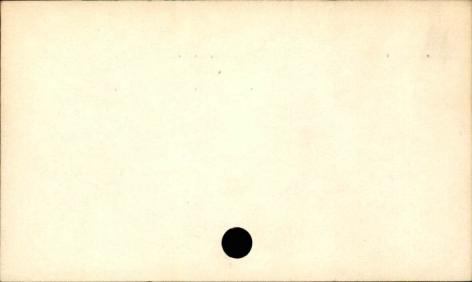




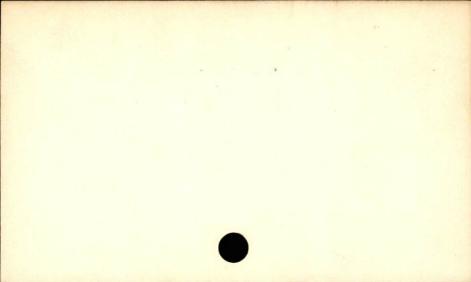


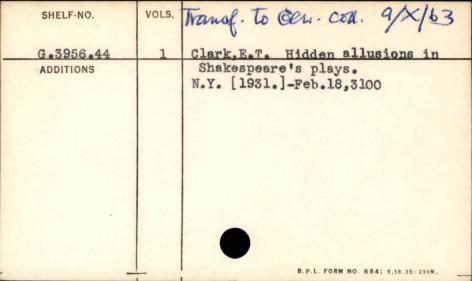


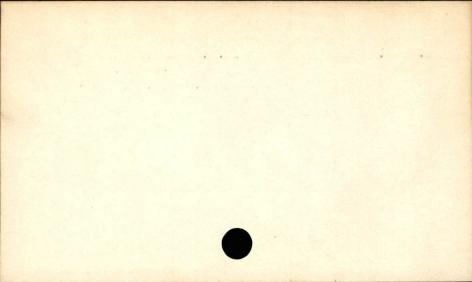




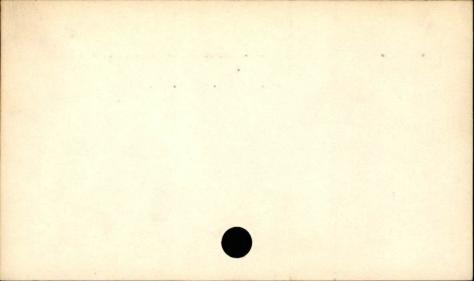
G.3956.43 1 Hotson, J.L. Shake speare vs. Shallow. Boston. 1931(Oct.23,1931X) 1 (Feb.14,1941)	
Boston, 1931,-(Oct.23,1931X)	
B.P.L. FORM NO. 684A: E.29.41: 200M.	



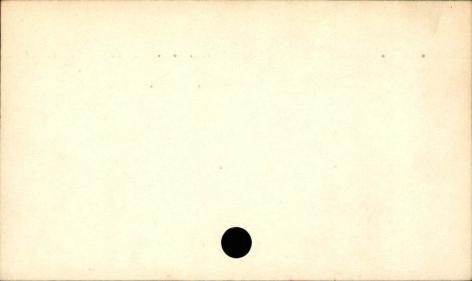


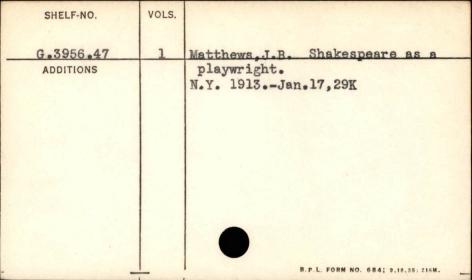


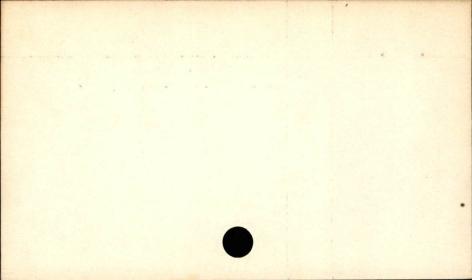
vols. Transf. to Gen. Cou. 9/x/63 SHELF-NO. G.3956.45 Lee.S. Shakespeare & the modern ADDITIONS stage. N.Y. 1906.-Jan.17.29K B. P. L. FORM NO. 684: 9.18.35: 216M.

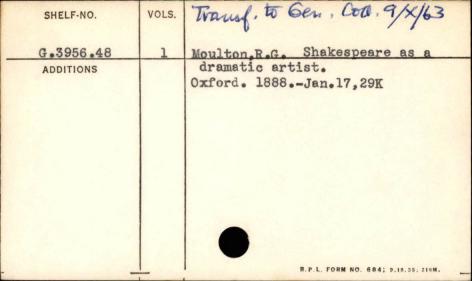


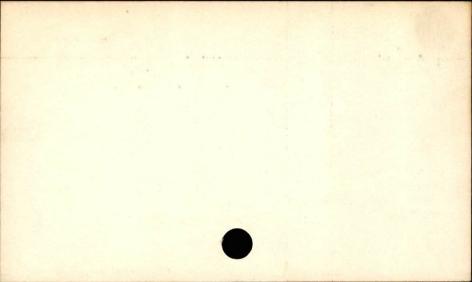
vols. Transf. to Gen. Col. 9/x/63 SHELF-NO. G.3956.46 Stotsenburg.J.H. Impartial study of the Shakespeare title. ADDITIONS Louisville. 1904.-Jan.17.29K B.P.L. FORM NO. 684: 9.18.35: 216M.



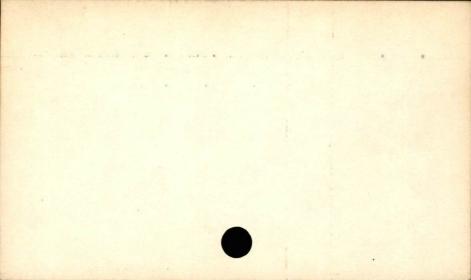




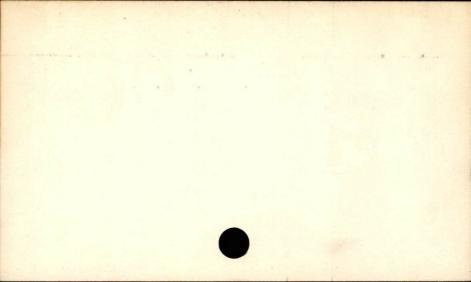




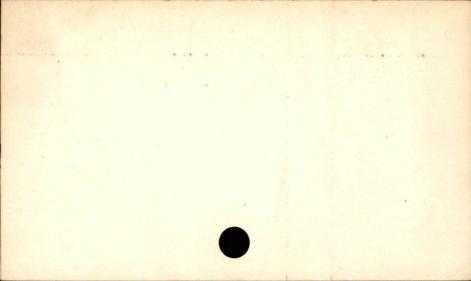
ودردوالا الالم الله و المراوالا VOLS. SHELF-NO. Transf. to Gen coll. 13/IV/62 Warner B.E. ed. Famous intro-G.3956.49 ductions to Shakespeare's plays. ADDITIONS N.Y. 1906.-Jan.17,29K



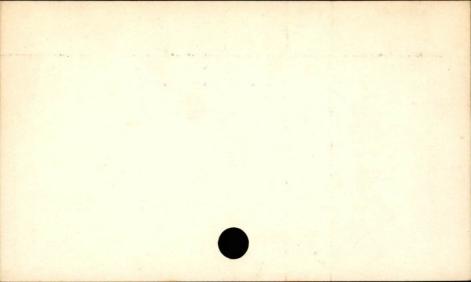
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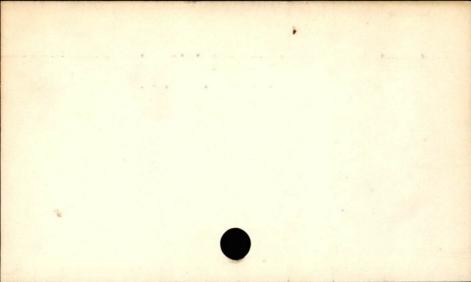
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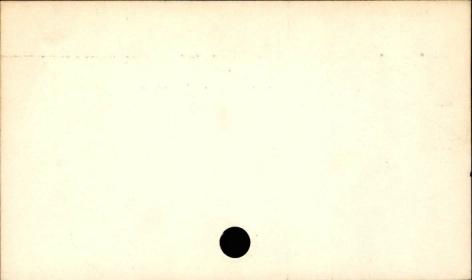
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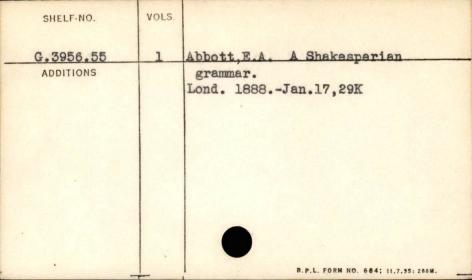


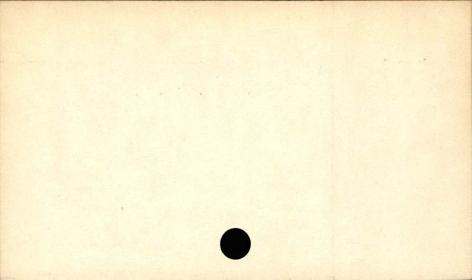
VOLS. SHELF-NO. Matthews. J. B., etc. Shakesperian G.3956.53 studies. ADDITIONS N.Y. 1916.-Jan.17,29K



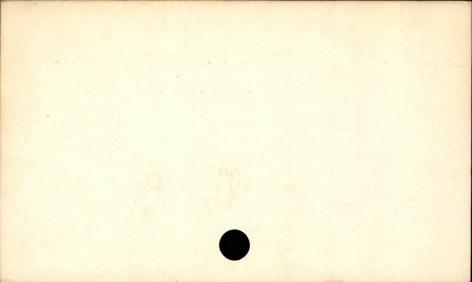
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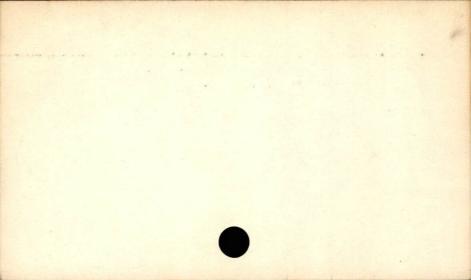




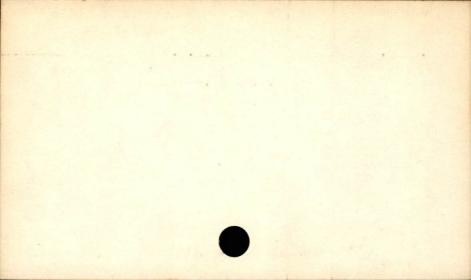
vols. Transf. to Gen. coll. 9/x/63 SHELF-NO. G.3956.56 Fleav.F.G. Chronicle hist. .. life & work of Wm. Shakespeare. ADDITIONS Lond. 1886.-Jan. 17, 29K B.P.L. FORM NO. 684; 9.18.35: 216M.

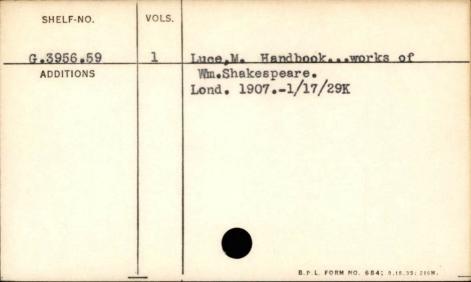


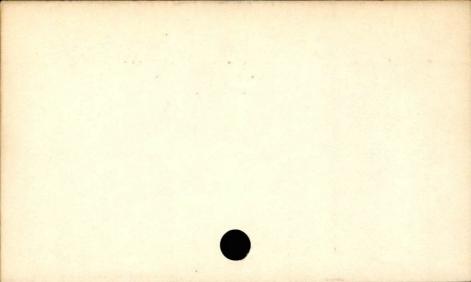
VOLS. SHELF-NO. Brandes G. M.C. William G.3956.57 Shakespeare. N.Y. 1898.-1/17/29K ADDITIONS B.P.L. FORM NO. 684; 9,18,35: 216M.

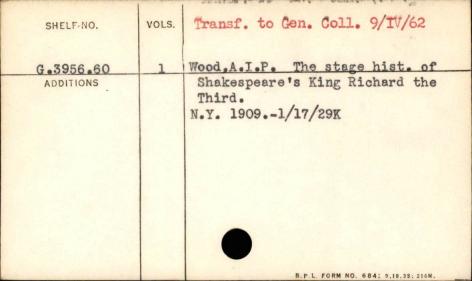


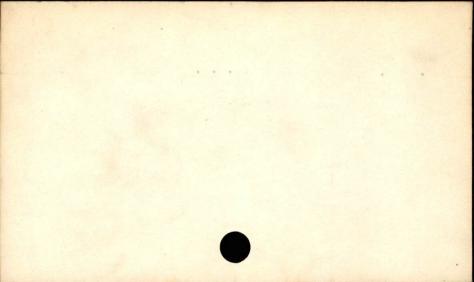
VOLS. Transf. to General Collection SHELF-NO. 4/VIII/64 Lounsbury T.R. Shakespeare as a G.3956.58 dramatic artist. ADDITIONS N.Y. 1901.-1/17/29K

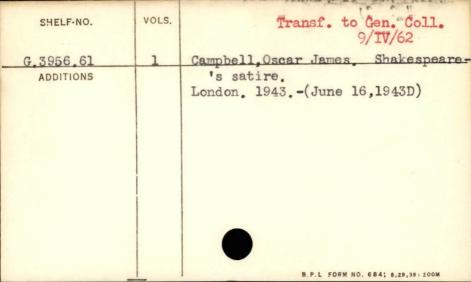


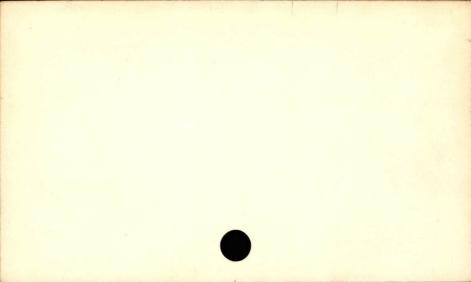


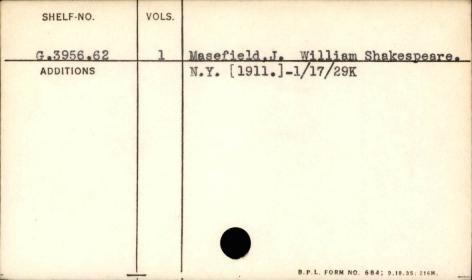


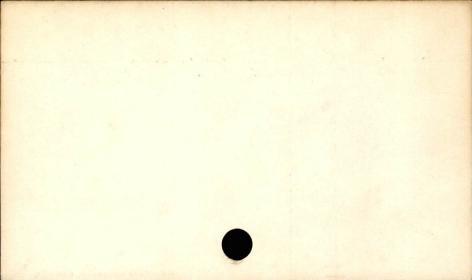


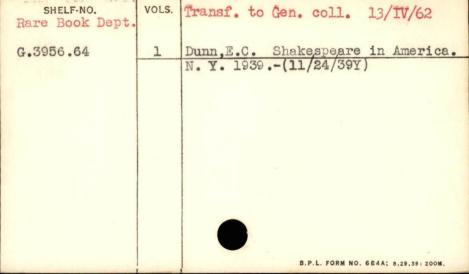


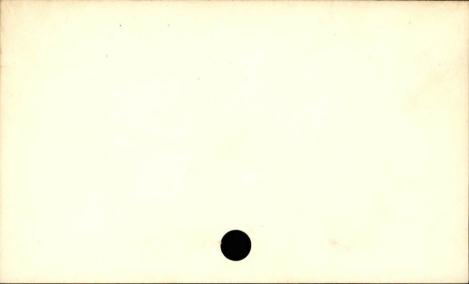


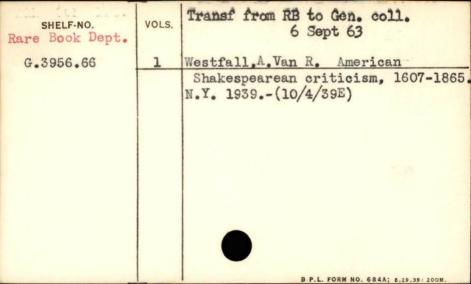


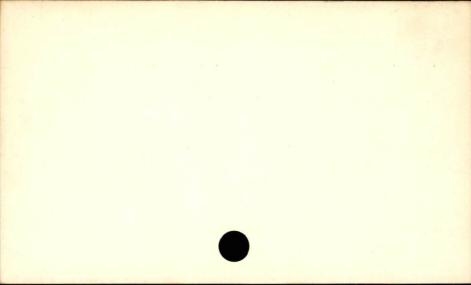


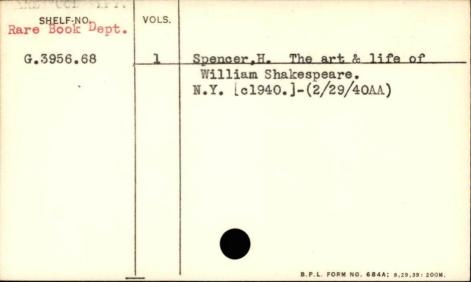


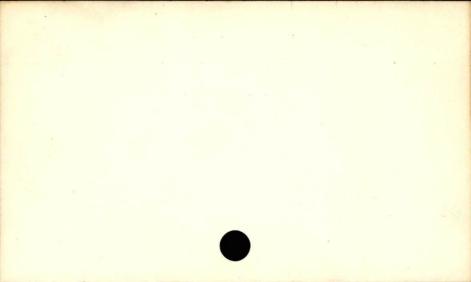


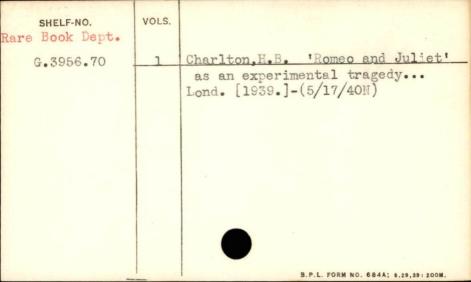


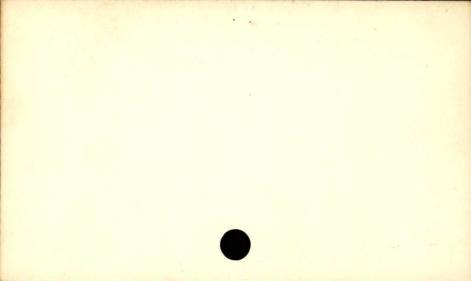






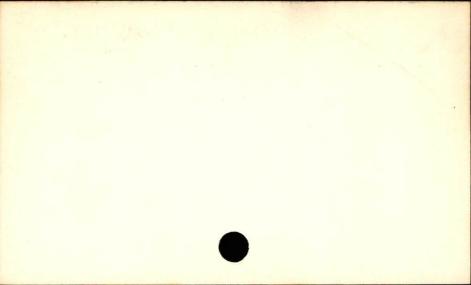




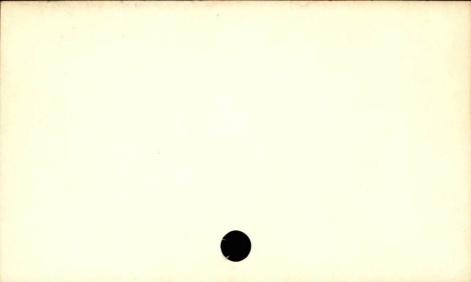


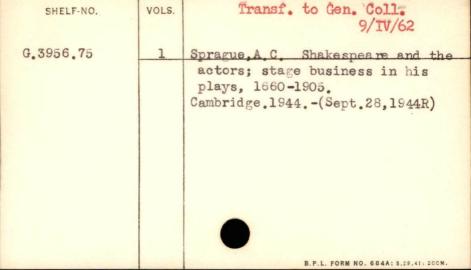
bransf. Aug. 1975 VOLS. SHELF-NO. Rare Book De Linton.C.D. Some recent trends in Shakespearean staging. Balt. 1940.-(6/6/41)

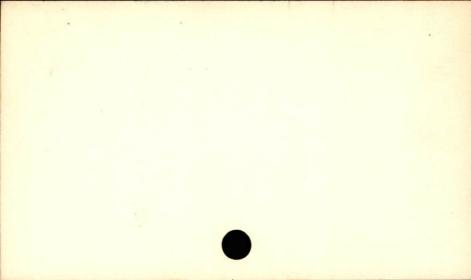
B.P.L. FORM NO. 684A: 5.29.41: 20CM.



- Le selecte since was a series at a SHELF-NO. VOLS. Transf. to Gen. coll. 13/TV/62 Shakespeare without Webster.M. G. 3956.74 tears. ADDITIONS N.Y., London. [c1942.]-(March 23,1942

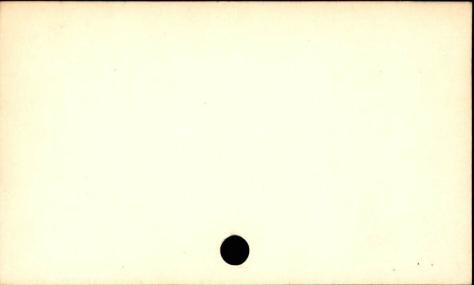






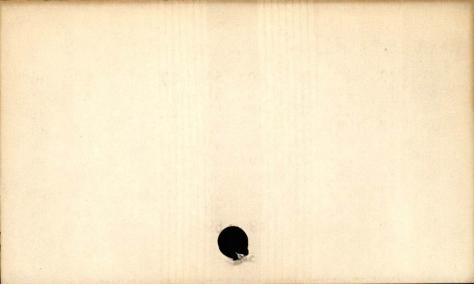
SHELF-NO.	VOLS.	Transf. to Gen. coll. 13/TV/62
G.3956.76	1	Kocher, Paul Harold. Science and
		religion in Elizabethan England. San Marino. 1953(Aug.11,1953 033)
		B.P.L. FORM NO. 684A: 5,29,41: 200M.

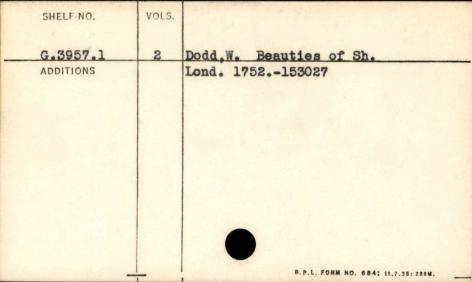
-village and affect the state of the

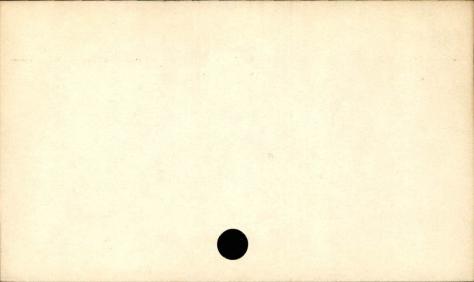


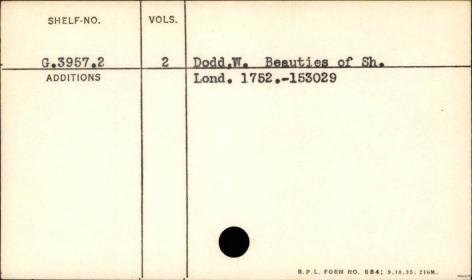
Shelf G.3957

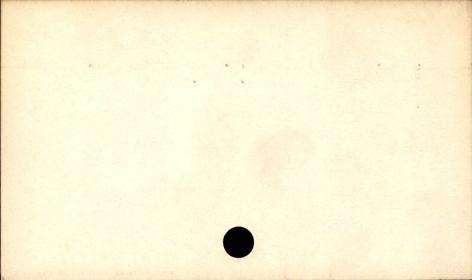
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02	12	22	32	42	52	62	72	82	92
03	13	23	33	42 43	53	63	73	83	91 92 93
04	14	21 22 23 24	34	44	54	64	74	84	94
02 ^X 03 ^X 04 ^X 05 ^X 06 ^X 07 ^X 08 ^X	15	25	35	45	55	65	75	85	94 95 96 97
06	16	25 26 27 28	36	46	56	66	76	86	96
07	17	27	36 37	46 47	57	67	77	87	97
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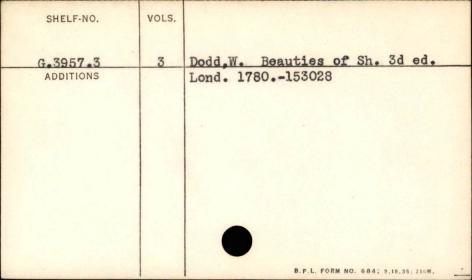


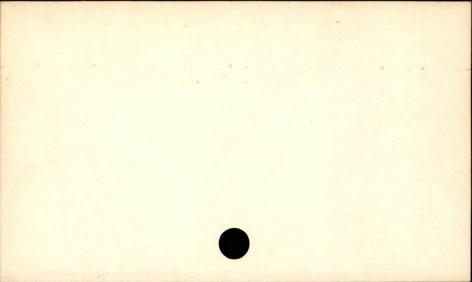


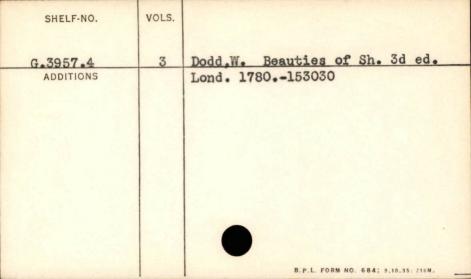


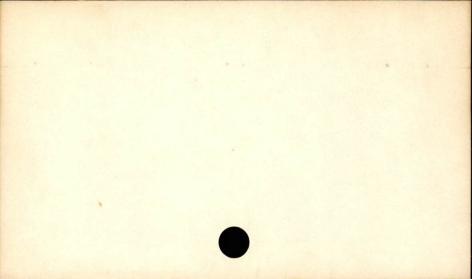


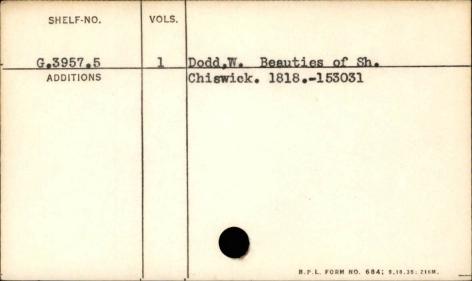


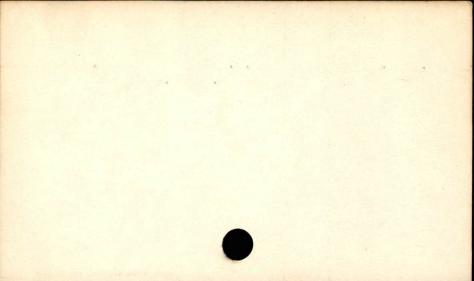


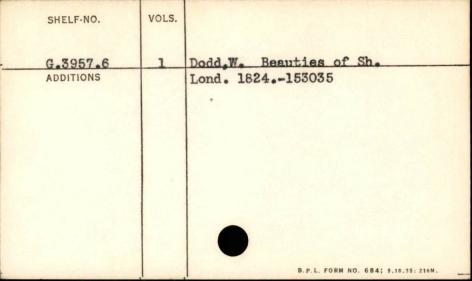


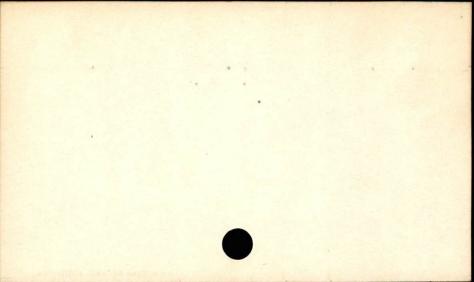


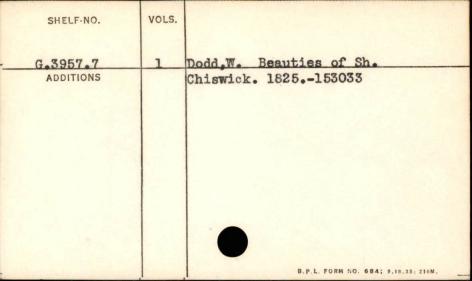


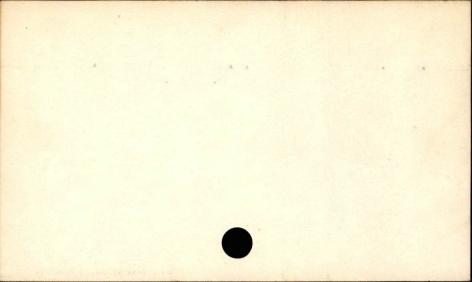


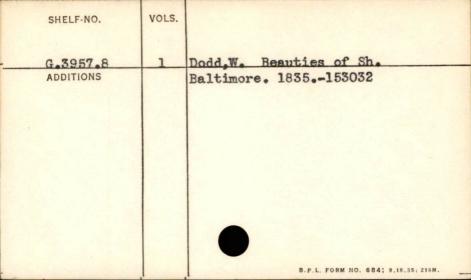


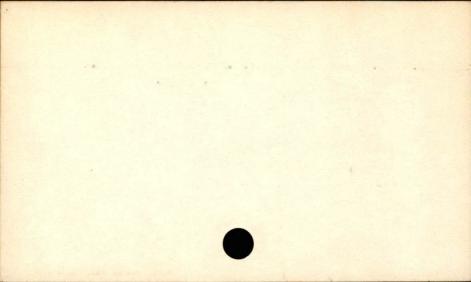


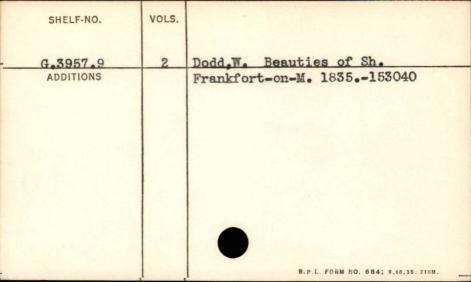


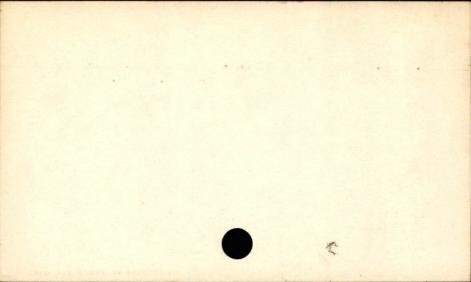


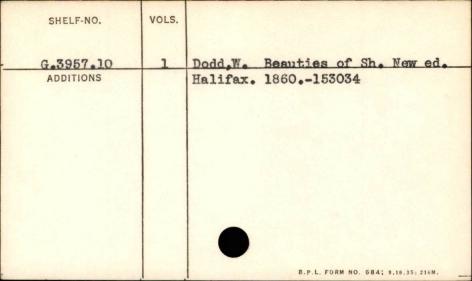


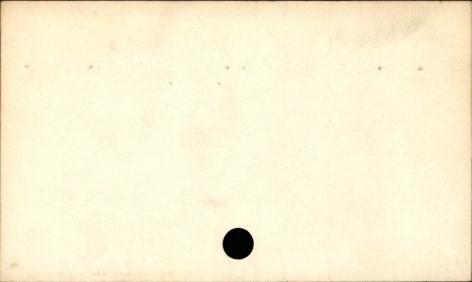






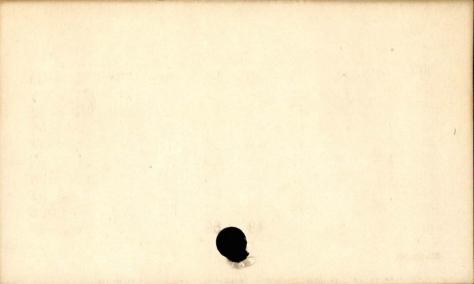






Shelf G.3960

00	10×	20	30	40	50	60	70	80	90
00 01× 02× 03× 04× 05× 06× 07× 08×	11×	21%	31	41 42 43	51	61	71	81	
02×	12× 13× 14× 15× 16× 17×	22 23	32 33 34	42	52 53	62 63	72	82	91 92 93 94 95 96 97
03×	13	23/	33	43	53	63	73	83	93
04	14	24	34	44	54	64	74	84	94
05/2	15	25	35	45	55	65	75	85	95
06	16×	26× 27× 28×	36 37	46 47	56 57	66 67	76	86	96
07	17×	27	37	47	57	67	77	87	97
08	18X 19X	28	38	48	58	68	78	88	98
09/	19	29	39	49	59	69	79	89	99



Killigrew, Thomas, 1612-1683.

Comedies, and tragedies. Written by Thomas

.3960 Killigrew ...

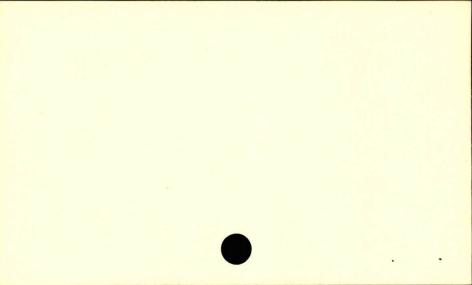
London, Printed for Henry Herringman, at the sign of the Anchor in the Lower Walk of the New-Exchange. 1664.

4 p.l., 8 (i.e., 5)-576, 80 p. front. (port.) 29.5cm.

Pages 5, 236, 350 & 498 misnumbered 8, 263, 305 & 984.

(Continued

on next card)



Killigrew, Thomas, 1612-1683. Comedies, and tragedies ... 1664. (Card 2)

Printer's device on t.p.

*XIG

.3960

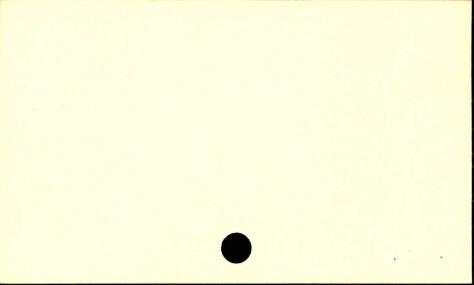
Signatures: *2, A-Z4, Aa-Zz4, Aaa-Zzz4, Aaaa-Cccc4, a-k4.

Each play has special t.p.; all except Claricilla and The prisoners are dated 1663; these two, paged together, are dated 1664.

A re-issue of the volume of the same year with

leaves al and flu cancels.

Portrait, engraved by W. Faithorne after W. (Continued on next card) MB

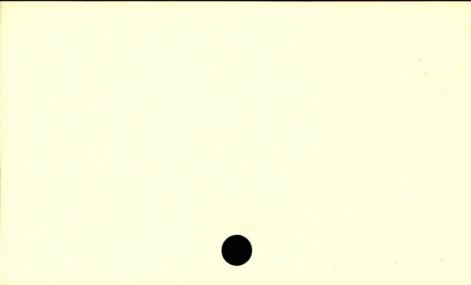


Killigrew, Thomas, 1612-1683. Comedies, and tragedies ... 1664. (Card 3)

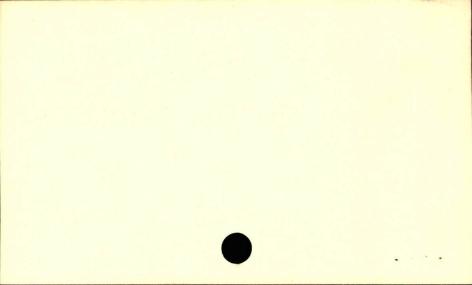
.3960 Sheppard, is in 2d state, with shield of pretence
.1 in escutcheon removed and two of the quarters hatched.

CONTENTS.--The Princesse: or, Love at first sight.--The parsons wedding.--The pilgrim.-Cicilia & Clorinda, or, Love in Arms; a tragicomedy, in two parts.--Thomaso, or, The wanderer: a comedy, in two parts.--Bellamira her dream:
or, The love of shadows; a tragi-comedy, in two

(Continued on next card) MB



1	Killigrew, Thomas, 1612-1683. Comedies, and
*XfO	tragedies 1664. (Card 4)
.3960	parts Claricilla The prisoners.
.1	Wing K450; Woodward & McManaway, 708.
	Imperfect: 2d prelim. leaf, "To the reader",
	wanting.
	Ex libris (gold armorial stamps on binding):
	John Ker, Duke of Roxburghe.
*XfG	Another copy. 29cm.
.3960	Imperfect: frontispiece wanting.
.2	Ex libris (armorial bookplate): Edward D.
	Ingraham. MB



3.3960.2 - May 1873

*XfG

Killigrew, Thomas, 1612-1683.

Comedies, and tragedies. Written by Thomas Killigrew ...

.]

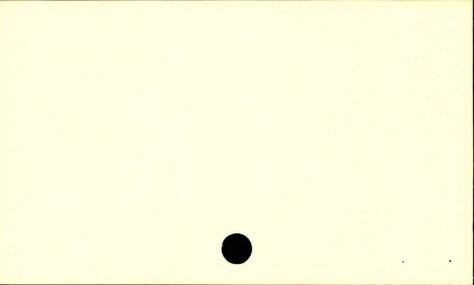
London, Printed for Henry Herringman, at the sign of the Anchor in the Lower Walk of the New-Exchange. 1664.

4 p.l., 8 (i.e., 5)-576, 80 p. front. (port.) 29.5cm.

Pages 5, 236, 350 & 498 misnumbered 8, 263, 305 & 984.

(Continued

on next card)



Killigrew, Thomas, 1612-1683. Comedies, and *Xf0 tragedies ... 1664. (Card 2)
.3960 Printer's device on t.p.
Signatures: *2, A-Z¹, Aa-Zz¹, Aaa-Zzz¹, Aaa-

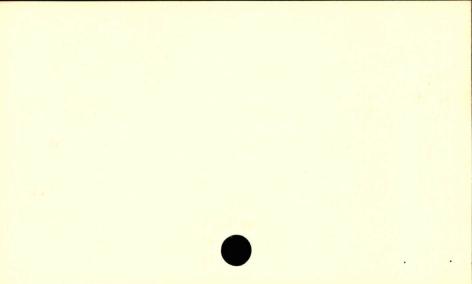
Cccc4. a-k4.

Each play has special t.p.; all except Claricilla and The prisoners are dated 1663; these two, paged together, are dated 1664.

A re-issue of the volume of the same year with

leaves al and fly cancels.

Portrait, engraved by W. Faithorne after W. (Continued on next card)



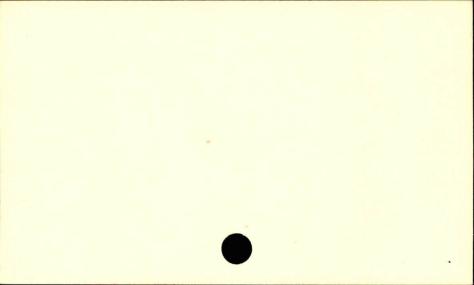
+XIIG •3960

Killigrew, Thomas, 1612-1683. Comedies, and tragedies ... 1664. (Card 3)

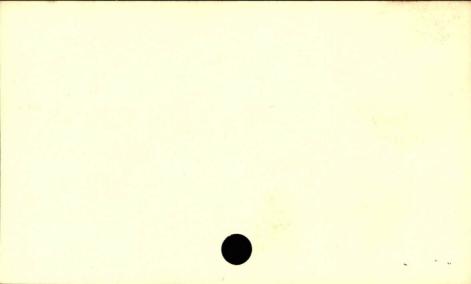
Sheppard, is in 2d state, with shield of pretence in escutcheon removed and two of the quarters hatched.

CONTENTS.--The Princesse: or, Love at first sight.--The parsons wedding.--The pilgrim.-Cicilia & Clorinda, or, Love in Arms; a tragicomedy, in two parts.--Thomaso, or, The wanderer: a comedy, in two parts.--Bellamira her dream:
or, The love of shadows; a tragi-comedy, in two

(Continued on next card) MB



R	Killigrew, Thomas, 1612-1683. Comedies, and
*XfG	tragedies 1664. (Card 4)
.3960	parts Claricilla The prisoners.
.1	Wing K450; Woodward & McManaway, 708.
	Imperfect: 2d prelim. leaf, "To the reader",
	wanting.
	Ex libris (gold armorial stamps on binding):
	John Ker, Duke of Roxburghe.
*XfG	Another copy. 29cm.
.3960	Imperfect: frontispiece wanting.
.2	Ex libris (armorial bookplate): Edward D.
• •	Ingraham. MB



XG.3960.3 - May 1873 - Barton lib

Howard, Sir Robert, 1626-1698.

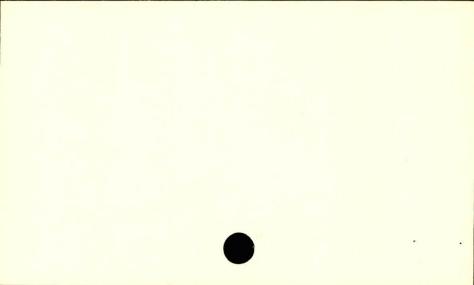
*XG .3960

.3

Four new plays, viz. The surprisal, Committee, comedies. The Indian-queen, Vestal-virgin, tragedies. As they were acted by His Majesties Servants at the Theatre-Royal. Written by the Honourable Sir Robert Howard ...

London, Printed for Henry Herringman, and are to be sold at his shop at the Blew-Anchor in the lower walk of the New-Exchange, 1665.

6 p.l., 242 p., 1 l. 27.5cm.(fol.) (Continued on next card)

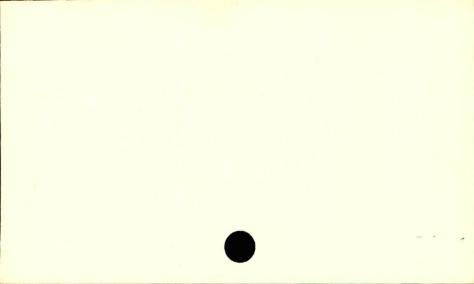


*XG .3960 Howard, Sir Robert, 1626-1698. Four new plays ... 1665. (Card 2)

Pages 144, 186 & 191 misnumbered 134, 191 & 186.

Each play has special t.p.

"The Indian queen" is partly by Dryden. Wing H2995; Woodward & McManaway 650.



*XG.3960.4 - May 1873 - Barton lib.

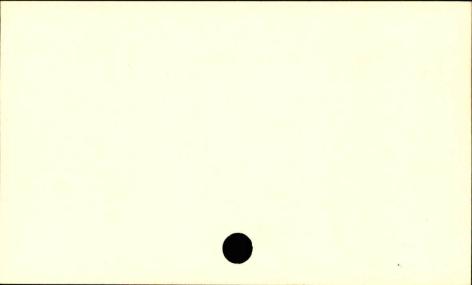
*XfG 1

Howard, Sir Robert, 1626-1698.

Five new plays, viz. The surprisal, Committee, comedies. And The Indian-queen, Vestal-virgin, Duke of Lerma, tragedies. As they were acted by His Majesty's servants at the Theatre-Royal. Written by the Honourable Sir Robert Howard. The second edition corrected.

London, Printed for Henry Herringman, and are to be sold by R. Bentley, J. Tonson, F. Saunders, and T. Bennet. M DC XCII. e1692:

(Continued on next card) MB

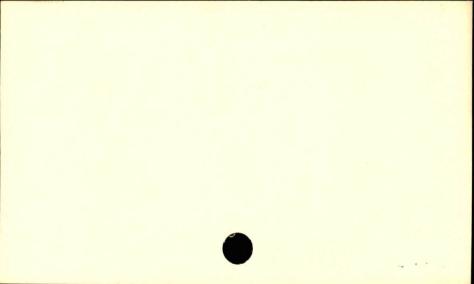


f

Howard, Sir Robert, 1626-1698. Five new plays ... 1692. (Card 2)

*XfG

5 p.l., 252, els p. front. (port.) 29cm.
Each play has special t.p.
"The Duke of Lerma" has title (p.e201s) The great favourite, or, The Duke of Lerma.
"The Indian queen" is partly by Dryden.
Portrait engraved by R. White after G. Kneller.
Wing H2993: Woodward & McManaway, 652?



*XG.3960.5 - May 1873

*XfG .3960 Killigrew, Sir William, 1606-1695.

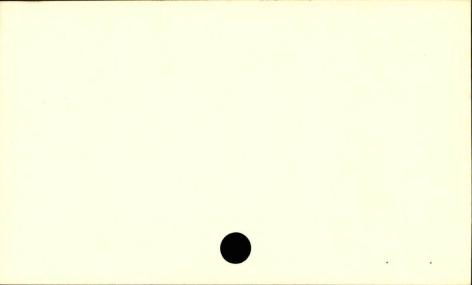
Four new playes, viz: The seege of Urbin. Selindra. Love and friendship. Tragy-comedies. Pandora. A comedy. Written by Sr William Killigrew, Vice-Chamberlaine to Her Majesty.

Oxford, Printed by Hen: Hall, printer to the University, for Ric: Davis, 1666.

10 p.1., 52, =2=, 54, =2=, 54 p., 1 1., =2=, 48 p. 29cm.

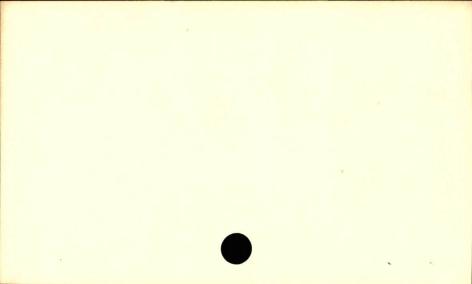
Printer's device on t. p.

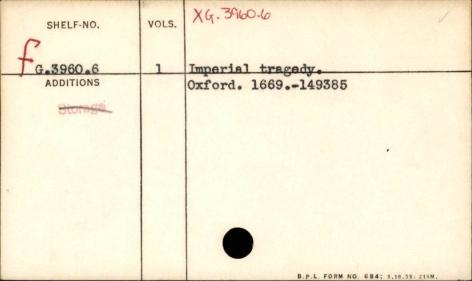
(Continued on next card)

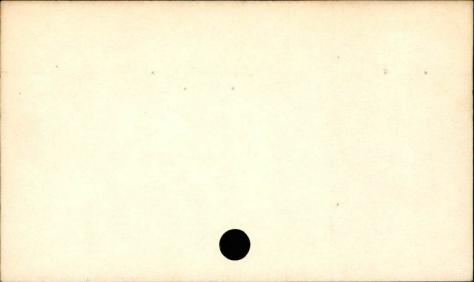


*XfG .3960

Killigrew, Sir William, 1606-1695. Four new playes ... 1666. (Card 2)
Each play has special t.p. and separate paging. Selindra has imprint: ... Printed for the author, and are to be sold by Ric. Davis, 1666. Page 31 misnumbered 27.
Wing K458; Woodward & McManaway, 712. Ex libris: Edward D. Ingraham.







RARE BOOM XG.3960.7--Barton coll.

Boyce, Thomas, d.1793.

*XG Harold: a tragedy. B

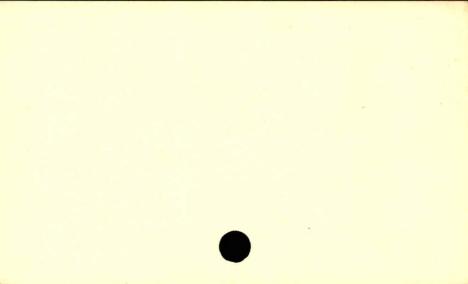
.3960

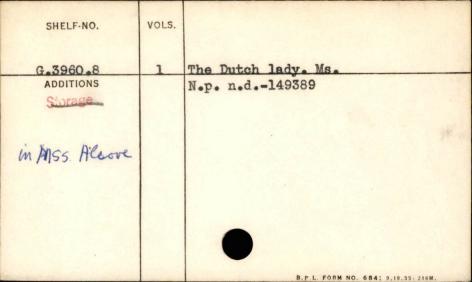
.7

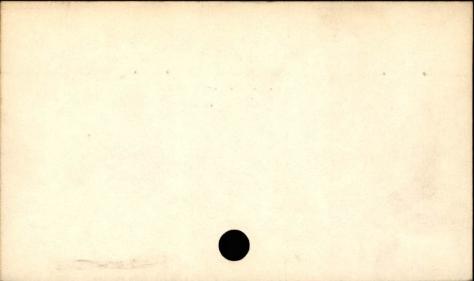
Harold; a tragedy. By Thomas Boyce ...

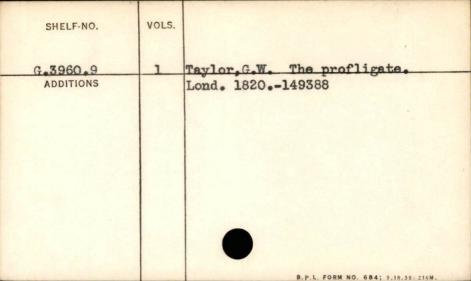
London: Printed for the author; and sold by T. Becket, in Pall-Mall. M DCC LXXXVI. [1786]

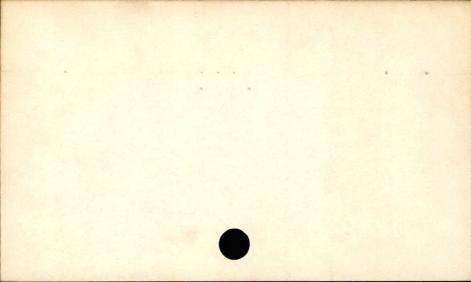
86,[1]p. 27cm.(4to)
"Errata": p.[87]
Ex libris (armorial bookplate): Thomas Jolley.

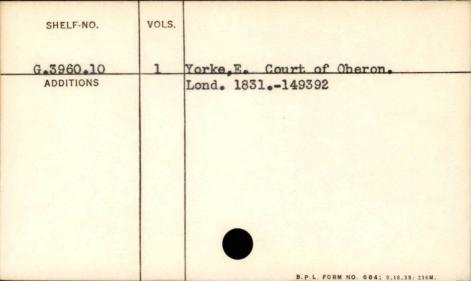


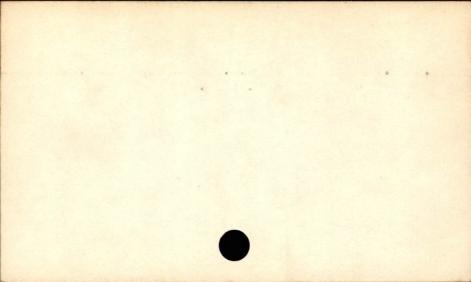


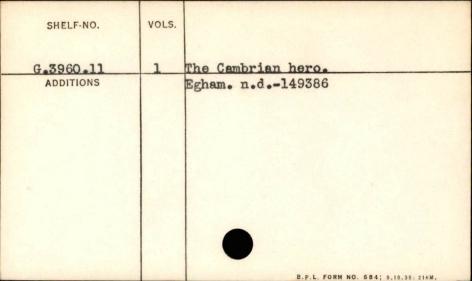


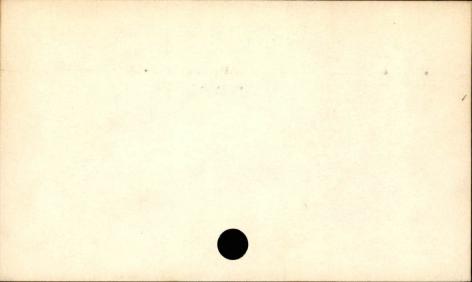


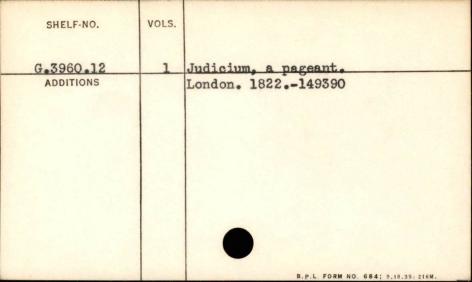


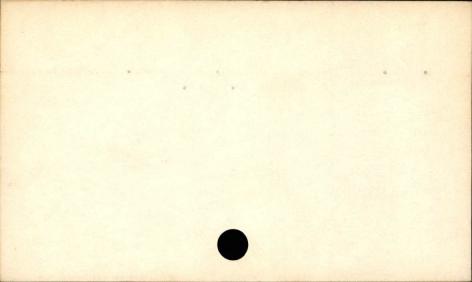


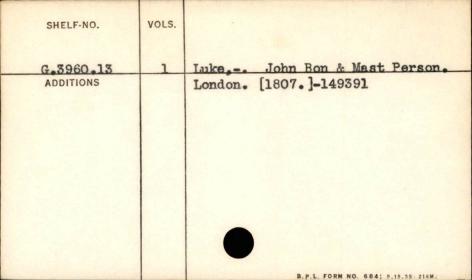


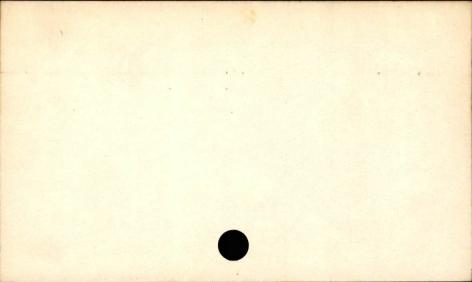


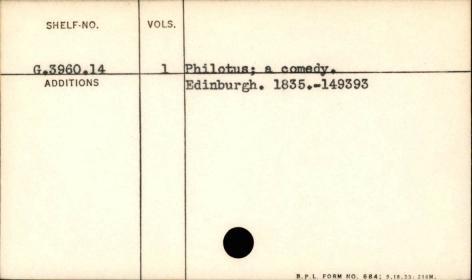


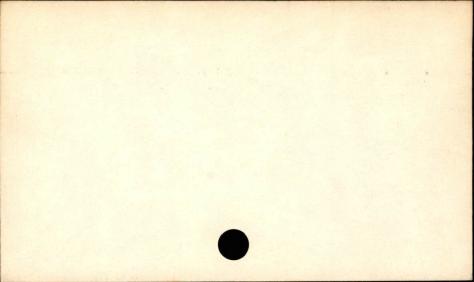


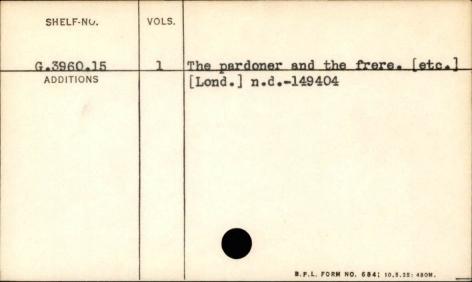


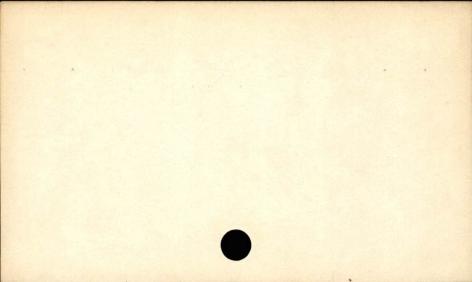


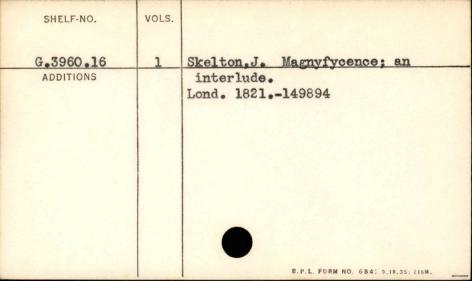


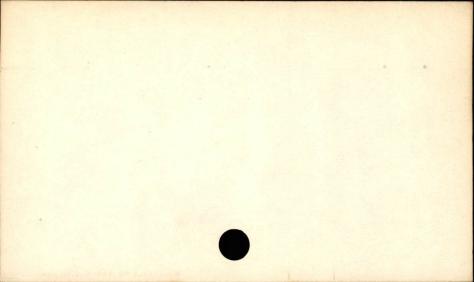


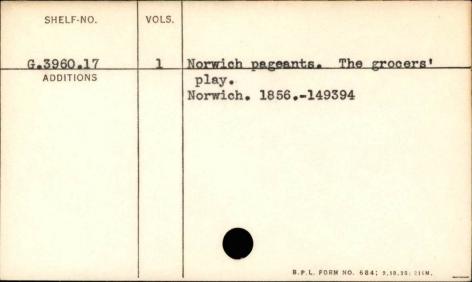


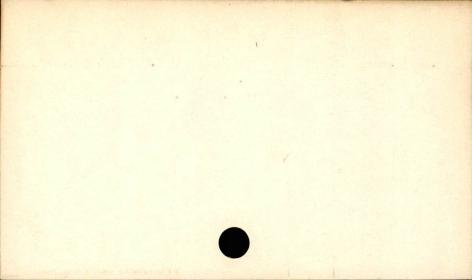


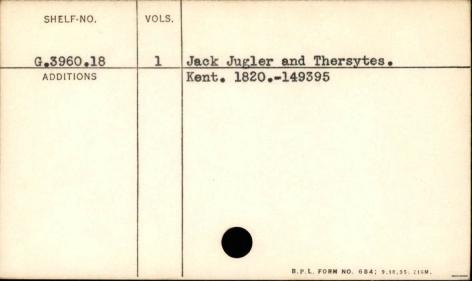


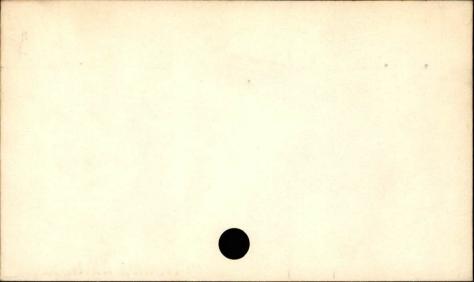


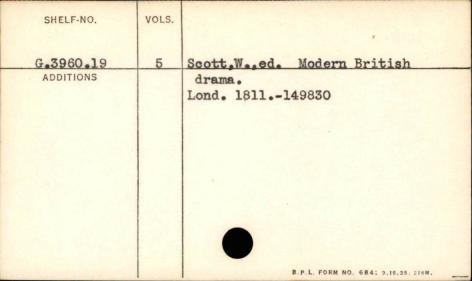


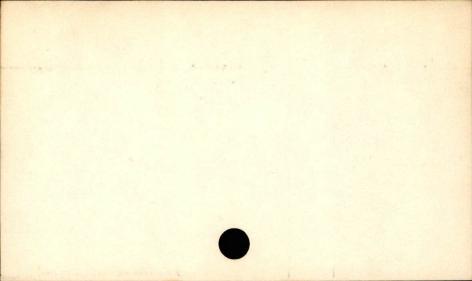


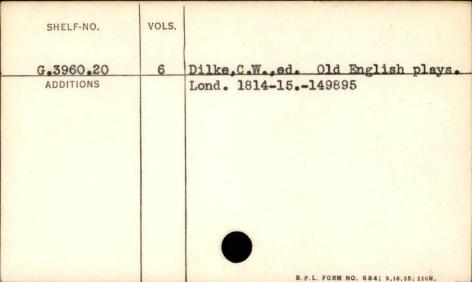


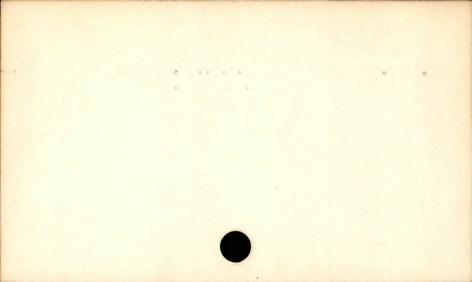


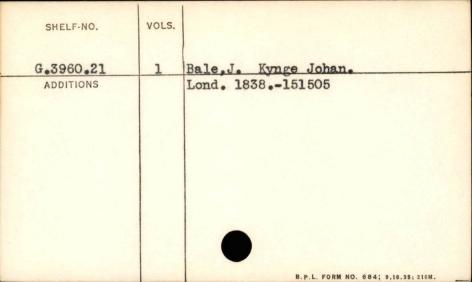


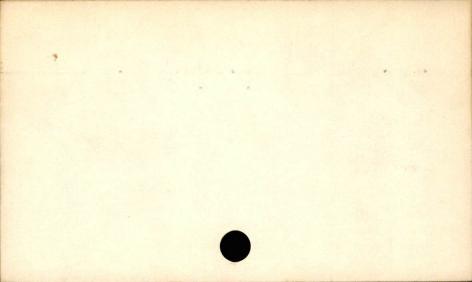


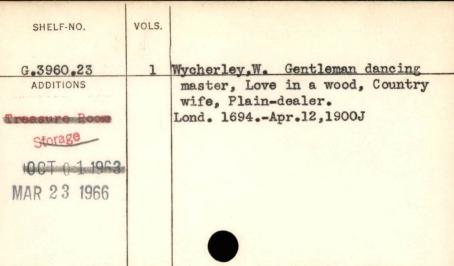


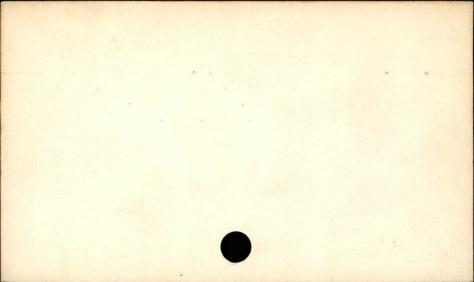


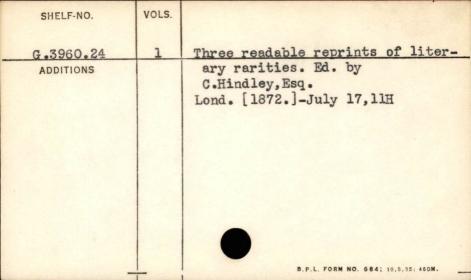


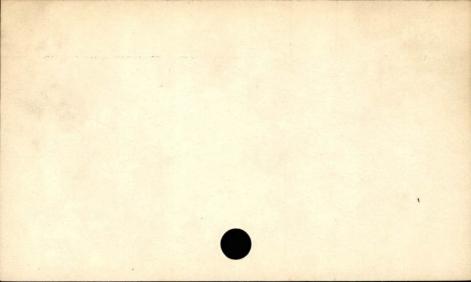


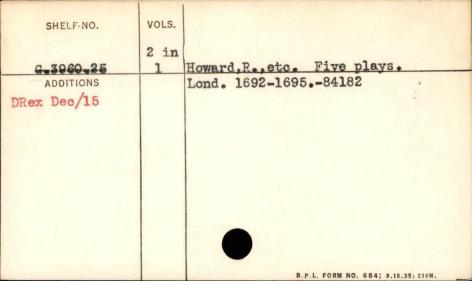


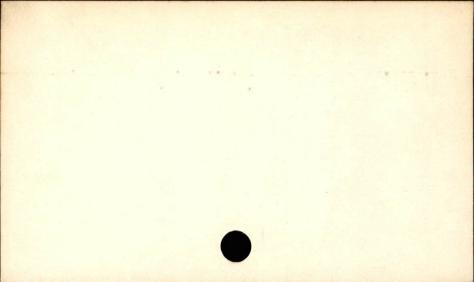


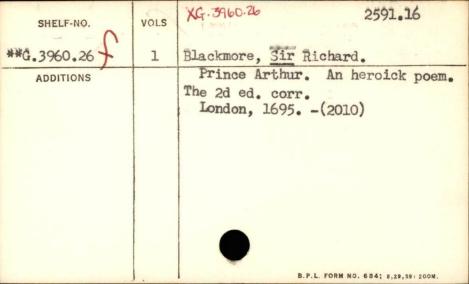


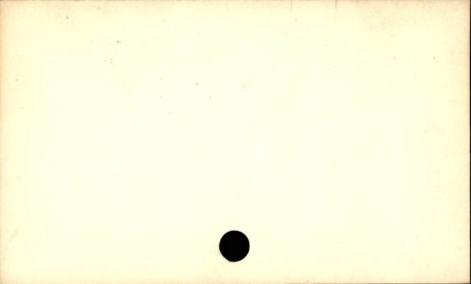












R-B

3960 .27

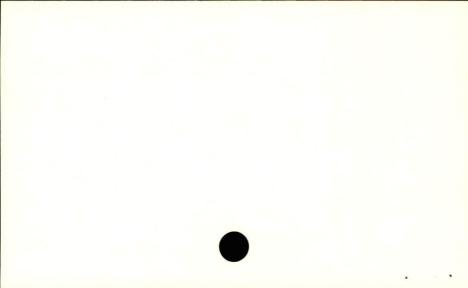
Beaumont, Francis, 1584-1616. [Plays] Comedies and tragedies / written by Francis Beaumont and Iohn Fletcher ...; never printed before, and now published by the authours originall copies. -- London : Printed for Humphrey Robinson ... and for Humphrey Moseley ..., 1647. [52], 75, [1], 143, [1], 165, [3], 71, [1], 172, 92, 50 [i.e. 52], 48 [i.e. 52] p., [1] leaf of plate: 1 port. (engraving); 33 cm. (fol.)

(Continued n next card)

MB copy lacks portrait.

MRGRRBK PR2420

19002498



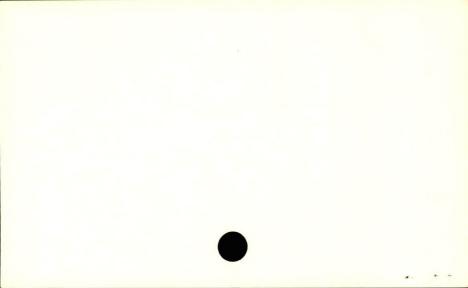
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R-B
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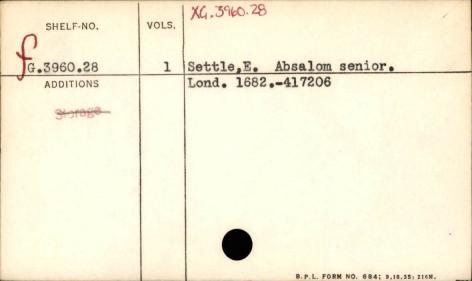
3960 C .27 (

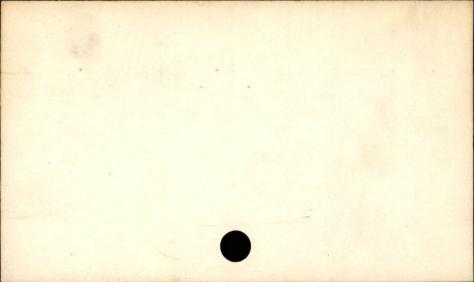
Beaumont, Francis, 1584-1616. --Comedies and tragedies ... 1647. (Card 2)

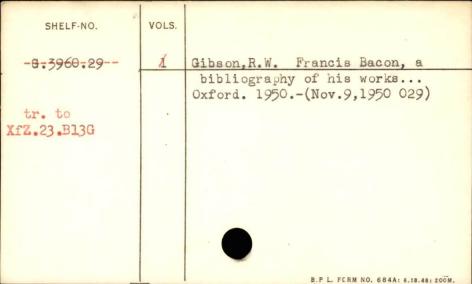
Wing (2nd ed.) B1581. I. Fletcher, John, 1579-1625. II. Title.

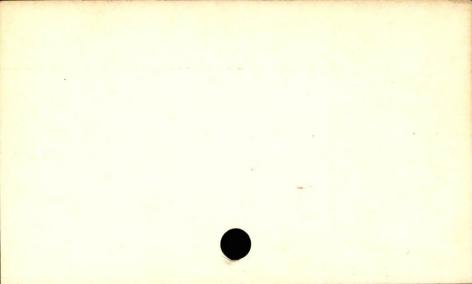
MRGRRBK PR2420 1647 19002498



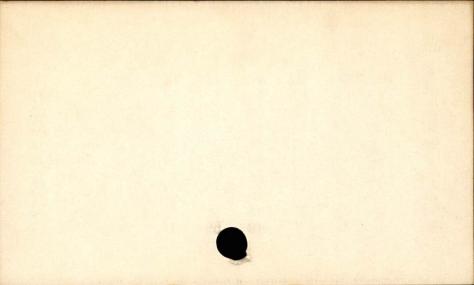


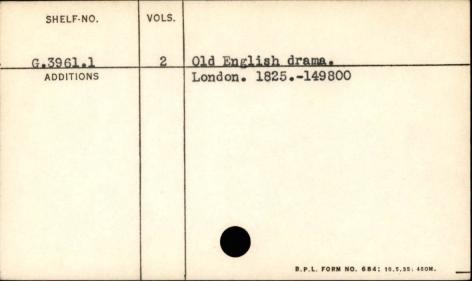


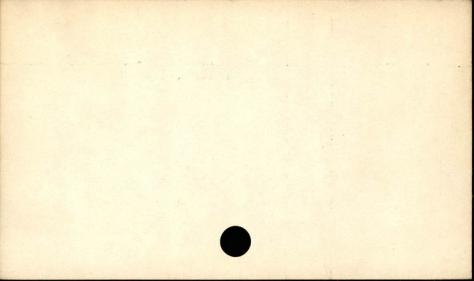


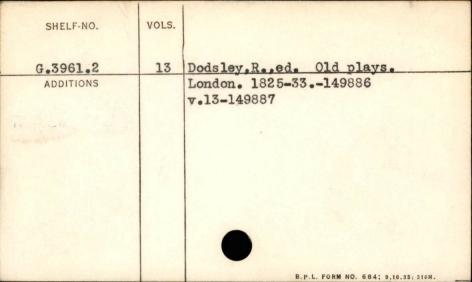


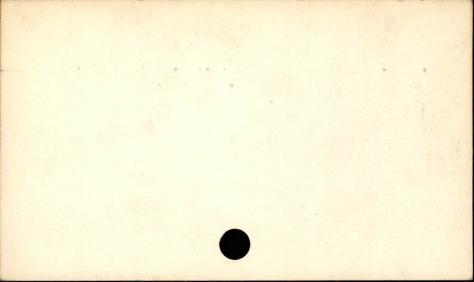
Shelf G.3961

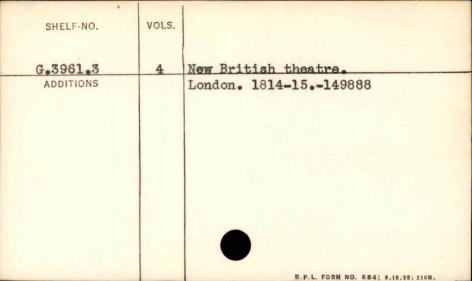


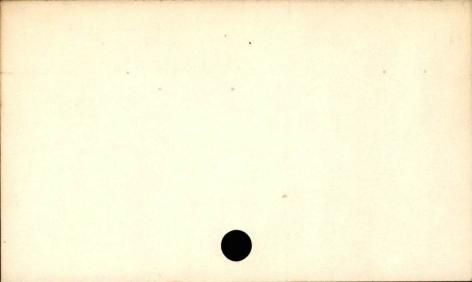


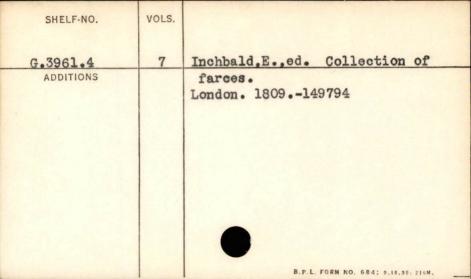


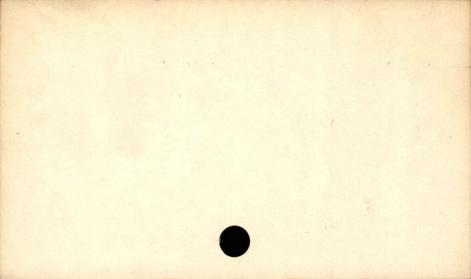






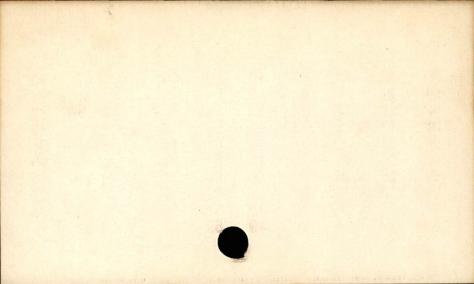


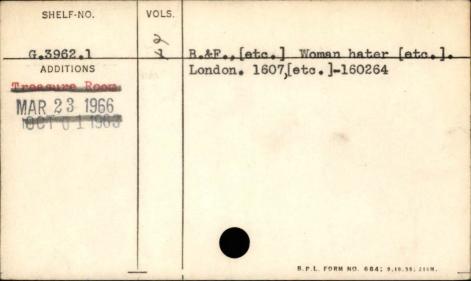


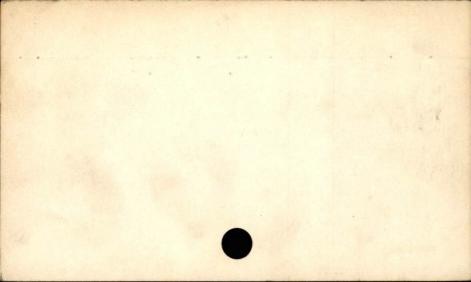


Shelf G.3962

00	10 ^X	201	30	40	50	60	70	80	90
01	111	211	31	41	51	61	71	81	
02	12×	22×	32	42	52	62	72	82	92
00 01 02 03 04 05 06 07 08	134	234	33 34	42 43	53	63	73	83	91 92 93 94 95 96 97
04	14	24	34	44	54	64	74	84	94
05	154	25/	35	44 45	55	65	75	84 85	95
06	16×	26	36	46	56	66	76	86	96
07×	16 [×]	26 27 28	37	46 47	57	67	77	87	97
V 30	18X	28	38	48	58	68	78	88	98
09	191	29	39	49	59	69	79	89	99







*XG.3962.1 no.2 - May 1873

-Jonson, Ben: 1573?-1637.

*XG The comicall satyre of Every man ovt of his .3962 hymor. As it was first composed by the author

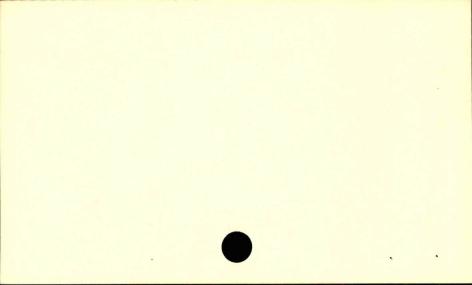
B.I. Containing more then hath been publikely no.2 spoken or acted. With the severall character

of euery person ...

London, Printed for Nicholas Linge. 1600.

el28: p. 18.5cm. Signatures: A-Q4.

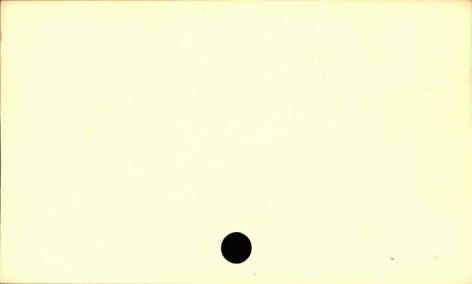
(Continued on next card)

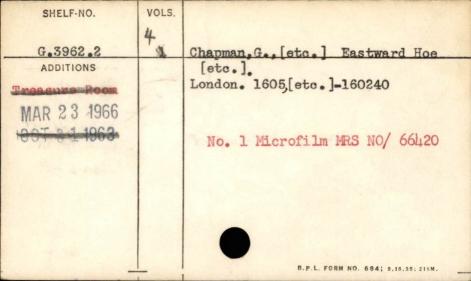


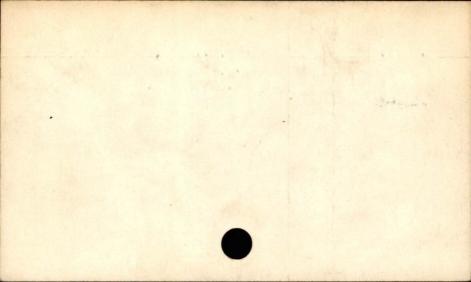
Jonson, Bens 1573?-1637. The comicall satyre of Every man ... 1600. (Card 2) -3962 Printer's device on t.p. Sheet N wrongly imposed: N3v & Nur are transno.2 posed. STC 14769-

*XB

I. Title. II. Title: Every man ovt of his hymor-MB







*XG.3962.2 no.2 - May 1873 - uncat.

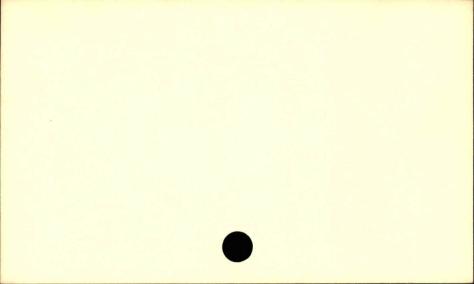
Jonson, Ben, 1573?-1637. Catiline his conspiracy. Written by Ben: .3962 Ionson ...

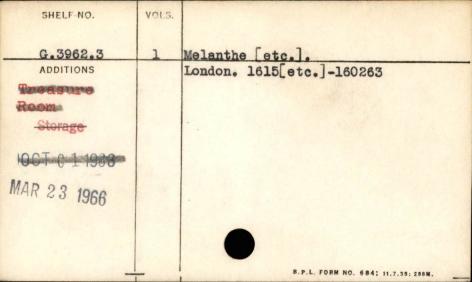
.2 London, Printed for Walter Burre. 1611.

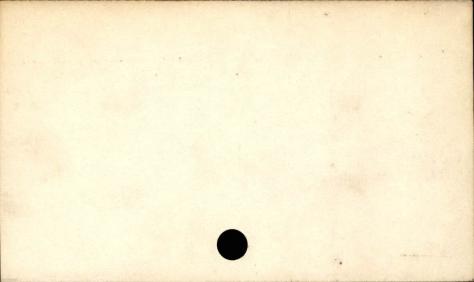
no.2

*XG

ellos p. 18cm. Signatures: A-04. STC 14759.







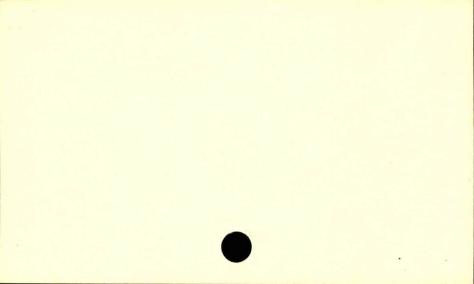
*XG.3962.3 no.1 - May 1873 - Barton lib.

[Brooke, Samuel] 1575?-1631.

*XG .3962 .3 no.1 Melanthe fabula pastoralis acta cum Iacobvs Magnae Brit. Franc. & Hiberniae rex, Cantabrigiam suam nuper inviseret, ibidemq; musarum, atque animi gratia dies quinque commoraretur. Egervnt alvmni coll. san. et individuae Trinitatis. Cantabrigiae.

[Cantabrigiae] Excudebat Cantrellvs Legge. Mart. 27. 1615.

1 p.l., 56 p. 18cm. (4to)
(Continued or next card)



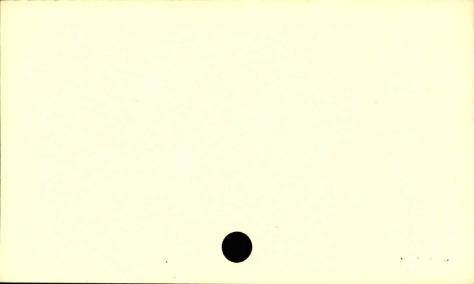
XG

.3 no.1

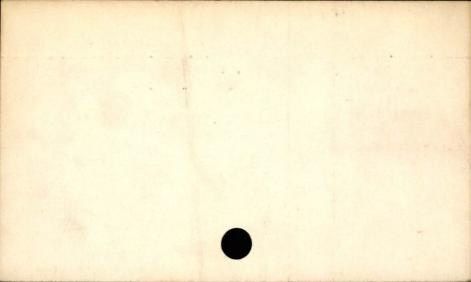
.3962

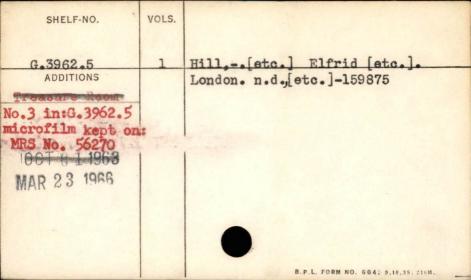
[Brooke, Samuel] 1575?-1631. Melanthe ... 1615. (Card 2) Page 46 misnumbered 42. STC 17800.

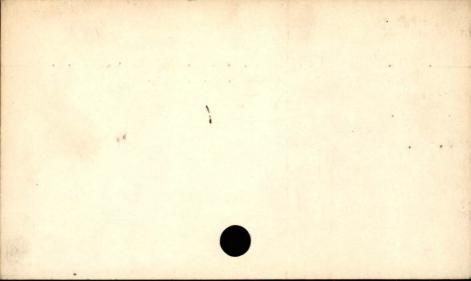
I. Title.

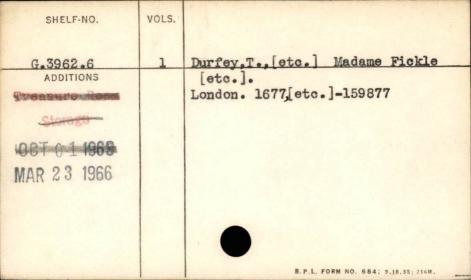


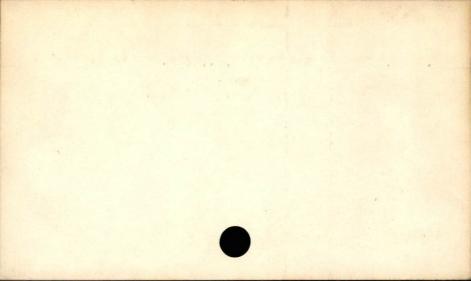












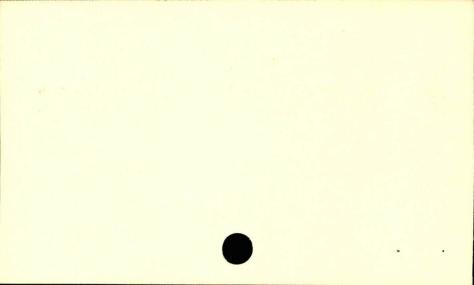
XG.3962.6 no.4 - May 1873 - Barton lib.

*XG .3967 .6 Beaumont, Francis, 1585?-1616.

Philaster: or, Love lies a bleeding. Acted at the Globe, and Black-friers, by His Majesties Servants. The authors being Francis Beaumont, and John Fletcher, gent. The fifth impression.

London: Printed for William Leake, and are to be sold at his shop at the sign of the Crown in Fleetstreet, between the two Temple Gates. 1652.

[68] p. 19.5cm. (4to)
(Continued on next card)



Beaumont, Francis, 1585?-1616. Philaster ... 5th ed. ... 1652. (Card 2)

Signatures: A² B-I⁴.

Possibly a fraudulent reprint, ca.1661, of the 1652 edition; cf. Greg, Bibl. of Eng. Drama, 363(g)

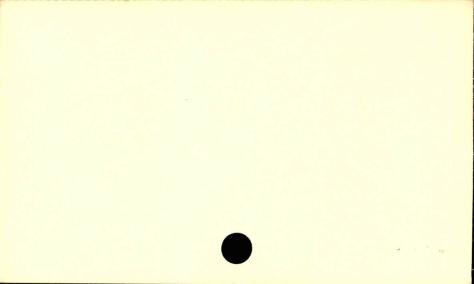
Wing B1598 (eds. not differentiated); Woodward & McManaway. 59.

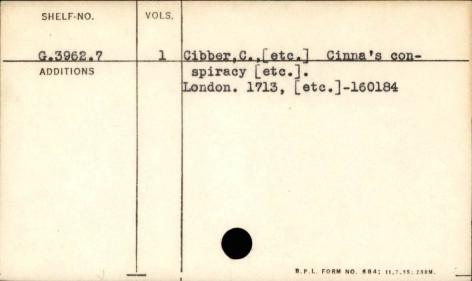
Another copy. 18.5cm.; bd. to 22.5cm.

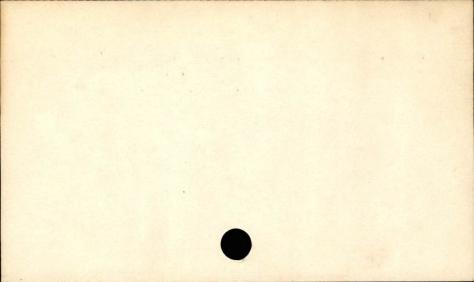
.6 no.4

.3962

*XG







RARE BOOK DEPT.

×XG

.3816

.1

A

no.8

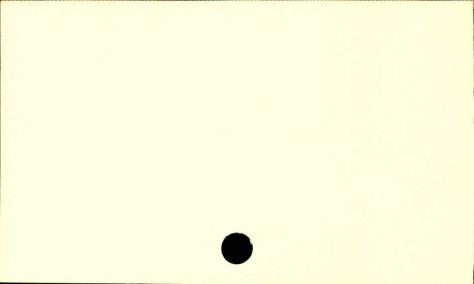
XG.3962.7 no.5--Barton coll--1873 Cibber, Colley, 1671-1757.

The double gallant: or, The sick lady's cure. A comedy. As it is acted at the Queen's Theatre in the Hay-Market. Written by Mr. Cibber.

London, Printed for Bernard Lintott, between the two temple gates in Fleetstreet; and sold by John Phillips, next the Fleece Tavern against the Royal Exchange in Cornhil. [1707]

4p. (.,80p. 21.5cm.(4to); bd.to 24cm.
In this copy numerous passages have been marked

(See next card)



Cibber, Colley, 1671-1757. The double gal-RARE BOOK lant ... [1707] (Card 2) in manuscript for omission.

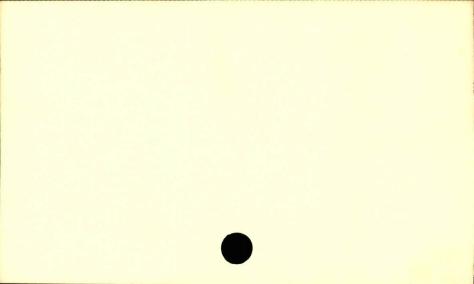
Another copy. 23cm.

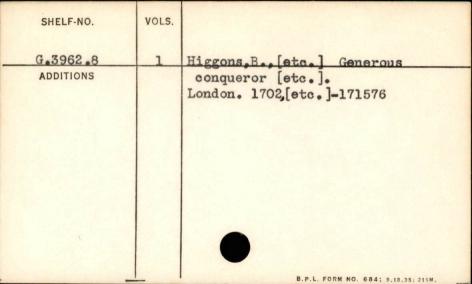
DEPT. ×XG

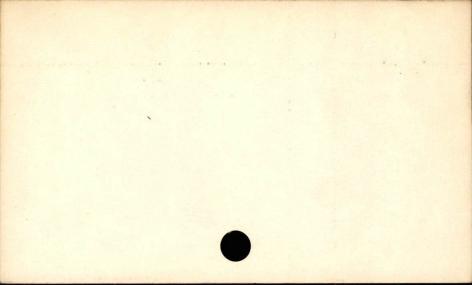
.3962

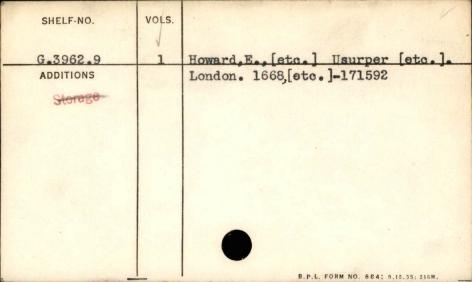
no.5

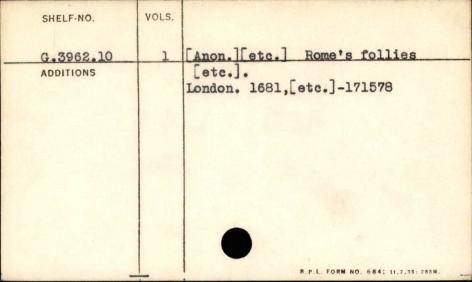
Imperfect: imprint slightly mutilated.

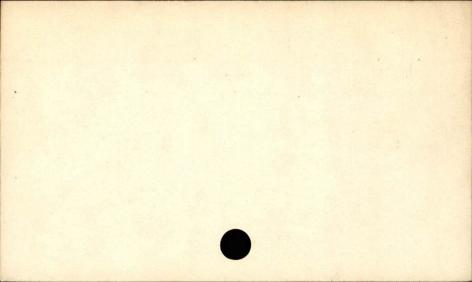


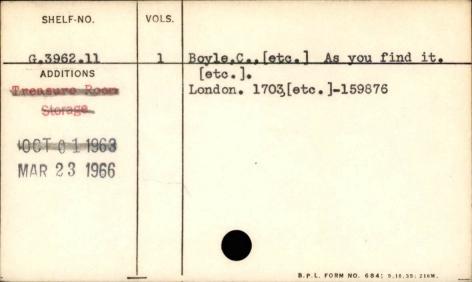


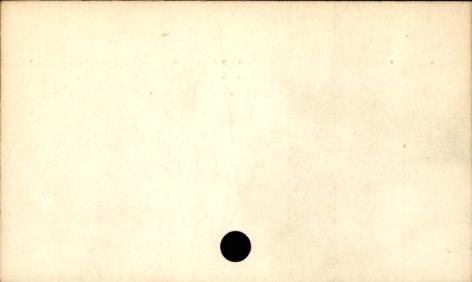












*XG.3962.11 no.2 - May 1873

no.2

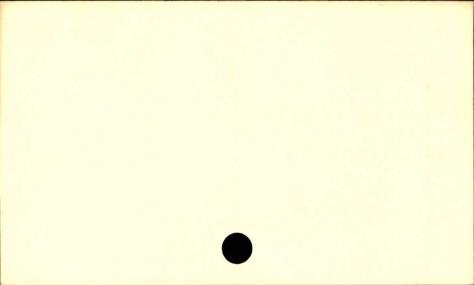
Webster, John, 1580?-1625?

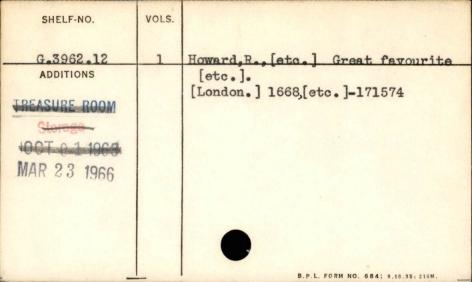
*XG Vittoria Corombona, or, The white devil. A
.3962 Tragedy. By J. Webster. As it is acted at the
.11 Theatre Royal, by His Majesties Servants.

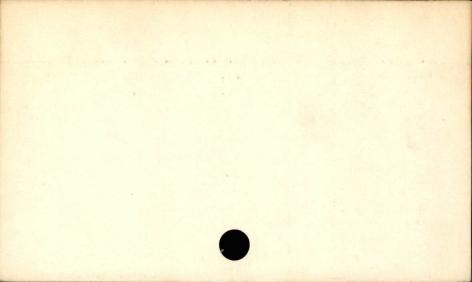
London, Printed for William Crooke, at the Green Dragon without Temple-Bar. M.DC.LXXII. =1672=

=72= p. 23cm, Signatures: A², B-I⁴, K². Wing Wl226; Woodward & McManaway, 1286.

ME







The siege and surrender of Mons. A tragi-Comedy. Exposing the villary of the priests, and the intrigues of the French ... London, Printed for Richard Baldwin, 1691.

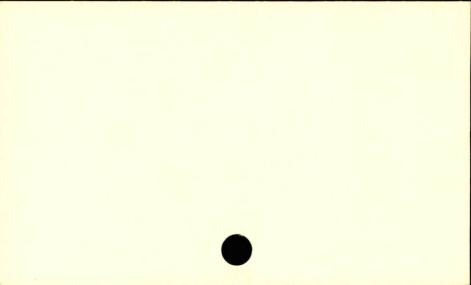
2 p.l., 28 p. 22cm. (4to)

Also Authorship ascribed to Richard Ames. avail- Wing A2992; Woodward & McManaway, 1153a.

able in micro-

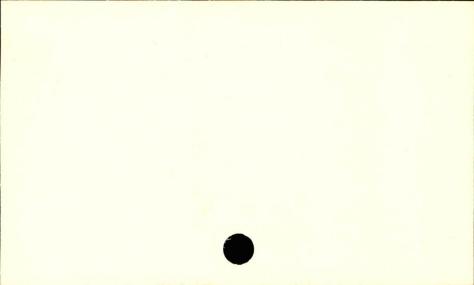
no.1

I. Ames, Richard, fl. 1691-1693, supposed author.



*XG.3962.13 no.2 - May 1873 - Barton lib.

She ventures, and he wins. A comedy, acted at the New Theatre, in little Lincoln's-Inn ×XG Fields, by His Majesty's Servants. Writen by a .3962 young lady. .13 London. Printed for Hen. Rhodes, at the corno.2 ner of Bride-Lane, in Fleet-street; J. Harris, at the Harrow in the Poultry; and Sam. Briscoe. at the corner of Charles-street, in Russel-Also street, near Covent-Garden, 1696 ... available in 4 p.1. 44 p. 22cm. (4to) micro-Preface signed: Ariadne. text. Wing S3054: Woodward & McManaway, 1132



*XG.3962.13 no.3 - May 1873 - Barton lib.

The unnatural mother, the scene in the kingdome of Siam. As it is now acted at the New

3962 Theatre in Lincolns-Inn-Fields, by His Majesty's
Servants. Written by a young lady.

London, Printed by J. O. for R. Basset, at the
Mitre in Fleet-street, near Temple-Bar. 1698.

Also avail- able in micro-text.

2 p.l., 52 p. 22cm. (4to)
Based on Settle's "Distress'd innocence."
Imperfect: right margin trimmed, affecting text.
Wing U87; Woodward & McManaway, 1252.

MB



*XG.3962.13 no.5 - May 1873 - Barton lib.

.13

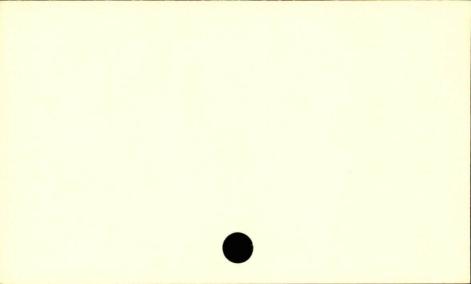
no.5

Cumberland, Richard, 1732-1811.

*XG The banishment of Cicero. A tragedy. By .3962 Richard Cumberland ...

London: Printed for J. Walter, at Homer's-Head, Charing-Cross. 1761.

95 p. 22cm. (4to)
Title vignette.
Imperfect: p.[1-2], half-title?, wanting.



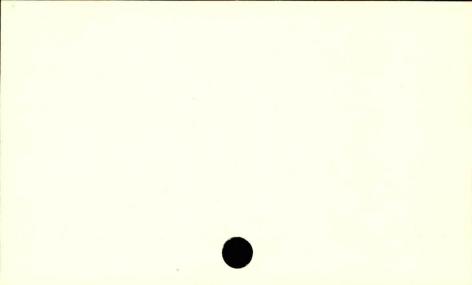
XG.3962.14 no.1 - May 1873

[Prestwich, Edmund] fl. 1651. ×XG The hectors: or The false challenge. A comedy .3962 written in the year, MDCLV. The scene London. .14 London, Printed for G. Bedel, and T. Collins. no.1 and are to bee sold at their shop at the Middle-Temple-Gate in Fleet-street. 1656.

2 p.l., 70 p. 22cm. (4to)

In this state p.66, 67, and 70 are correctly Also numbered. avail-"Errata": p.70. able Wing P3315; in microtext, I. Title.

Woodward & McManaway, 946.



*XG.3962.14 no.2 - May 1873

no.2

microtext.

Corey, John, fl. 1672.

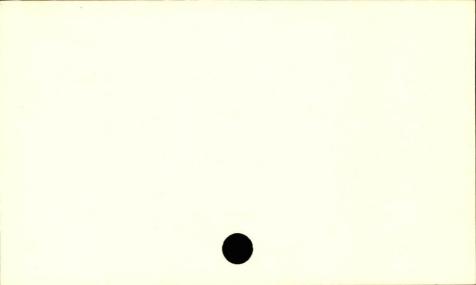
*XG The generous enemies or The ridiculous lovers.
3962 A comedy. As it is acted at the Theatre Royal

14 by His Maiesties Servants. By John Corye, gent.

London, Printed by H. Lloyd for James Magnus in Russel-street, near the Piazza. 1672.

Also 3 p.1., 72 p. 22cm. (4to) avail- Wing C6294; Woodward & McManaway, 255. able in

MB



*XG.3962.14 no.3 - May 1873 - Barton lib

*XG

.14

no.3

[Duffet, Thomas] fl. 1678, supposed author. The fond lady, a comedy. Acted by Their Majesties Servants. Written by a person of honour.

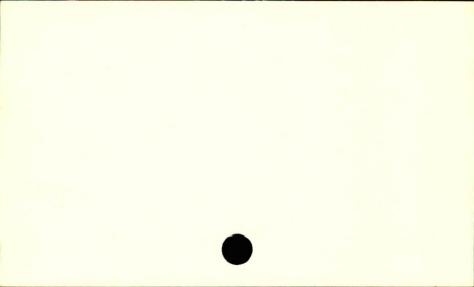
London Printed for Simon Neale at the three Pigeons in Bedford-Street in Covent-Garden, over against the New-Exchange, M DC LXXX IV. [1684]

3 p.1., 72, [1] p. 22cm. (4to)

Largely a re-issue of sheets of The amorous old-woman, 1674.

Wing D2447; I. Title. Woodward & McManaway, 493.

MR



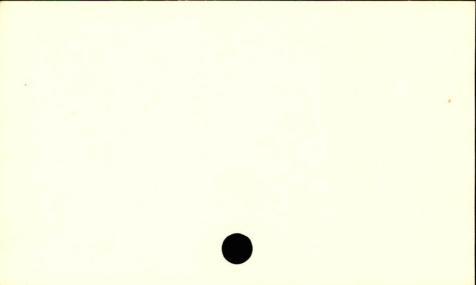
*XG.3962.14 no.5 - May 1873

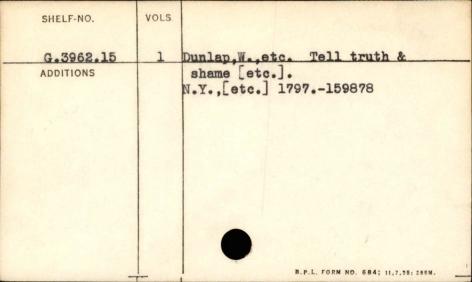
The bloody duke: or, The adventures for a crown. A tragi-comedy, as it was acted at the court at Alba Regalis, by several persons of great quality. Written by the author of the no.5 Abdicated prince ...

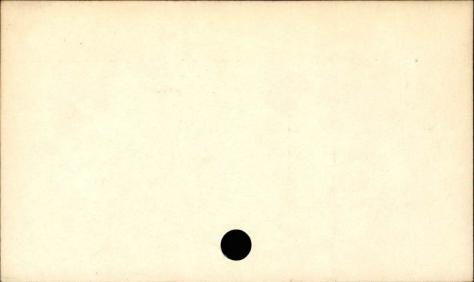
London: Printed for W. Bonny; and are to be sold by the booksellers of London and Westminster. 1690.

Also 2 p.l., 60 p. 20.5cm; bd. to 22cm. (4to) avail- Pages 26 and 49 misnumbered 6 and 46. able in An attack on James II. microtext. Wing B3233; Woodward & McManaway, 117A

MB







*XG.3962.15 no.4 - Barton lib - May 1873 - recat.

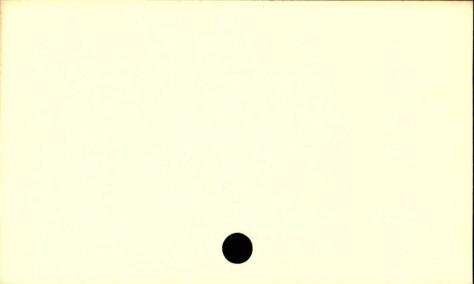
*XG

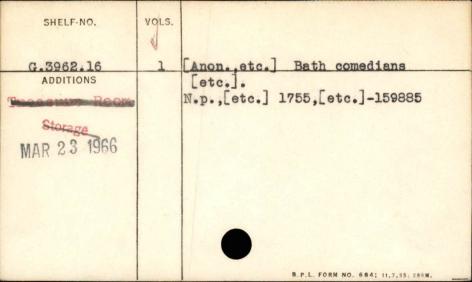
-15

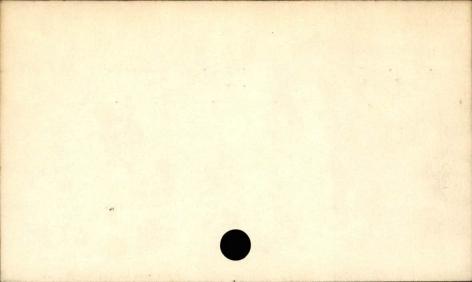
no.4

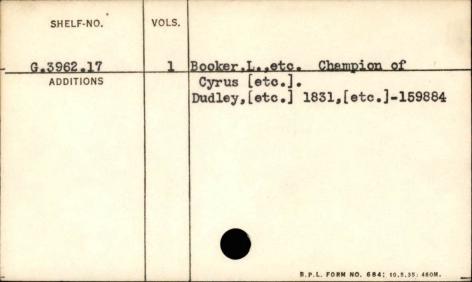
Orrery, Roger Boyle, earl of, 1621-1679. Mr. Anthony. A comedy. Written by the Right .3962 Honourable the Earl of Orrery ... London: printed 1638, Re-printed 1794, by T. Wilkins, Aldermanbury.

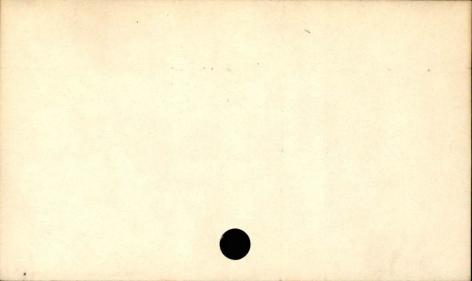
> 65 (i.e., 56), 41-52 p. 23cm. Title vignette. Numerous errors in paging, including p.56 misnumbered 65.











*XG.3962.17 no.2 - May 1873 - Barton lib.

Jerrold, Douglas William, 1803-1857.

The rent day. A domestic drama, in two acts.

As performed at the Theatre Royal Drury Lane.

By Douglas Jerrold ...

*XG

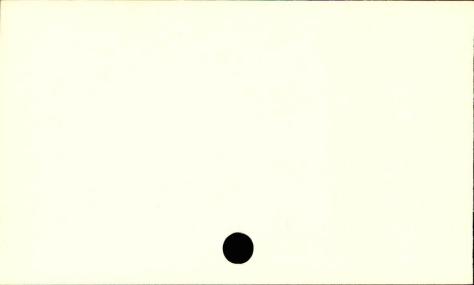
.17

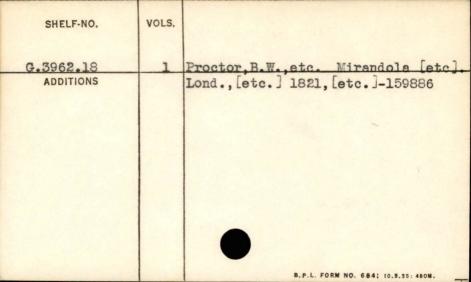
.3962

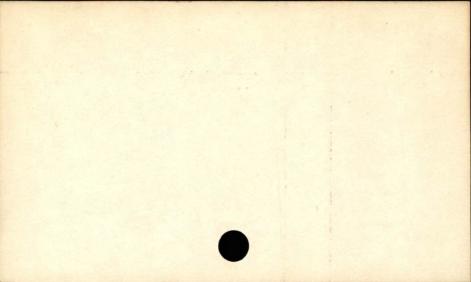
no.2

London: Printed for C. Chapple, the King's appointed bookseller, Royal Library, Pall Mall. MDCCCXXXII. Price three shillings. [1832]

vi p., 1 l., 65 p. 23cm. (8vo) Publisher's monogram device on t. p.







*XG.3962.18 no.2 - May 1873

Russell, John Russell, earl, 1792-1878.

XG Don Carlos; or, Persecution. A tragedy, in

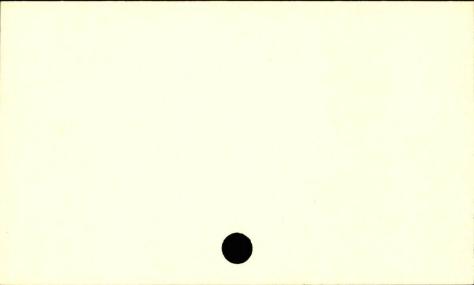
five acts. By Lord John Russell.

London: Printed for Longman, Hurst, Rees,

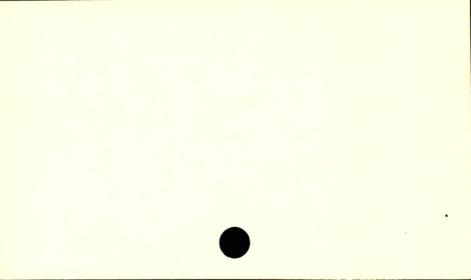
no.2 Orme, and Brown, Paternoster-Row, 1822.

xvi, 119, [1] p. 22.5cm. (8vo)
Original gray wrappers preserved; publisher's
advts. (8 p.) dated November, 1822, bound in
at end.

Inscribed (for Samuel Rogers?): From the author.



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*XG.3962.18 no.6 - May 1873
Carnaryon, Henry John George Herbert, earl of,
×XG
              1800-1849.
           Don Pedro, King of Castile. A tragedy. By
.3962
.18
         Lord Porchester ... Represented for the first
 no.6
         time at Drury Lane Theatre, March 10, 1828.
           London: Henry Colburn, New Burlington Street.
         MDCCCXXVIII.
                          L18581
           vii p., 2 1., 99, [1] p. 22.5cm. (8vo)
           Inscribed: With Ld Carnarvon's Compliments
         to Mr. Rogers.
                 (Continued on next card)
                                                       MB
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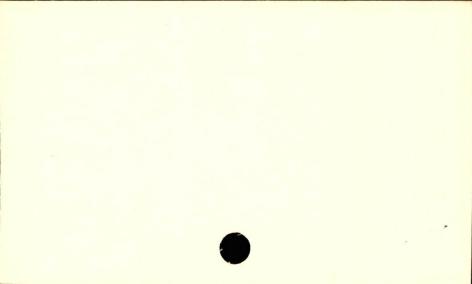


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Carnarvon, Henry John George Herbert, earl of, 1800-1849. Don Pedro ... 1828. (Card 2)
Original tan wrappers preserved; printed paper label on front wrapper.
Another copy. 22.5cm.
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*XK .34 .8

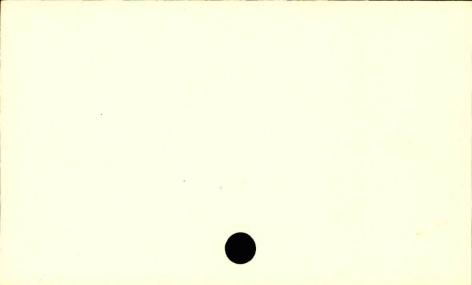
Ex libris (signature): John G. Gilbert, Sept. 1836.

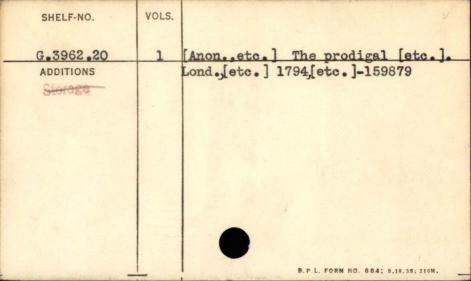
Imperfect: half-title wanting.

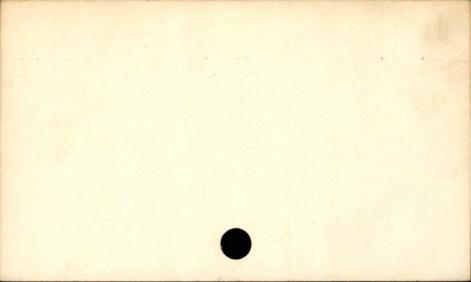


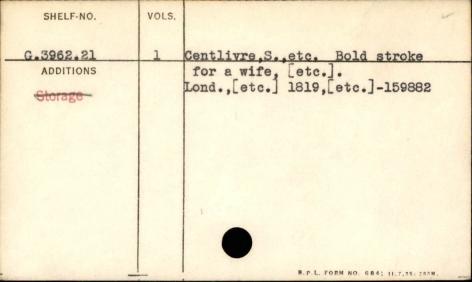
*XG.3962.19 no.1 - May 1873

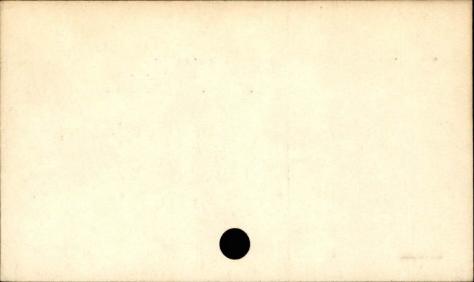
Minshull, John. A comic opera, entitled Rural felicity: with ×XG the humour of Patrick, and marriage of Shelty. .3962 By John Minshull19 New-York: Printed for the author, 1801. no.1 viii. [2], [11]-68 p., 1 1., [4] p. 23cm. (8vo) Also "Subscribers' names": p.[71-74] avail-Without the music. able in Blue front wrapper preserved. micro-Shaw/Shoemaker 934; Hill, American plays, text. 188.











*XG.3962.21 no.2 - May 1872 (159.882)

*XG 1761-1819.

*3962 False shame: or the American orphan in

False shame: or the American orphan in Germany: a comedy, in four acts. From the German of Augustus von Kotzebue.

Charleston &S. C.: Printed by W. P. Young, n° 43, Broad-Street. 1800.

76 p. 19cm.

.21

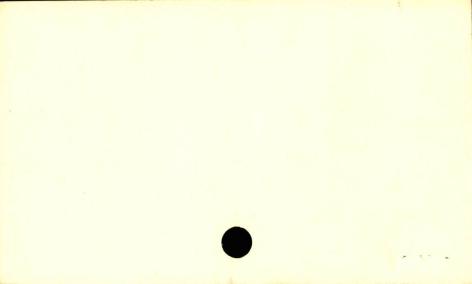
no.2

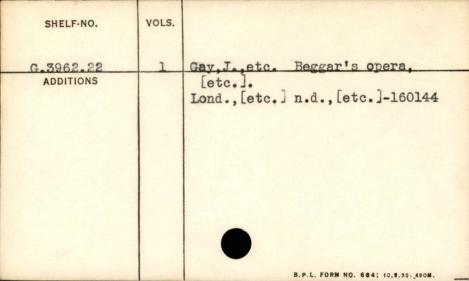
Although the translation has been attributed to William Dunlap, this is in fact a reprinting of the anonymous,

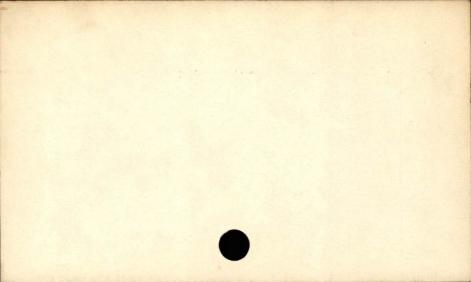
(Continued on next card)

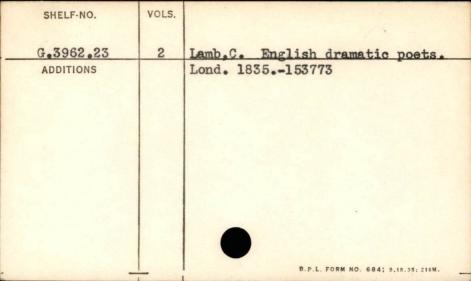


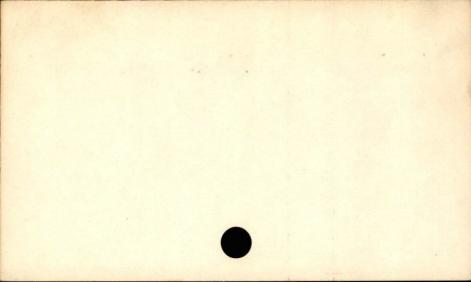
*XG 1819. False shame ... 1800. (Card 2)
3962 Evans 37750; Hill, American plays, 77 (under
Dunlap)



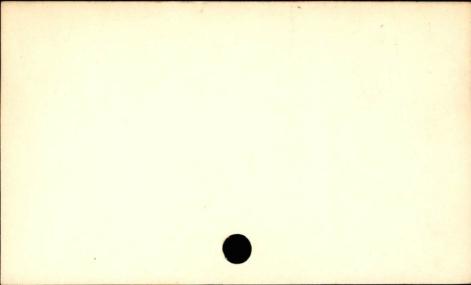






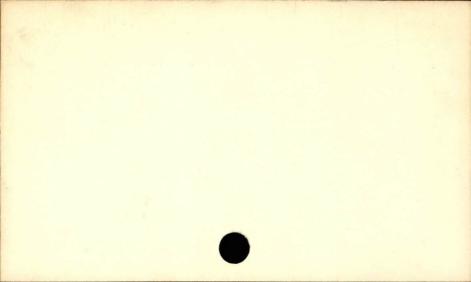


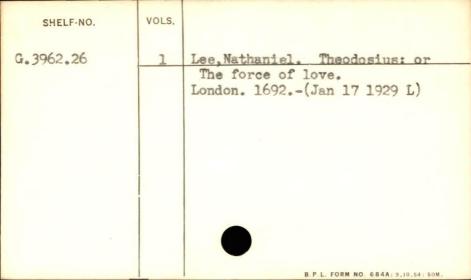
SHELF-NO.

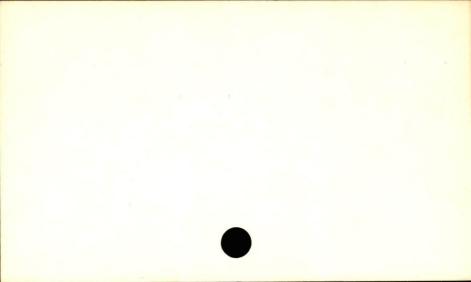


vols. Transf. 2/II/76 Rare Book structural element in English drama from the beginnings to 1642 [Menasha. 1926]-(8/8/40)

B. P. L. FORM NO. 684A: 8.29.39: 200M

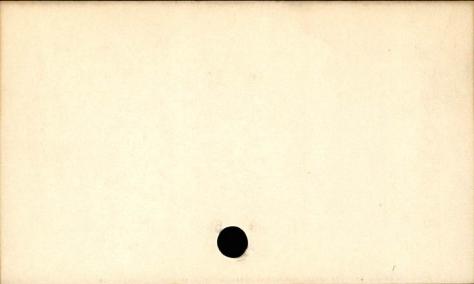


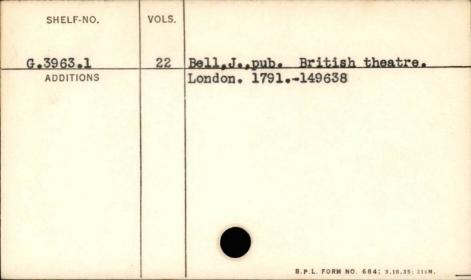


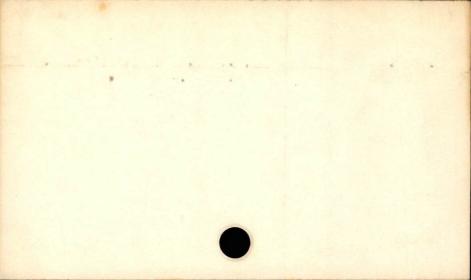


Shelf G.3963

UU	10	20	30	40	50	60	70	80	90
014	11	21	31	41	51	61	71	81	91
024	12	22	32	42	52	62	72	82	92
03	13	23	33	43	53	63	73	83	93
04×	14	24	34	44	54	64	74	84	94
05	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
90	18	28	38	48	58	68	78	88	98
09	19	29	39	49	59	69	79	89	99







*XG.3963.1 v.16 no.4 - May 1873 (149,638)

*XG

-1

v.16

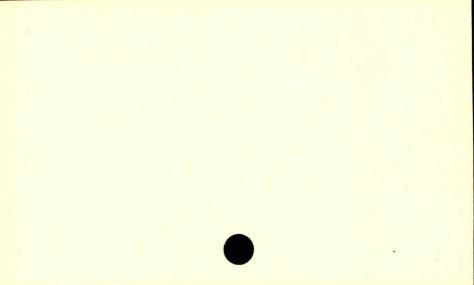
no.L

Glover, Richard, 1712-1785.

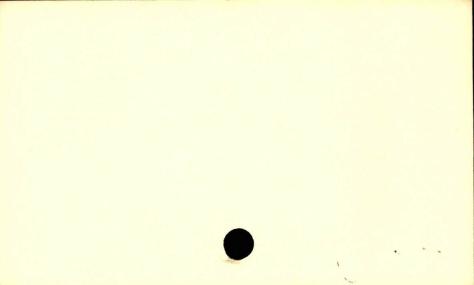
Medea. A tragedy. By Mr. Glover. Adapted for theatrical representation, as performed at the Theatre-Royal, Drury-Lane. Regulated from the prompt-book, by permission of the manager ...

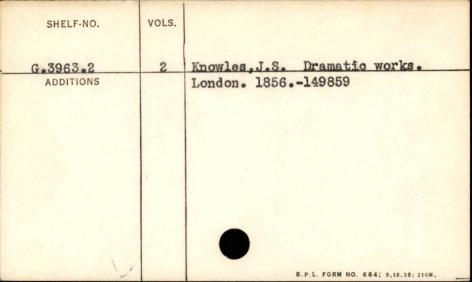
London: Printed for the proprietors, under the direction of John Bell, British Library, Strand, bookseller to His Royal Highness the Prince of Wales. M DCC XCII. £17925

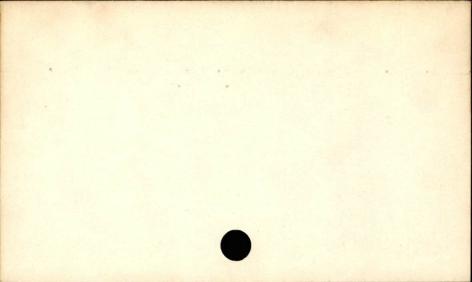
70 p. front. (port.), pl. 20cm. (Bell's (Continued on next card)

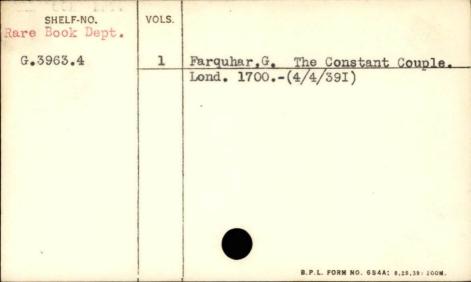


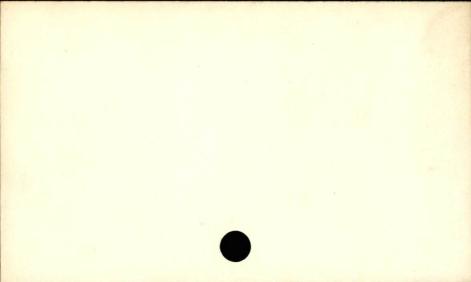
```
Glover, Richard, 1712-1785. Medea ... 1792
*XG (Card 2)
.3963
.1 British theatre ... v.16, eno.4:)
v.16 Ex libris (armorial bookplate): Cholmeley
no.4 Charles William Dering.
```



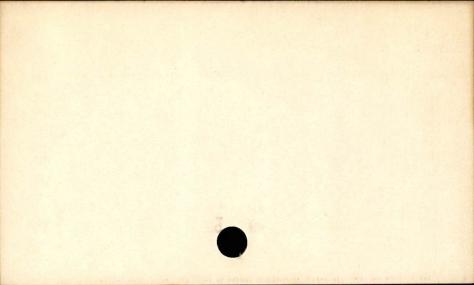


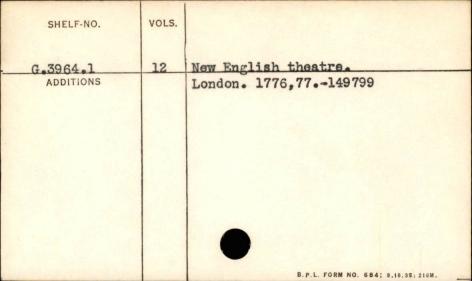


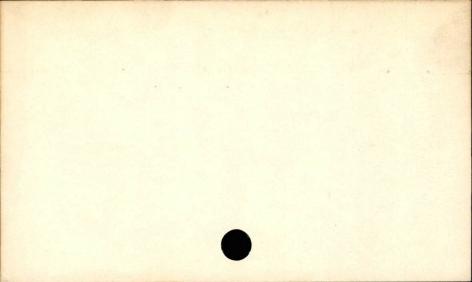




Shelf G.3964										
	00 01 02 03 04 05	10 11 12 13 14 15	20 21 22 23 24 25	30 31 32 33 34 35	40 41 42 43 44 45	50 51 52 53 54 55	60 61 62 63 64 65	70 71 72 73 74 75	80 81 82 83 84 85	90 91 92 93 94 95
	06 07	16	26 27	36 37	46	56 57	66 67	76 77	86 87	96 97
	90	18	28	38	48	58	68	78	88	98
	03	13	23	33	49	59	69	79	89	99







XG. 3964.1 v.1 no.4-Barton coll

RARE BOOM DEPT.

Fielding, Henry, 1707-1754.

*XG .3964

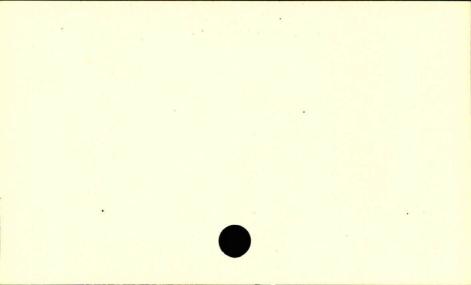
.1 v.l

The miser. A comedy, written by Henry Fielding, esq. Marked with the variations in the managers books, at the Theatre-Royal in Drurylane.

no.4

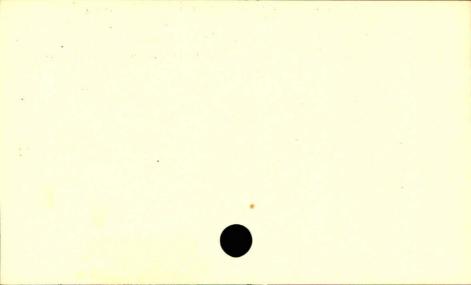
London: Printed for T. Lowndes, T. Caslon, T. Davies, T. Cadell, Wilson and Nichol, J. Richardson, T. Becket, W. Nicoll, G. Robinson, S. Bladon, H. S. Woodfall, W. Woodfall, and T. Evans. M. DCC: LXXVI. [1776]

(See next card)



Fielding, Henry, 1707-1754. The miser ... XG 1776. (Card 2) .3964 81,[1]p. front. 19.5cm. (In The new .1 English theatre, v.l. London, 1776) v.l Adapted from Molière's L'avare.

no.4



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*XG.3964.1 no.2 - May 1873 (149.799)
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Congreve, William, 1670-1729.

The old bachelor. A comedy. Written by Mr. Congreve. Marked with the variations in the manager's book, at the Theatre-Royal in the

no.2 Hay-Market ...

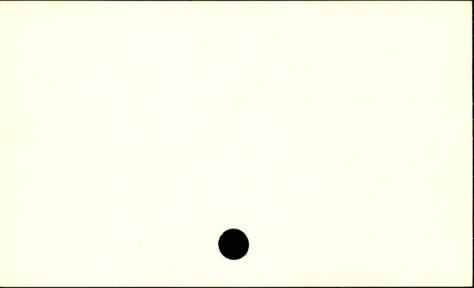
. 3964

.1 v.3

London: Printed for T. Davies; T. Lowndes; T. Caslon; W. Nicoll; and S. Bladon. M.DCC.-LXXVI. 617763

80, cls p. front. 20cm. (The new English theatre. v.3, no.2)

Page 56 misnumb ered 54. (inverted)



*XG.3964.1 v.12 no.1 - May 1873 (149.799)

*XG

.1

. 3964

v.12

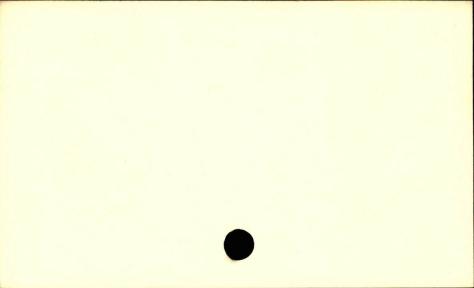
no.1

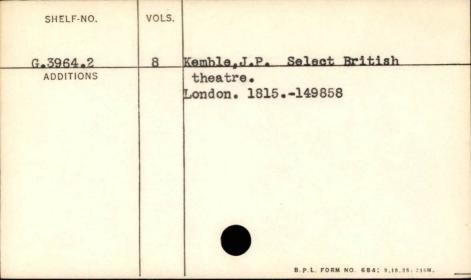
Glover, Richard, 1712-1785.

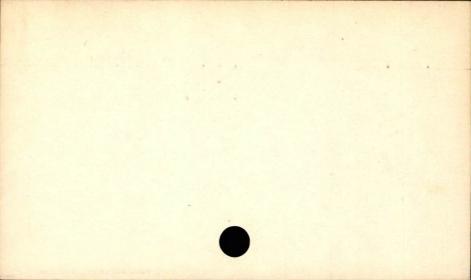
Medea. A tragedy. By Mr. Glover. Marked with the variations in the manager's book, at the Theatre Royal in Drury-Lane ...

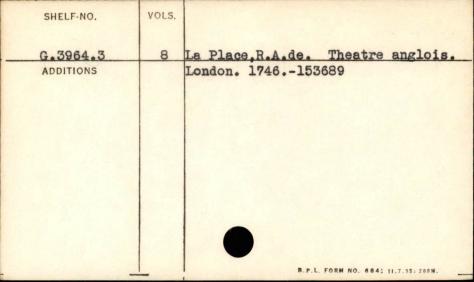
London: Printed for T. Cadell, in the Strand. MDCCLXXVII. =1777;

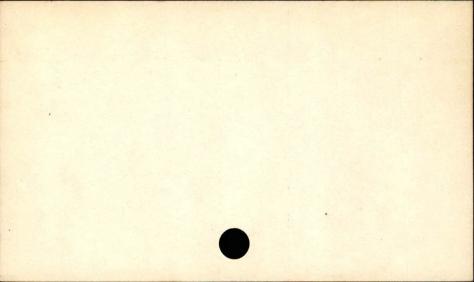
57 p. front. 20cm. (The new English theatre v.12 =no.13)



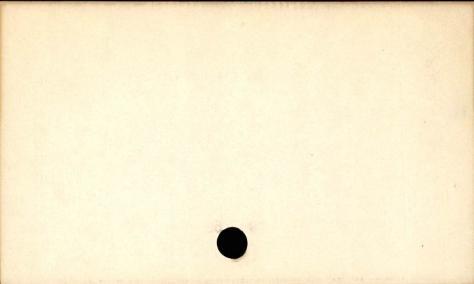


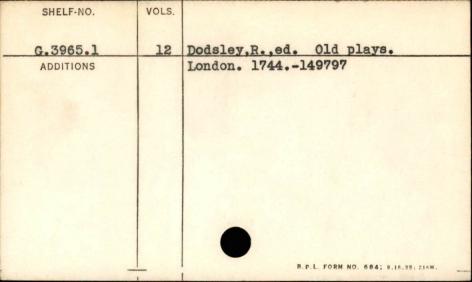


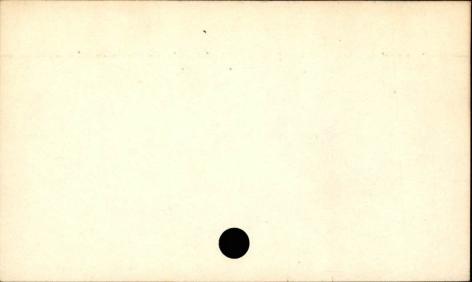


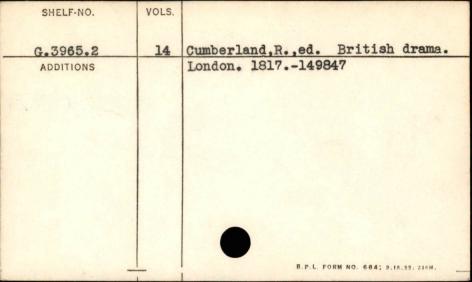


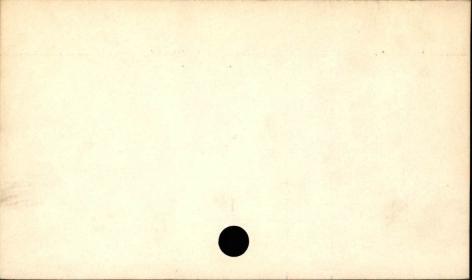
Shelf	G.39	965	_						
00 01 ^{-/-} 02 ^{-/-} 03 ^{-/-} 04 05 06	10 11 12 13 14 15 16	20 21 22 23 24 25 26	30 31 32 33 34 35 36	40 41 42 43 44 45 46	50 51 52 53 54 55 56	60 61 62 63 64 65	70 71 72 73 74 75	80 81 82 83 84 85 86	90 91 92 93 94 95
07	17	27	37	47	57	66 67	76 77	87	96 97
90	18	28	38	48	58	68	78	88	98
09	19	29	39	49	59	69	79	89	99

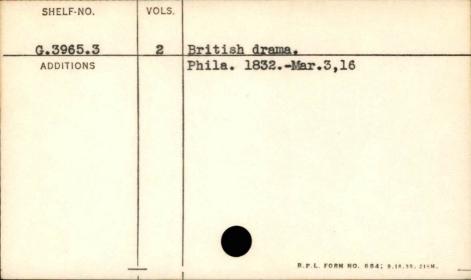


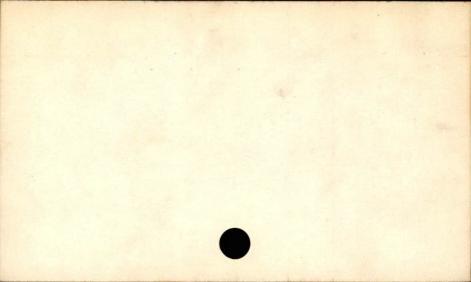




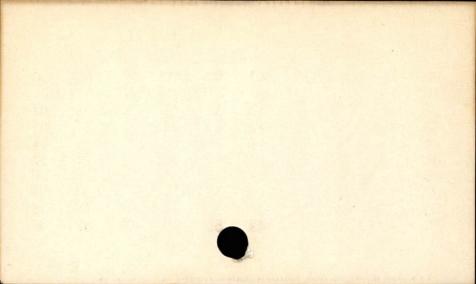


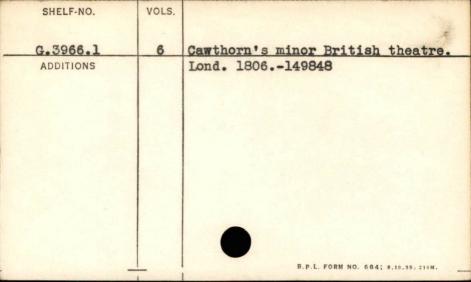


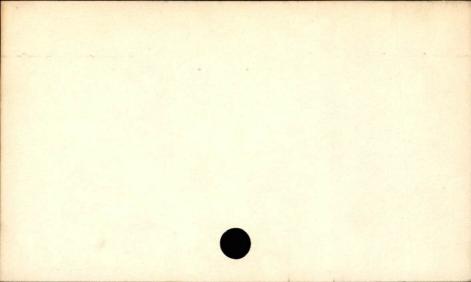


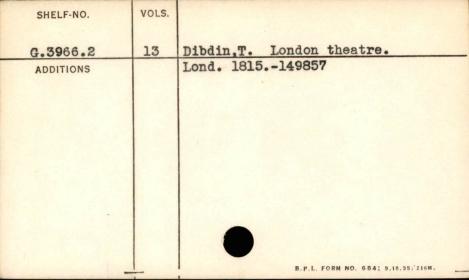


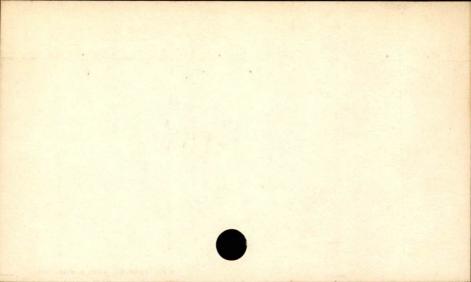
00 01 02 03 04 05 06 07 08	10 [×] 11 [×] 12 [×] 13 [×] 14 [×] 15 [×] 16 [×] 17 [×] 18 [×]	20 ^X 21 ^X 22 23 24 25 26 ^X 27 ^X 28 ^X	30 31 32 33 34 35 36 37	40 41 42 43 44 45 46 47	50 51 52 53 54 55 56 57	60 61 62 63 64 65 66 67	70 71 72 73 74 75 76 77	80 81 82 83 84 85 86 87	90 91 92 93 94 95 96 97
07.X	17×	27×	37	47	57				97
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09×	19×	29×	39	49	59	69	79	89	99







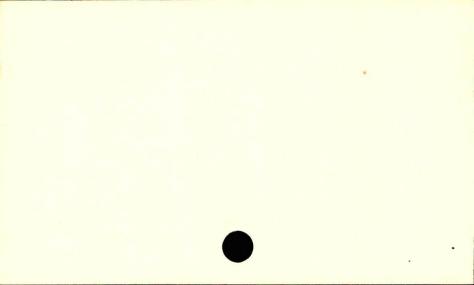




*xG .3966

Also avail- able in micro-text.

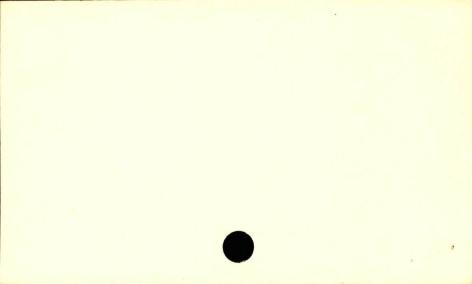
Gratiae theatrales, or A choice ternary of English plays, composed upon especial occasions by several ingenious persons; viz. Thorny-Abbey, or The London-maid; a tragedy, by T. W. The marriage-broker, or The pander; a comedy, by M.W., M.A. Grim the collier of Croydon, or The devil and his dame; with the Devil and St. Dunstan; a comedy, by I.T. Never before published: but now printed at the request of sundry ingenious friends. London, Printed by R.D. and are to be sold (Continued on next card)

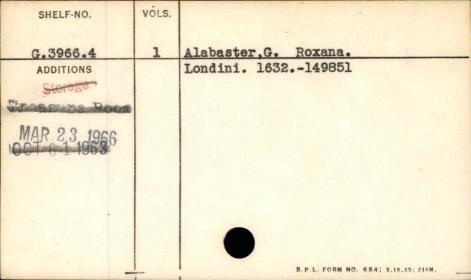


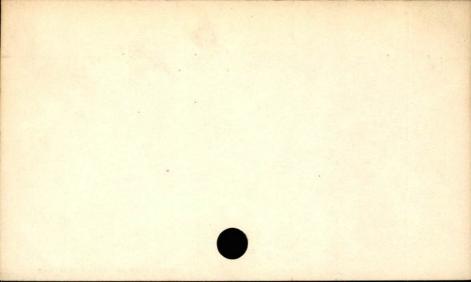
*XG .3966 Gratiae theatrales ... (Card 2) at the sign of the Black-Bear in S. Paul's Church-yard. 1662.

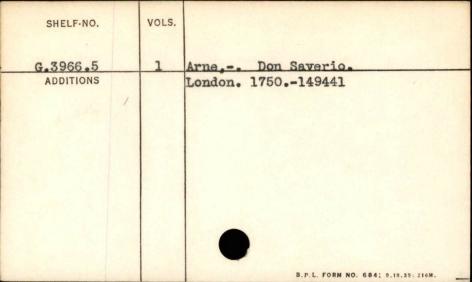
8 p.l., 57, 85, 72, 53-57 p. 13cm. (12mo) Each play has special t.p. and separate paging.

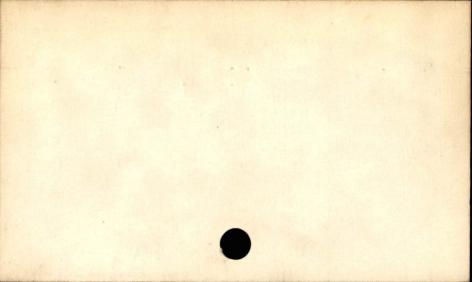
Wing G1580; Woodward & McManaway 608.

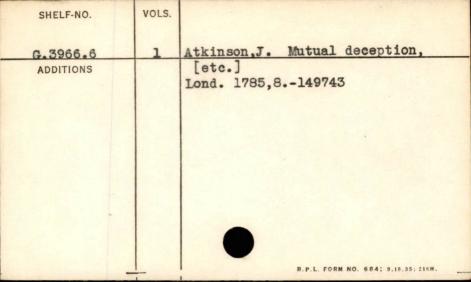


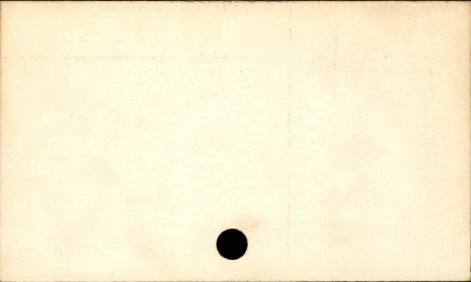


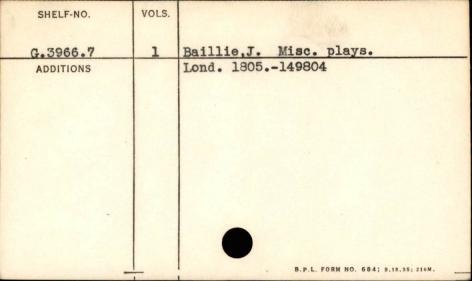


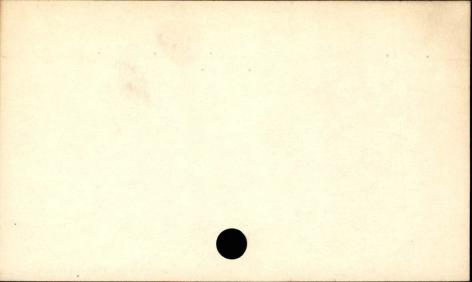


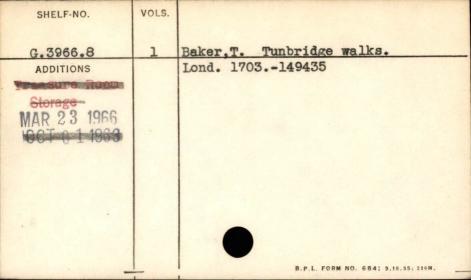


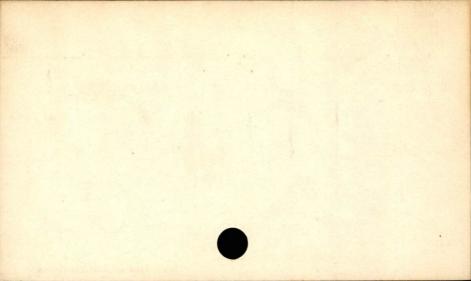












XG.3966.9--Barton coll--1873

DEPT. XG .3966

.9

Banks, John, fl.1696.

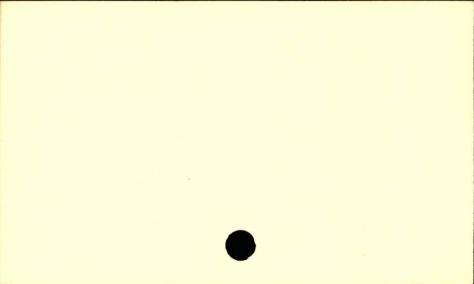
Vertue betray'd: or, Anna Bullen. A tragedy.

Acted at His Royal Highness the Duke's Theatre. Written by John Banks ...

London, Printed for R.Bentley, in Russel-Street in Covent-Garden. MDCXCII. [1692]

3p.1.,65,[1]p. 21cm.(4to)
First published London, 1682.
Pages 44-45 and 48-49 misnumbered 42-43 and 46-47.

(See next card)
MB-Rev.



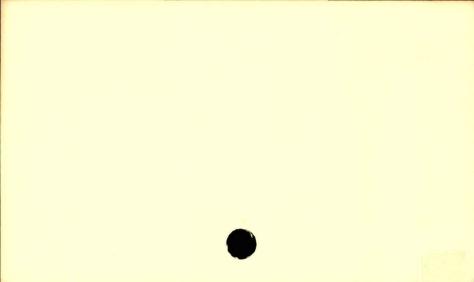
Banks, John, fl.1696. Vertue betray'd ...

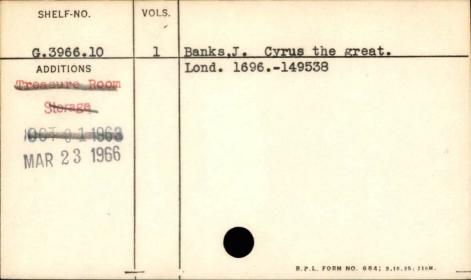
XG 1692. (Card 2)

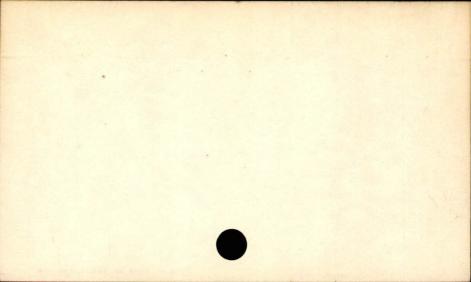
3966

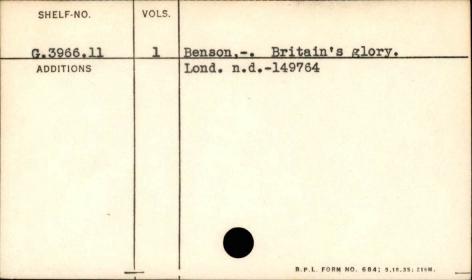
Woodward & McManaway 24; Wing B668.

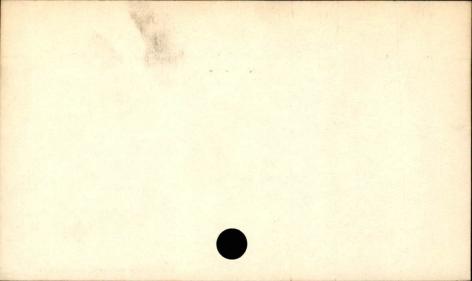
Imperfect: p.3-8 and p.21-24 wanting; margins cropped, affecting text.

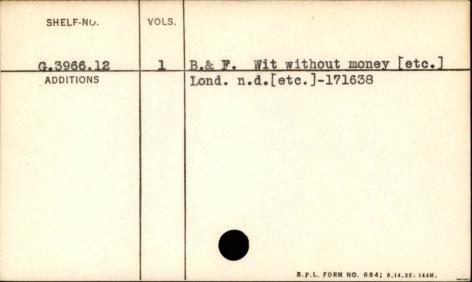


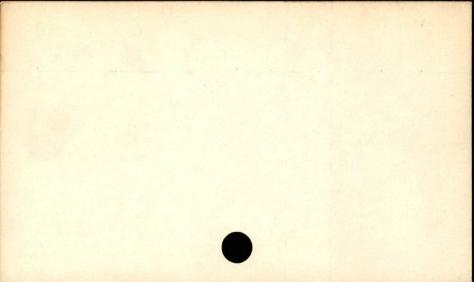


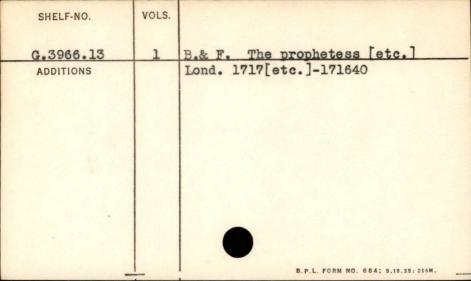


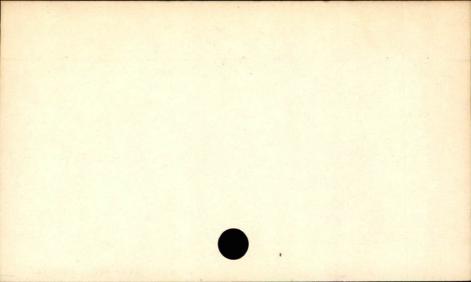


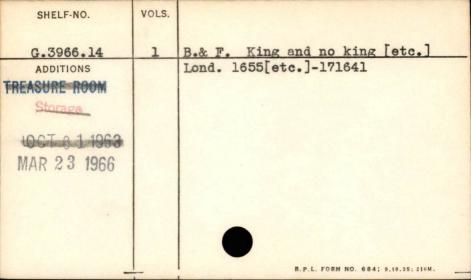


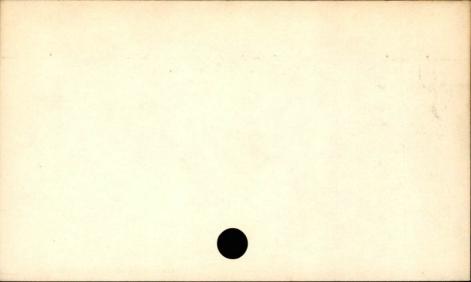


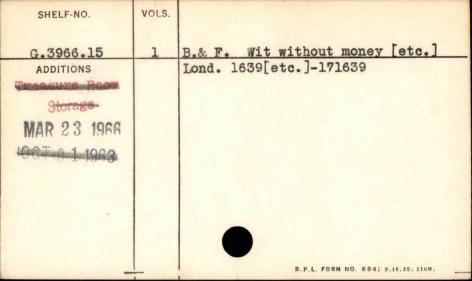


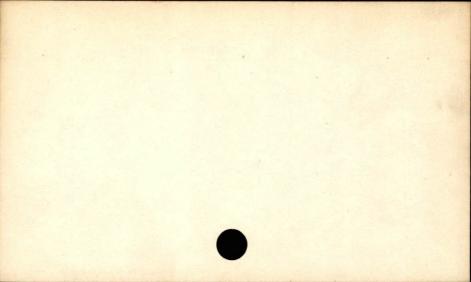


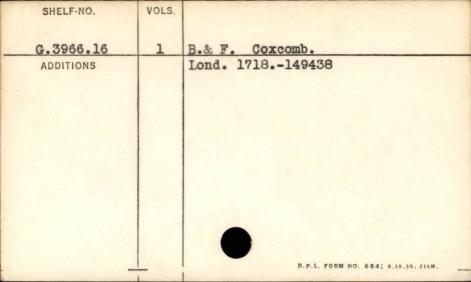


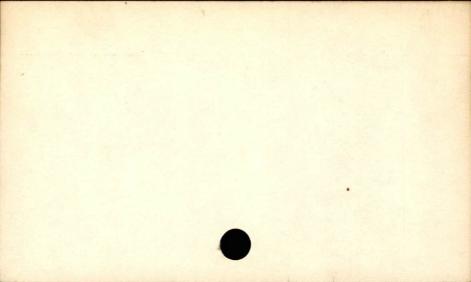


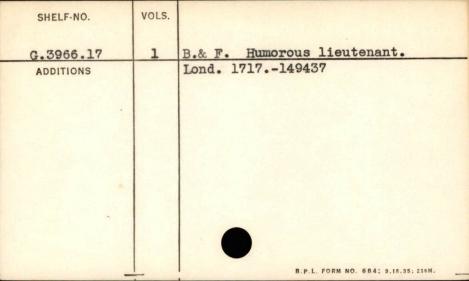


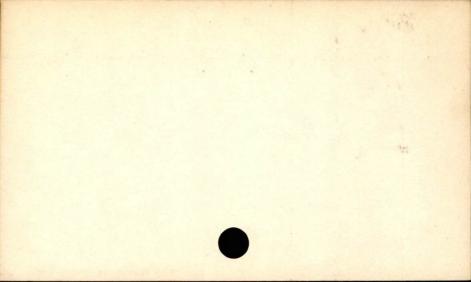


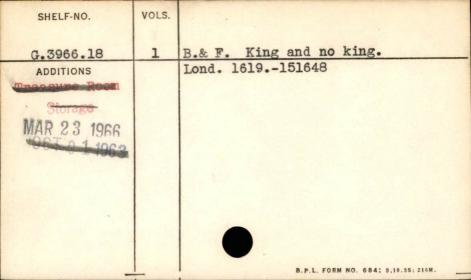


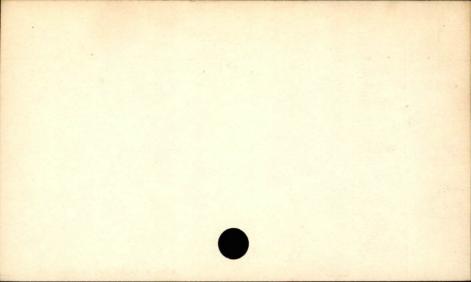


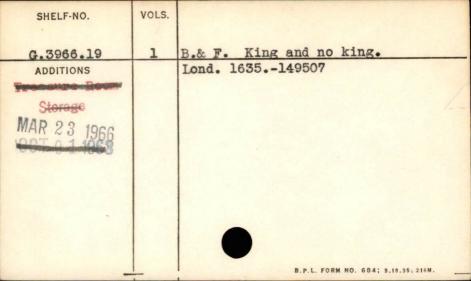


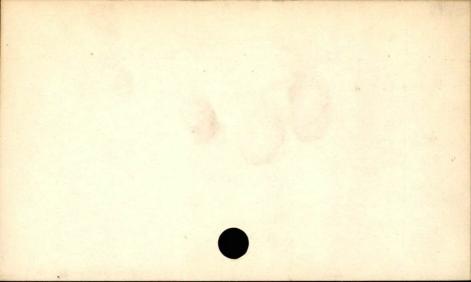


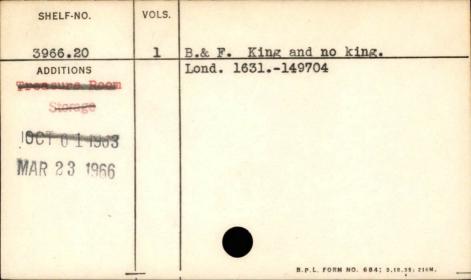


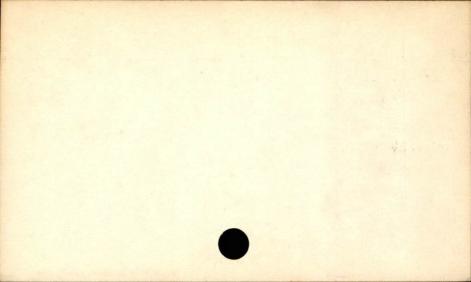


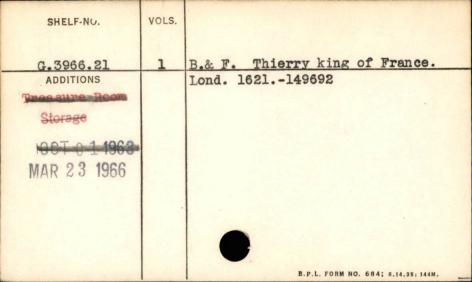


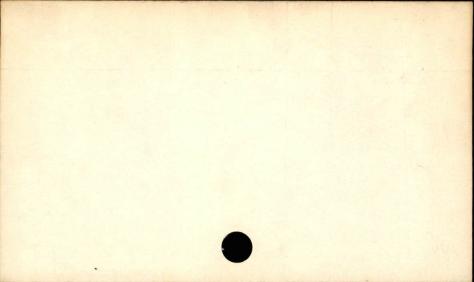


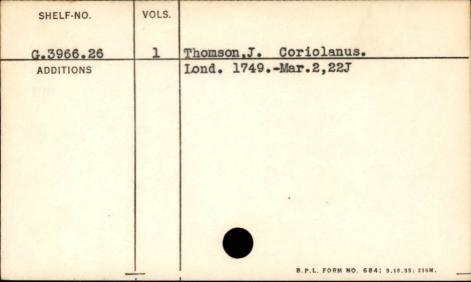


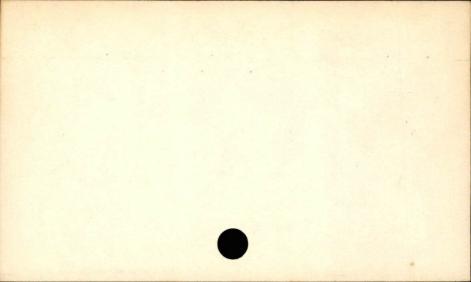


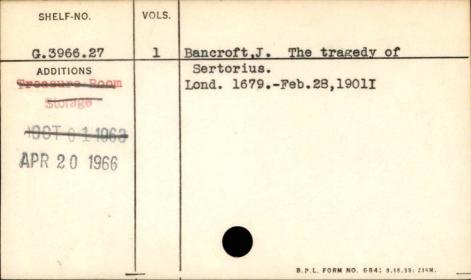


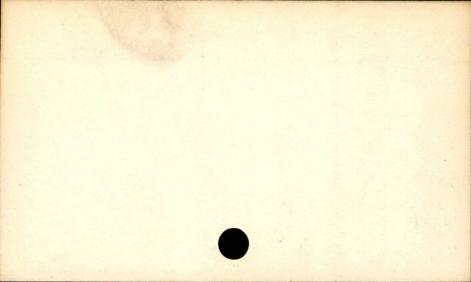


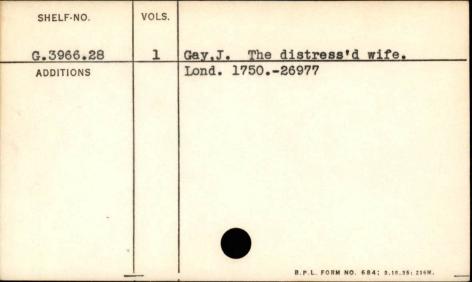


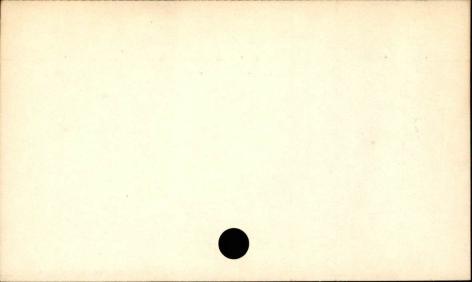


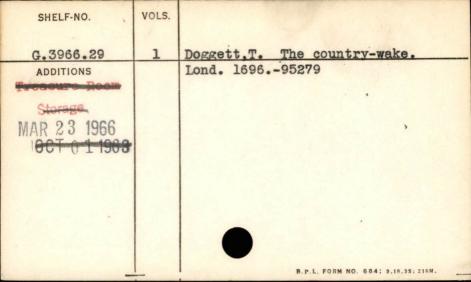


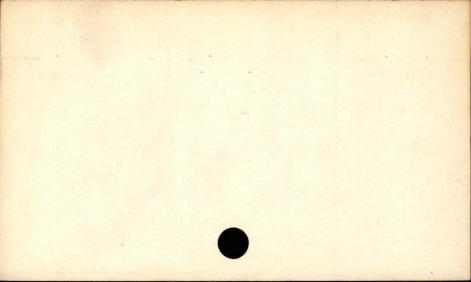






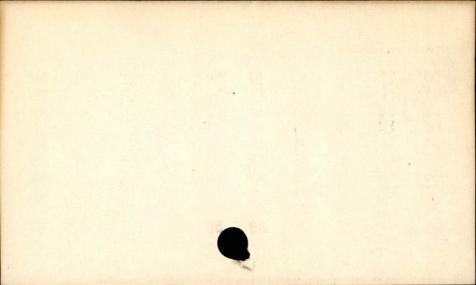


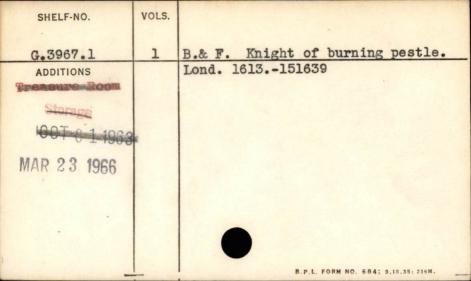


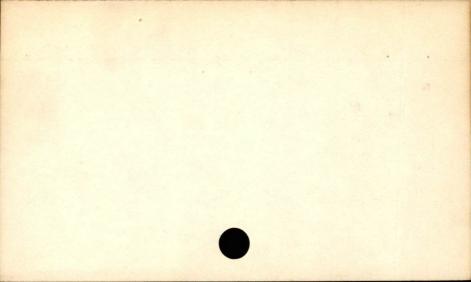


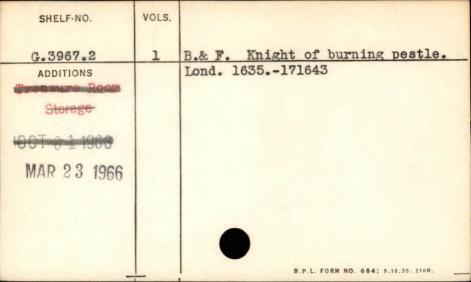
Shelf G.3967

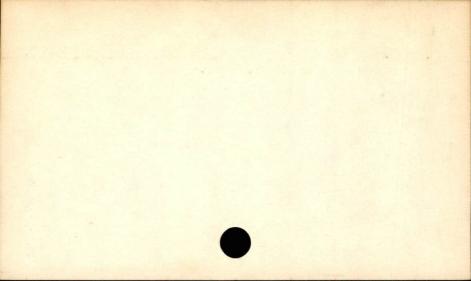
00 01 02	10	201	30×	401	50	60	70	80	90
01	11×	21	314	41	514	61	71	81	91
02	12	22	32	42%	52	62	72	82	92
03	13/	22/	33	43× 44×	52× 53 54×	63	73	83	93
04	14	24	34	44	54 ^{-x}	64	74	84	94
05× 06× 07× 08×	15×	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
07'\	17X	27×	37	47	57	67	77	87	97
30	18 ^X	28	38	48	58	68	78	88	98
09以	19 ^x	29%	39^	49	59	69	79	89	99

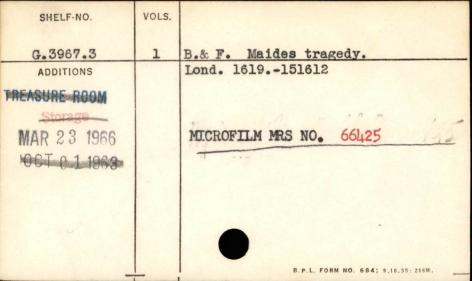


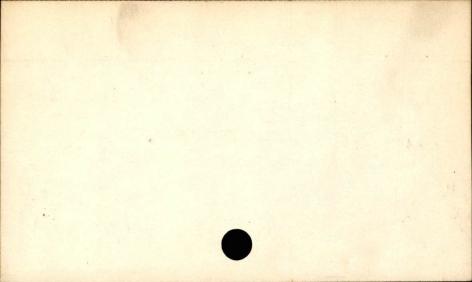


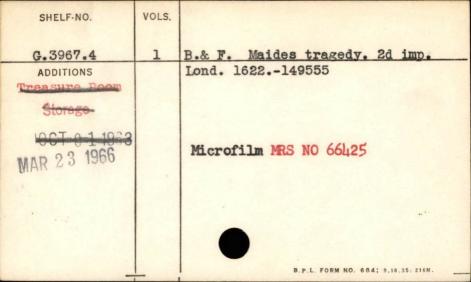


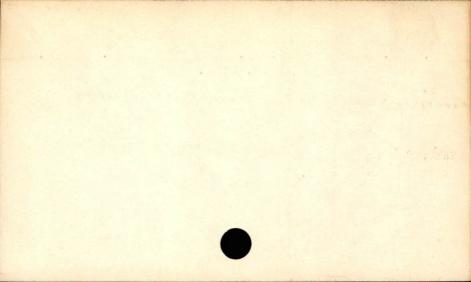


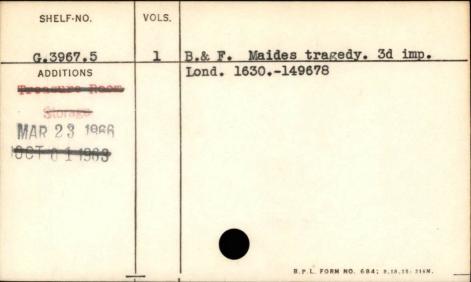


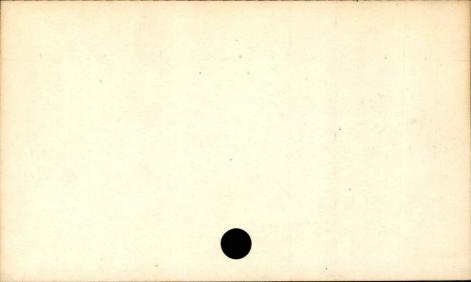












*XG.3967.6 no.1 - May 1873 - Barton lib.

Beaumont, Francis 1585?-1616.

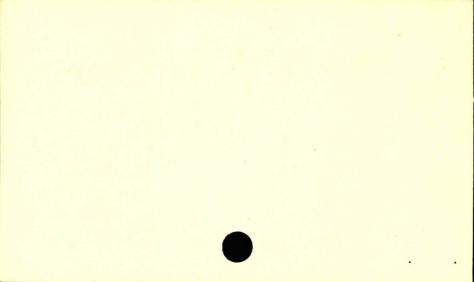
*XG .3967

no.1

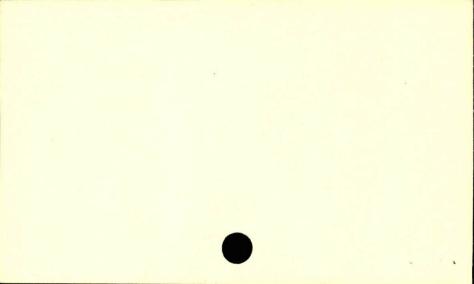
Philaster, or Love lies a bleeding. Acted at the Globe, and Blackfriers. by his Majesties Servants. The authors being Francis Beaumont, and Iohn Fletcher. gentlemen. The fourth impression.

London, Printed by VV.J. for Richard Hawkins, and are to be sold at his shop in Chancery-lane, adjoyning to Sarjeants Inne gate 1634.

3 p.l., 70 (i.e., 78) p. 18cm; bd to 19.5cm.
(4to)
(Continued on next card) MB



Beaumont, Francis, 1585?-1616. Philaster ... 4th ed. ... 1634. (Card 2) ×XG Title vignette. .3967 Pages 43, 75, 77 & 78 misnumbered 34, 67, 78 & 70. no.1 STC 1684. Imperfect: 3d prelim. leaf wanting, supplied from shorter copy. Ex libris (stamp): Mvsevm Britannicvm.



*XG.3967.6 no.2 - May 1873 - Barton lib.

Beaumont, Francis, 1585?-1616.

*XG .309 .36 Philaster or Love lies a bleeding. Acted at the Globe, and Blackfriers. by his Majesties Servants. The authors being Francis Beaumont, and Iohn Fletcher. gent. The fourth impression.

London, Printed by E. Griffin for William Leak, and are to be sold at his shop in Chancerie Lane neere the six Clarkes Office 1639.

2 p.l., 76 p. 18.5cm. (4to)

*XG

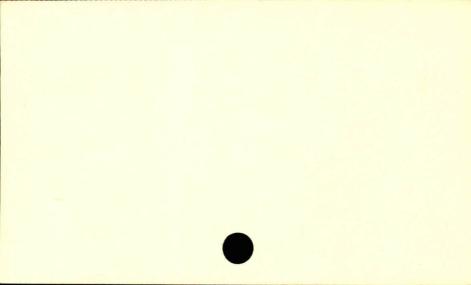
Printer's device on t. p. STC 1685.

Another copy.

18cm.; bd to 19.5cm.

no.2

MB



XG.3967.6 no.3 - May 1873 - Barton lib.

Beaumont, Francis, 1585?-1616.

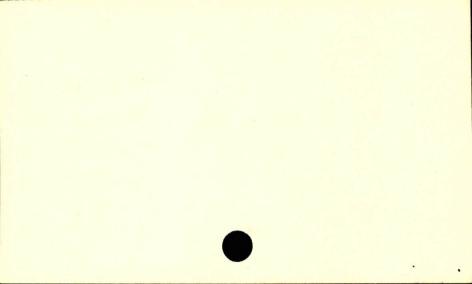
*XG .3967

no.3

Philaster or, Love lies a bleeding: acted at the Globe, and Black-friers, by his Majesties Servants. The authors being Francis Beaumont. and John Fletcher, gent. The fifth impression.

London: Printed for William Leake, and are to be sold at his shop at the signe of the Crown in Fleetstreet, between the two Temple Gates. 1652.

[68] p. 19.5cm. (4to) (Continued on next card)

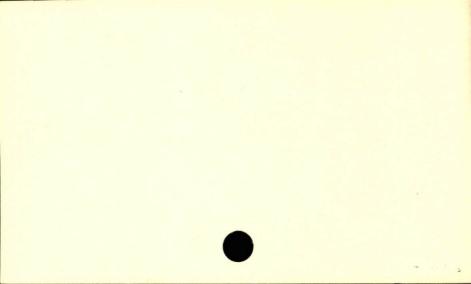


Beaumont, Francis, 1585?-1616. Philaster ... 5th ed. ... 1652. (Card 2)
Title vignette: baron's coronet.
Signatures: A² B-I⁴.
Wing B-1598 (eds. not differentiated); Woodward & McManaway, 60.

×XG

.3967

no.3



*XG. 3967.6 no.4 - May 1873 - Barton lib. Beaumont, Francis, 1585?-1616.

*XG

.6

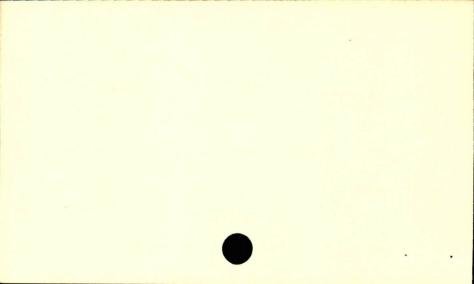
no.4

Philaster: or, Love lies a bleeding. Acted at the Globe, and Black-friers, by His Majesties Servants. The authors being Francis Beaumont, and John Fletcher, gent. The fifth impression.

London: Printed for William Leake, and are to be sold at his shop at the sign of the Crown in Fleetstreet, between the two Temple Gates. 1652.

[68] p. 19.5cm. (4to)
(Continued on next card)

MB



Beaumont, Francis, 1585?-1616. Philaster ... 5th ed. ... 1652. (Card 2)

Signatures: A² B-I⁴.

Possibly a fraudulent reprint, ca.1661, of the 1652 edition; cf. Greg, Bibl. of Eng. Drama, 363(g)

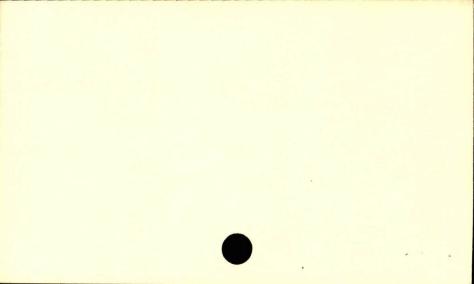
Wing Bl598 (eds. not differentiated); Woodward & McManaway, 59.

Another copy. 18.5cm.; bd. to 22.5cm.

.3962 .6

*XG

MB



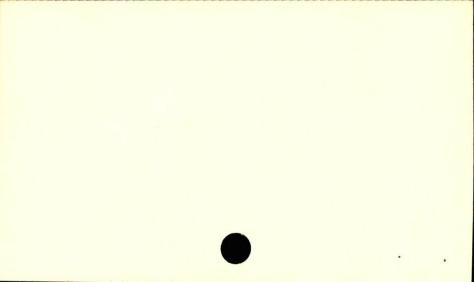
*XG.3967.7 - May 1873 - Barton lib

Beaumont, Francis, 1585?-1616.

*XG .3967 Philaster or, Love lies a bleeding: acted at the Globe, and Black friers, by his Majesties servants. The authors being Francis Beaumont, and John Fletcher, gent. The sixth impression.

London, Printed for William Leake, and are to be sold at his shop at the signe of the Crown in Fleetstreet, between the two Temple Gates. [1661?]

[68] p. 19cm. (4to)
(Continued on next card)



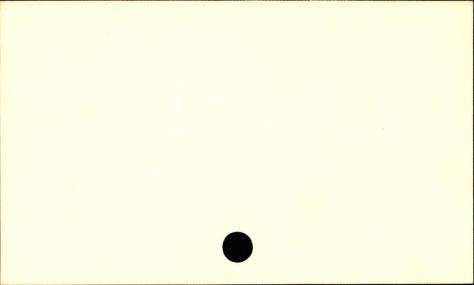
XG.3967.8 - May 1873 - Barton lib

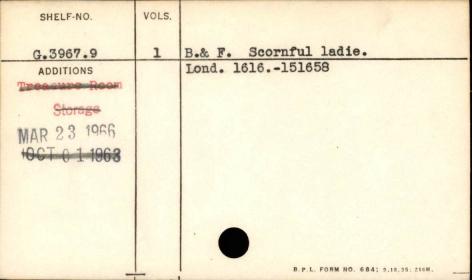
Beaumont, Francis, 1585?-1616.

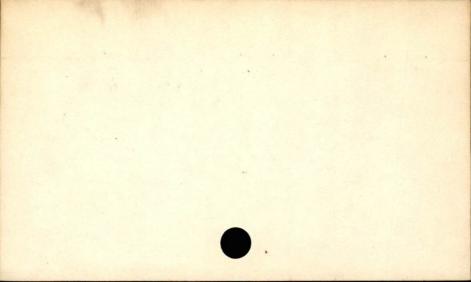
*XG .3967 Philaster, or Love lies a bleeding. A comedy. As it hath been divers times acted at the Globe, and at the Black-Friers: and now at the Theatre Royal, by Their Majesties Servants. The authors being Francis Beaumont, and John Fletcher, gentlemen.

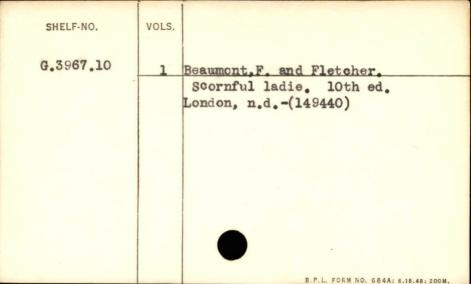
London, Printed for Richard Bentley and S. Magnes in Russel-Street near Covent-Garden, 1687.

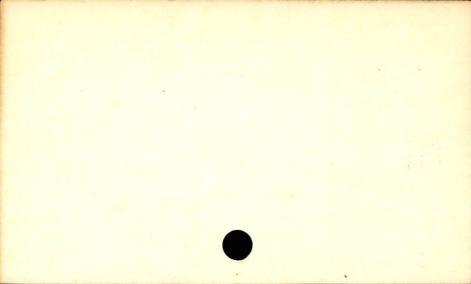
2 p.l., 60 p. 22cm. (4to) Wing B1600; Woodward & McManaway, 62.

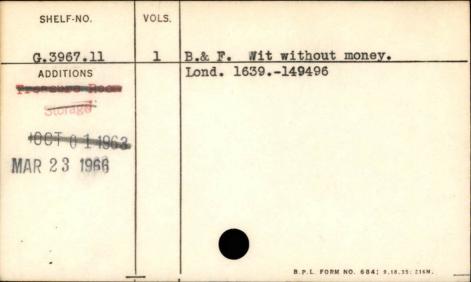


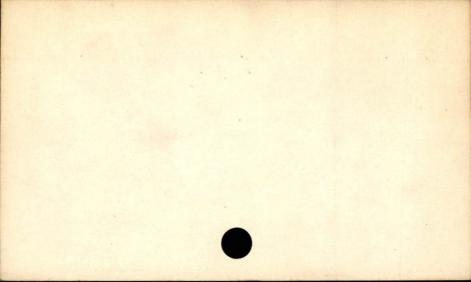


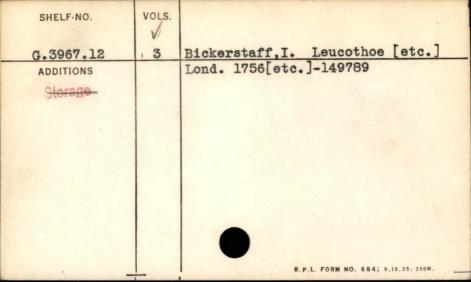


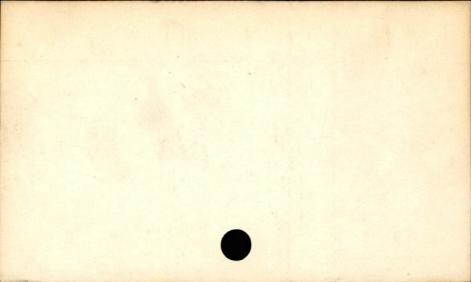












XG.3967.12.1 no.5 - May 1873 - Barton lib.

[Bickerstaffe, Isaac] d.1812?

×XG .3967

Daphne and Amintor. A comic opera, as it is performed at the Theatre Royal in Drury-Lane.

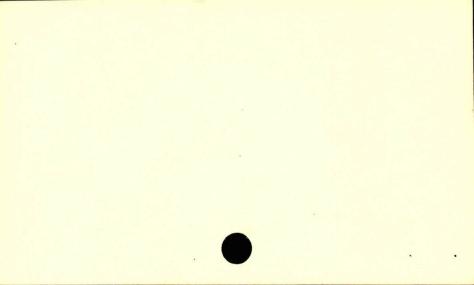
A new edition. .12

.1

no.5

London: Printed for W. Nicoll, T. Carnan & F. Newbery junt in St Paul's Church Yard, & T. Becket in the Strand. MDCCLXXVIII. Price 1.5 [1778]

1 p.1., iii, [5]-30 p. front. 20cm. (8vo) Engraved t.p., with ornamental border and . (Continued on next card)



*XG .3967 .12

no.5

[Bickerstaffe, Isaac] d.1812? Daphne and Amintor ... 1778. (Card 2) vignette.

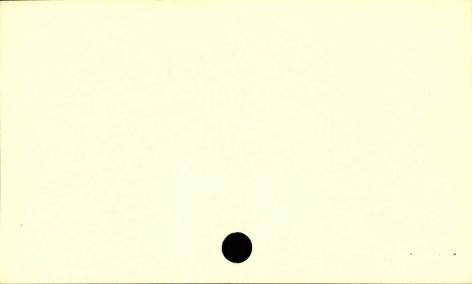
Frontispiece designed and engraved by Isaac Taylor.

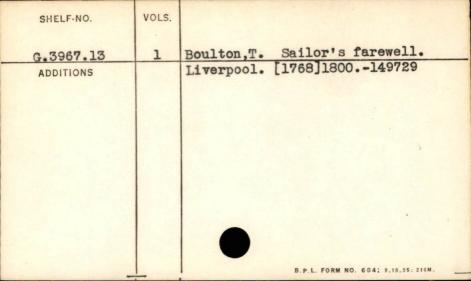
An adaptation of Saint-Foix's "L'oracle". Without the music.

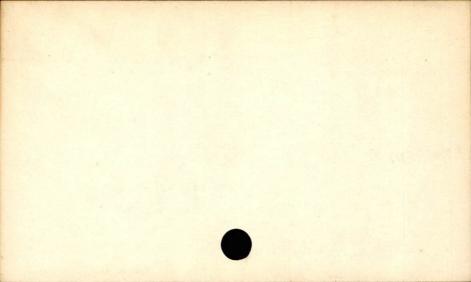
Ex libris (armorial bookplate): William Hol-

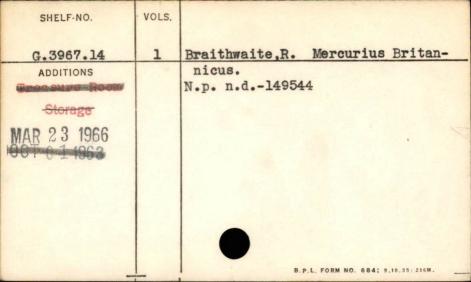
I. Title.

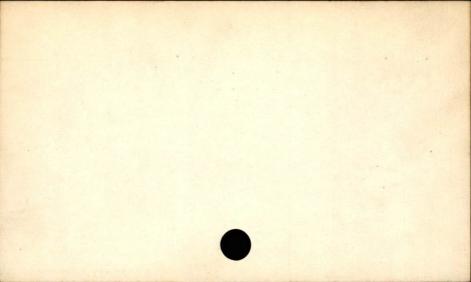
MB

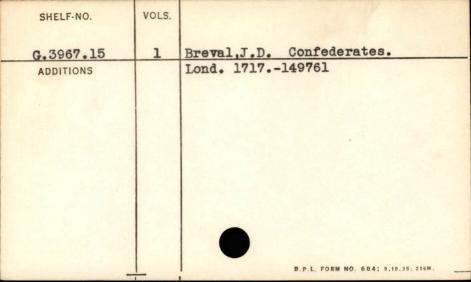


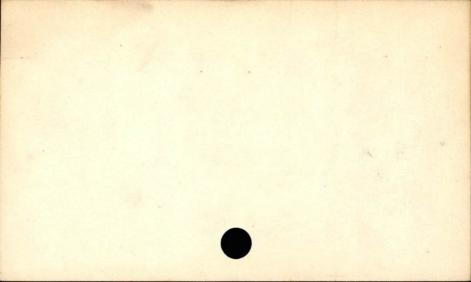


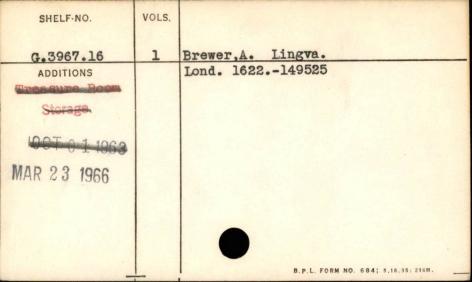


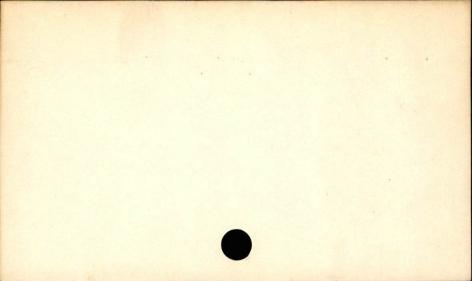


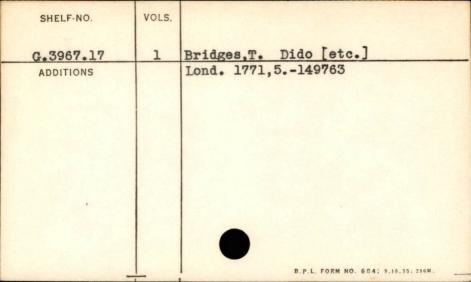


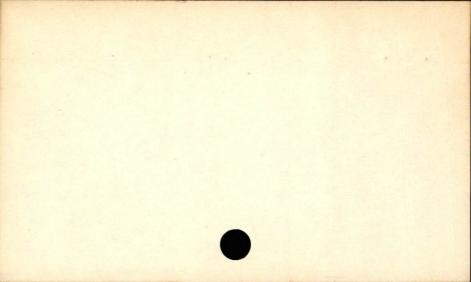


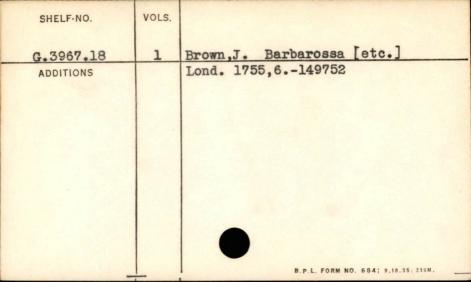


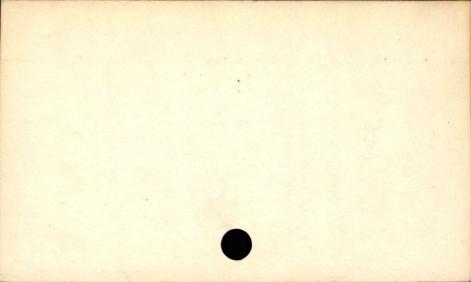


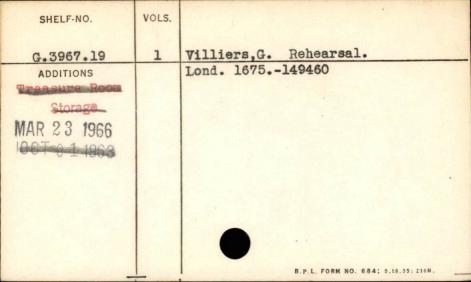


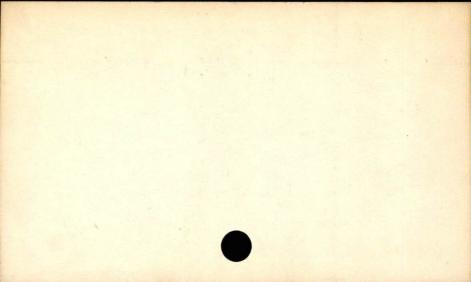








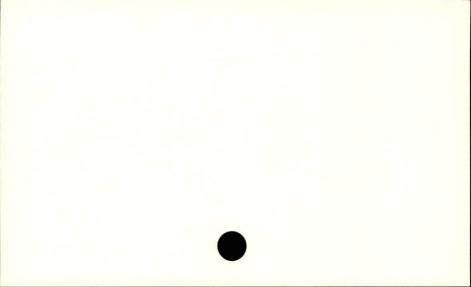




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XG.3967.20 no.1--Gift: Thomas Pennant Barton--
May 1873
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R-BBullock, Christopher, 1690?-1724. XG A woman's revenge : or, A match in .3967 Newgate. : A comedy... / By Mr. .20 Bullock. London: : Printed for W. no.1 Feales, and the Booksellers of London and Westminster., M.DCC.XXXV [1735]. (Price six-pence.) [10], 48 p.; 16 cm. (12mo.) Title page printed in red and black. Woodcut printers' ornaments, headand tailpieces. I.T.





[Bullock, Christopher] 1690?-1724.

The slip. A farce. As it was acted at the New Theatre in Lincolns-Inn-Fields, by the company of comedians, acting under letters patents granted by King Charles the Second.

London: Printed for Jonas Brown, at the Black Swan without Temple-Bar, 1715. (Price six pence.

×XG

.20

.3967

no.2

avail-

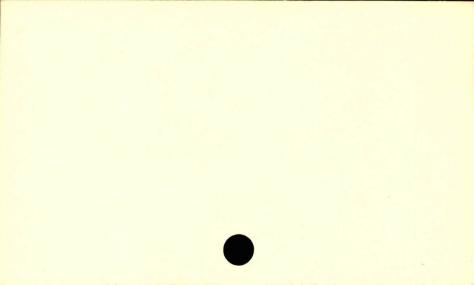
able in

microtext.

Also

27 p. 16.5cm. (12mo) Printer's device on t. p.

I. Title.



*XG.3967.20 no.3 - May 1873 - Barton lib.

Bullock, Christopher, 1690?-1724.

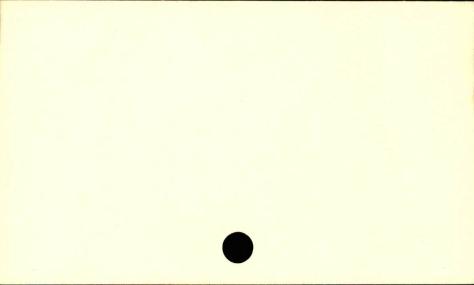
*XG .3967 .20

no.3

The adventures of half an hour, a farce. As it is acted at the Theatre-Royal in Lincoln's-Inn-Fields. Written by Mr. Christopher Bullock. The fifth edition.

London: Printed for S. Bladon, at the Paper Mill in Pater-Noster-Row. MDCCLXVII. (Price six pence.) [1767]

16 p. 16.5cm. (12mo)



XG.3967.20 no.5--May 1873--Barton library

Frontispiece engraved by J. Clarke.

XG 3967 .20 no.5 Bullock, Christopher, 1690?-1724.

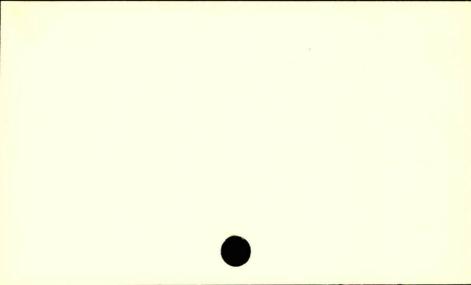
Woman is a riddle: a comedy. As it is acted at the Theatre in Lincoln's-Inn-Fields. By Mr. Christopher Bullock... -- the second edition.

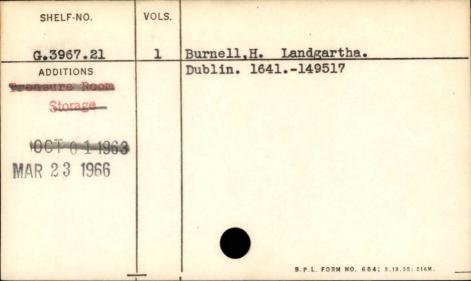
London: Printed for A. Bettesworth, in Pater-Noster-Row; W. Mears, without Temple-Bar; T. Woodward, in Fleet-street., M.DCC.XXIX. [1729]

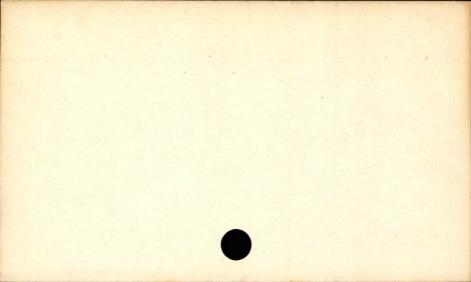
[2], v-ix, [1], 11-83 p., [1] leaf of plate: ill.; 17 cm (12mo)

Imperfect: p. 73-74 mutilated.

MB-Rev.







XG.3967.22 - May 1873 - Barton library

Burney, Frances, d.1828.

×XG

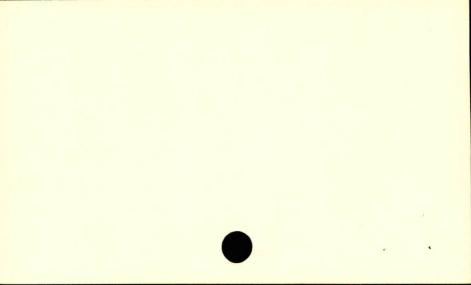
.22

Tragic dramas; chiefly intended for repre-.3967 sentation in private families: to which is added, Aristodemus, a tragedy, from the Italian of Vincenzo Monti. By Frances Burney ...

> London: Printed by Thomas Davison, Whitefriars, for the author; and sold by J. Murray, Albemarle-Street, 1818.

> xiv, 2 1., 54 p., 1 1., [55]-191 p. 20.5cm. (8vo)

Malek Adhel is adapted from Mme. Cottin's (Continued on next card)



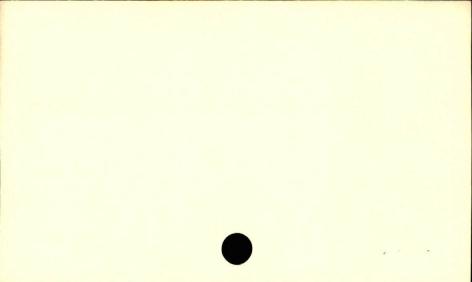
Burney, Frances, d. 1828. Tragic dramas .. 1818. (Card 2)
Mathilde.
CONTENTS.--Fitzormond.--Malek Adhel.--

×XG

.22

.3967

Aristodemus.



RARE BOOK -23--Barton coll--1873.

DEPT.

[Carew, Thomas] 1595?-1639?

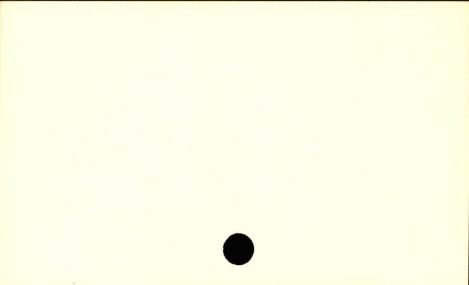
*XG .3967 .23 Coelum britanicum. A masque at VVhite-Hall in the banqvetting-hovse, on Shrove Tvesdaynight, the 18.of February, 1633...

London: Printed for Thomas VValkley, and are to be sold at his shop neare White-Hall, 1634.

lp.1.,29(i.e.,35)p. 18.5cm.(4to)
Pages 22-23, 33, and 34-35 misnumbered 20-21,
30 and 28-29.

One of at least three issues of the same year

(See next card)



DEPT. XG

.23

[Carew, Thomas] 1595?-1639? Coelum britanicum
... 1634. (Card 2)

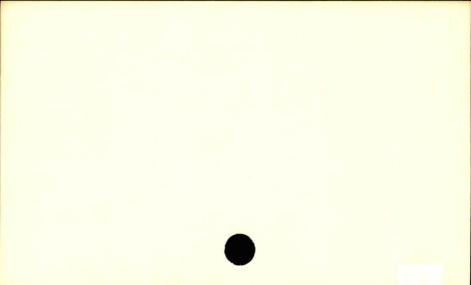
... 1034. (Card ... 3967 with many pages compl

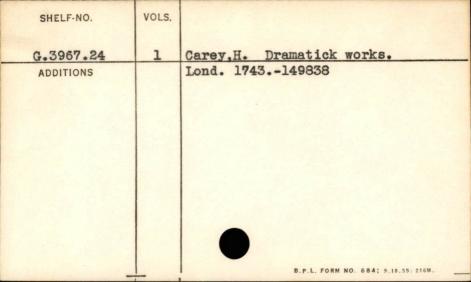
with many pages completely reset. In this issue, the 2d rule of the t.p. measures 77mm.; p.2, line 14 ends "eyes of"; p.4, catchword "tuesday";

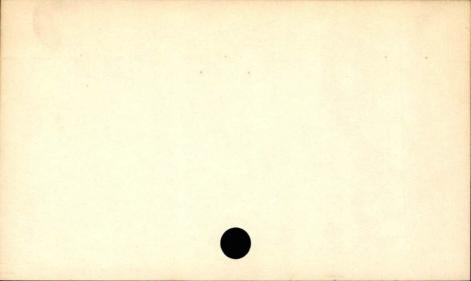
p.18, last line ends "howre, I'll call."

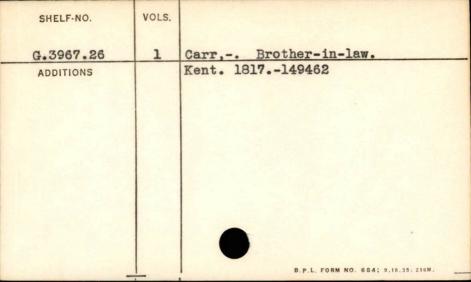
STC 4618; Greg, English printed drama, 496a; cf. T. Carew, Poems, (Oxford, 1949) p. lx-lxi.

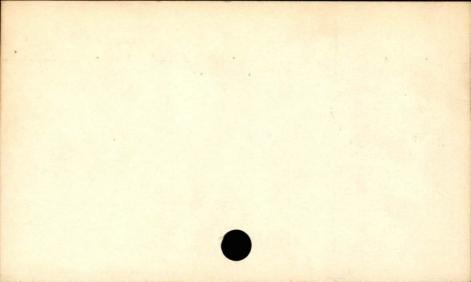
I. Title.

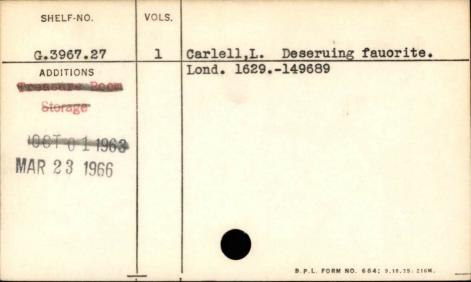


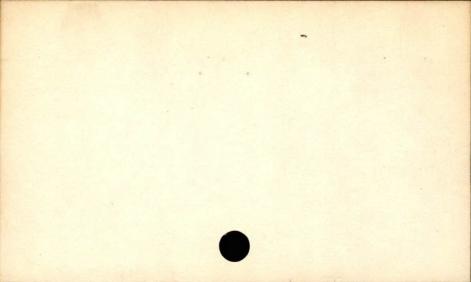


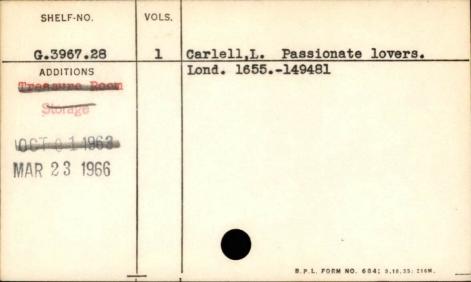


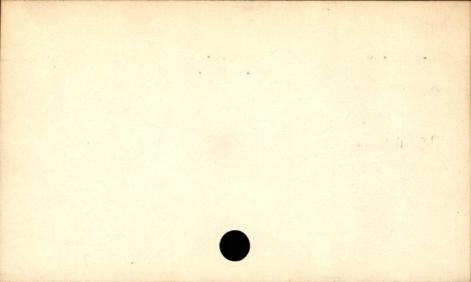


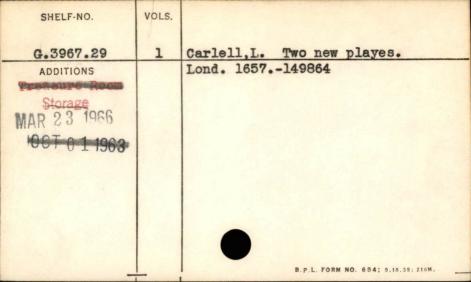


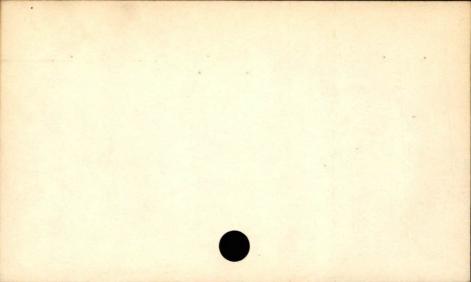


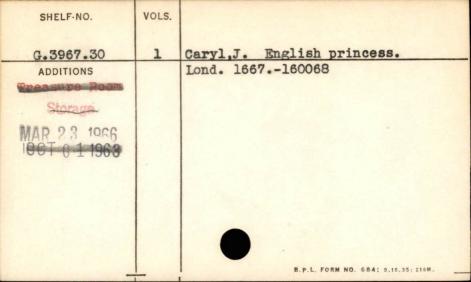


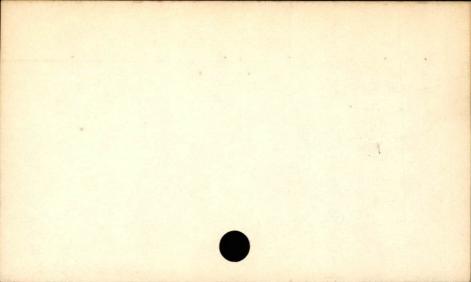


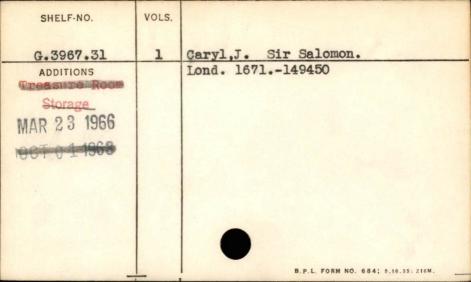


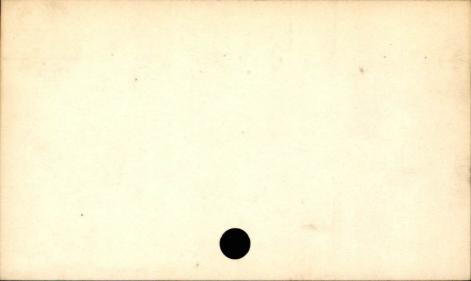


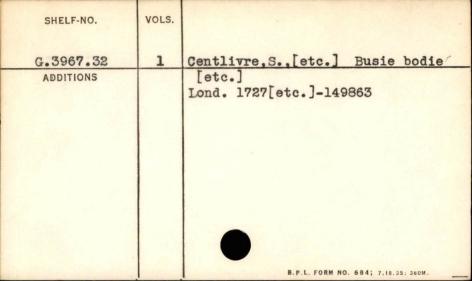


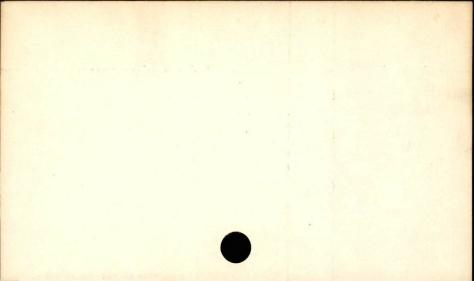












.32

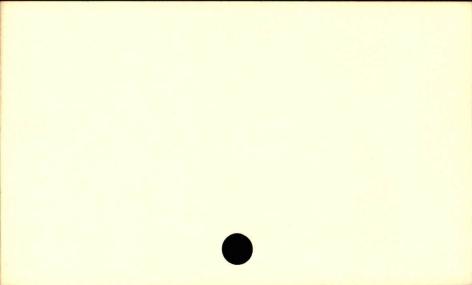
Rowe, Nicholas, 1674-1718.

The biter. A comedy. Written by N. Rowe ... *XG -3967

The fourth edition.

London: Printed for J. Tonson: and sold by no.2 W. Feales, at Rowe's Head, the corner of Essex-Street in the Strand, MDCCXXXII. =1732=

> 60 p. 16.5cm. Title vignette (portrait)



*XG.3967.32 no.4 - May 1873

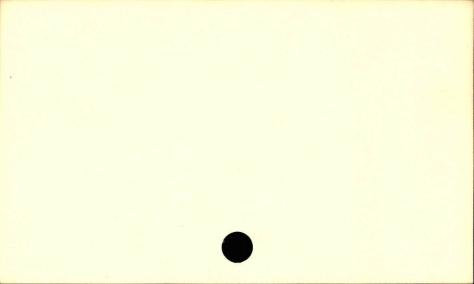
Coffey, Charles, d. 1745.

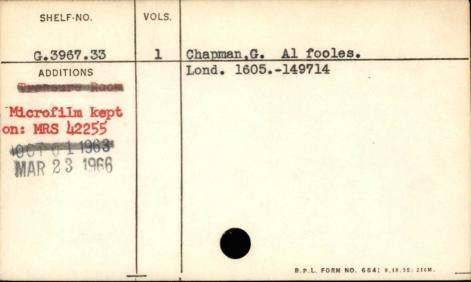
*XG The beggar's wedding. A new ballad opera. As
.3967 it is acted at the theatre in Dublin, with
great applause; and at the theatre in the Hayno.4 market. To which are added the new prologue and
epilogue. By Mr. Char. Coffey ... The fourth
edition.

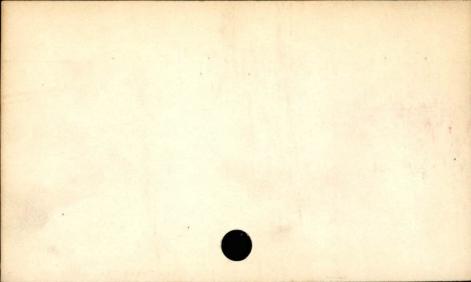
London: Printed in the year M.DCC.XXXIII.

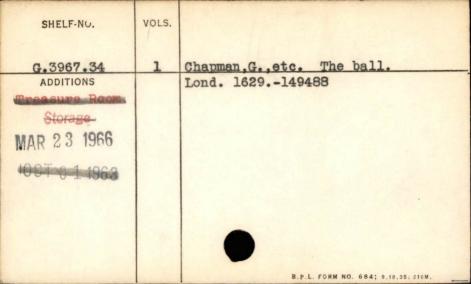
58 p. 16.5cm.
Without the music

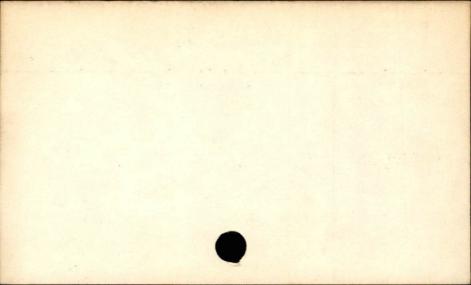
MB

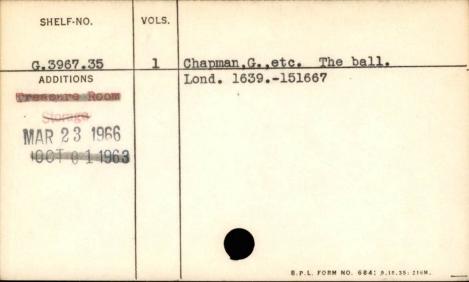


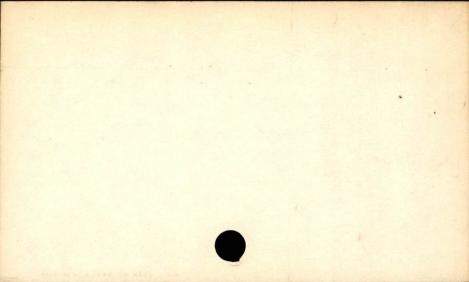


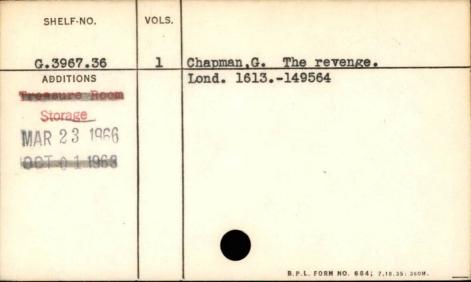


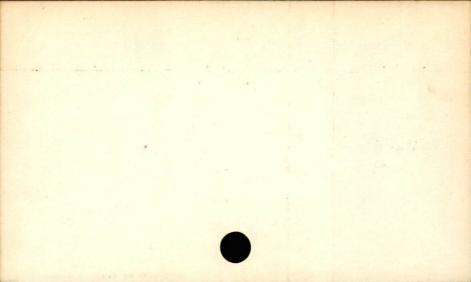


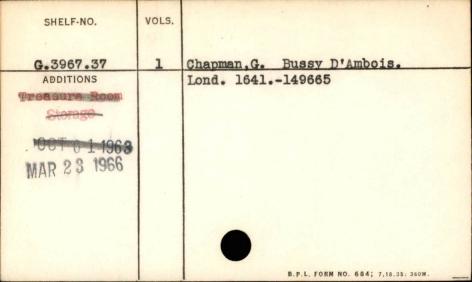


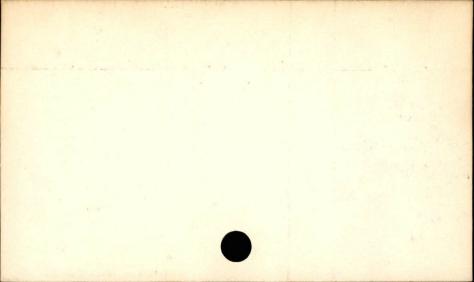


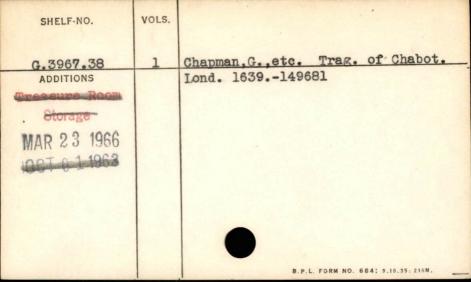


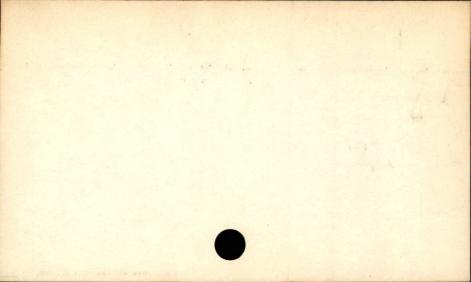


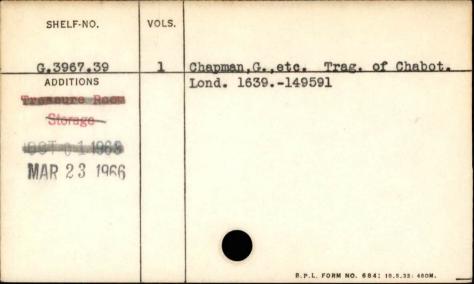


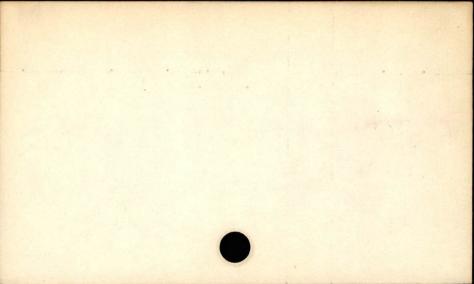


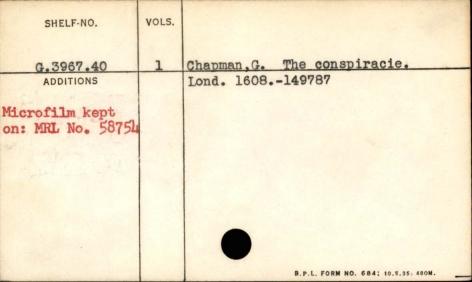


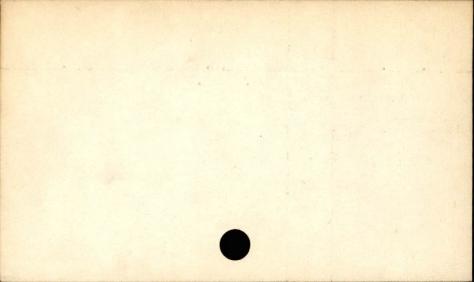


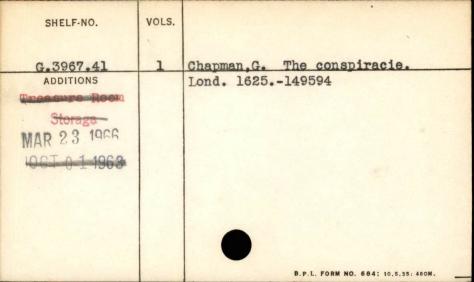


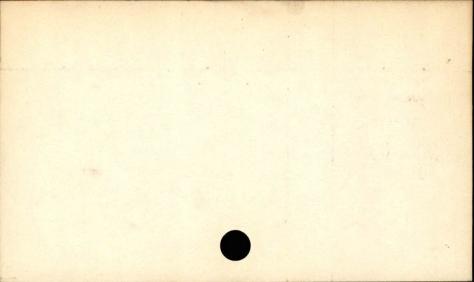


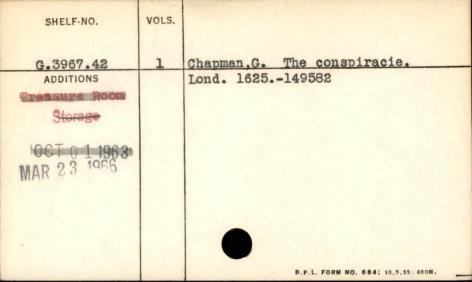


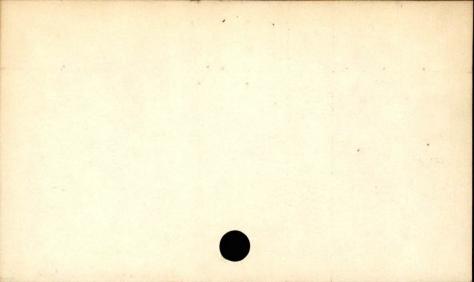


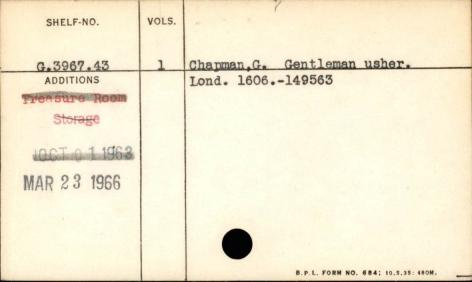


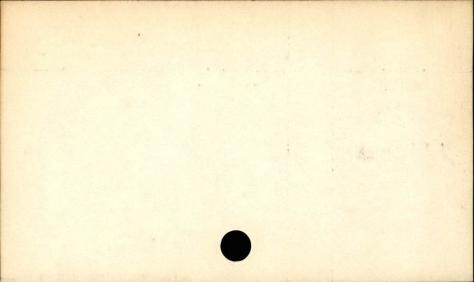


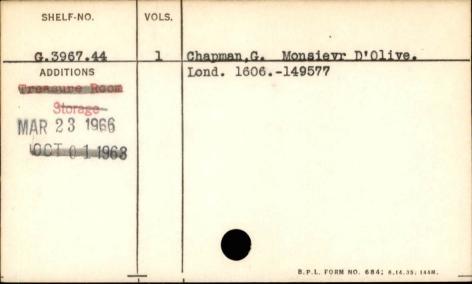


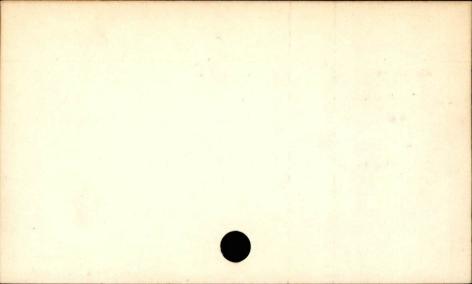


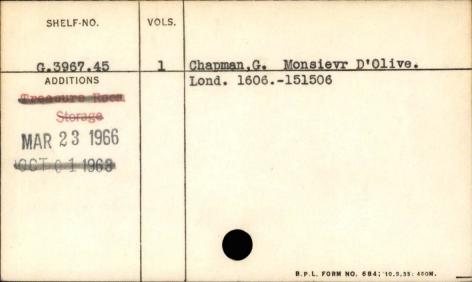


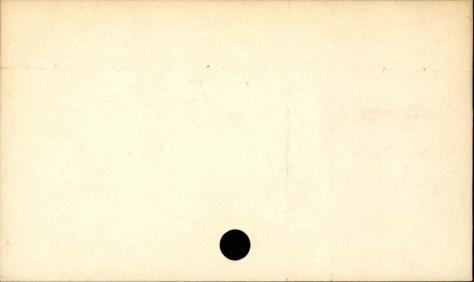












SCG.3967.45.1--g. author--Acc.65-203

Yamada, Akihiro, 1929-

SCG

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.45

.1

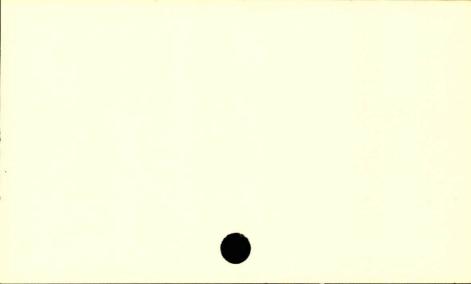
Bibliographical studies of George Chapman's Monsieur d'Olive (1606) printed by Thomas Creede / Akihiro Yamada.

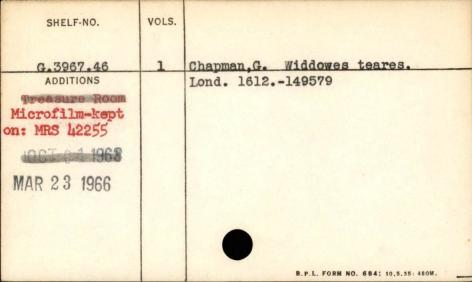
[Tokyo: English Literary Society of Japan, 1963]

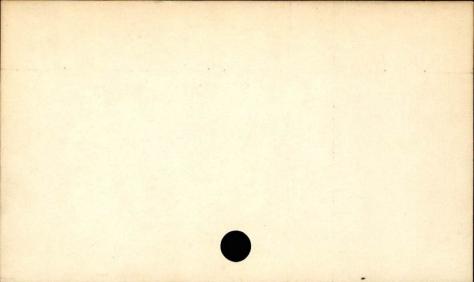
48 p.: facsims.; 21 cm. -- ([Studies in English Literature])

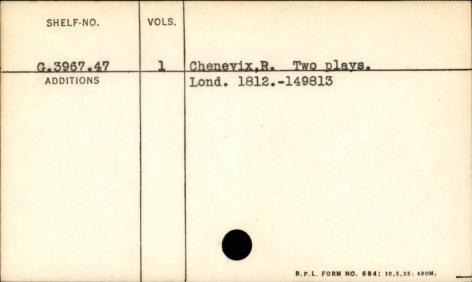
Caption title.

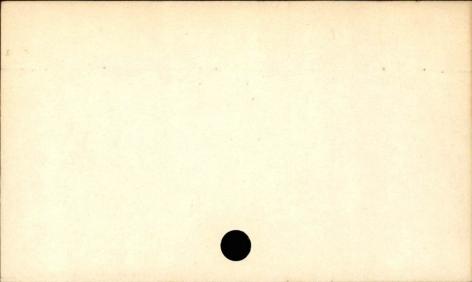
Imprint and series information taken from 1963 MLA International Bibl., 3358.

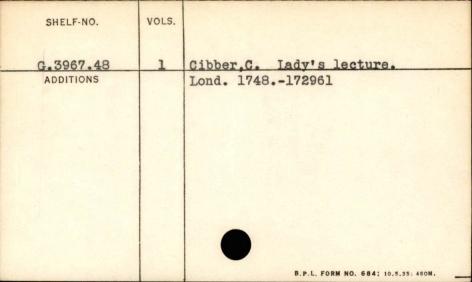


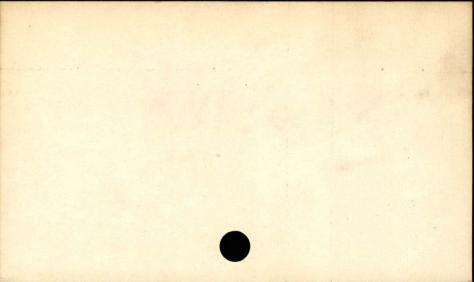


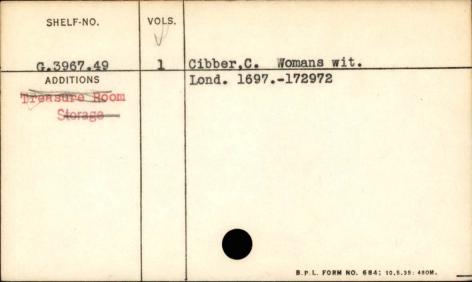


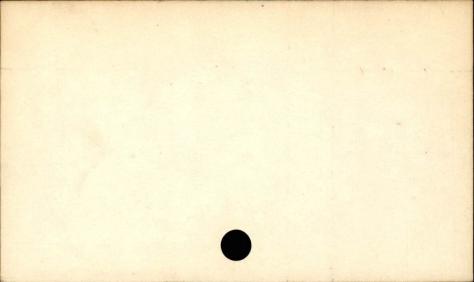


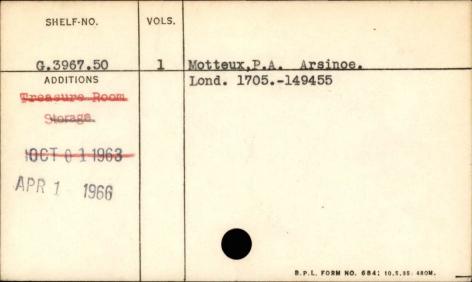


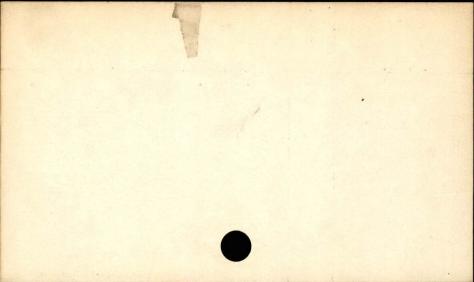


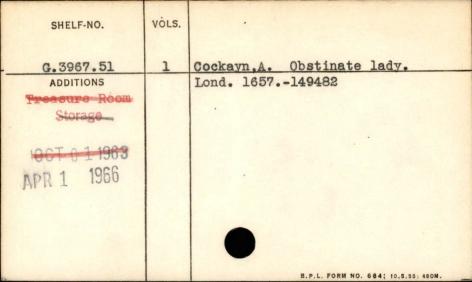


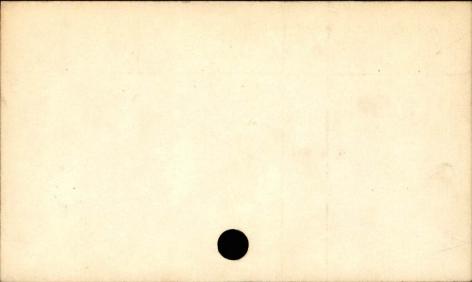


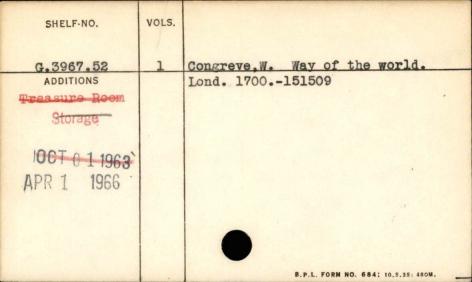


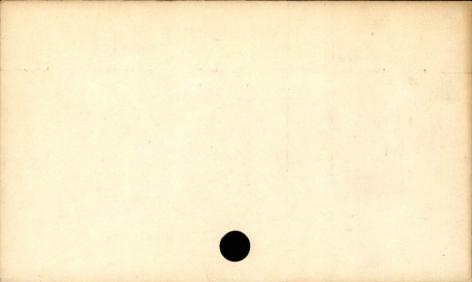












*XG.3967.53 no.1 - May 1873

Congreve, William, 1670-1729.

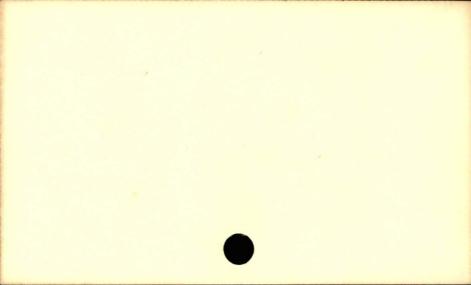
*XG The judgment of Paris: a masque. Written by

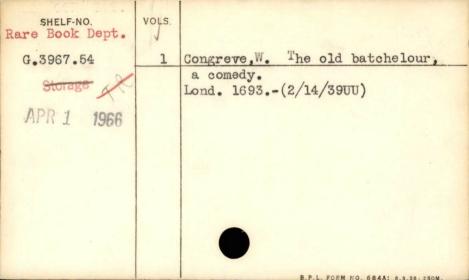
.3967 Mr. Congreve ...

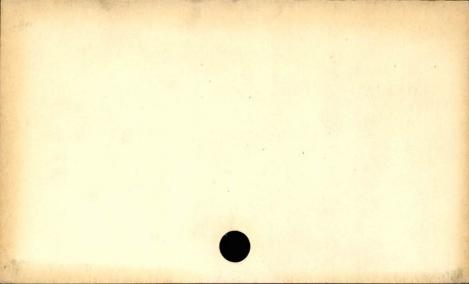
.53 London, Printed for Jacob Tonson at Gray's-

no.1 Inn-Gate, next Gray's-Inn-Lane. 1701.

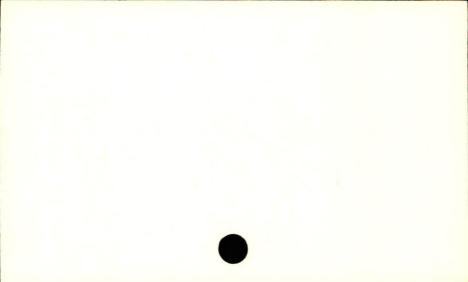
2 p.l., 14 p. 22cm.



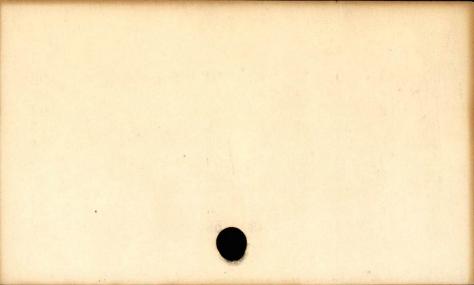


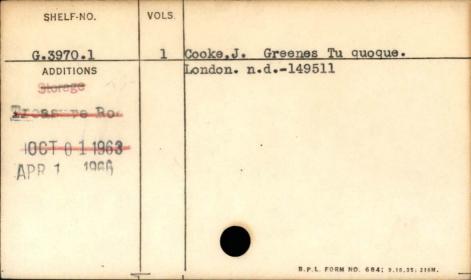


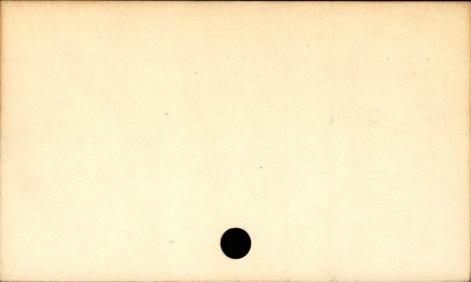
THIS DRAW WAS INVENTORIED 4/5/88

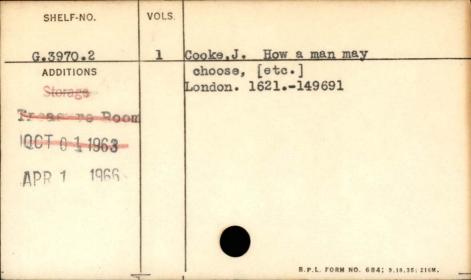


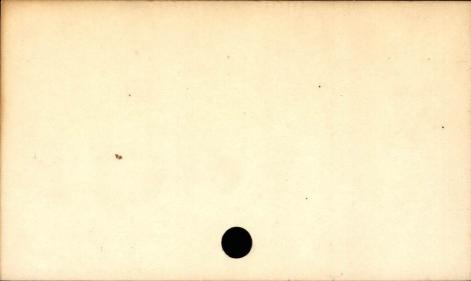
00 01\\02\\03\\05\\06\\07\\06\\07\\08\\09\\	10 × 11× 12× 13× 14× 15× 16× 19×	20 21 22 23 24 25 26 27 28 29	30 × 31 × 32 × 33 × 35 × 36 × 37 × 38 × 39 × 39 × 39 × 39 × 39 × 39 × 39	40× 41× 42× 43× 44× 45× 46× 47× 48× 49×	50 51 52 53 54 55 56 57 58 58	604 614 62 63 64 65 66 67 68	70 71 72 73 74 75 76 77 78	80 81 82 83 84 85 86 87 88	90 91 92 93 94 95 96 97 98
09,1	19 ^X	29.	39 ^X	49	59×	69	79	89	99

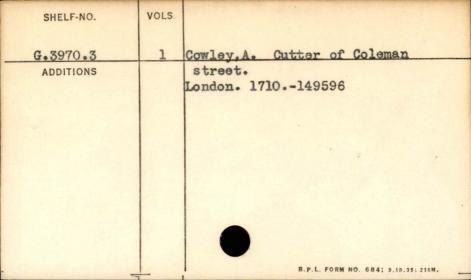


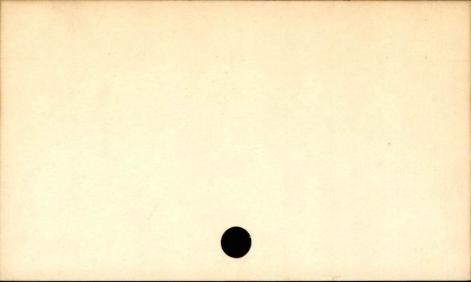


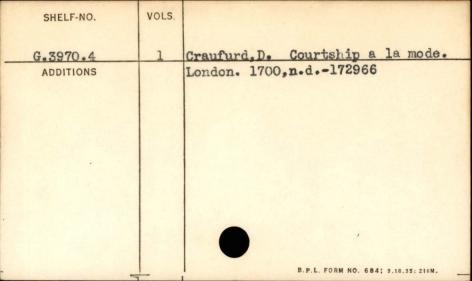


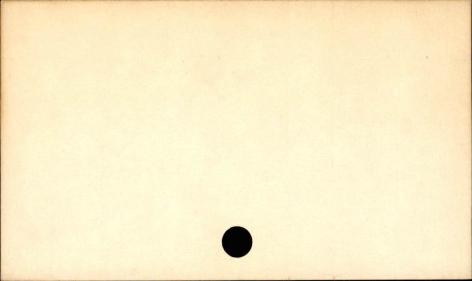


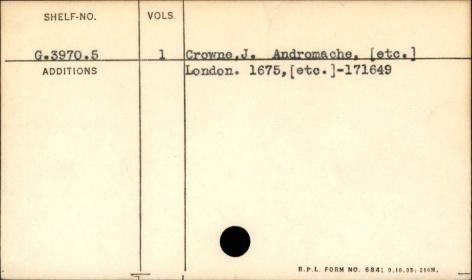


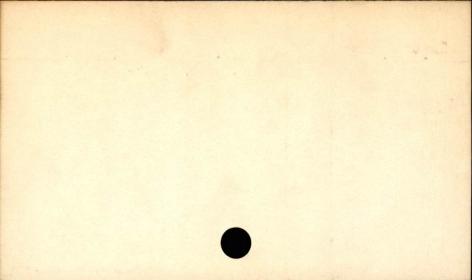


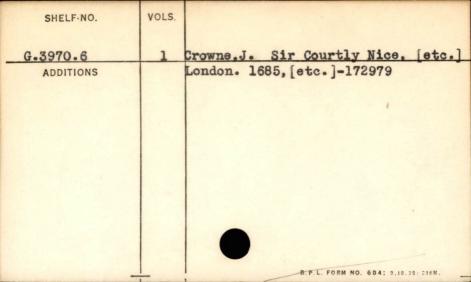


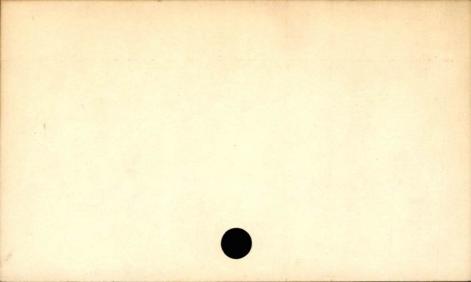


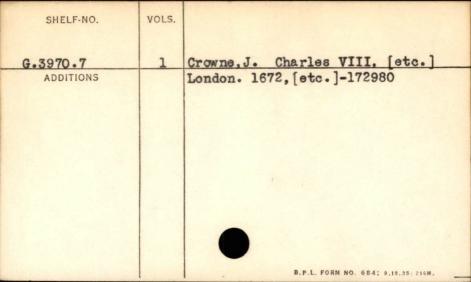


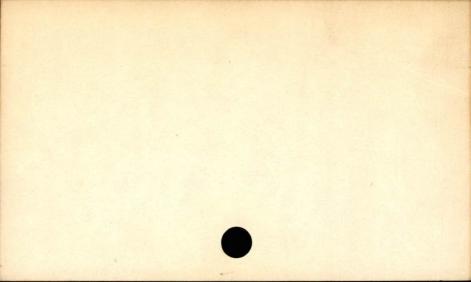


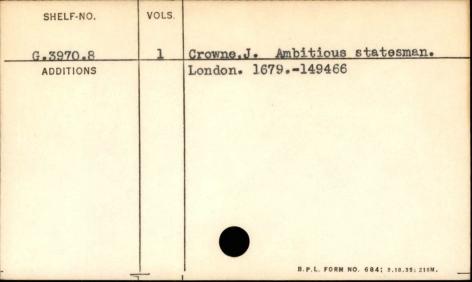


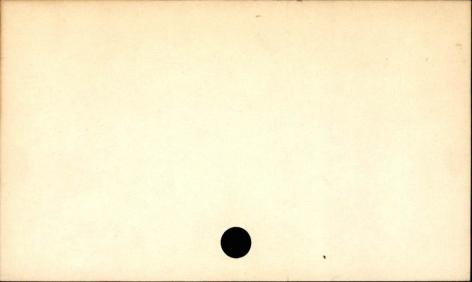


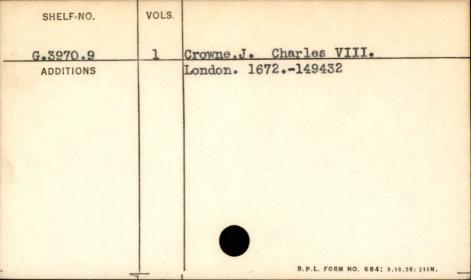


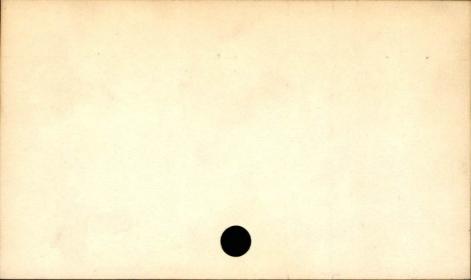


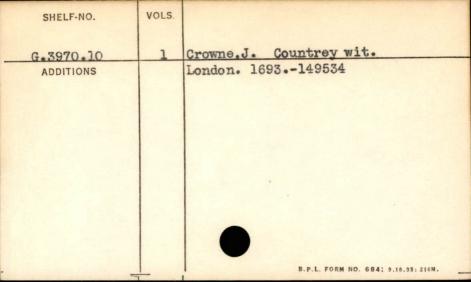


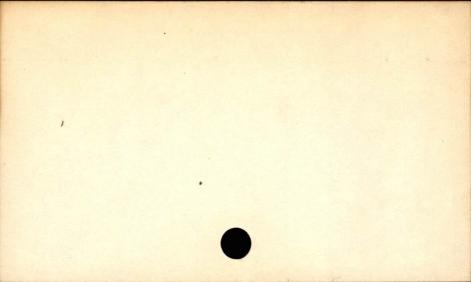


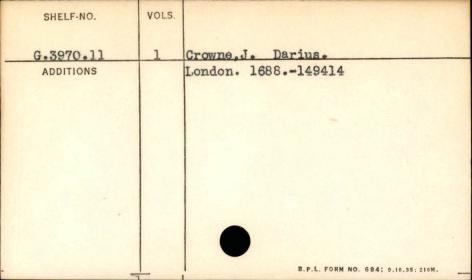


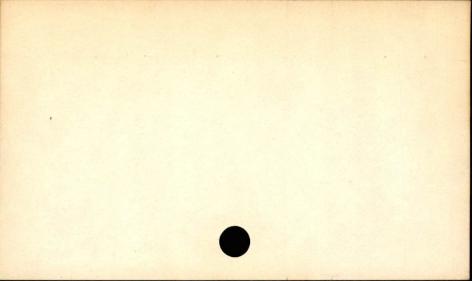


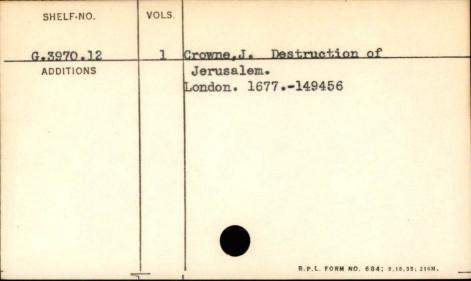


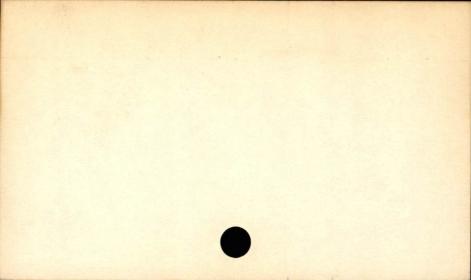


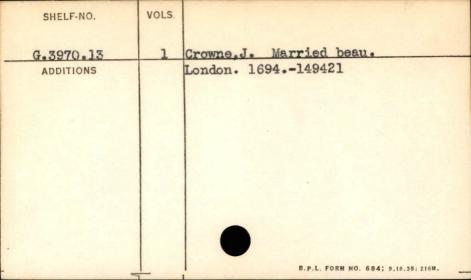


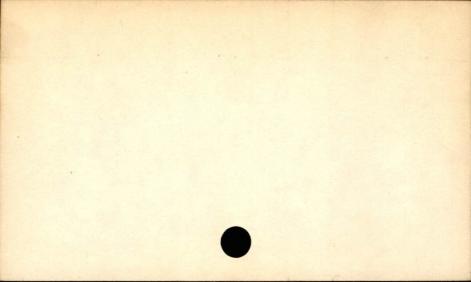


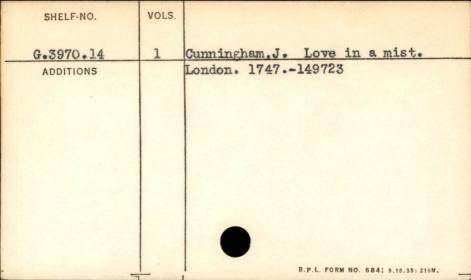


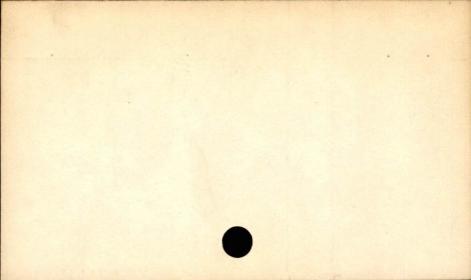


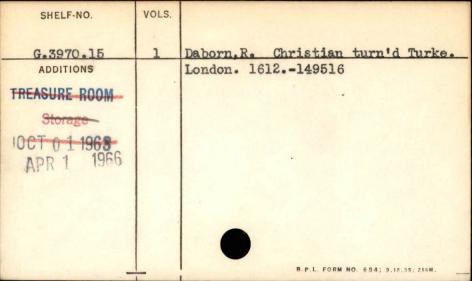


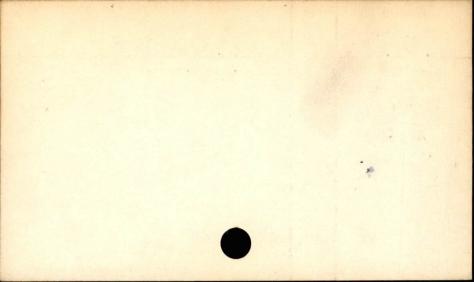


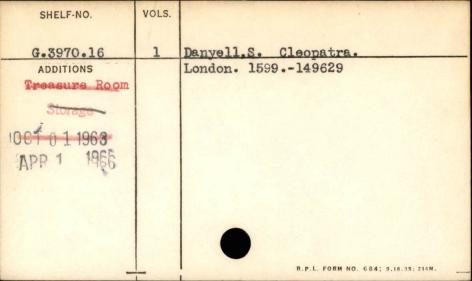


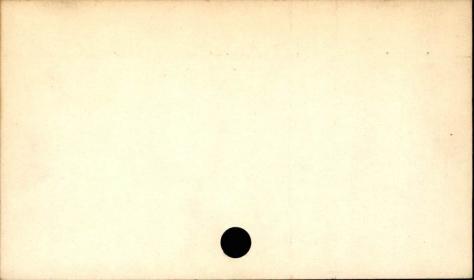


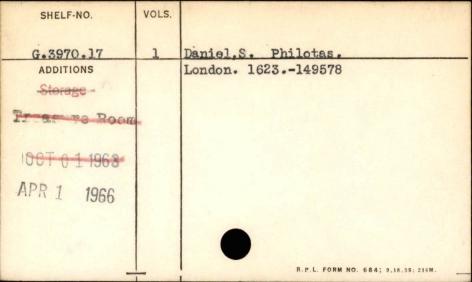


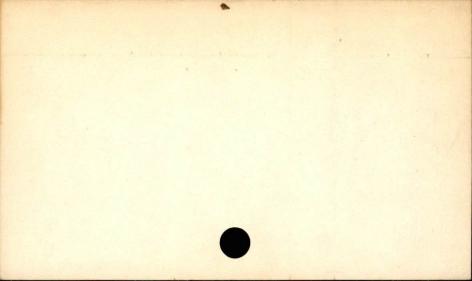


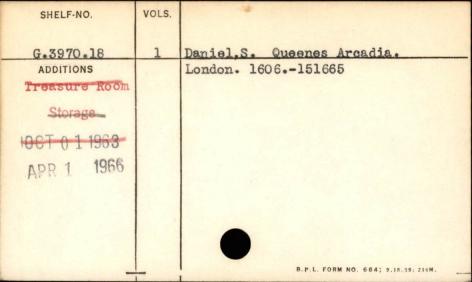


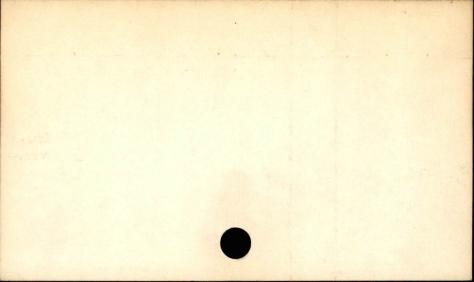












XG.3970.19 - May 1873 - Barton lib.

Daborne, Robert, d.1628.

×XG The poor-mans confort. A tragi-comedy, as it was divers times acted at the Cock-pit in Drury .3970 .19 lane with great applause. Written by Robert Dauborne ...

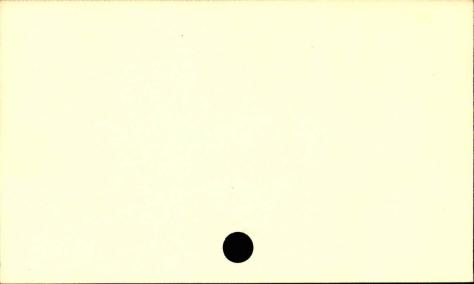
> London: Printed for Rob: Pollard at Ben Jonsons head behinde the Exchange; and John Sweeting at the Angel in Popes-head Alley. 1655.

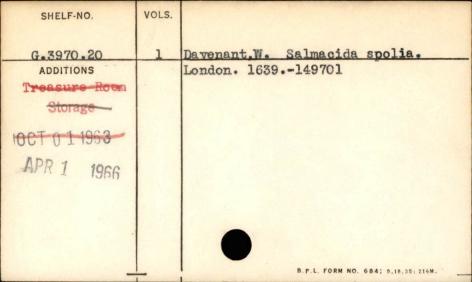
available in microtext.

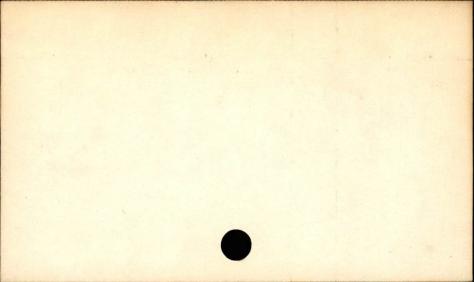
Also

[56] p. 18cm.(4to) Signatures: [Al], B-H¹ (-H¹)

Wing D 101; Wood ward & McNanaway, 303.







*XG.3970.21 - May 1873

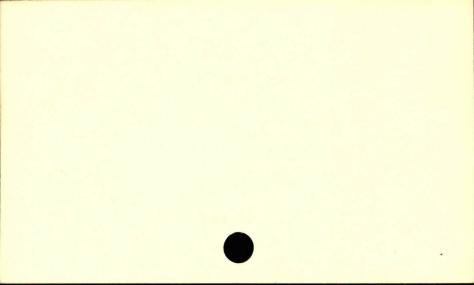
ED'Avenant, Sir Williams 1606-1668.

*XG -21

Thes siege of Rhodes made a representation .3970 by the art of prospective in scenes, and the story sung in recitative musick. At the Cock-Pit in Drury Lane.

> London, Printed by J.M. for Henry Herringman. and are to be sold at his shop, at the sign of the Anchor, on the lower-walk in the New-Exchange, 1659.

> > (Continued on next card)



*XG .3970 -21

ED'Avenant, Sir Williams 1606-1668. siege of Rhodes ... 1659. (Card 2)

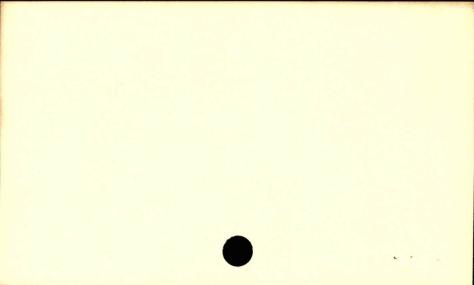
4 p.1., 39 p. 19cm.

Recited to music, hence sometimes called the first English opera.

Wing D341; Woodward & McManaway, 315. Imperfect: upper and lower margins cropped,

affecting title, text, etc.

I. Title.



*XG.3970.22 - May 1873

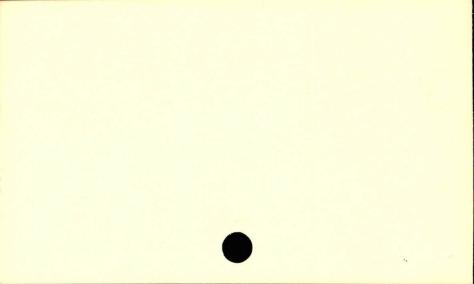
D'Avenant, Sir Williams 1606-1668.

*XG •3970 •22 The triumphs of the Prince d'Amovr. A masque presented by His Highnesse at his pallace in the Middle Temple, the 24th of Februarie 1635.

London, Printed for Richard Meighen, next to the Middle Temple Gate in Fleetstreet. 1635.

3 p.l., 16, els p. 17.5cm.
The music, by Henry and William Lawes, is not given.

(Continued on next card)



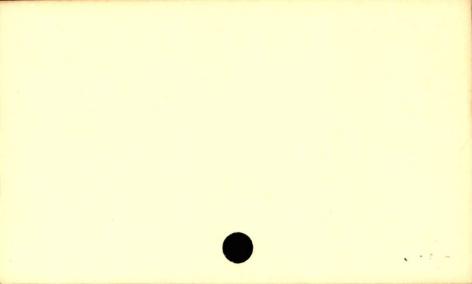
cD'Avenant, Sir Williams 1606-1668. The triumphs of the Prince d'Amovr ... 1635. (Card 2) STC 6308.

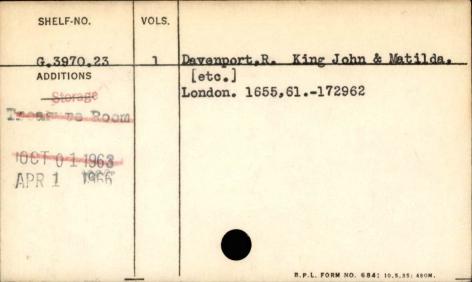
Imperfect: 1st prelim. leaf, with Licence, wanting.

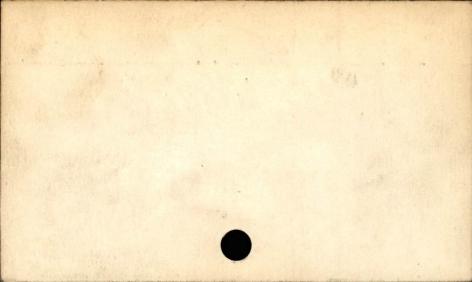
I. Title.

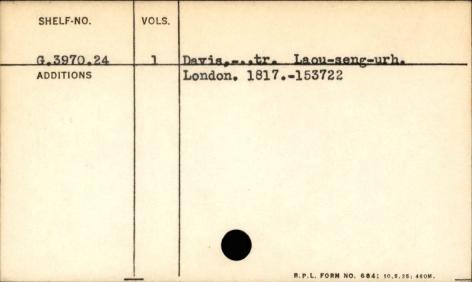
*XG

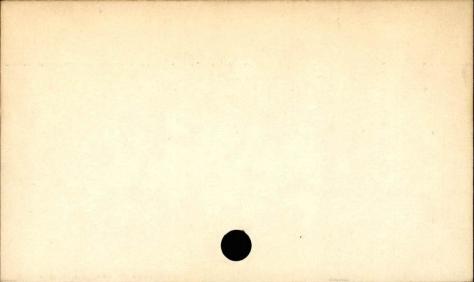
-22

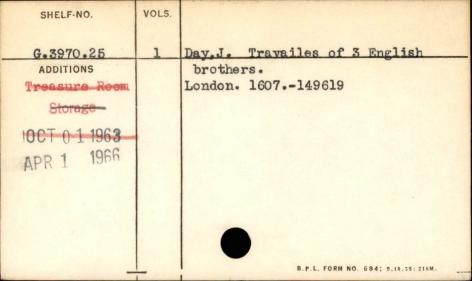


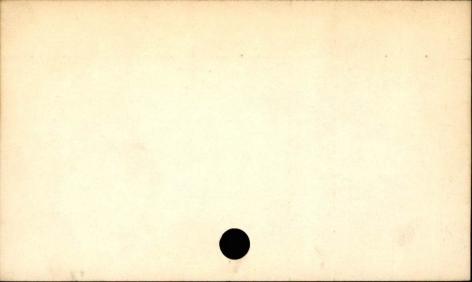


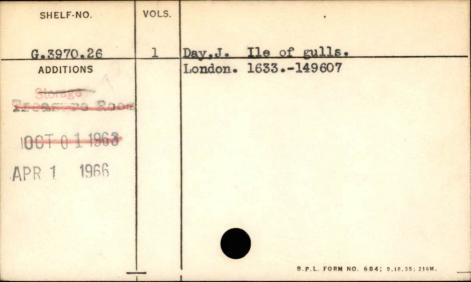


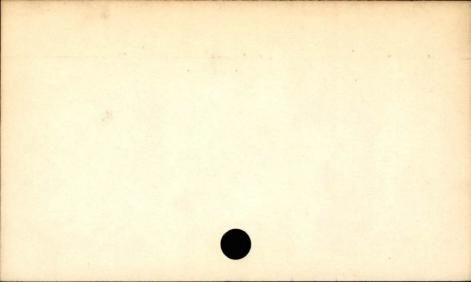


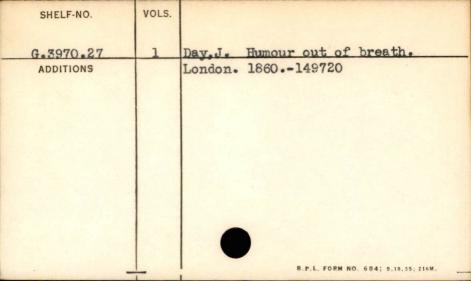


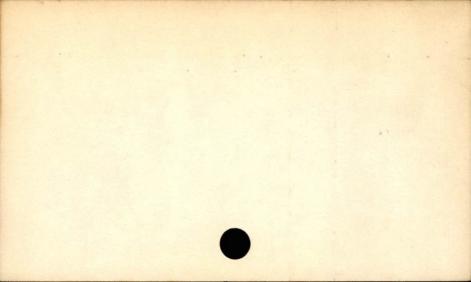


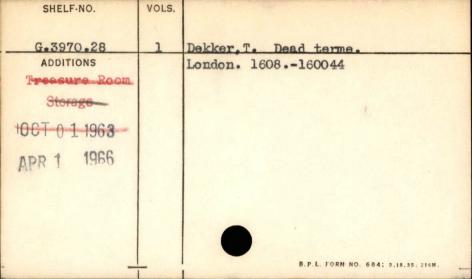


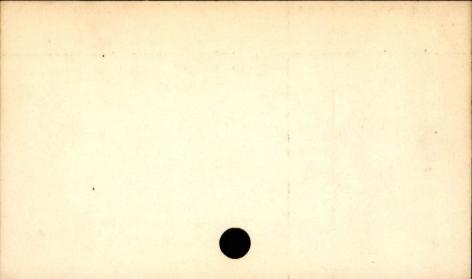


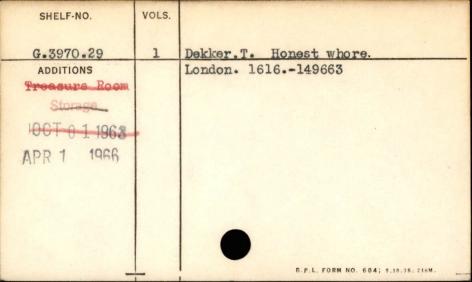


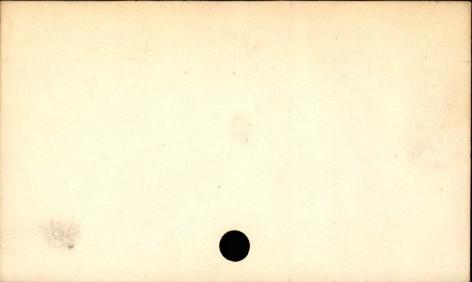


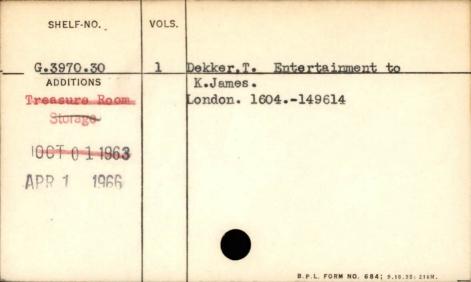


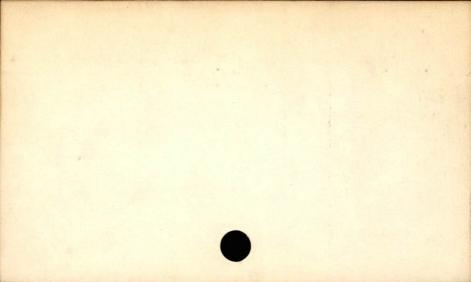


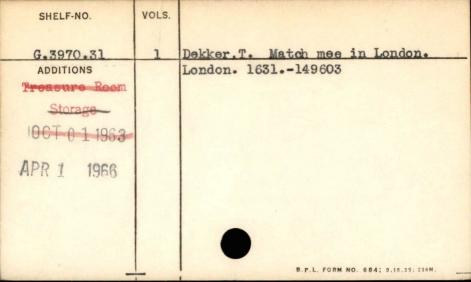


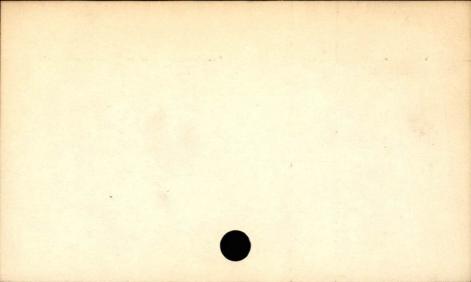


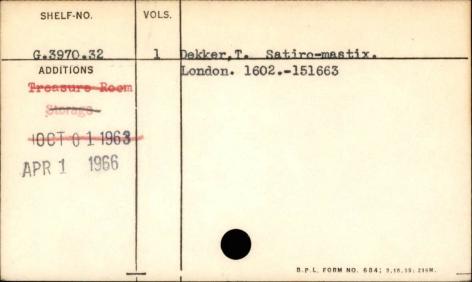


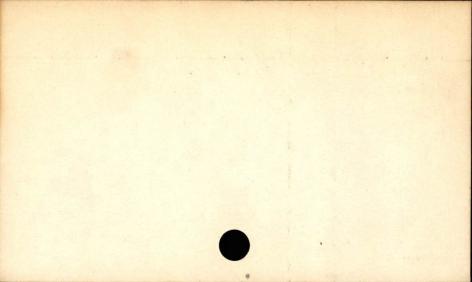












*XG.3970.33 - May 1873 X

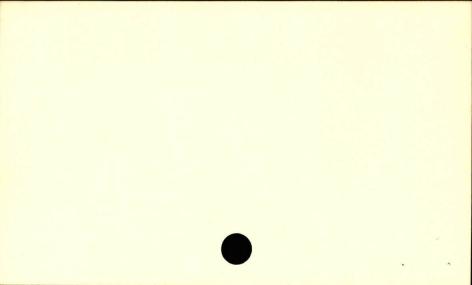
Dekker. Thomas: 1570?-1641?

*XG .33

The shoo-makers holy-day. or The gentle craft. .3970 With the humorous life of Simon Eyre, shoo-

maker, and Lord Mayor of London. As it was acted before the Queenes most excellent Majesty on New yeares day at night, by the right Honourable Earle of Nottingham, Lord high Admirall of England, his Servants.

London, Printed for John Wright, and are to be sold at his shop without Newgate. 1631. (Continued on next card)



Dekker, Thomas: 1570?-1641? The shoo-makers holy-day ...

67: p. 18.5cm.

Printer's device on t.p.

Signatures: A-H4, I2.

Caption and running title: A pleasant comedie of the gentle craft.

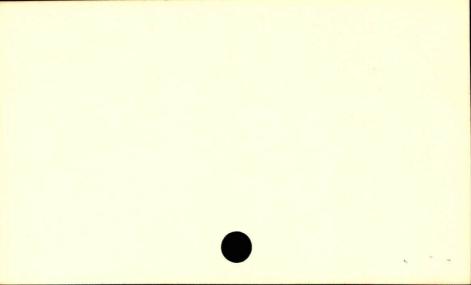
STC 6527.

I. Title.

*XG

.33

.3970



*XG.3970.34 - May 1873

*XG .3970 .34

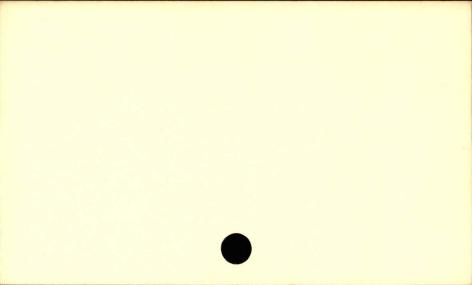
Dekker, Thomas, 1570?-1641?

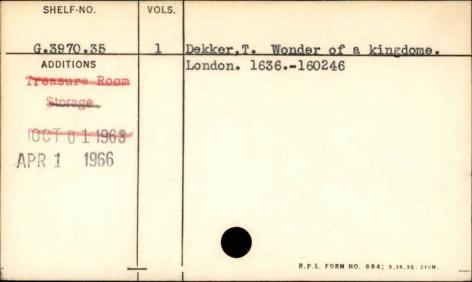
VVest-vvard hoe. As it hath beene divers times acted by the children of Paules. Written by Tho: Decker, and Iohn Webster.

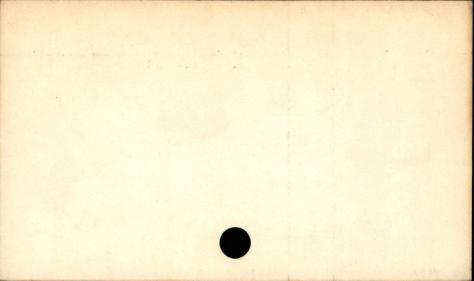
Printed at London, and to be sold by John

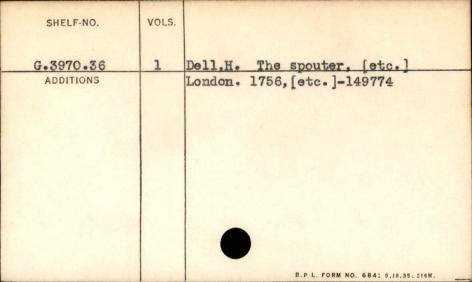
Printed at London, and to be sold by Iohn Hodgets dwelling in Paules Churchyard. 1607.

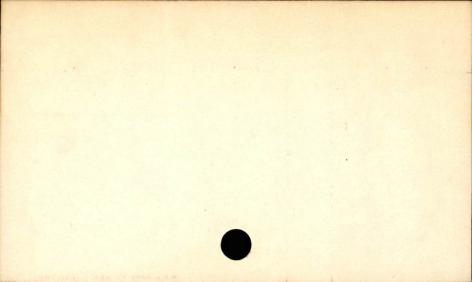
signatures: A-H^l, I².
Printer's device on t. p.
STC 6540.











XG. 3970.37--Barton coll--1873

Dobbs, Francis, 1750-1811. DEPT.

XXG The patriot king; or Irish chief. A tragedy. .3970 Performed at the Theatre in Smock-Alley, Dublin.

.37

By Francis Dobbs.

London: Printed for J.Bew. No. 28. Paternoster-Row, and A. Grant, No. 5, Bridges-street, Covent-

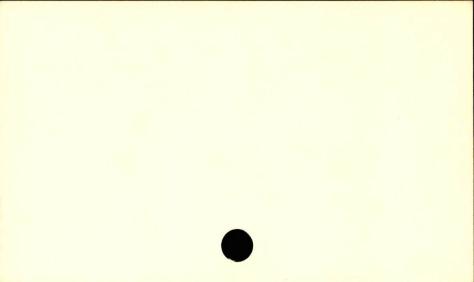
Garden. M.DCC.LXXIV. []7747 avail-

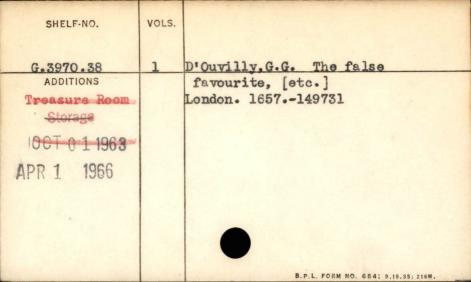
able in

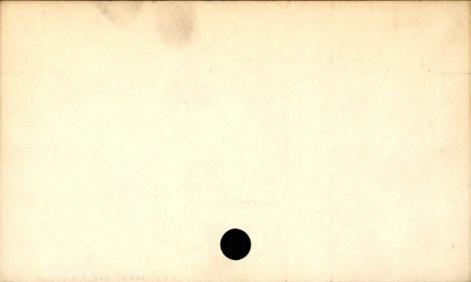
Also

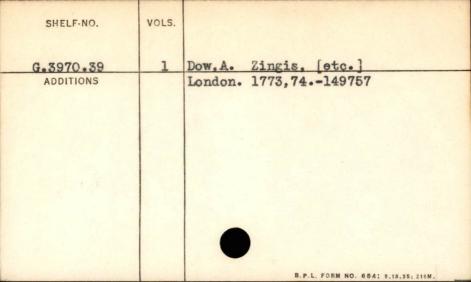
vi.[7]-80p. 20cm.(8vo) micro-. text.

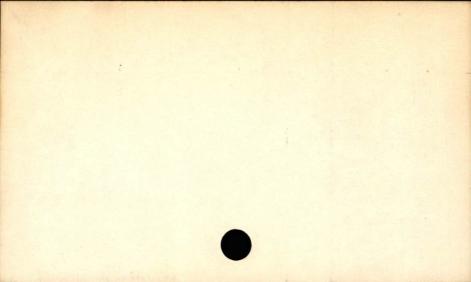
Imperfect: half-title wanting.











*XG.3970.39 no.1 - May 1873

Dow, Alexander, d. 1779.

*6576 Zingis. A tragedy. As it is performed at the .12 Theatre-Royal in Drury-Lane. A new edition. By

no.5 Alexander Dow.

London. Printed for T. Becket in the Strand.

M DCC LXXIII. =1773=

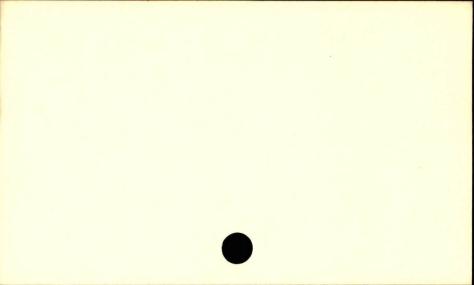
*XG 3 p.l., 84, =2 p. 21cm.

.3970 Another copy. 21cm.

.39 Ex libris (armorial bookplate): William Hol-

no.1 gate.

MB



Drake, James: 1667-1707.

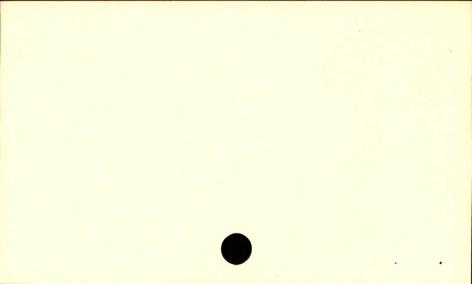
*XG The sham-lawyer: or The lucky extravagant.

.3970 As it was damnably acted at the Theatre-Royal -40

in Drury-Lane.

London, Printed for Abel Roper, at the Black Boy over against St. Dunstan's Church, in Fleet-street, 1697.

2 p.l., 51, els p. 22.5cm. Based on Fletcher's Wit without money and Fletcher and Massinger's The Spanish curate. (Continued on next card) MB



Drake, James: 1667-1707. The sham-lawyer ... 1697. (Card 2)
Wing D2125; Woodward & McManaway, 369.

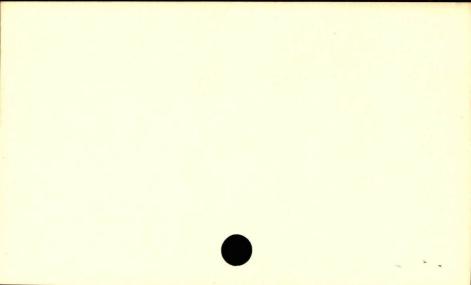
Imperfect: lower margins cropped, affecting some catchwords and text.

I. Title.

*XG

-40

MB



*XG.3970.41 - May 1873 - Barton lib - uncat.

Drue, Thomas: fl. 1631.

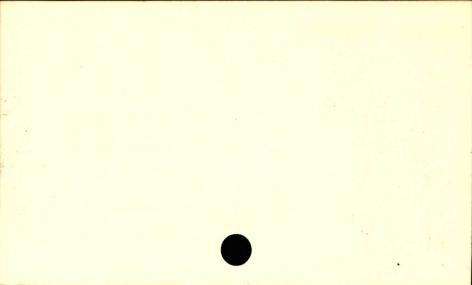
*XG The life of the Dvtches of Svffolke. As it
.3970 hath beene divers and sundry times acted, with
.41 good applause.

at the Flowerdeluce in Paules Church-yard. 1631.

c69: p. 18.5cm.

Title vignette.
Signatures: A-I4 (Al, blank, wanting)
Has been wrongly attributed to Thomas Heywood.

(Continued on next card) MB



Drue, Thomas: fl. 1631. The life of the
Dvtches of Svffolke ... 1631. (Card 2)
STC 7242.
Ex libris (stamp): Duke of Roxburghe: (signa-

ture): John Genest.

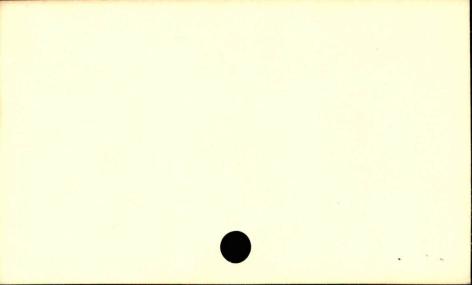
*XG

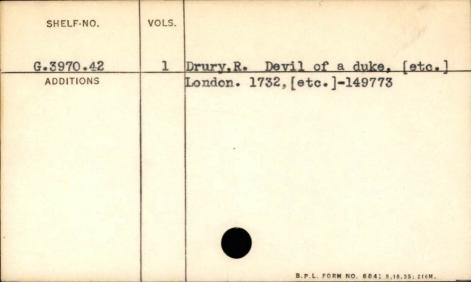
-47

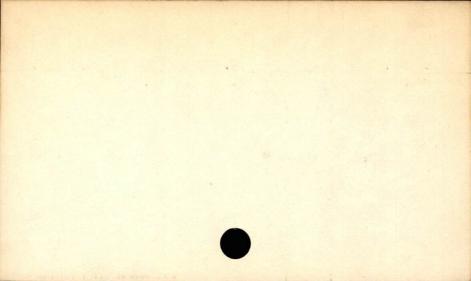
.3970

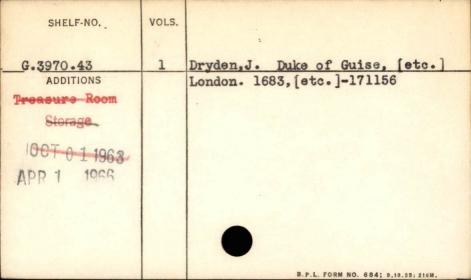
I. Heywood, Thomas, d. 1641, alleged author. The life of the Dutches of Suffolke. II. Title.

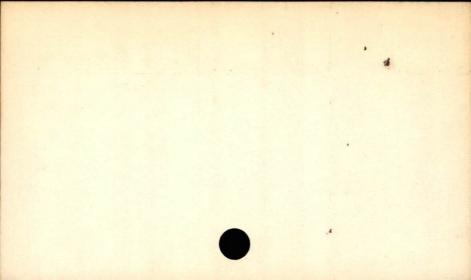
MB

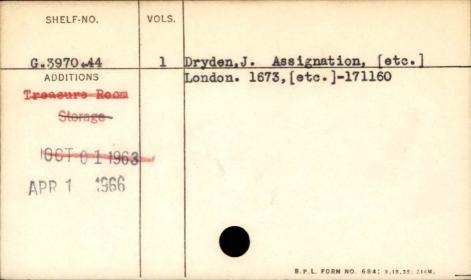


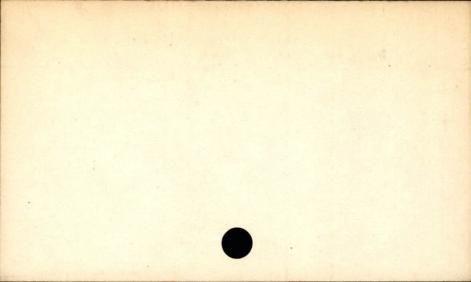


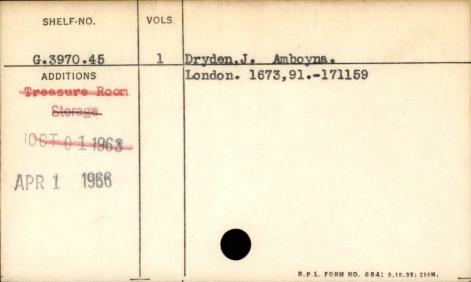


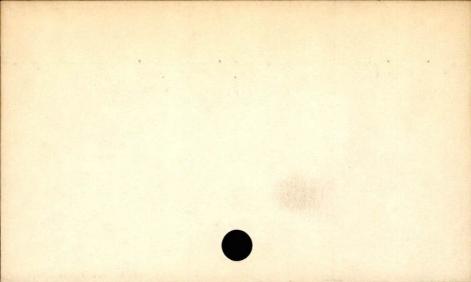


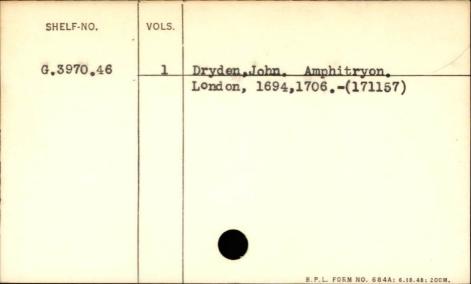


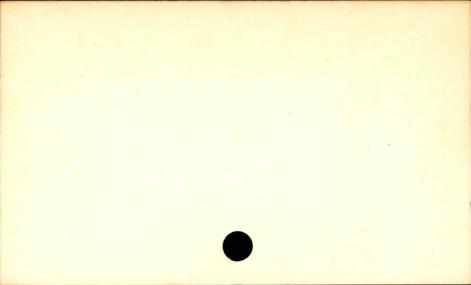


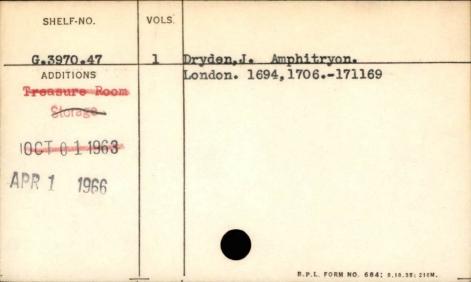


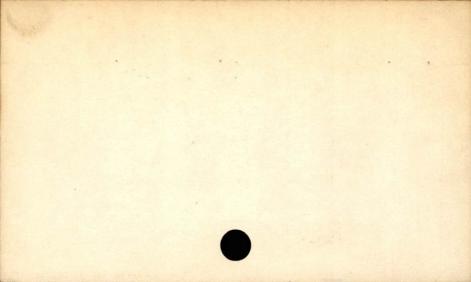












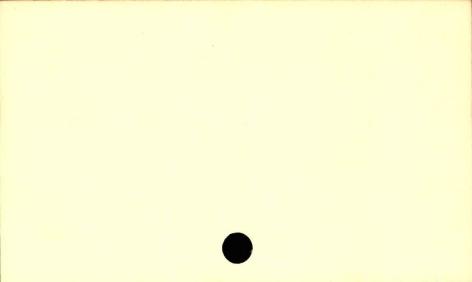
*XG.3970.48 no.1 - May 1873 - Barton lib.

Dryden, John, 1631-1700.

*XG Aureng-Zebe, a tragedy. Acted at the Royal
.3970 Theatre. Written by John Dryden ...

.48 London, Printed for Henry Herringman; and no.1 sold by R. Bentley, J. Tonson, F. Saunders, and T. Bennet. 1694.

6 p.l., 67, els p. 23cm.
Wing D2249; Woodward & McManaway, 395.



*XG.3970.48 no.2 - May 1873

Dryden, John, 1631-1700.

*XG Aurenge-Zebe: or, The great mogul. A tragedy.
3970 As it is acted by His Majesty's Servants. By

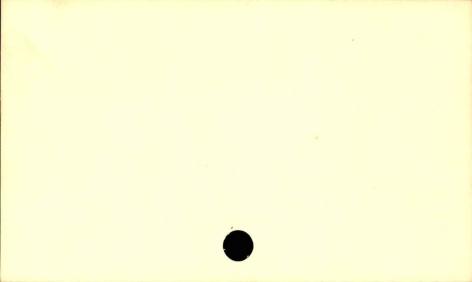
.48 John Dryden ...

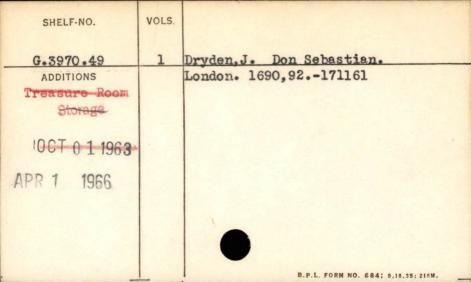
no.2 London, Printed by Tho. Warren, for Henry Herringman; and sold by J. Tonson, F. Saunders, and T. Bennet, 1699.

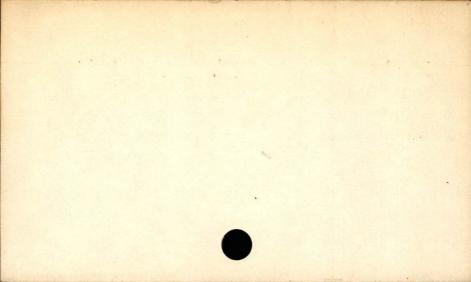
*XA 6 p.1., 67, el. p. 23cm.

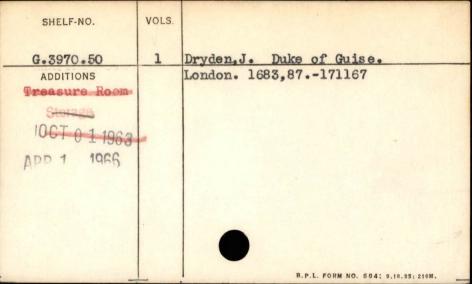
.2398 Wing D2250; Woodward & McManaway, 396.

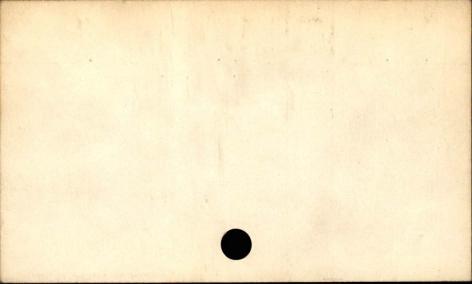
.14 Another copy. 21.5cm.

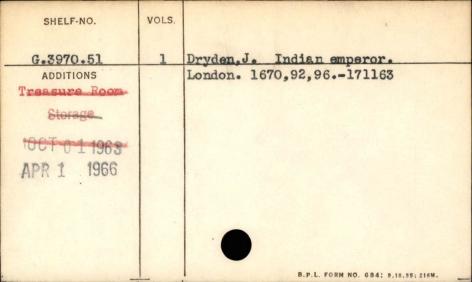


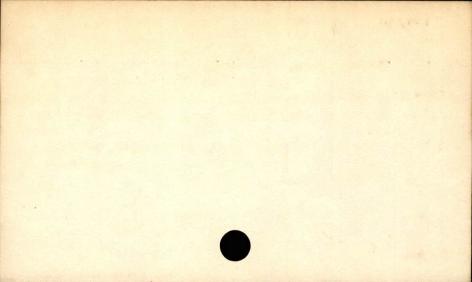










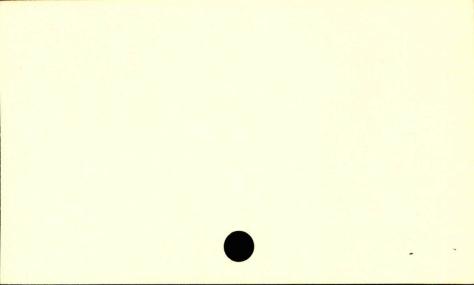


Dryden, John, 1631-1701.

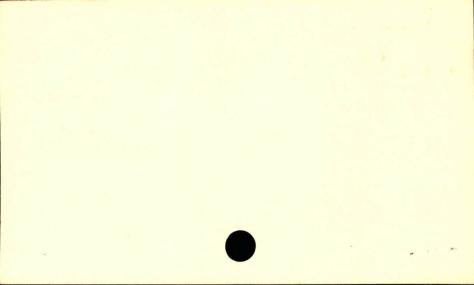
*XG.3970 The Indian Emperor, or, The conquest of Mexico
.51 no.1 by the Spaniards. being the sequel of the Indian
Queen. By John Dryden, esq; The third edition

London, Printed for H. Herringman, at the sign of the Blew Anchor in the lower walk of the New Exchange, 1670.

(Continued on next card)



Dryden, John, 1631-1701. The Indian Emperor *XG.3970 ... The third edition ... 1670. (Card 2)
.51 no.1 This edition is distinguished from another also designated "third" by the reading "too too late I see" in last line of p.46.
Macdonald, Dryden bibl., 69d; Woodward & Mc-Manaway, 418; Wing D2291.

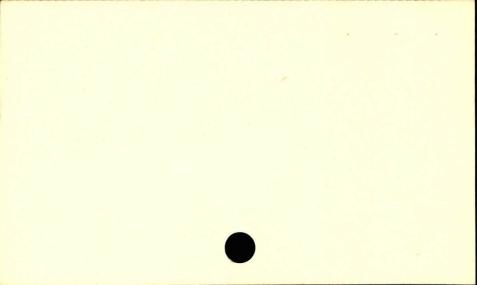


*XG.3970.51 no.2 - May 1873

bryden, John, 1631-1701.

*XG.3970 The Indian Emperour; or, The conquest of
.51 no.2 Mexico by the Spaniards. being the sequel of
the Indian Queen. By John Dryden, esq; ...
London: Printed for H. Herringman, and are to
be sold by R. Bentley, J. Tonson, F. Saunders,
and T. Bennet, 1692.

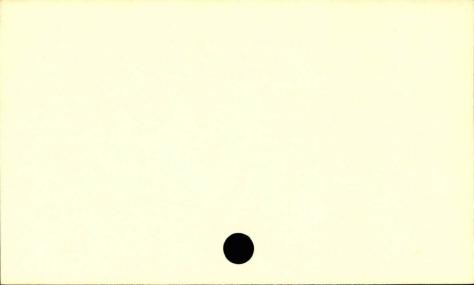
4 p.1., 60 p. 20.5cm.; bound to 23cm.
Macdonald, Dryden bibl., 69g; Woodward & McManaway, 421; Wing D2294.

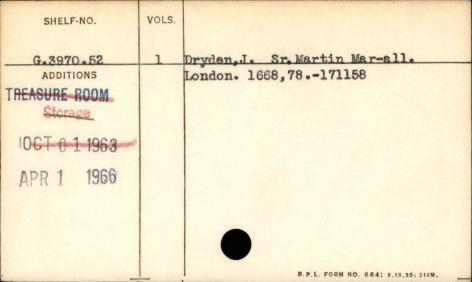


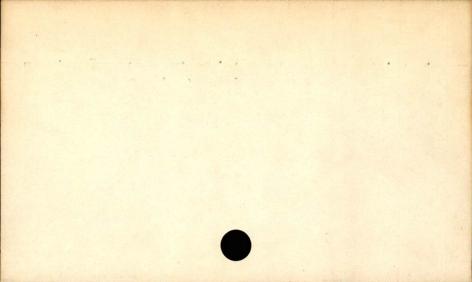
Dryden, John, 1631-1701.

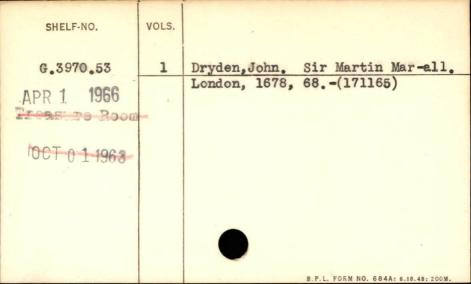
*XG.3970 The Indian Emperour: or, The conquest of
.51 no.3 Mexico by the Spaniards. being the sequel of
the Indian Queen. By John Dryden, esq; ...
London, Printed by T. Warren for Henry Herringman, and are to be sold by R. Bentley,
J. Tonson, F. Saunders, and T. Bennet, 1696.

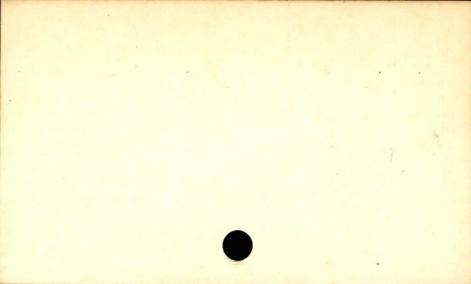
4 p.1., 55 p. 23cm.
Macdonald, Dryden bibl., 69i; Woodward & MoManaway, 425; Wing D2296.

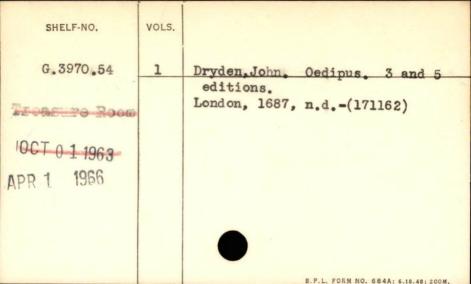


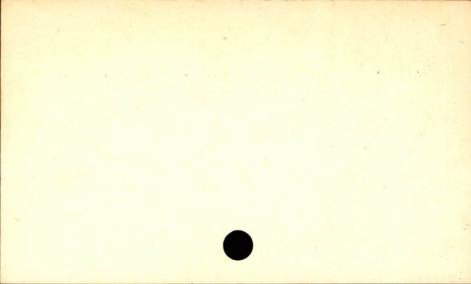


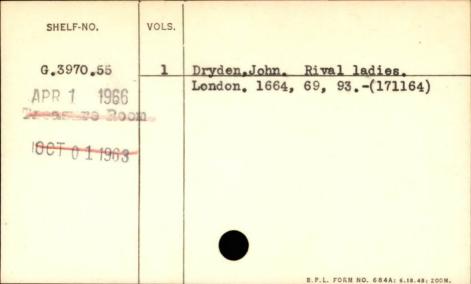




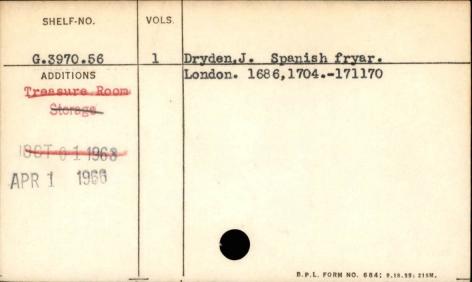


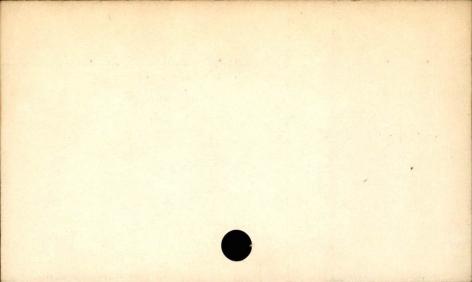


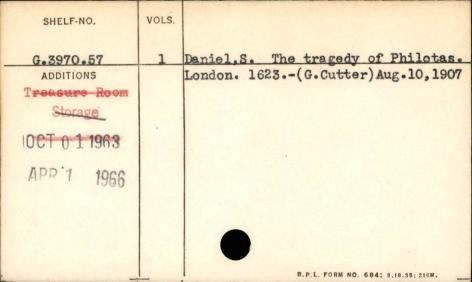


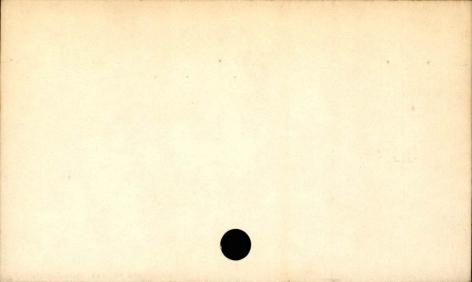


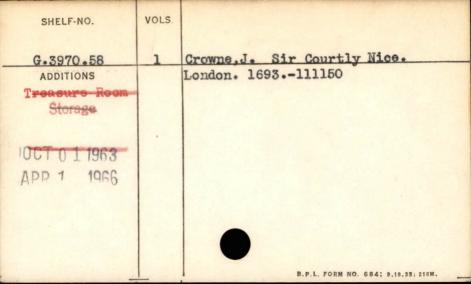
1929. 1664, \$22 1944. 1664, \$5, imperfect 1669, \$6

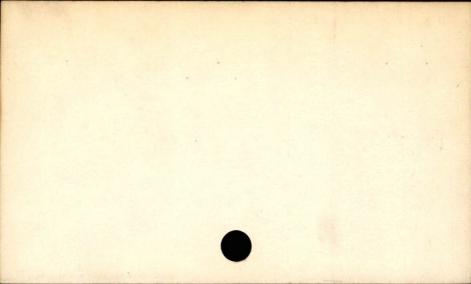


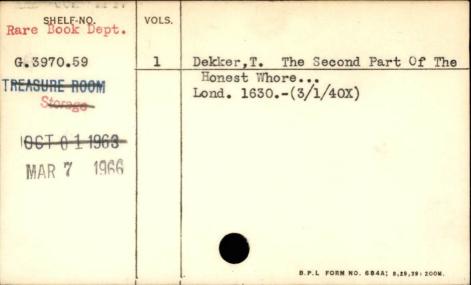


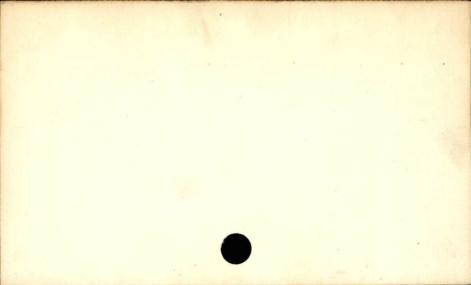


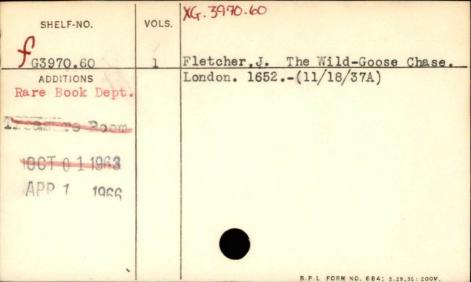


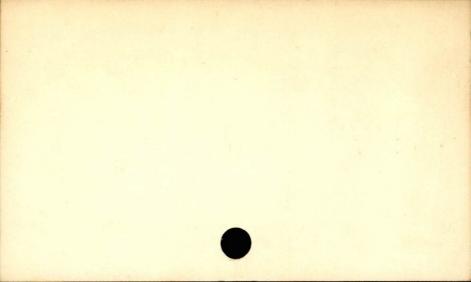












*XG.3970.61 - 18 Nov 1937

The bloody brother. A tragedy. By B.J.F.

London, Printed by R. Bishop, for Thomas Allott, and Iohn Crook, and are to be sold in Pauls Churchyard, at the signe of the Greyhound 1639.

Also available in microtext.

[77] p. 18cm. (4to) Signatures: A-G⁴ (-A4), g, G-I⁴.

Title vignette.
Authorship uncertain; perhaps written by

Fletcher and Jonson and revised by Massinger.

(Continued on next card)

MB



*XG .3970 .61 [Fletcher, John] 1579-1725, supposed author.

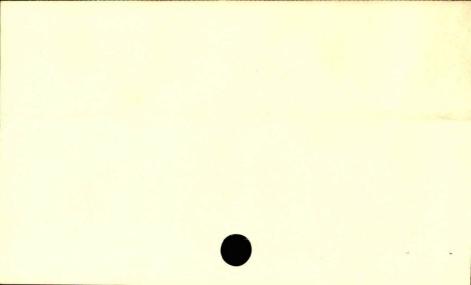
The bloody brother ... 1639. (Card 2) Sometimes erroneously ascribed to Beaumont.

Subsequently published under title: Rollo duke of Normandy.

STC 11064.

Ex libris: Frederick Locker (pictorial bookplate); Marsden J. Perry (bookplate); Frederick Spiegelberg (book label)

I. F., B.J. II. Jonson, Ben, 1573-1637, supposed author. III. Massinger, Philip, 1583-1640, joint author. IV. Beaumont, Francis, 1584-1616 alleged author. V. Title.



XG.3970.62

RARE BOOM

XfG.3970

.62

A poem, in defence of the Church of England; in opposition to the Hind and panther. Written by Mr. John Dryden ...

London: Printed in the year, M DC LXXX VIII.

1p.1.,19p. 31cm.(fol.)
Wing P2673; Macdonald, Dryden bibl., 253.
Largely an attack on the Catholic Church.



